

# Democracia Corroída

Grade

Dolla do Acordeon e Luiz Paranhos

Composição n° 081/2014 e Instrumentação de Luiz Paranhos

The musical score is for the piece "Democracia Corroída" and is arranged for a large ensemble. The score is written in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flauta:** Remains silent throughout the piece.
- Sax Alto (1 e 3):** Plays a melodic line starting in the second measure with a dynamic marking of *f*.
- Sax Tenor (2 e 4):** Plays a similar melodic line to the Sax Alto, also starting in the second measure with a dynamic marking of *f*.
- Sax Baritono:** Plays a melodic line starting in the second measure with a dynamic marking of *f*.
- Trompete Bb (1, 2 e 3):** Plays a melodic line starting in the second measure with a dynamic marking of *f*.
- Trombone (1, 2 e 3):** Provides harmonic support with chords and a melodic line starting in the second measure with a dynamic marking of *f*, which changes to *mf* in the third measure.
- Tuba C:** Provides harmonic support with a melodic line starting in the second measure with a dynamic marking of *mf*.
- Guitarra:** Provides harmonic support with chords and a melodic line starting in the second measure with a dynamic marking of *mf*.
- Pandeiro:** Plays a rhythmic pattern starting in the second measure with a dynamic marking of *f*.
- Caixa:** Plays a rhythmic pattern starting in the second measure with a dynamic marking of *f*.
- Bombo:** Plays a rhythmic pattern starting in the second measure with a dynamic marking of *f*.

This musical score is for the second page of the piece "Democracia Corroída". It features a variety of instruments and includes dynamic markings such as *mp*, *f*, and *ff*. The score is divided into systems for woodwinds, brass, guitar, and percussion.

- Flute (Fl):** Starts with a rest in the first measure, then plays a melodic line in the second measure, continuing through the rest of the system.
- Saxophones (Sx A, Sx T, Sx B):** Saxophone A and Tenor Saxophone (Sx T) play a melodic line starting in the second measure, marked *mp*. Saxophone B (Sx B) plays a lower melodic line, also marked *mp*. Saxophone A reaches a fortissimo (*ff*) dynamic in the third measure.
- Trumpets and Trombones (Tpt B $\flat$ , Tbn):** Trumpet B-flat and Trombone play a rhythmic accompaniment of eighth notes, marked *f*.
- Trombone C (Tb C):** Plays a melodic line in the bass clef, marked *f*.
- Guitar (Gtr):** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Percussion (Pndr):** Plays a rhythmic pattern of eighth notes with accents.
- Contra Bass (Cx):** Plays a rhythmic pattern of eighth notes with accents.
- Bass (Bmb):** Plays a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A rehearsal mark '7' is placed at the beginning of the first measure of each system.

Musical score for measures 13-18. The score is arranged in a system with the following instruments and parts:

- Flute (Fl):** Melodic line starting at measure 13 with a dotted quarter note, followed by eighth notes and quarter notes.
- Saxophones (Sx A, Sx T, Sx B):** All saxophone parts are marked with a whole rest throughout the entire passage.
- Trumpets (Tpt B $\flat$ , Tbn):** Both parts are marked with a whole rest until measure 17. In measure 17, they play a triplet of eighth notes. In measure 18, they play a half note. Dynamics are marked *mf*.
- Trombone (Tb C):** Melodic line in the bass clef, starting with a quarter note and followed by dotted quarter notes.
- Guitar (Gtr):** Rhythmic accompaniment using chords and eighth notes.
- Percussion (Pndr):** Snare drum pattern with eighth notes and accents.
- Cymbals (Cx):** Continuous eighth-note pattern with accents and a '6' marking below the staff.
- Bass Drum (Bmb):** Simple rhythmic pattern with quarter notes and accents.

