

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C

Flute

Clarinet in Bb

Alto Sax 1

Alto Sax 2

Baritone Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Acoustic Guitar

Electric Bass

Piano

Drum Set

Bombo

Damroo

Chords: E^bmaj7.9, E^bmaj7.9, Dm7, G7.9, C7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Fl. To Coda Fine

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

10 11 12 13 14 15 16 17 18

E♭maj7.9 E♭maj7.9 Dm7 G7.9 C♭7 D7(♯9) F7(♯5,♯9) B♭maj7.9 Fsus B7(♯5) B♭maj7.9

E♭maj7.9 E♭maj7.9 Dm7 G7.9 C♭7 D7(♯9) F7(♯5,♯9) B♭maj7.9 Fsus B7(♯5) B♭maj7.9



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet in Bb (Bb Cl.), and two Saxophones in A (A. Sx. 1 and 2). Below these are two Saxophones in Bb (B. Sx. and T. Sx. 1 and 2). The brass section consists of four Trumpets in Bb (Bb Tpt. 1-4), four Trombones (Tbn. 1-4), and a Tuba. The rhythm section includes Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Piano (Pno.), and Drums (D. S.). The score is written in 4/4 time with a key signature of one flat (Bb). The bottom of the page shows a sequence of drum patterns numbered 19 through 29.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

30 31 32 33 34 35 36 37 38 39 40

Cm7/E^b F7.9 B^bmaj7.9 Cm7/E^b F7(5,b9) B^bmaj7.9 B^bmaj7.9 Fm7 Fm7/B^b E^bmaj7.9

Cm7/E^b F7.9 B^bmaj7.9 Cm7/E^b F7(5,b9) B^bmaj7.9 B^bmaj7.9 Fm7 Fm7/B^b E^bmaj7.9

Cm7/E^b F7.9 B^bmaj7.9 Cm7/E^b F7(5,b9) B^bmaj7.9 B^bmaj7.9 Fm7 Fm7/B^b E^bmaj7.9



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

41 42 43 44 45 46 47 48 49

E♭maj7.9 D7(b9) Gm7 E♭m7 Cm7/F D7(b9) C7(b9) B7(b5) B♭maj7.9 C#7/F E7/C

E♭maj7.9 D7(b9) Gm7 E♭m7 Cm7/F D7(b9) C7(b9) B7(b5) B♭maj7.9 C#7/F E7/C

E♭maj7.9 D7(b9) Gm7 E♭m7 Cm7/F D7(b9) C7(b9) B7(b5) B♭maj7.9 C#7/F E7/C



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

50 51 52 53 54 55 56 57 58 59 60

B \flat maj7.9 Cm7/F D7(\sharp 5, b9) G \flat 7 Dm7 Cm7 Gm7/D D7(b9) G \flat 7

B \flat maj7.9 Cm7 D7(\sharp 5, b9) Gm7 Dm7 Cm7 Gm7/D D7(b9) Gm7



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

D.C. al Coda

To Coda

Dm7 C7.9 Cm7/F B♭maj7.9 B♭7.9 B♭maj7.9 B7(9.5) B♭maj7.9

Dm7 C7.9 Cm7/F B♭maj7.9 B♭7.9 B♭maj7.9 B7(9.5) B♭maj7.9

61 62 63 64 65 66 67 68 69 70 71



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

B^bmaj7.9

Dm7

D^bm7

C^bm7

Fm7/G

Cm7

Cm(maj7)

C^bm7

Cm6

72

73

74

75

76

77

78

79

80

81

82



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. 1 & 2 (Alto Saxophones), B. Sax. (Baritone Saxophone), T. Sax. 1 & 2 (Tenor Saxophones), B♭ Tpt. 1-4 (B-flat Trumpets), Tbn. 1-4 (Trombones), Tuba, Ac. Gtr. (Acoustic Guitar), E.B. (Electric Bass), Pno. (Piano), and D. S. (Drum Set). The score includes various musical notations such as dynamics (sfz), articulation (accents), and phrasing (slurs). The piano part features a complex harmonic structure with chords like C^m7/E^b, F⁹, B⁷maj7.9, C^m7/E^b, F7(-5,b9), B⁷maj7.9, B⁷maj7.9, Fm7, Fm7/B^b, and E⁷maj7.9. The drum set part includes a complex rhythmic pattern with sixteenth and thirty-second notes.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

94 95 96 97 98 99 100 101 102 103

E^bmaj7.9 D7(9) Gm7 E^bm7 Cm7/F D7(9) C7(9) B7(b5) B^bmaj7.9 Cm7/F D7(9) Gm7



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and five Saxophone parts (A. Sx. 1 & 2, B. Sx., T. Sx. 1 & 2). The middle section features four Trumpet parts (B♭ Tpt. 1-4), four Trombone parts (Tbn. 1-4), and a Tuba. The bottom section consists of Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Piano (Pno.), and Drums (D. S.). The score spans measures 104 to 114. Chord symbols are provided for the guitar and bass parts: Dm7, Cm7, Gm7/D, D7(9), and Gm7. The drum part includes a complex rhythmic pattern in measure 104, followed by a steady beat with accents.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), two Alto Saxophones (A. Sx. 1 & 2), Baritone Saxophone (B. Sx.), two Tenor Saxophones (T. Sx. 1 & 2), four Trumpets (B♭ Tpt. 1-4), four Trombones (Tbn. 1-4), Tuba, Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Piano (Pno.), and Drums (D. S.). The score is divided into two systems. The first system covers measures 115 to 119, and the second system covers measures 121 to 123. The key signature is one flat (B-flat major). The score includes various musical notations such as triplets, slurs, and dynamic markings. The ending section is marked 'D.C. al Fine' and 'Fine'. Chord symbols for the guitar and bass are provided: C7.9, Cm7/F, B♭maj7.9, and B♭maj7.9.



