

Carnaval Divinal

(Frevo-de-Bloco)

Arranjo: Spok - 2004

Edgard Moraes

Sax-alto 1

Apito **Acorde** **Surdo**

f

To Coda

f

A

B

mp

mf

1.

2.

D.S. al Coda

Coda

f

Carnaval Divinal

(Frevo-de-Bloco)

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Sax-alto 2 **Apito** **Acorde** **Surdo**

f

To Coda

A

B

mp

mf

1.

2.

D.S. al Coda

Coda

f

Carnaval Divinal

(Frevo-de-Bloco)

1

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Sax-tênor 1 **Apito** **Acorde** **Surdo**

To Coda

A

B
mp

1.

2.

D.S. al Coda

Coda

f

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Sax-tênor 2 **Apito** **Acorde** **Surdo**

To Coda

A

B *mp*

mf

1.

2.

D.S. al Coda **Coda** *f*

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Trompete 1

Apito Acorde Surdo

f

mf

To Coda

A

mf

2

B

mf

3

1.

2.

Coda

D.S. al Coda

f

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Trompete 2

Apito Acorde Surdo

f

mf

To Coda

A

mf

2

B

mf

3

1.

2.

D.S. al Coda

⊕ Coda

f

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Trompete 3 Apito Acorde Surdo

f *mf* *mf* *f*

To Coda

A

B

1. 2. 3.

2. D.S. al Coda Coda

f

Detailed description: This is a musical score for Trompete 3 in the key of D major (two sharps) and 2/4 time. The score is divided into several systems. The first system includes performance instructions for 'Apito', 'Acorde', and 'Surdo'. The music begins with a rest, followed by a half note G4 marked *f*. The second system contains a melodic line starting with a rest, then a quarter note G4 marked *mf*, followed by eighth and sixteenth notes. The third system features a melodic line with a 'To Coda' instruction. The fourth system is marked 'A' and begins with a double bar line, followed by a melodic line with a *mf* dynamic. The fifth system has a first ending bracketed with a '2' and a second ending bracketed with a '2'. The sixth system is marked 'B' and begins with a double bar line, followed by a melodic line with a *mf* dynamic. The seventh system has a first ending bracketed with a '1.' and a '3.' above the final notes. The eighth system has a first ending bracketed with a '2.' and a 'Coda' symbol below the notes. The final system is marked 'D.S. al Coda' and begins with a double bar line, followed by a melodic line with a *f* dynamic.

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Trombone 1

Apito Acorde Surdo

f *mp*

To Coda

A *mf*

B *mp*

1. 2. **D.S. al Coda** **Coda** *f*

The musical score is written for Trombone 1 in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is divided into several sections: an initial section with dynamics *f* and *mp*; a section marked 'To Coda'; section 'A' marked *mf*; section 'B' marked *mp*; and a final section with first and second endings, marked 'D.S. al Coda' and 'Coda', ending with a dynamic of *f*. Performance markings include accents, slurs, and a triplet in section B. The score is presented on a grand staff with two bass clefs.

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Trombone 2

Apito Acorde Surdo

f *mp*

To Coda

A *mf*

B *mp*

1.

2. **D.S. al Coda** **Coda** *f*

Carnaval Divinal

(Frevo-de-Bloco)

1

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Trombone 3

Apito Acorde Surdo

f *mp*

To Coda

A *mf*

B *mp*

1. 2. \oplus Coda *f*

D.S. al Coda

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Bx. e Harm. **Apito** **Acorde** **Surdo** **Dm**

Dm **Am** **Am** **E7** **E7**

Am **A7** **Dm** **Dm** **Am**

Dm **E7** **To Coda** **Am**

A **Am** **A7** **Dm** **Dm** **E7**

E7 **Am** **Am** **A7** **A7** **Dm**

Dm **Am** **B7** **E7** **Am** **Am** **A7**

B **Dm** **Dm** **Dm** **Dm** **Am** **Am**

Am **Am** **Dm** **Dm** **Am**

Bm7(♭5) **Fmaj7** **E7** **1. Am** **Am** **A7**

2. Am **Am** **D.S. al Coda** **Am** **Am**

⊕ Coda

f