19

Fl

Sx A

Sx T

Sx B

Tpt B $\flat$

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

25

Fl

Sx A

Sx T

Sx B

25

Tpt B $\flat$

Tbn

Tb C

25

Gtr

Pndr

Cx

Bmb

*f*

*mp*

6

6

6

This musical score is for the piece "Democracia Corroída" and is marked with the number 31 at the beginning of each system. The score is arranged in three systems, each containing six staves. The instruments are: Flute (Fl), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Bass (Sx B), Trumpet B-flat (Tpt B $\flat$ ), Trombone (Tbn), Trombone C (Tb C), Guitar (Gtr), Percussion (Pndr), Conga (Cx), and Bass (Bmb). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Saxophones, Trumpets, and Trombones are mostly silent, indicated by rests. The Trombone C part has a bass line with dotted notes and a half-note chord. The Guitar part consists of a rhythmic accompaniment of chords and eighth notes. The Percussion part has a complex rhythmic pattern with accents. The Conga part has a steady eighth-note pattern with accents. The Bass part has a simple eighth-note pattern with accents.

To Coda  $\Theta$

1<sup>a</sup>

Fl  
Sx A  
Sx T  
Sx B

Tpt B $\flat$   
Tbn  
Tb C

Gtr  
Pndr  
Cx  
Bmb

43 2<sup>a</sup>

Fl

Sx A

Sx T

Sx B

Tpt B<sub>b</sub>

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

*mp*

*f*

6

6

6

Detailed description: This page of a musical score for 'Democracia Corroída' contains measures 43 through 48. The score is arranged for a large ensemble. The Flute (Fl) part begins at measure 43 with a melodic line, marked with a first ending bracket and a '2<sup>a</sup>' instruction. The Saxophone section (Sx A, Sx T, Sx B) provides harmonic support with sustained chords and moving lines. The Saxophone A and Tenor parts are marked *mp*, while the Saxophone Bass part has a dynamic shift to *f* in measure 46. The Trombone section (Tbn, Tb C) also provides harmonic support, with the Trombone C part marked *mp*. The Trumpet B<sub>b</sub> part is silent throughout. The Guitar (Gtr) part features a complex, rhythmic accompaniment with various chord voicings. The Percussion section (Pndr, Cx, Bmb) includes a snare drum pattern, cymbal textures, and a bass drum line. The Cymbal and Bass Drum parts feature sixteenth-note patterns, with the Cymbal part including a '6' marking under a group of notes. The overall texture is dense and rhythmic.



49

Fl

Sx A

Sx T

Sx B

49

Tpt B $\flat$

Tbn

Tb C

49

Gtr

Pndr

Cx

Bmb

*f*

*f*

6

6

6

55

Fl

Sx A

Sx T

Sx B

*mp*

*mp*

*mp*

55

Tpt B $\flat$

Tbn

Tb C

55

Gtr

Pndr

Cx

Bmb

6

6

Detailed description: This is a page of a musical score for the piece 'Democracia Corroída'. The page is numbered 10. The score is arranged in a system of staves. The top system includes Flute (Fl), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), and Saxophone Bass (Sx B). The middle system includes Trumpet B-flat (Tpt B $\flat$ ), Trombone (Tbn), and Trombone C (Tb C). The bottom system includes Guitar (Gtr), Percussion (Pndr), Congas (Cx), and Bass Drum (Bmb). The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The score begins at measure 55. The Flute part has a melodic line with eighth notes. The Saxophones enter in measure 55 with a melodic line, marked *mp*. The Trumpets and Trombones have rests. The Trombone C part has a rhythmic pattern of eighth notes. The Guitar part has a complex rhythmic pattern with chords. The Percussion part has a steady eighth-note pattern. The Congas part has a steady eighth-note pattern with accents. The Bass Drum part has a steady eighth-note pattern with accents. The score ends at measure 60.

D.S. al Coda

60

Fl

Sx A

Sx T

Sx B

⊕

*mp*

*mp*

*mp*

60

Tpt B♭

Tbn

Tb C

*mp*

60

Gtr

Pndr

Cx

Bmb

66

Fl

Sx A

Sx T

Sx B

Tpt B $\flat$

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

*f*

*f*

6

6

6

72

Fl

Sx A

Sx T

Sx B

72

Tpt B $\flat$

Tbn

Tb C

72

Gtr

Pndr

Cx

Bmb

6

6

6

78

Fl

Sx A

Sx T

Sx B

78

Tpt B $\flat$

Tbn

Tb C

78

Gtr

Pndr

Cx

Bmb

84

Fl

Sx A

Sx T

Sx B

84

Tpt Bb

Tbn

Tb C

84

Gtr

Pndr

Cx

Bmb

*mf*

6

6

6

This musical score is for the piece "Democracia Corroída" and is marked with a tempo of 90. The score is arranged for a full band and includes the following parts:

- Flute (Fl):** Features a melodic line with eighth and sixteenth notes, including slurs and a fermata.
- Saxophones (Sx A, Sx T, Sx B):** All saxophone parts are currently silent, indicated by a flat line with a bar.
- Trumpets (Tpt B♭):** Plays a simple melodic line with quarter and eighth notes.
- Trombones (Tbn):** Silent part.
- Tuba (Tb C):** Provides a rhythmic accompaniment with dotted quarter and eighth note patterns.
- Guitar (Gtr):** Plays a complex, syncopated rhythm using chords and single notes.
- Percussion (Pndr):** Features a steady, rhythmic pattern of eighth notes.
- Cymbals (Cx):** Plays a continuous, high-speed rhythmic pattern, likely a cymbal roll, with sixteenth notes and a "6" marking below.
- Bass (Bmb):** Provides a simple bass line with quarter notes and rests.



96

1ª

Fl

Sx A

Sx T

Sx B

Tpt B♭

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

*mp*

*f*

6

6

6

102 2<sup>a</sup>

Fl

Sx A

Sx T

Sx B

Tpt B $\flat$

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

6

6

Detailed description: This page of a musical score, numbered 18, is titled 'Democracia Corroída'. It covers measures 102 to 105. The score is for a large ensemble including Flute (Fl), Saxophones A, Tenor, and Baritone (Sx A, Sx T, Sx B), Trumpet B-flat (Tpt B $\flat$ ), Trombone (Tbn), Trombone C (Tb C), Guitar (Gtr), Pandeiro (Pndr), Congas (Cx), and Bateria (Bmb). The key signature has three sharps (F#, C#, G#). The flute part starts at measure 102 with a first ending bracket labeled '2<sup>a</sup>'. The saxophones and trumpets play sustained notes, with dynamics shifting from mezzo-piano (mp) to forte (f) in measure 105. The guitar plays a complex chordal accompaniment. The percussion parts include a steady pattern of eighth notes on the pandeiro, a conga pattern with sixteenth notes and sixteenth rests, and a simple bass drum pattern. The score concludes at measure 105.

106

Fl

Sx A

Sx T

Sx B

Tpt Bb

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

*mf*

*f*

6

6

6

Detailed description: This is a page of a musical score for a band. It contains measures 106 through 111. The instruments are Flute (Fl), Saxophones A (Sx A), Tenor (Sx T), and Baritone (Sx B), Trumpet Bb (Tpt Bb), Trombone (Tbn), Trombone C (Tb C), Guitar (Gtr), Pndr (Percussion), Cx (Cymbals), and Bmb (Bass Drum). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part is mostly rests. The Saxophones and Trumpet/Trombone parts have melodic lines with slurs and accents. The Trombone C part has a dynamic marking of *mf* and *f*. The Guitar part has a complex rhythmic pattern with chords and slurs. The Pndr, Cx, and Bmb parts have rhythmic patterns with accents and slurs. The Cx and Bmb parts have a '6' under some notes, likely indicating a sixteenth note.