Flute

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

10

To Coda

Fine

18

2

3

27

sfz

37

46

1.

2.

3

55

2

65

3

D.C. al Coda

To Coda

©



LEI DE INCENTIVO À CULTURA

CERVEJARIA

ambev

PATROCÍNIO



APOIO



REALIZAÇÃO

ORQUESTRA ARRUANDO

MINISTÉRIO DA CULTURA



Musical score for 'Energia' in G minor, 2/4 time. The score consists of five staves of music. The first staff starts at measure 74 with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with accents and slurs. The second staff starts at measure 84 and includes a dynamic marking of *sfz* (sforzando) and a triplet of eighth notes. The third staff starts at measure 93 and includes a double bar line with a '2' above it, indicating a second ending. The fourth staff starts at measure 104 and includes a triplet of eighth notes and a double bar line with a '2' above it. The fifth staff starts at measure 115 and includes a triplet of eighth notes, a double bar line with 'D.C. al Fine' above it, and a final measure with 'Fine' above it. The score concludes with a double bar line.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Clarinet in B \flat

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

10

To Coda

Fine

18

2

3

27

sfz

37

47

1.

2.

3

56

2

3

67

D.C. al Coda

To Coda

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

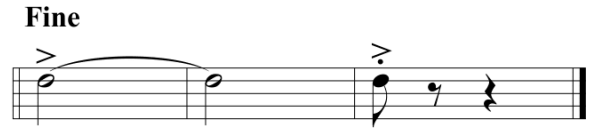
77  *sfz*

87  **2**

97  **2**

108  **2**

118  **D.C. al Fine**

Fine 



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Alto Sax 1

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

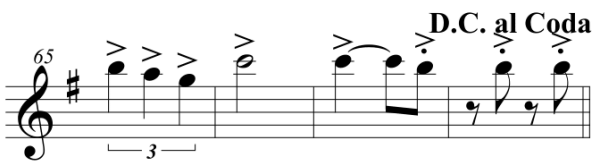
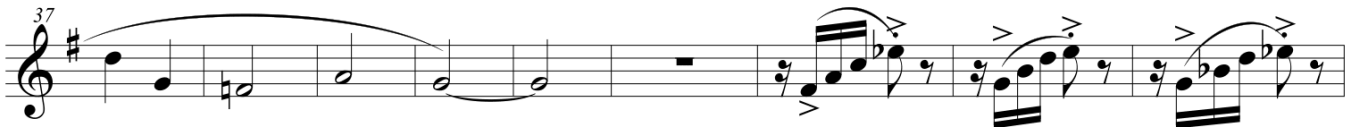
mokidbone@gmail.com

D.C

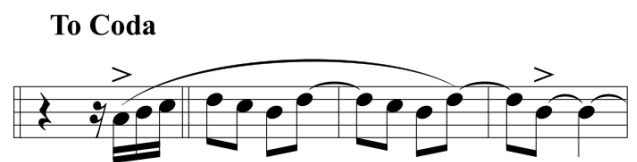


To Coda

Fine



D.C. al Coda



To Coda

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Energia' in treble clef with a key signature of one sharp (F#). The score is divided into five systems of staves. The first system starts at measure 74. The second system starts at measure 84 and includes a fortissimo (*sfz*) dynamic marking. The third system starts at measure 93 and includes first and second endings. The fourth system starts at measure 104 and includes a first ending. The fifth system starts at measure 115 and concludes with a *D.C. al Fine* instruction and a separate *Fine* ending. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Frevo-Canção

Compositor: Lula Queiroga
Arranjo: Kidbone
mokidbone@gmail.com

D.C.

