

De Chapéu de Sol Aberto

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Sax-alto 1



mf *f*

To Coda

1. 2.

A

f

3

3

1. 2.

f

B

1. 2.

f

Coda

D.S. al Coda

ff

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Capiba

Sax-alto 2

To Coda

1.

2.

A

1.

2.

B

1.

2.

Coda

D.S. al Coda

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Capiba

Sax-tênor 1

mf *f*

To Coda

1. 2.

A

f

3

3

1. 2.

f

B

1. 2.

f

⊕ Coda

D.S. al Coda

ff

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Capiba

Sax- ténor 2

mf *f*

To Coda

1. 2.

A

f

3.

3.

1. 2.

f

B

1. 2.

f

⊕ Coda

D.S. al Coda

ff

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Trompete 1

f

To Coda

1. 2.

A

3

f

3 3 3

1.

2.

B

f

1.

2.

D.S. al Coda

⊕ Coda

ff

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Trompete 2 *f*

To Coda

1. 2.

A 3 *f*

3 3 3 1. 2.

B 1. 2.

Coda

D.S. al Coda *ff*

The musical score is written for Trompete 2 in 2/4 time. It begins with a dynamic marking of *f*. The first staff contains the initial melodic line, followed by a first ending and a second ending. The second staff starts with a rest, followed by a measure with an accent, and then a triplet of eighth notes. The third staff continues with a melodic line featuring a slur and a flat. The fourth staff contains a triplet of eighth notes and a first ending. The fifth staff starts with a second ending, followed by a section labeled 'B' with a dynamic marking of *f*. The sixth staff contains a first ending and a second ending. The seventh staff is marked 'Coda' with a circled cross symbol. The eighth staff is marked 'D.S. al Coda' and ends with a double bar line and a dynamic marking of *ff*.

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Capiba

Trompete 3

f

To Coda

1. 2.

A

3

f

3

3

3

1. 2.

B

f

1. 2.

Coda

D.S. al Coda

ff

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Capiba

Trombone 1

f

To Coda

1. 2.

f

A

mp

f

1. 2.

f

B

1. 2.

Coda

D.S. al Coda

ff

Detailed description of the musical score: The score is written for Trombone 1 in a 2/4 time signature with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and a first ending bracket. A section labeled 'To Coda' follows, with a first ending leading to a second ending marked *f*. Section 'A' starts with a dynamic of *mp* and includes a triplet. Section 'B' begins with a dynamic of *f* and contains another triplet. The score concludes with a 'Coda' section marked *ff* and a 'D.S. al Coda' instruction, which leads back to the Coda section.

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Arranjo: Spok - 2004

Capiba

Trombone 2

f

To Coda

1. *f*

2. *f*

A

mp

f

1. *f*

2. *f*

B

1. *f*

2. *f*

Coda

D.S. al Coda

ff

Detailed description of the musical score: The score is written for Trombone 2 in a 2/4 time signature with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and a fermata over the first measure. The first system contains a repeat sign followed by a melodic line. The second system includes a section labeled 'To Coda' with two first and second endings, both marked *f*. The third system starts with a section labeled 'A' marked *mp*, featuring a triplet of eighth notes. The fourth system continues with a melodic line marked *f*. The fifth system has another triplet of eighth notes. The sixth system contains two first and second endings, with the second ending marked *f*. The seventh system starts with a section labeled 'B' marked *f*. The eighth system has two first and second endings, with the second ending marked *f*. The ninth system features a section labeled 'Coda' with a fermata over the final measure. The tenth system begins with 'D.S. al Coda' and ends with a final measure marked *ff*.

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Arranjo: Spok - 2004

Capiba

Trombone 3

f

To Coda

1. **f**

2.

A

mp

f

1. **f**

2.

B

1.

2.

Coda

D.S. al Coda

ff

Detailed description of the musical score: The score is written for Trombone 3 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and a first ending bracket. The first ending leads to a section marked 'To Coda'. This section contains two first endings, with the second ending marked *f*. Following this is section 'A', which starts with a dynamic marking of *mp* and includes a triplet. The score continues with several lines of music, including a section marked *f* and another section with two first endings, the second marked *f*. Section 'B' follows, also featuring two first endings. The piece concludes with a section marked 'Coda' and 'D.S. al Coda', ending with a dynamic marking of *ff*.

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1

Arranjo: Spok - 2004

Capiba

Bx. e Harm.