112 1<sup>a</sup> 2<sup>a</sup>

Fl

Sx A

Sx T

Sx B

Tpt B $\flat$

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

*f*

6

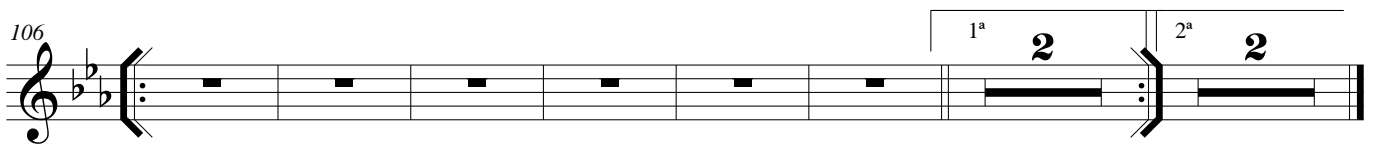
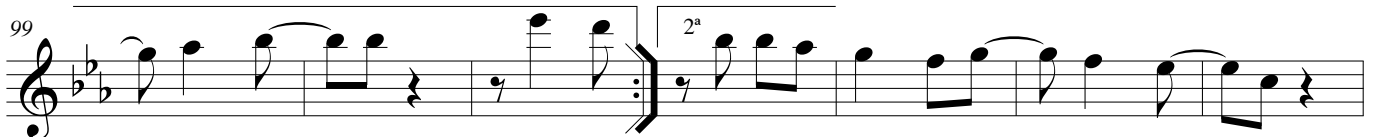
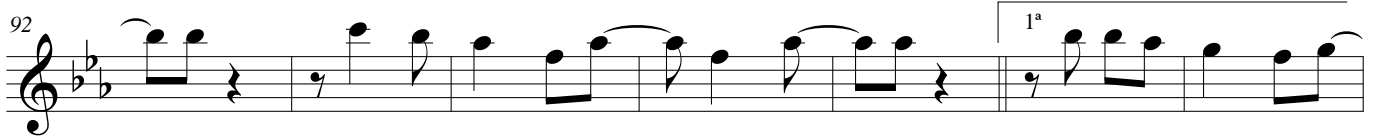
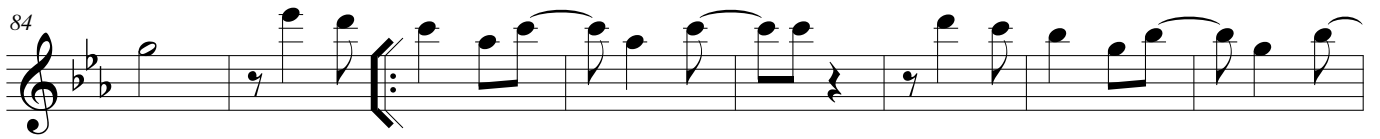
Detailed description: This page of a musical score, numbered 20, is for the piece 'Democracia Corroída'. It features a full orchestral arrangement with parts for Flute (Fl), Saxophones in Alto (Sx A), Tenor (Sx T), and Baritone (Sx B), Trumpets in B-flat (Tpt B $\flat$ ), Trombones in Bass (Tbn) and C (Tb C), Guitar (Gtr), Percussion (Pndr), Congas (Cx), and Bass (Bmb). The score is divided into two first endings (1<sup>a</sup> and 2<sup>a</sup>) starting at measure 112. The key signature has three sharps (F#, C#, G#). The saxophones and trumpets play a melodic line with eighth-note patterns, while the trombones and guitar provide harmonic support with chords and single notes. The percussion section includes a complex pattern of eighth notes on the snare drum, sixteenth-note patterns on the congas, and a simple eighth-note pattern on the bass drum. Dynamics include a forte (*f*) marking for the brass instruments. The score concludes with a double bar line at the end of the second ending.

# Democracia Corroída

Melodia

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by an 8-measure rest, then continues with eighth-note patterns. The second staff starts at measure 15. The third staff starts at measure 24 and includes a first ending bracket. The fourth staff starts at measure 32 and includes a 'To Coda' instruction with a Coda symbol and a first ending bracket. The fifth staff starts at measure 40 and includes a second ending bracket. The sixth staff starts at measure 48 and includes a 'D.S. al Coda' instruction with a Coda symbol and a short musical phrase. The seventh staff starts at measure 66 and concludes the piece.