To Coda **Fine**

2

sfz

1. **2.** **3.**

2 **3**

D.C. al Coda **To Coda**

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



75

85

94

105

116

Fine

Baritone Sax

Energia

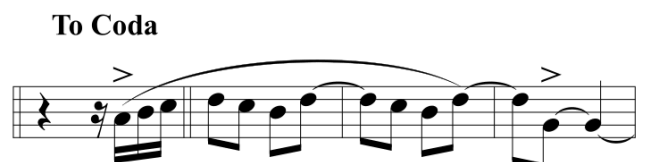
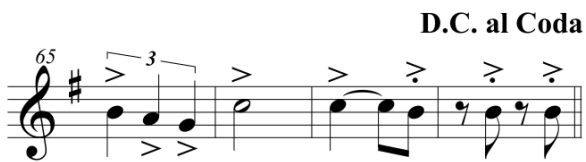
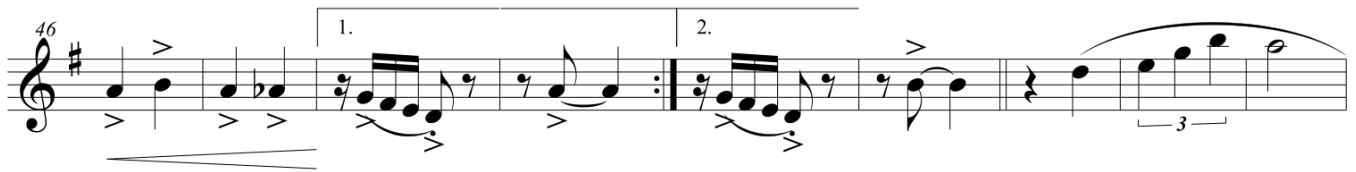
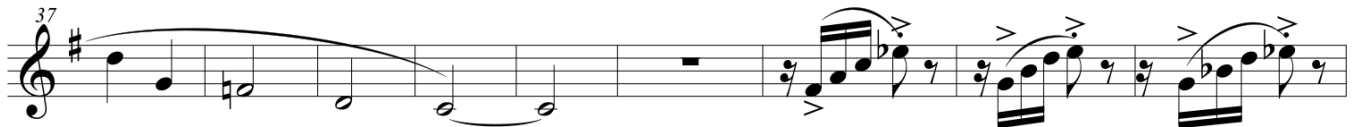
Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C



©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Energia' in treble clef with a key signature of one sharp (F#). The score is divided into five systems of staves. The first system starts at measure 74. The second system starts at measure 84 and includes a fortissimo (*sfz*) dynamic marking. The third system starts at measure 93 and features a double bar line with a '2' above it, indicating a repeat. The fourth system starts at measure 104 and also features a double bar line with a '2' above it. The fifth system starts at measure 115 and includes the instruction 'D.C. al Fine' above the staff. To the right of this system, the word 'Fine' is written above a short musical phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tenor Sax 1

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C.

10

To Coda

Fine

18

2

3

28

sfz

38

47

1.

2.

3

57

2

3

67

D.C. al Coda

To Coda

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Energia' in treble clef. The score consists of five staves of music. The first staff starts at measure 77 and ends with a dynamic marking of *sfz*. The second staff starts at measure 87 and includes a triplet of eighth notes and a double bar line with a '2' above it. The third staff starts at measure 97 and includes a triplet of eighth notes and a double bar line with a '2' above it. The fourth staff starts at measure 108 and includes a double bar line with a '2' above it and a triplet of eighth notes. The fifth staff starts at measure 118 and includes the instruction 'D.C. al Fine' and a 'Fine' marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tenor Sax 2

Energia

Frevo-Canção

Compositor: Lula Queiroga
Arranjo: Kidbone
mokidbone@gmail.com

D.C.

10 **To Coda** **Fine**

18 **2**

27 **sfz**

37

47 1. 2. **3**

57 **2** **3**

D.C. al Coda **To Coda**

67

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Energia' in treble clef. The score consists of five staves. The first staff starts at measure 77 and ends with a dynamic marking of *sfz*. The second staff starts at measure 87 and includes a triplet of eighth notes and a double bar line with a '2' above it. The third staff starts at measure 97 and includes a triplet of eighth notes and a double bar line with a '2' above it. The fourth staff starts at measure 108 and includes a double bar line with a '2' above it and a triplet of eighth notes. The fifth staff starts at measure 118 and includes the instruction 'D.C. al Fine' and a 'Fine' marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 1

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

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D.C

9

18

31

44

56

71

84

To Coda

Fine

sfz

sfz

D.C. al Coda

To Coda

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Musical score for 'Energia' in treble clef. The score consists of three systems. The first system starts at measure 94 and includes a double bar line with a '2' above it, followed by a '4' above the final measure. The second system starts at measure 107 and includes a triplet of eighth notes, a double bar line with a '6' above it, another triplet of eighth notes, and the instruction '>D.C. al Fine' above the final measure. The third system starts at measure 122 and ends with a double bar line. A 'Fine' instruction with a fermata is placed above the final measure of the second system.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 2

