

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão
Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

The score is for a full band. It includes parts for Piccolo, Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone, Euphonium, Tuba, Tambourine, Bass Drums, Drum Set, Electric Guitar, Electric Bass, and Piano. The tempo is marked 'vivace' with a quarter note equal to 154 beats per minute. The key signature has two sharps (F# and C#). The time signature is 2/4. The score is divided into two systems by a double bar line. The electric guitar and electric bass parts include chord diagrams: D, D/C# (written as D/C4), D/B, A7, Bb, Eb, E#D, E#C, Bb7, Ab, Bb, and Eb.

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ENVENENADO

12 *To Coda* 1. 2.

Picc.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

12

Tamb.

12

B. Dr.

D. S.

12

E. Gtr.

E. B.

12

Pno.



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ENVENENADO

Musical score for the piece "ENVENENADO", page 3. The score includes parts for Piccolo, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, B♭ Trumpet 1-4, Trombone 1-3, Baritone Trombone, Euphonium, Tuba, Tambourine, B♭ Drum, Double Bass, Electric Guitar, Electric Bass, and Piano. The score is in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments.



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ENVENENADO

36 Picc. B♭ Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

36 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba

36 Tamb. B. Dr. D. S.

36 E. Gtr. E. B.

36 Pno.



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ENVENENADO

The musical score is arranged in two systems. The first system includes Picc., B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The second system includes Tamb., B. Dr., D. S., E. Gtr., E. B., and Pno. The score is in a key signature of two flats (B♭ and E♭) and features a variety of rhythmic patterns and dynamics. The percussion parts include a tambourine with a steady eighth-note pattern and a drum set with a complex rhythmic accompaniment. The string and woodwind parts provide harmonic support and melodic lines.



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Piccolo

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

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ENVENENADO



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Clarinet in B \flat

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 154$

7

14 To Coda 1.

21 2.

28

36

43 1. 2.

D.S. al Fine

Fine

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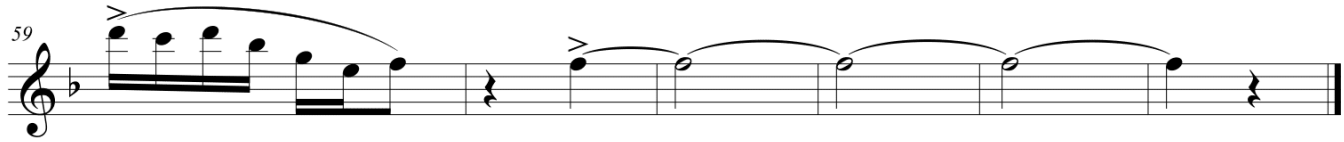
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ENVENENADO



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ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

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vivace ♩ = 154

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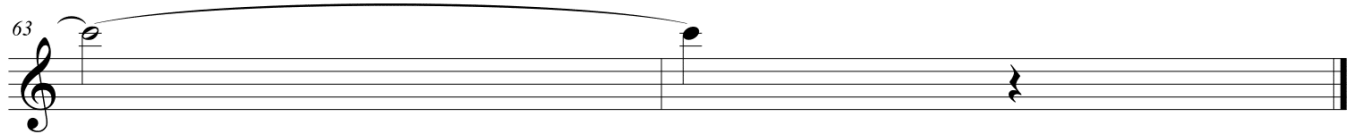
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ENVENENADO



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ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154



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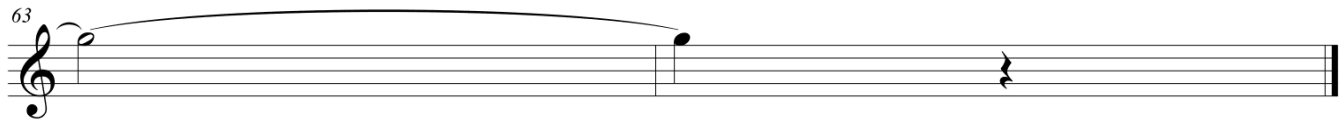


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Tenor Sax 1

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

7

14 To Coda 1.

21 2.

28

36

43 D.S. al Fine 1. 2.

Fine

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ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

7

14 To Coda 1.

21 2.

