

É DE PERDER OS SAPATOS

Frevo

Orquestra de Frevo

Composição de Nunes/Arr. DUDA

1º Sax-alto

RITMO-FREVO

To Coda

1. 2. 2 RITMO-SEGUE

1. 2. *D.S. al Coda*

Coda

ff

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3º Sax-alto

RITMO-FREVO

To Coda

1. 2. 2 RITMO-SEGUE

1. 2. D.S. al Coda

⊕ Coda

ff

Detailed description: This is a musical score for the 3rd Alto Saxophone part of the Frevo 'É de Perder os Sapatos'. The score is written in 2/4 time and consists of 11 staves. It begins with a treble clef and a 2/4 time signature. The first staff includes a key signature change to one flat (B-flat) and a section marked 'RITMO-FREVO'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings, both marked '2'. The piece concludes with a 'Coda' section, indicated by a circled cross symbol, and a final dynamic marking of 'ff' (fortissimo).

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2º Sax-tenor  The musical score is written for a 2nd Tenor Saxophone in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a 2/4 time signature. The first staff includes a key signature change to Bb and a 2/4 time signature. A repeat sign with a double bar line and a fermata is placed above the first measure of the first staff. The piece is divided into sections: 'RITMO-FREVO' (measures 1-10), 'RITMO-SEGUE' (measures 11-18), and 'Coda' (measures 19-21). The 'RITMO-FREVO' section features a melodic line with eighth and sixteenth notes, often beamed together. The 'RITMO-SEGUE' section includes first and second endings, with the second ending being a whole note. The 'Coda' section consists of a few notes, including a final fermata. Dynamics include *ff* (fortissimo) at the end. The score is marked with various articulations like accents and slurs.

RITMO-FREVO

To Coda

1. 2. 2 RITMO-SEGUE

1. 2. 2 D.S. al Coda

⊕ Coda

ff

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4º Sax-tenor

RITMO-FREVO

To Coda

1. 2. RITMO-SEGUE

1. 2. D.S. al Coda

⊕ Coda

ff

Detailed description: This is a musical score for the 4th Tenor Saxophone part of the Frevo 'É de Perder os Sapatos'. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff includes a dynamic marking of 8. The score is divided into sections: 'RITMO-FREVO' (measures 1-10), 'RITMO-SEGUE' (measures 11-20), and 'Coda' (measures 21-24). The 'RITMO-FREVO' section features a melodic line with eighth and sixteenth notes, often beamed together. The 'RITMO-SEGUE' section includes first and second endings, with the second ending being a whole note. The 'Coda' section starts with a Coda symbol and a dynamic marking of *ff*. The score concludes with a final measure.

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1º Trompete

RITMO-FREVO

To Coda

1.

2.

RITMO-SEGUE

3

1.

2.

D.S. al Coda

Coda

ff

Detailed description: This is a musical score for the 1st Trumpet part of the Frevo 'É DE PERDER OS SAPATOS'. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to Bb. The first staff contains the initial melody, marked 'RITMO-FREVO', and includes a repeat sign. The second staff continues the melody with slurs and rests. The third staff features a triplet of eighth notes. The fourth staff has a double bar line followed by a first ending (1.) and a second ending (2.). The fifth staff is marked 'To Coda' and contains a rest. The sixth staff is marked 'RITMO-SEGUE' and contains a triplet of eighth notes. The seventh staff continues the melody with slurs and a sharp sign. The eighth staff has a first ending (1.) and a second ending (2.). The final staff is marked 'D.S. al Coda' and contains a rest, followed by a Coda symbol and a final melodic phrase marked 'ff'.

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2º Trompete

RITMO-FREVO

To Coda

1.

2.

RITMO-SEGUE

D.S. al Coda

Coda

ff

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3º Trompete

RITMO-FREVO

To Coda

1. 2.

RITMO-SEGUE

3

1. 2.

D.S. al Coda

Coda

ff

Detailed description: This is a musical score for the 3rd Trumpet part of the Frevo 'É de Perder os Sapatos'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a repeat sign and a first ending. The first ending leads to a section marked 'RITMO-FREVO'. The score continues with several measures of music, including a triplet of eighth notes. A section marked 'To Coda' follows, with two first endings. The first ending leads to a section marked 'RITMO-SEGUE'. The score continues with more music, including another triplet. A section marked 'D.S. al Coda' follows, leading to a final section marked 'Coda' with a double bar line and a fortissimo (ff) dynamic marking.

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4° Trompete

RITMO-FREVO

To Coda

1.

2.

RITMO-SEGUE

3

1.

2.

D.S. al Coda

Coda

ff

Detailed description: This is a musical score for the 4th Trumpet part of the Frevo 'É de Perder os Sapatos'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign and a first ending. The first ending leads to a section marked 'RITMO-FREVO'. The score continues with several measures, including a triplet of eighth notes. A section marked 'To Coda' follows, with two first endings. The first ending leads to a section marked 'RITMO-SEGUE'. The score continues with more measures, including another triplet. A section with two first endings follows. The final section is marked 'D.S. al Coda' and leads to a 'Coda' section marked with a circled cross symbol and 'ff' (fortissimo). The score ends with a double bar line.

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1º Trombone

RITMO-FREVO

To Coda

1.

2.

RITMO-SEGUE

3

1.

D.S. al Coda

2.

Coda

ff

Detailed description: This is a musical score for the 1st Trombone part of the Frevo 'É de Perder os Sapatos'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a treble clef and a key signature change to two flats. The piece is divided into sections: 'RITMO-FREVO' (measures 1-10), 'To Coda' (measures 11-14), 'RITMO-SEGUE' (measures 15-18), and 'Coda' (measures 19-20). The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line.

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Composição de Nunes/Arr. DUDA

2º Trombone

RITMO-FREVO

To Coda

1.

2.

RITMO-SEGUE

3

1.

D.S. al Coda

Coda

ff

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3º Trombone-baixo

RITMO-FREVO

To Coda

1. 2.

RITMO-SEGUE

3. 1.

D.S. al Coda \oplus *Coda*

ff

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C/baixo/Base  **RITMO-FREVO**

RITMO-FREVO

To Coda

RITMO-SEGUE

D.S. al Coda

Coda *ff*



The musical score is written for the C/baixo/Base part in a 2/4 time signature with a key signature of two flats (Bb and Eb). It begins with a treble clef and a key signature change to two flats. The piece is marked 'RITMO-FREVO' and features a variety of chords including Fm7, Bb7, Ab, Eb, Cm7, Gm7, Ebmaj7, and C7(b9). The score includes first and second endings, a 'To Coda' section, and a 'RITMO-SEGUE' section. The piece concludes with a 'D.S. al Coda' instruction and a final 'Coda' section marked 'ff'.

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Bateria/Percussão

RITMO-FREVO

To Coda

1. 2.

RITMO-SEGUE

3

2

1.

D.S. al Coda

Coda

ff