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C

9

To Coda

Fine

18

6

31

4

sfz

44

2

4

sfz

57

D.C. al Coda

To Coda

6

3

4

71

3

4

84

sfz

©



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APOIO



REALIZAÇÃO



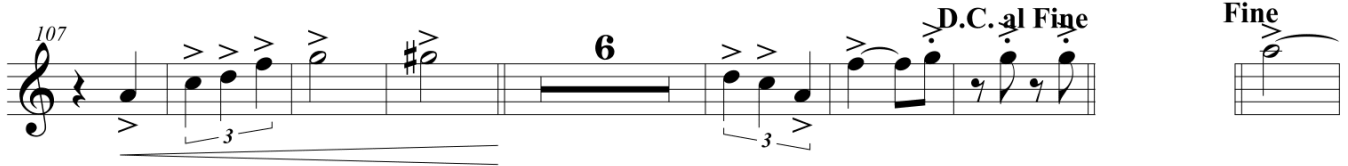
MINISTÉRIO DA CULTURA



94



107



122



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 3

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C

9

To Coda Fine

18

6

31

4

sfz

44

2

4

sfz

57

D.C. al Coda To Coda

6

3

4

71

84

sfz

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



95 **2** **4**

108 **6** **3** **D.C. al Fine** **Fine**

123



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REALIZAÇÃO



Trumpet in B \flat 4

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C

9

To Coda

Fine

18

6

31

4

sfz

44

2

4

sfz

57

3

6

3

D.C. al Coda

To Coda

71

3

4

3

84

sfz

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Energia' in treble clef. The score consists of three systems of staves. The first system starts at measure 95 and includes a fermata over a whole note, a measure with a '2' above it, and a measure with a '4' above it. The second system starts at measure 108 and includes a triplet of eighth notes, a measure with a '6' above it, and another triplet of eighth notes. It concludes with the instruction 'D.C. al Fine' and a 'Fine' section with a fermata. The third system starts at measure 123 and ends with a double bar line.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Frevo-Canção

Compositor: Lula Queiroga
Arranjo: Kidbone
mokidbone@gmail.com

D.C

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Includes accents, slurs, and triplets.

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-16. Includes accents, slurs, and triplets.

To Coda

Musical staff 3: Bass clef, 2/4 time signature. Measures 17-27. Includes "Fine" marking, repeat sign, and a 4-measure rest.

Musical staff 4: Bass clef, 2/4 time signature. Measures 28-35. Includes a 6-measure rest.

Musical staff 5: Bass clef, 2/4 time signature. Measures 36-41. Includes *sfz* dynamic marking and a 2-measure rest.

Musical staff 6: Bass clef, 2/4 time signature. Measures 42-50. Includes *sfz* dynamic marking, a 4-measure rest, and triplets.

Musical staff 7: Bass clef, 2/4 time signature. Measures 51-55. Includes a 4-measure rest and a triplet.

Musical staff 8: Bass clef, 2/4 time signature. Measures 56-65. Includes "D.C. al Coda" and "To Coda" markings, a 3-measure rest, and triplets.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Musical score for 'Energia' in bass clef, 2/4 time. The score is divided into three systems. The first system starts at measure 86 and ends at measure 98, featuring a 4-measure rest and a 2-measure rest. The second system starts at measure 99 and ends at measure 110, featuring a 4-measure rest and a 3-measure triplet. The third system starts at measure 111 and ends at measure 114, featuring a 4-measure rest and a 3-measure triplet. The piece concludes with a 'D.C. al Fine' instruction and a 'Fine' marking. Dynamics include *sfz* (sforzando) and hairpins for crescendo and decrescendo.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Frevo-Canção

Compositor: Lula Queiroga
Arranjo: Kidbone
mokidbone@gmail.com

D.C

To Codæ

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Musical score for 'Energia' in bass clef, 2/4 time. The score is divided into three systems. The first system starts at measure 86 and ends with a double bar line. It features a 4-measure rest, followed by a melodic line with accents and a 2-measure rest. A dynamic marking of *sfz* is present. The second system starts at measure 99 and ends with a double bar line. It features a 4-measure rest, followed by a melodic line with accents and a 3-measure rest. The third system starts at measure 111 and ends with a double bar line. It features a 4-measure rest, followed by a melodic line with accents and a 3-measure rest. The score concludes with a *D.C. al Fine* marking and a final *Fine* marking.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Frevo-Canção

Compositor: Lula Queiroga
Arranjo: Kidbone
mokidbone@gmail.com

D.C

Musical notation for Trombone 3, measures 1-8. The piece is in 2/4 time with a key signature of one flat. It features eighth-note patterns with accents and slurs, and trills in measures 7 and 8.

To Codar

Musical notation for Trombone 3, measures 9-16. Measure 9 starts with a "Fine" marking. Measures 10-11 contain a 4-measure rest. Measure 12 has a trill. Measure 13 has a 3-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 3-measure rest. Measure 16 has a 4-measure rest.

Musical notation for Trombone 3, measures 17-27. Measure 17 has a 4-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 4-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 3-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 3-measure rest. Measure 27 has a 4-measure rest.

Musical notation for Trombone 3, measures 28-41. Measure 28 has a 4-measure rest. Measure 29 has a 3-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 3-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 3-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 3-measure rest. Measure 36 has a 4-measure rest. Measure 37 has a 3-measure rest. Measure 38 has a 4-measure rest. Measure 39 has a 3-measure rest. Measure 40 has a 4-measure rest. Measure 41 has a 3-measure rest.

Musical notation for Trombone 3, measures 42-50. Measure 42 has a 4-measure rest. Measure 43 has a 3-measure rest. Measure 44 has a 4-measure rest. Measure 45 has a 3-measure rest. Measure 46 has a 4-measure rest. Measure 47 has a 3-measure rest. Measure 48 has a 4-measure rest. Measure 49 has a 3-measure rest. Measure 50 has a 4-measure rest.