28

36

43 1. 2. D.S. al Fine

Fine

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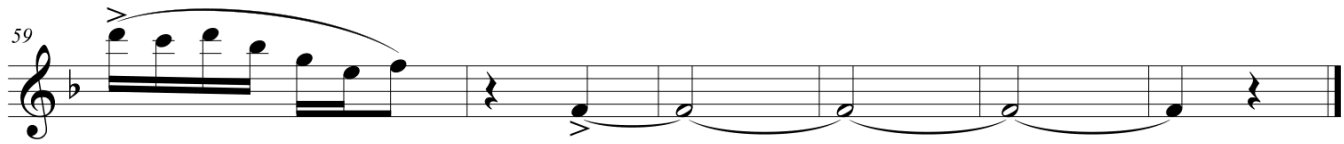
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Baritone Sax

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154



The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo is marked 'vivace' with a quarter note equal to 154 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Coda' symbol is placed above the first staff. The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, and 55 indicated at the start of their respective staves. The piece concludes with a 'D.S. al Fine' marking and a 'Fine' marking. There are first and second endings indicated by '1.' and '2.' above certain measures.

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Trumpet in B \flat 1

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 154$

7

15 To Coda 1. 2.

23

32

40 1.

D.S. al Fine

49 2. Fine

58

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Trumpet in B \flat 2

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 154$

7

16 To Coda 1. 2.

25

35

44 1. 2. D.S. al Fine Fine

53

63

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ORQUESTRA
ARRUANDO

MINISTÉRIO DA
CULTURA



Trumpet in B \flat 3

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 154$

7

15 **To Coda** 1. 2.

23

32

40 **D.S. al Fine** 1.

48 **Fine** 2.

57

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ORQUESTRA
ARRUANDO

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CULTURA



Trumpet in B \flat 4

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 154$

7

15 **To Coda** 1. 2.

23

32

40 **D.S. al Fine** 1.

48 2. **Fine**

57

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ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

7

15 To Coda 1. 2.

23

32

40 1.

48 D.S. al Fine Fine

56

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ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

7

15 **To Coda** 1. 2.

23

32

40 1.

48 **D.S. al Fine** 2. **Fine**

56

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ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

7

15 **To Coda**

23

32

40

48 **D.S. al Fine**

Fine

56

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Bass Trombone

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

7

15 **To Coda**

23

32

40

48 **D.S. al Fine** **Fine**

56

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Euphonium

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

7

15 **To Coda** 1. 2.

23

32

40 1.

48 **D.S. al Fine** **Fine** 2.

56

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Tuba

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154



Musical score for Tuba, consisting of eight staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'vivace' with a metronome marking of ♩ = 154. The score includes various musical notations such as slurs, accents, and repeat signs. Key markings include 'To Coda' at measure 17, 'D.S. al Fine' at measure 35, and 'Fine' at measure 45. The score concludes with a final measure at measure 64.

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Tambourine

ENVENENADO

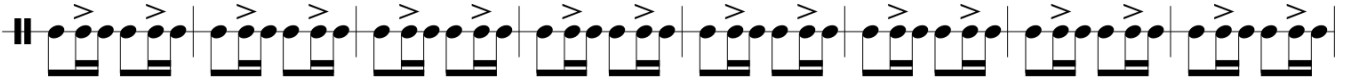
Frevo de Rua

Compositor: Alcides Leão
Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

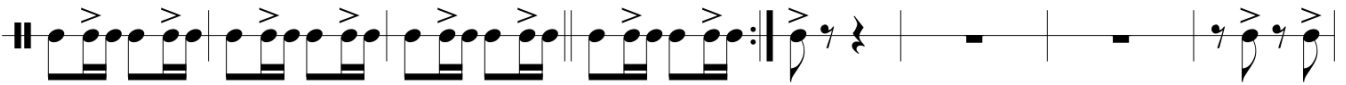


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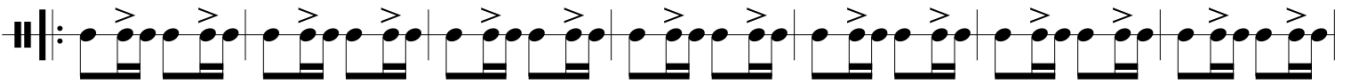


To Coda

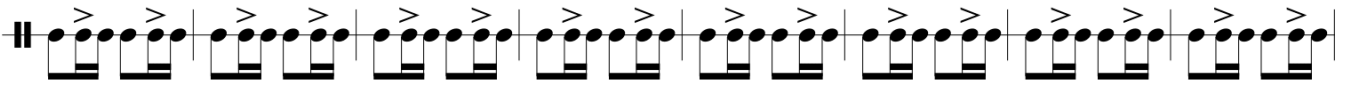
17



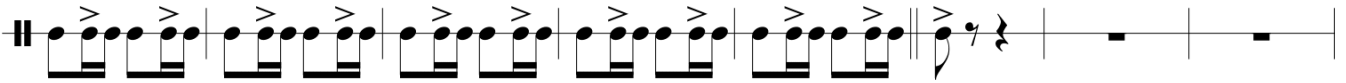
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32