# Democracia Corroída

Sax Alto 1

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

*f*

8 *mp* 16 3 4

34 *To Coda*  $\emptyset$  4 *mp* 1<sup>a</sup> 2<sup>a</sup> *mp*

47 *mp* 7 3 *D.S. al Coda*

*mp* 7 7

84 *mp* 11 1<sup>a</sup> 2<sup>a</sup> *mp*

103 *f*

110 1<sup>a</sup> 2<sup>a</sup>

# Democracia Corroída

Sax Alto 3

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

*f*

8 *mp* 16 3 4

34 **To Coda** 4 1<sup>a</sup> 2<sup>a</sup> *mp*

48 7 3 **D.S. al Coda** *mp*

65 *mp* 7 7

85 11 1<sup>a</sup> 2<sup>a</sup> *mp*

103 *f*

109 1<sup>a</sup> 2<sup>a</sup>



# Democracia Corroída

Sax Tenor 2

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

*f*

8 *mp* 16 3 4

34 *mp* **To Coda** 4 1<sup>a</sup> 2<sup>a</sup> *mp*

47 *mp* 7 3 **D.S. al Coda**

*mp* 7 7

84 *mp* 11 1<sup>a</sup> 2<sup>a</sup> *mp*

103 *f*

109 1<sup>a</sup> 2<sup>a</sup> *mp*

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# Democracia Corroída

Sax Tenor 4

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

*f*

8 *mp* 16 3 4

34 *To Coda*  $\emptyset$  4 *mp* 1<sup>a</sup> 2<sup>a</sup> *mp*

47 *D.S. al Coda* 7 3 *mp*

$\emptyset$  7 7 *mp*

85 11 1<sup>a</sup> 2<sup>a</sup> *mp* *mp*

103 *f*

110 1<sup>a</sup> 2<sup>a</sup>

# Democracia Corroída

Sax Baritono

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

The musical score is written for Sax Baritone in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a dynamic marking of *mp*, a first ending of 16 measures, and a second ending consisting of a 3-measure phrase followed by a 4-measure phrase. The third staff starts at measure 34 and is marked 'To Coda' with a Coda symbol. It features a 4-measure phrase, a first ending of 1 measure, and a second ending of 2 measures, with dynamic markings of *mp* and *f*. The fourth staff starts at measure 47 and includes a dynamic marking of *mp*, a 7-measure phrase, a 3-measure phrase, and is marked 'D.S. al Coda'. The fifth staff starts at measure 54 and includes a Coda symbol, a 7-measure phrase, and another 7-measure phrase, with a dynamic marking of *mp*. The sixth staff starts at measure 84 and includes a dynamic marking of *mp*, an 11-measure phrase, a first ending of 1 measure, and a second ending of 2 measures, with dynamic markings of *mp* and *mp*. The seventh staff starts at measure 103 and includes a dynamic marking of *f*. The eighth staff starts at measure 110 and includes a first ending of 1 measure and a second ending of 2 measures.

# Democracia Corroída

Trompete Bb 1

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

1 *f*

8 6 5 3 *mf*

25 *f* *mp*

35 To Coda  $\emptyset$  1<sup>a</sup> 3 2<sup>a</sup> 4 7 *ff*

54 *f* 6 *f* D.S. al Coda  $\emptyset$  3 *f*

69 6 6

86 *mf*

97 1<sup>a</sup> 3 2<sup>a</sup> 3 *f* *f*

108 1<sup>a</sup> 2<sup>a</sup> *f*

# Democracia Corroída

Trompete B $\flat$  2

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

1 *f*

8 6 5 *mf*

25 *f* *mp*

35 To Coda  $\emptyset$  1<sup>a</sup> 3 *ff* 2<sup>a</sup> 4 7

54 *f* D.S. al Coda  $\emptyset$  6 3 *f*

69 6 6

86 *mf*

97 1<sup>a</sup> 3 *f* 2<sup>a</sup> 3 *f*

108 1<sup>a</sup> 2<sup>a</sup> *f*

# Democracia Corroída

Trompete B $\flat$  3

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

The musical score for Trompete B $\flat$  3 consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents and slurs. Measure numbers 8, 25, 35, 47, 68, 86, 97, and 109 are indicated at the start of their respective staves. The score features several first and second endings, marked with 1<sup>a</sup> and 2<sup>a</sup>. A section labeled "To Coda" begins at measure 35, and "D.S. al Coda" is marked at measure 47. The piece concludes with a final double bar line at measure 110.