Musical notation for Trombone 3, measures 51-65. Measure 51 has a 4-measure rest. Measure 52 has a 3-measure rest. Measure 53 has a 4-measure rest. Measure 54 has a 3-measure rest. Measure 55 has a 4-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 4-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 4-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 3-measure rest. Measure 63 has a 4-measure rest. Measure 64 has a 3-measure rest. Measure 65 has a 4-measure rest.

Musical notation for Trombone 3, measures 66-75. Measure 66 has a 4-measure rest. Measure 67 has a 3-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 3-measure rest. Measure 70 has a 4-measure rest. Measure 71 has a 3-measure rest. Measure 72 has a 4-measure rest. Measure 73 has a 3-measure rest. Measure 74 has a 4-measure rest. Measure 75 has a 3-measure rest.



Energia

86 **4** **2** *sfz*

99 **4** **3**

111 **4** **3** **D.C. al Fine** **Fine**



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C

To Coda Fine

D.C. al Coda

To Coda

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



91

101

116

D.C. al Fine

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tuba

Energia

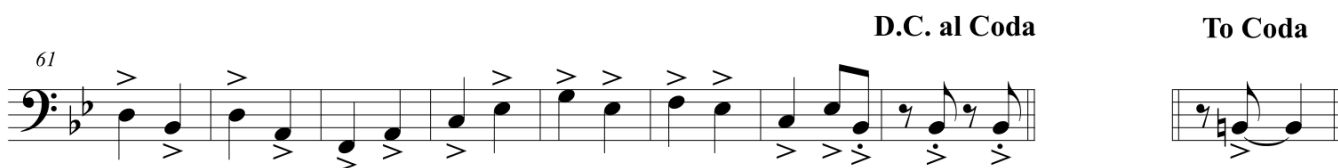
Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C



©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



82

93

103

114

D.C. al Fine

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Acoustic Guitar

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C E^bmaj7.9 E^bmaj7.9 Dm7 G7.9 C7.9