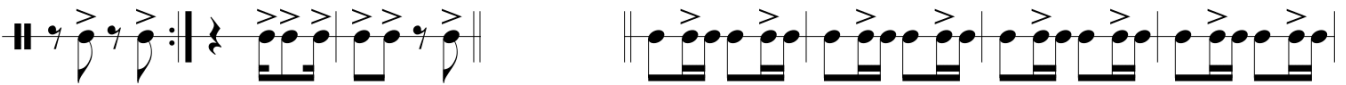


40

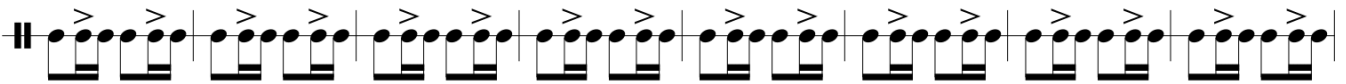


D.S. al Fine

48



56



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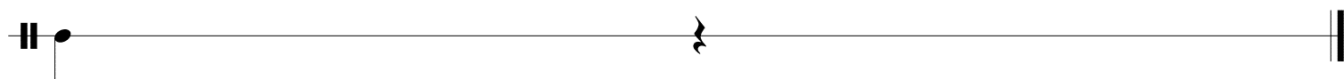


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REALIZAÇÃO



ENVENENADO

Frevo de Rua

Compositor: Alcides Leão
Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

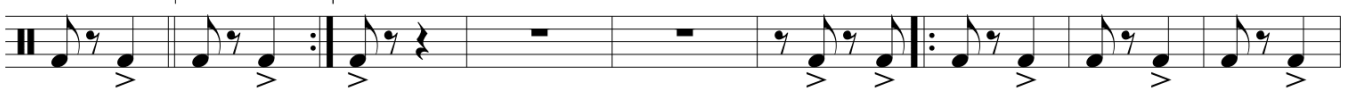


9



To Coda

19



28



38



D.S. al Fine

48



Fine



57



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ENVENENADO

Frevo de Rua

Compositor: Alcides Leão
Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

The musical score is written for a drum set in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'vivace' with a quarter note equal to 154 beats. The score consists of eight staves of music, each starting with a measure number (1, 8, 14, 19, 26, 31, 36, 41). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with many notes marked with an accent (>). There are several triplet markings (indicated by a '6' below the notes) and repeat signs. A 'Coda' section is indicated at measure 19, with two first endings (1. and 2.) leading to a final section. The piece concludes with a double bar line and repeat signs.

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D.S. al Fine

ENVENENADO

48

Fine

55

60



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REALIZAÇÃO



ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 154$
D D/C#

D/B A7

Bb

Eb

Eb/D

Eb/C



Musical staff 1 (measures 1-7) with notes and chords: Bb7, Ab, Bb, Eb, Eb, Eb, Eb, Eb, Ab, Bb7, Eb

Musical staff 2 (measures 8-18) with notes and chords: Bb7, Eb, Eb, Ab, Ab, Eb, Eb, Bb, Bb, Eb

Coda

Musical staff 3 (measures 19-26) with notes and chords: Bb7, Eb, Eb, Ab, Ab, Eb, Eb, Bb, Bb, Eb

Musical staff 4 (measures 27-37) with notes and chords: Eb, F#dim, F#dim, Eb, Eb, Bb, Bb7, Eb

Musical staff 5 (measures 38-46) with notes and chords: Eb, Ab, Eb, Ab

D.S. al Fine

Fine

Musical staff 6 (measures 47-55) with notes and chords: Eb, Bb, Eb, Ab, Eb, Eb, Eb, Eb, Eb

Musical staff 7 (measures 56-60) with notes and chords: Eb, Bb, Eb, Ab, Eb, Eb, Eb, Eb, Eb

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Electric Bass

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace ♩ = 154

8

19 **To Coda**

28

39

48 **D.S. al Fine** **Fine**

58

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piano

ENVENENADO

Frevo de Rua

Compositor: Alcides Leão

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 154$

Piano

Pno.

Pno.

Pno.

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MINISTÉRIO DA CULTURA



ENVENENADO

27 Bb7 Eb Eb Ab Ab Eb Eb

35 Bb Bb Eb Eb F#dim F#dim Eb

42 Eb Bb Bb7 Eb 1. Bb/Ab Eb

49 2. Eb Eb Fine Eb Ab Eb Ab

56 Eb Bb Eb Ab Eb Eb Eb Eb Eb Eb



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