# Democracia Corroída

Trombone 1

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of the following measures and features:

- Measures 1-10:** Starts with a half rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *mf*, *f*.
- Measures 10-26:** Measure 10 has a half rest. Measure 11 has a sixteenth rest followed by a sixteenth note G1. Measure 12 has a sixteenth rest followed by a sixteenth note F1. Measure 13 has a sixteenth rest followed by a sixteenth note E1. Measure 14 has a sixteenth rest followed by a sixteenth note D1. Measure 15 has a sixteenth rest followed by a sixteenth note C1. Measure 16 has a sixteenth rest followed by a sixteenth note B1. Measure 17 has a sixteenth rest followed by a sixteenth note A1. Measure 18 has a sixteenth rest followed by a sixteenth note G1. Measure 19 has a sixteenth rest followed by a sixteenth note F1. Measure 20 has a sixteenth rest followed by a sixteenth note E1. Measure 21 has a sixteenth rest followed by a sixteenth note D1. Measure 22 has a sixteenth rest followed by a sixteenth note C1. Measure 23 has a sixteenth rest followed by a sixteenth note B1. Measure 24 has a sixteenth rest followed by a sixteenth note A1. Measure 25 has a sixteenth rest followed by a sixteenth note G1. Measure 26 has a sixteenth rest followed by a sixteenth note F1. Dynamics: *mf*, *f*.
- Measures 26-43:** Measure 26 has a half rest. Measure 27 has a half rest. Measure 28 has a half rest. Measure 29 has a half rest. Measure 30 has a half rest. Measure 31 has a half rest. Measure 32 has a half rest. Measure 33 has a half rest. Measure 34 has a half rest. Measure 35 has a half rest. Measure 36 has a half rest. Measure 37 has a half rest. Measure 38 has a half rest. Measure 39 has a half rest. Measure 40 has a half rest. Measure 41 has a half rest. Measure 42 has a half rest. Measure 43 has a half rest. Dynamics: *ff*.
- Measures 43-62:** Measure 43 has a half rest. Measure 44 has a half rest. Measure 45 has a half rest. Measure 46 has a half rest. Measure 47 has a half rest. Measure 48 has a half rest. Measure 49 has a half rest. Measure 50 has a half rest. Measure 51 has a half rest. Measure 52 has a half rest. Measure 53 has a half rest. Measure 54 has a half rest. Measure 55 has a half rest. Measure 56 has a half rest. Measure 57 has a half rest. Measure 58 has a half rest. Measure 59 has a half rest. Measure 60 has a half rest. Measure 61 has a half rest. Measure 62 has a half rest. Dynamics: *mp*, *f*.
- Measures 62-70:** Measure 62 has a half rest. Measure 63 has a half rest. Measure 64 has a half rest. Measure 65 has a half rest. Measure 66 has a half rest. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest. Dynamics: *f*, *mp*, *f*.
- Measures 70-86:** Measure 70 has a half rest. Measure 71 has a half rest. Measure 72 has a half rest. Measure 73 has a half rest. Measure 74 has a half rest. Measure 75 has a half rest. Measure 76 has a half rest. Measure 77 has a half rest. Measure 78 has a half rest. Measure 79 has a half rest. Measure 80 has a half rest. Measure 81 has a half rest. Measure 82 has a half rest. Measure 83 has a half rest. Measure 84 has a half rest. Measure 85 has a half rest. Measure 86 has a half rest. Dynamics: *f*.
- Measures 86-106:** Measure 86 has a half rest. Measure 87 has a half rest. Measure 88 has a half rest. Measure 89 has a half rest. Measure 90 has a half rest. Measure 91 has a half rest. Measure 92 has a half rest. Measure 93 has a half rest. Measure 94 has a half rest. Measure 95 has a half rest. Measure 96 has a half rest. Measure 97 has a half rest. Measure 98 has a half rest. Measure 99 has a half rest. Measure 100 has a half rest. Measure 101 has a half rest. Measure 102 has a half rest. Measure 103 has a half rest. Measure 104 has a half rest. Measure 105 has a half rest. Measure 106 has a half rest. Dynamics: *mf*, *f*, *f*.

# Democracia Corroída

Trombone 2

Dolla do Acordeon e Luiz Paranhos  
Composição nº 081/2014 e Instrumentação de Luiz Paranhos

1  
*f* *mf* *f*

10  
6 3 *mf* *f* 5

26  
3 4 To Coda  $\emptyset$  1<sup>a</sup> 3 *ff*

43  
2<sup>a</sup> 3 7 *mp* *f* 6

62  
D.S. al Coda  $\emptyset$  2 *f* *mp* *f*

70  
6 6

86  
11 1<sup>a</sup> 3 2<sup>a</sup> 2 *mp* *f*

106  
*mf* *f* *f* 1<sup>a</sup> 2<sup>a</sup>



# Democracia Corroída

## Trombone 3

Dolla do Acordeon e Luiz Paranhos  
Composição nº 081/2014 e Instrumentação de Luiz Paranhos

1 *f* *mf* *f*

10 6 3 *mf* *f* 5

26  $\frac{\text{Coda}}{\text{Coda}}$  3 4 To Coda  $\emptyset$  1<sup>a</sup> 3 *ff*

43 2<sup>a</sup> 3 7 *mp* *f* 6

62 D.S. al Coda  $\emptyset$  2 6 *f* *mp* *f*

76 6 11

97 1<sup>a</sup> 3 2<sup>a</sup> 2 *mp* *f* *mf*

108 1<sup>a</sup> 2<sup>a</sup> *f* *f*

# Democracia Corroída

Tuba Bb

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

10 *mf*

20  $\S$

30 To Coda  $\Phi$  1ª

40 2ª

50

61 D.S. al Coda  $\Phi$

72

82

95 1ª 2ª

106 1ª 2ª

# Democracia Corroída

Tuba C

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

*mf*

9

19

To Coda  $\Theta$

29

39

49

60

D.S. al Coda  $\Theta$

71

82

94

106

# Democracia Corroída

Tuba Eb

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

10 *mf*

20 §

30 To Coda  $\oplus$  1ª

41 2ª

51

61 D.S. al Coda  $\oplus$

72

84

95 1ª 2ª

106 1ª 2ª

# Democracia Corroída

Guitarra

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

*mf*

8

*mp*

16

23

30

37 To Coda  $\Theta$

1<sup>a</sup>

2<sup>a</sup>

44

51

## D.S. al Coda



58

66

73

80

87

94

101

108

# Democracia Corroída

Pandeiro

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

6

12

18

24

30

36 To Coda  $\Phi$  1<sup>a</sup>

42 2<sup>a</sup>

48

54

The musical score is written for Pandeiro in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte dynamic (*f*). The rhythm is a continuous eighth-note pattern with accents (^) on every eighth note. The score includes measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54. At measure 36, there is a section labeled 'To Coda' with a Coda symbol ( $\Phi$ ) and a first ending bracket labeled '1<sup>a</sup>'. At measure 42, there is a second ending bracket labeled '2<sup>a</sup>'. The piece concludes with a double bar line at the end of the final staff.

D.S. al Coda



60

Musical staff 60-65: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. The staff ends with a double bar line.

66

Musical staff 66-71: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. The staff ends with a double bar line.

72

Musical staff 72-77: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. The staff ends with a double bar line.

78

Musical staff 78-83: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. The staff ends with a double bar line.

84

Musical staff 84-88: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. The staff ends with a double bar line.

89

Musical staff 89-93: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. The staff ends with a double bar line.

94

Musical staff 94-98: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. A first ending bracket labeled "1ª" spans the last two measures of the staff.

99

Musical staff 99-103: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. A second ending bracket labeled "2ª" spans the last two measures of the staff.

104

Musical staff 104-109: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. The staff ends with a double bar line.

110

Musical staff 110-114: A single melodic line in treble clef with a key signature of one flat. The music consists of a series of eighth notes, each with an accent (^) above it. The notes are grouped in pairs, with a quarter rest between them. A first ending bracket labeled "1ª" spans the last two measures of the staff, and a second ending bracket labeled "2ª" spans the final measure. The staff ends with a double bar line.



# Democracia Corroída

Caixa

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

9 *f*

15

20

25

30

35 To Coda  $\Theta$  1<sup>a</sup>

40 2<sup>a</sup>

45

50

55

D.S. al Coda

60

65  $\Phi$

70

75

80

85

90

95 1ª

100 2ª

105

110 1ª 2ª

# Democracia Corroída

Bombo

Dolla do Acordeon e Luiz Paranhos  
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

9

*f*

9

18

27

36

To Coda  $\Phi$

1<sup>a</sup> 2<sup>a</sup>

45

54

63

D.S. al Coda  $\Phi$

Democracia Corroída

72



81



90



99



108