E^bmaj7.9 E^bmaj7.9 Dm7 G7.9 Cm7 D7(b9) F7(+5,b9) B^bmaj7.9 F sus

To Coda

B7(b5) B^bmaj7.9 B^bmaj7.9 Dm7 D^bm7 Cm7

Fine

Fm7/G Cm7 Cm(maj7) Cm7 Cm6 Cm7/E^b F7.9 B^bmaj7.9 Cm7/E^b

F7(+5,b9) B^bmaj7.9 B^bmaj7.9 Fm7 Fm7/B^b E^bmaj7.9

E^bmaj7.9 D7(b9) Gm7 E^bm7 Cm7/F D7(b9) C7(b9) B7(b5) B^bmaj7.9 Cm7/F

E7/C B^bmaj7.9 Cm7/F D7(+5,b9) Gm7 Dm7 Cm7

Gm7/D D7(b9) Gm7 Dm7 C7.9

©



PATROCÍNIO



APOIO



REALIZAÇÃO



Energia

65 Cm7/F B \flat maj7.9 B \flat maj7.9 B \flat maj7.9 **D.C. al Coda** B7(\flat 5) B \flat maj7.9 **To Coda**

73 B \flat maj7.9 Dm7 D \flat m7 Cm7 Fm7/G Cm7 Cm(maj7)

81 Cm7 Cm6 Cm7/E \flat F7.9 B \flat maj7.9 Cm7/E \flat F7(+5, \flat 9) B \flat maj7.9

89 B \flat maj7.9 Fm7 Fm7/B \flat E \flat maj7.9 E \flat maj7.9 D7(\flat 9)

97 Gm7 E \flat m7 Cm7/F D7(\flat 9) C7(\flat 9) B7(\flat 5) B \flat maj7.9 Cm7/F D7(+5, \flat 9) Gm7

105 Dm7 Cm7 Gm7/D D7(\flat 9) Gm7

113 Dm7 C7.9 Cm7/F B \flat maj7.9 B \flat maj7.9 B \flat maj7.9 **D.C. al Fine**

121 B \flat maj7.9 **Fine** B \flat maj7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

Frevo-Canção

D.C E^bmaj7.9 E^bmaj7.9 Dm7 G7.9 C7.9

E^bmaj7.9 E^bmaj7.9 Dm7 G7.9 Cm7 D7(b9) F7(+5,b9) B^bmaj7.9 F sus

To Coda

B7(b5) Fine B^bmaj7.9 B^bmaj7.9 Dm7 D^bm7 Cm7

Fm7/G Cm7 Cm(maj7) Cm7 Cm6 Cm7/E^b F7.9 B^bmaj7.9 Cm7/E^b

F7(+5,b9) B^bmaj7.9 B^bmaj7.9 Fm7 Fm7/B^b E^bmaj7.9

E^bmaj7.9 D7(b9) Gm7 E^bm7 Cm7/F D7(b9) C7(b9)B7(b5) B^bmaj7.9 Cm7/F

E7/C B^bmaj7.9 Cm7/F D7(+5,b9) Gm7 Dm7 Cm7

Gm7/D D7(b9) Gm7 Dm7 C7.9

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

65 Cm7/F B \flat maj7.9 B \flat maj7.9 B \flat maj7.9 D.C. al Coda B7(b5) To Coda B \flat maj7.9

73 B \flat maj7.9 Dm7 D \flat m7 Cm7 Fm7/G Cm7 Cm(maj7)

81 Cm7 Cm6 Cm7/E \flat F7.9 B \flat maj7.9 Cm7/E \flat F7(+5,b9) B \flat maj7.9

89 B \flat maj7.9 Fm7 Fm7/B \flat E \flat maj7.9 E \flat maj7.9 D7(b9)

97 Gm7 E \flat m7 Cm7/F D7(b9) C7(b9)B7(b5) B \flat maj7.9 Cm7/F D7(+5,b9) Gm7

105 Dm7 Cm7 Gm7/D D7(b9) Gm7

113 Dm7 C7.9 Cm7/F B \flat maj7.9 B \flat maj7.9 B \flat maj7.9 D.C. al Fine

121 B \flat maj7.9 Fine B \flat maj7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piano

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C

E^bmaj7.9 E^bmaj7.9

Dm7

G7.9

C7.9

Piano

E^bmaj7.9 E^bmaj7.9

Dm7

G7.9

Cm7 D7(b9) F7(+5,b9)

B^bmaj7.9 F sus

Pno.

B7(b5)

B^bmaj7.9

B^bmaj7.9

Dm7

D^bm7

Cm7

To Coda

Fine

Pno.

Fm7/G

Cm7

Cm(maj7)

Cm7

Cm6

Cm7/E^b

F7.9

B^bmaj7.9

Cm7/E^b

Pno.

F7(+5,b9)

B^bmaj7.9

B^bmaj7.9

Fm7

Fm7/B^b

E^bmaj7.9

Pno.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

E \flat maj7.9 D7(b9) Gm7 E \flat m7 Cm7/F D7(b9) C7(b9)B7(b5) B \flat maj7.9 Cm7/F

Pno.

E7/C B \flat maj7.9 Cm7 D7(+5,b9) Gm7 Dm7 Cm7

Pno.

Gm7/D D7(b9) Gm7 Dm7 C7.9

Pno.

Cm7/F B \flat maj7.9 B \flat maj7.9 B \flat maj7.9 D.C. al Coda B7(b5) To Coda B \flat maj7.9

Pno.

B \flat maj7.9 Dm7 D \flat m7 Cm7 Fm7/G Cm7 Cm(maj7)

Pno.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Energia

87

Pno.

Cm7 Cm6 Cm7/E♭ F7.9 B♭maj7.9 Cm7/E♭ F7(+5,b9) B♭maj7.9

89

Pno.

B♭maj7.9 Fm7 Fm7/B♭ E♭maj7.9 E♭maj7.9 D7(b9)

97

Pno.

Gm7 E♭m7 Cm7/F D7(b9) C7(b9) B7(b5) B♭maj7.9 Cm7 D7(+5,b9) Gm7

105

Pno.

Dm7 Cm7 Gm7/D D7(b9) Gm7

113

Pno.

Dm7 C7.9 Cm7/F B♭maj7.9 B♭maj7.9 B♭maj7.9

D.C. al Fine



PATROCÍNIO



APOIO

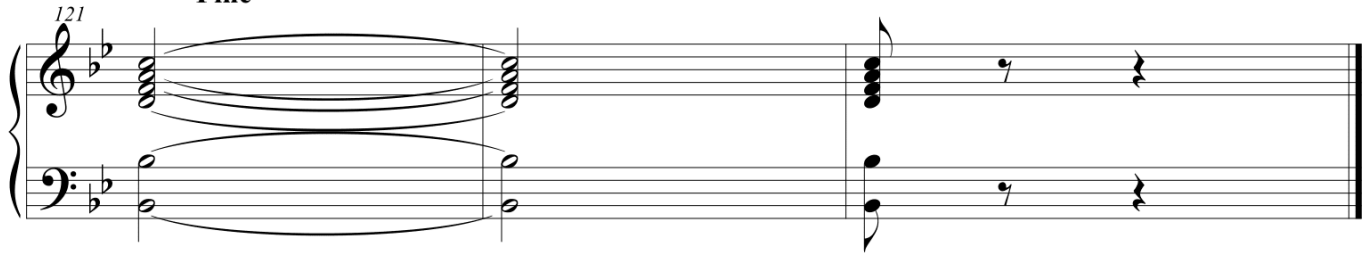


REALIZAÇÃO



121 B^bmaj7.9 **Fine** B^bmaj7.9

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



Drum Set

Energia

Frevo-Canção

Compositor: Lula Queiroga
Arranjo: Kidbone
mokidbone@gmail.com

D.C

Measures 1-4: Musical notation for the first system. Measure 1 starts with a treble clef and a 2/4 time signature. Measures 2-4 contain rhythmic patterns with accents (>) and a sixteenth-note triplet (6) in measure 4. Measure 5 is a repeat sign.

Measures 5-8: Musical notation for the second system. Measures 5-8 contain rhythmic patterns with accents (>) and a sixteenth-note triplet (6) in measure 8. Measure 9 is a repeat sign.

Measures 9-12: Musical notation for the third system. Measure 9 is marked 'Coda' and 'Fine'. Measures 10-12 contain rhythmic patterns with accents (>) and a sixteenth-note triplet (6) in measure 12. Measure 13 is a repeat sign.

Measures 13-23: Musical notation for the fourth system. Measures 13-23 are mostly repeat signs, with a final rhythmic pattern in measure 24.

Measures 25-32: Musical notation for the fifth system. Measures 25-32 contain rhythmic patterns with accents (>) and a sixteenth-note triplet (6) in measure 32. Measure 33 is a repeat sign.

Measures 33-48: Musical notation for the sixth system. Measures 33-48 contain rhythmic patterns with accents (>) and a sixteenth-note triplet (6) in measure 48. Measure 49 is a repeat sign.

Measures 49-56: Musical notation for the seventh system. Measures 49-56 contain rhythmic patterns with accents (>) and a sixteenth-note triplet (6) in measure 56. Measure 57 is a repeat sign.

Measures 57-64: Musical notation for the eighth system. Measures 57-64 are mostly repeat signs.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



D.C. al Coda

To Coda

66

Musical staff 66-73: Starts with a double bar line and a slash. Measures 66-67 contain quarter notes. Measure 68 is a whole rest. Measure 69 has a quarter note with a dynamic accent (>). Measures 70-73 contain sixteenth-note runs with dynamic accents (>) and a '6' below the notes.

74

Musical staff 74-82: Ten measures, each containing a double bar line and a slash, indicating a section of repeated notes.

83

Musical staff 83-90: Starts with a double bar line and a slash. Measures 83-84 contain quarter notes. Measure 85 has a quarter note with a dynamic accent (>). Measures 86-89 contain sixteenth-note runs with dynamic accents (>) and a '6' below the notes. Measure 90 ends with a double bar line and a slash.

91

Musical staff 91-98: Starts with a double bar line and a slash. Measures 91-94 contain quarter notes. Measures 95-98 contain sixteenth-note runs with dynamic accents (>) and a '6' below the notes.

99

Musical staff 99-105: Starts with a double bar line and a slash. Measures 99-100 contain sixteenth-note runs with dynamic accents (>) and a '6' below the notes. Measure 101 has a double bar line and a slash. Measures 102-103 contain quarter notes. Measure 104 has a quarter note with a dynamic accent (>). Measures 105-108 contain sixteenth-note runs with dynamic accents (>) and a '6' below the notes.

106

Musical staff 106-114: Ten measures, each containing a double bar line and a slash, indicating a section of repeated notes.

115

D.C. al Fine

Fine

Musical staff 115-118: Starts with a double bar line and a slash. Measures 115-117 contain quarter notes. Measure 118 contains a quarter note with a dynamic accent (>).

Musical staff 119-120: Two measures ending with a double bar line. Measure 119 has a quarter note with a dynamic accent (>). Measure 120 has a quarter note with a dynamic accent (>).



Bombo

Energia

Frevo-Canção

Compositor: Lula Queiroga

Arranjo: Kidbone

mokidbone@gmail.com

D.C



10

To Coda

Fine



20



31



41



51



D.C. al Coda

To Coda

61



71



©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



82



92



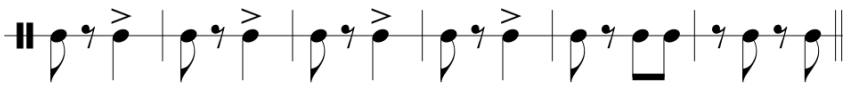
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114

D.C. al Fine

Fine



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APOIO



REALIZAÇÃO



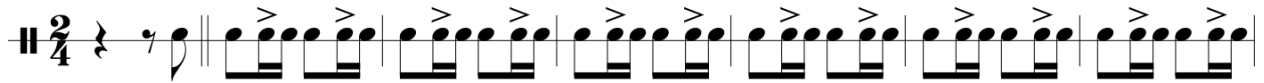
Damroo

Energia

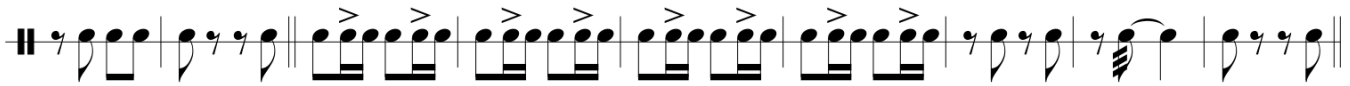
Frevo-Canção

Compositor: Lula Queiroga
Arranjo: Kidbone
mokidbone@gmail.com

D.C

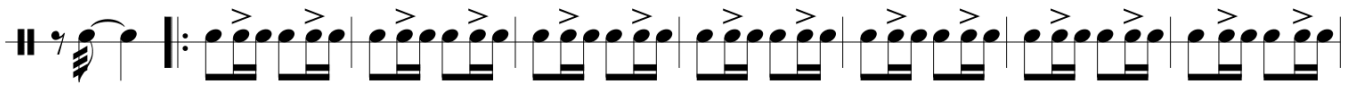


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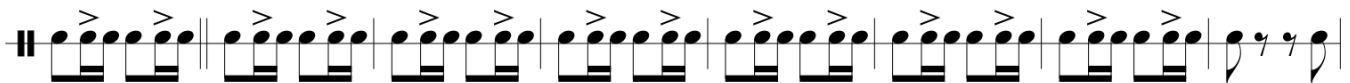


To Coda

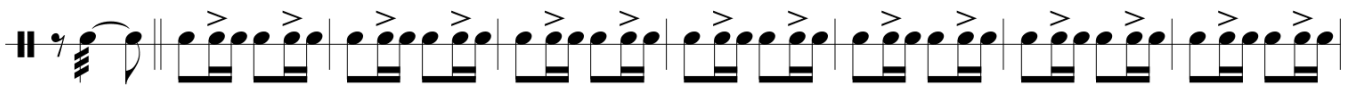
17 Fine



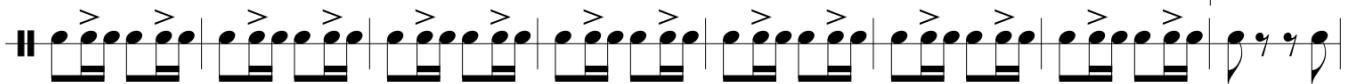
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33



41

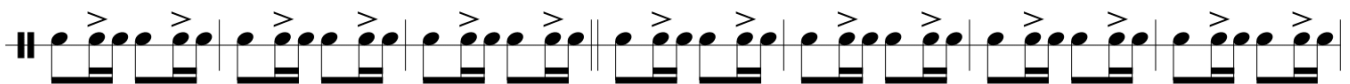


49

2.



57



©



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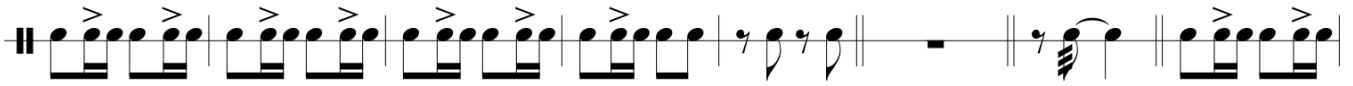
APOIO



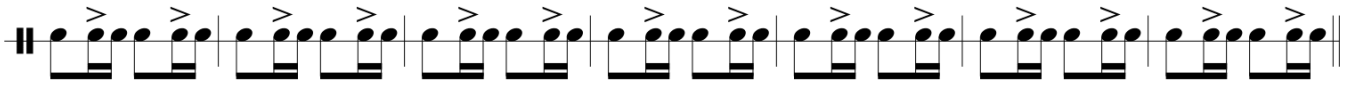
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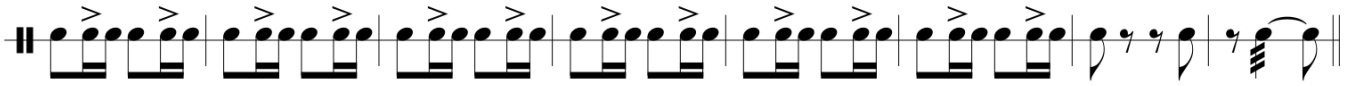
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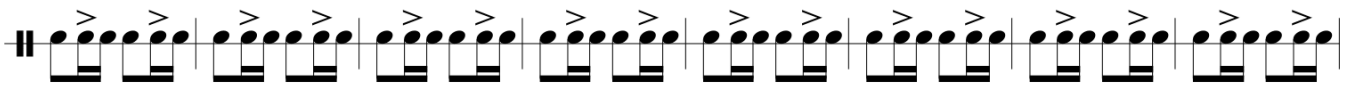
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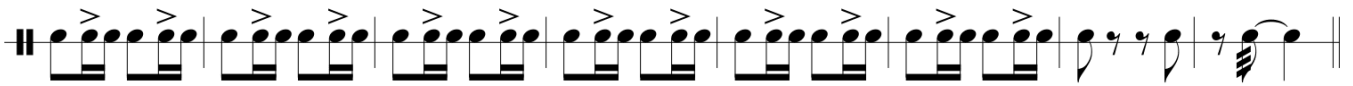
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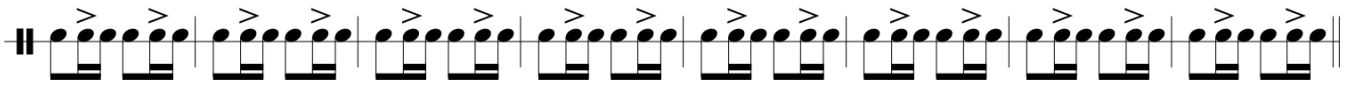
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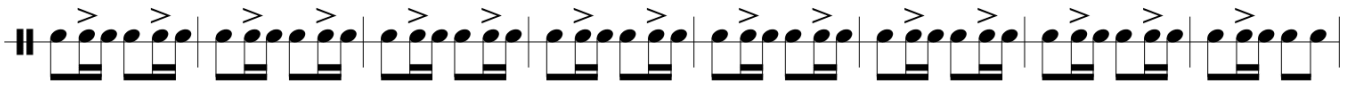
95



103



111



119

D.C. al Fine

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA

