

ERRO GOSTOSO

Words and Music by Simone Mendes
Arr. Eduardo

Flute *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bass Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trompete 1 *p*

Trompete 2 *p*

Trompete 3 *p*

Trompas F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*

String Bass *mf*

Timpani

Cymbals *f*

Egg Shaker *p*

Congas

Bateria

Glockenspiel *mf*

Vibraphone *mf*

This musical score page covers measures 5 through 8 of a piece. The ensemble includes Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (1st Tpt), Trumpet 2 (2nd Tpt), Trumpet 3 (3rd Tpt), Horn (Hr), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.), Sub Bass (S. Bass), Timpani (Timp), Cymbal (Cym), Electric Snare (E.S.), Conga, Battery (Bateria), Glockenspiel (Glock.), and Vibraphone (Vib.).

Measures 5 and 6 are marked with a '5' and '6' respectively. Measure 7 is marked with a '7'. Measure 8 is marked with an '8'. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, often with slurs and ties. The Cymbal part includes dynamic markings: *p* (piano) and *f* (forte), along with accents (*z*) and a crescendo hairpin. The Battery part shows a steady rhythmic pattern of quarter notes. The Vibraphone part has a melodic line with slurs and ties. The Trombone and Trumpet parts have sustained notes with slurs. The Saxophone parts have melodic lines with slurs and ties. The Clarinet and Bass Clarinet parts have sustained notes with slurs. The Flute part has a melodic line with slurs and ties. The Horn part has a melodic line with slurs and ties. The Sub Bass part has a sustained note with a slur. The Timpani part has a sustained note with a slur. The Conga part has a sustained note with a slur. The Electric Snare part has a sustained note with a slur. The Glockenspiel part has a sustained note with a slur. The Vibraphone part has a sustained note with a slur.

This musical score page covers measures 9 through 12. The instruments and their parts are as follows:

- Flute (Fl):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Clarinet (Cl):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Bass Clarinet (B. Cl):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Alto Saxophone (Alto Sax):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Tenor Saxophone (Ten. Sax):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Bass Saxophone (Bari. Sax):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- 1st Trumpet (1st Tpt):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- 2nd Trumpet (2nd Tpt):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- 3rd Trumpet (3rd Tpt):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Horn (Hn):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Trumpet 1 (Tbn.1):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Trumpet 2 (Tbn.2):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Trumpet 3 (Tbn.3):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Tuba (Tbn):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Soprano Bass (S. Bass):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Timpani (Timp):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Cymbal (Cym):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line. Dynamics *p* and *f* are indicated.
- Electric Snare (E.S.):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Congas:** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Bateria:** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Glockenspiel (Glock.):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.
- Vibraphone (Vib):** Measures 9-10 have a melodic line with slurs. Measures 11-12 continue with a similar melodic line.

This musical score page covers measures 13 through 16. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- Horn (Hr.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tba.)
- Euphonium (S. Eup.)
- Timpani (Timp.)
- Cymbals (Cym.) with dynamic markings *p* and *f* and accents (*z*)
- Euphonium/Saxophone (E.S.)
- Congas
- Bateria
- Glockenspiel (Glock.)
- Vibraphone (Vib.)

The score features various musical notations such as slurs, accents, and dynamic markings across the different parts.

This musical score page covers measures 17 through 20. The ensemble includes Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet (1st, 2nd, 3rd Tpt), Horn (Hrn), Trombone (Tbn. 1, 2, 3, Tbn.), Double Bass (S. Bass), Timpani (Timp), Cymbal (Cym), Electric Shaver (E.S.), Congas, Battery (Bateria), Glockenspiel (Glock), and Vibraphone (Vib). The score features complex melodic lines for the woodwinds and horns, with dynamic markings such as *p* and *f* on the Cymbal part. The percussion parts include a steady rhythmic pattern for the battery and specific effects for the cymbal and vibraphone.

This musical score page covers measures 21 through 24. The instruments are arranged as follows from top to bottom: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (1st Tpt), Trumpet 2 (2nd Tpt), Trumpet 3 (3rd Tpt), Horn (Hrn), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Sub Bass (S. Bass), Timpani (Timp.), Cymbal (Cym), Euphonium (E.S.), Conga, Battery (Bateria), Glockenspiel (Glock.), and Vibraphone (Vib.).

Measure 21 features a dynamic of *p* (piano) for most instruments. Measures 22 and 23 show a dynamic shift to *f* (forte) for many instruments, with some featuring long, sweeping melodic lines. Measure 24 continues the *f* dynamic. The percussion section, including the Cymbal, Conga, and Battery, has specific rhythmic patterns and dynamic markings throughout the measures.

25 26 27 28

Fl
Cl
Cl
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
1st Tpt
2nd Tpt
3rd Tpt
Hn
Tbn.
Tbn.2
Tbn.1
Tbn.
S. Bass
Timp.
Cym
E.S.
Conga
Bateria
Glock.
Vib.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 25 through 28. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard jazz ensemble configuration. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horn, Trombones, Tuba) sections play melodic lines with various articulations and dynamics. The rhythm section (Bass, Snare Drum, Congas, Bateria) provides a steady accompaniment. The percussion (Glockenspiel, Vibraphone) is mostly silent in this section. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the top. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) with stems pointing up or down. There are also some rests and dynamic markings throughout the score.

29 30 31 32

Fl
Cl
Cl
B. Cl
Alto Sax
Ten. Sax
Bar. Sax
1st Tpt
2nd Tpt
3rd Tpt
Hrn
Tbn. 1
Tbn. 2
Tbn. 3
Tba
S. Bss
Timp.
Cym.
E.S.
Conga
Bateria
Glock.
Vib.

p
p
p

This musical score page covers measures 33 to 36. The instruments and their parts are as follows:

- Flute (Fl):** Measures 33-35 feature melodic lines with slurs and accents. Measure 36 is a whole rest.
- Clarinet (Cl):** Similar to the flute, with melodic lines and slurs in measures 33-35, and a whole rest in measure 36.
- Bass Clarinet (B. Cl):** Provides harmonic support with sustained notes in measures 33-35, and a whole rest in measure 36.
- Alto Saxophone (Alto Sax):** Similar to the clarinet, with melodic lines and slurs in measures 33-35, and a whole rest in measure 36.
- Tenor Saxophone (Ten. Sax):** Plays a rhythmic eighth-note pattern throughout measures 33-36.
- Bass Saxophone (Bari. Sax):** Provides harmonic support with sustained notes in measures 33-35, and a whole rest in measure 36.
- Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.):** Play a rhythmic eighth-note pattern. Measure 36 features a triplet of eighth notes marked with a forte (*f*) dynamic.
- Horn (Hr):** Provides harmonic support with sustained notes in measures 33-35, and a whole rest in measure 36.
- Trombones (Tbn. 1, 2, 3):** Play a rhythmic eighth-note pattern throughout measures 33-36.
- Tuba (Tbn. 4):** Provides harmonic support with sustained notes in measures 33-35, and a whole rest in measure 36.
- S. Bass (S. Baso):** Provides harmonic support with sustained notes in measures 33-35, and a whole rest in measure 36.
- Timpani (Timp):** Remains silent throughout the page.
- Cymbal (Cym):** Remains silent throughout the page.
- Electric Snare (E.S.):** Plays a rhythmic eighth-note pattern throughout measures 33-36.
- Congas (Conga):** Plays a rhythmic eighth-note pattern throughout measures 33-36.
- Bateria (Bateria):** Plays a complex rhythmic pattern throughout measures 33-36.
- Glockenspiel (Glock.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Remains silent throughout the page.

This musical score page covers measures 37 to 40. The instruments are arranged as follows from top to bottom: Flute (Fl), Clarinet (Cl), Clarinet in C (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), Horn (Hr), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba), Bass (S. Bass), Timpani (Timp), Cymbal (Cym), Snare Drum (E.S.), Conga, Drum Set (Bateria), Glockenspiel (Glock), and Vibraphone (Vib). The score features dynamic markings of *p* (piano) and *f* (forte) across various instruments. A large crescendo is indicated by a hairpin starting at measure 37 and reaching *f* by measure 39. The percussion section includes complex rhythmic patterns, with the Conga and Bateria playing a steady eighth-note accompaniment. The woodwinds and brass sections play sustained notes and melodic lines, often with long slurs. The overall texture is dense and dynamic, characteristic of a late 20th-century symphonic work.

41 42 43 44

Fl
Cl
Cl
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
1st Tpt
2nd Tpt
3rd Tpt
Hrn
Tbn.1
Tbn.2
Tbn.3
Tbn.
S. Bass
Timp
Cym
E.S.
Conga
Bateria
Glock.
Vib.

This musical score page covers measures 45 through 48. The instruments are arranged as follows from top to bottom:

- Flute (Fl)
- Clarinet (Cl)
- Clarinet (Cl)
- Bass Clarinet (B. Cl)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Bari Saxophone (Bari. Sax)
- 1st Trumpet (1st Tpt)
- 2nd Trumpet (2nd Tpt)
- 3rd Trumpet (3rd Tpt)
- Horn (Hrn)
- Trumpet 1 (Tbn.1)
- Trumpet 2 (Tbn.2)
- Trumpet 3 (Tbn.3)
- Tuba (Tbn.)
- Soprano Bass (S. Bass)
- Timpani (Timp)
- Cymbal (Cym)
- Snare Drum (E.S.)
- Congas
- Bateria
- Glockenspiel (Glock.)
- Vibraphone (Vib.)

Measure 45 shows the beginning of the section with various instruments playing. Measure 46 continues the melodic lines. Measure 47 features a dynamic marking of *p* (piano) for the trumpets and tubas. Measure 48 concludes the section with a final melodic flourish.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), Horn (Hrn), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Sub Bass (S. Bass), Timpani (Timp), Cymbal (Cym), Euphonium (E.S), Conga, Bateria (Drum set), Glockenspiel (Glock), and Vibraphone (Vib). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, and a rhythmic foundation for the percussion. Measure numbers 49, 50, 51, and 52 are indicated at the top of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), Horn (Hr), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn), Sub Bass (S. Bass), Timpani (Timp), Cymbal (Cym), Euphonium (E.S.), Conga, Bateria (Drum set), Glockenspiel (Glock), and Vibraphone (Vib). The score is divided into measures, with measure numbers 53, 54, 55, and 56 marked at the top. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a complex arrangement of parts, with many instruments playing sustained notes or chords, while others have more active, rhythmic parts. The percussion section, including the conga, bateria, and timpani, provides a steady rhythmic foundation. The woodwinds and brass sections contribute to the overall texture with their respective timbres.

57

Fl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Aho Sax *ff*

Ten. Sax *ff*

Bari. Sax *ff*

1st Tpt *ff*

2nd Tpt *ff*

3rd Tpt *ff*

Hrn *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba *ff*

S. Bass *ff*

Timp *ff*

Cym *ff*

E.S. *ff*

Conga *ff*

Bateria *ff*

Glock *ff*

Vib *ff*

Flute

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$

2 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 *f*

30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 46 *f* 47 48 49

50 51 52 53 54 55 56 57 *ff*

Clarinet in B \flat 1

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$

mf *p* *f* *p*

1 2 3 4 5 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49

50 51 52 53

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 54-57. The score is written on a single staff in treble clef with a key signature of two flats (B \flat and E \flat). Measure 54 contains a quarter note G \flat (B \flat 4) with a fermata. Measure 55 contains a half note G \flat (B \flat 4) with a fermata. Measure 56 contains a half note G \flat (B \flat 4) with a fermata. Measure 57 contains a quarter note G \flat (B \flat 4) with an accent (^) above it, followed by a quarter rest and a half rest. A dynamic marking of *ff* (fortissimo) is placed below the staff, spanning from the beginning of measure 55 to the end of measure 57.

Clarinet in B \flat 2

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$ 2 3 4 5 2 7

mf *p*

8 9 10 11 12 13 14

15 16 17 18 19 20

21 23 24 25 26

f

27 28 29 30 31

32 33 34 35 36 37

p

38 39 40 41 42 43 44

f

45 46 47 48 49

50 51 52 53

V.S.

Musical score for Clarinet in B \flat 2, measures 54-57. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). Measure 54 contains a quarter note G \flat (B \flat 4) and a quarter rest. Measure 55 contains a half note G \flat (B \flat 4) with a fermata. Measure 56 contains a half note G \flat (B \flat 4) with a fermata. Measure 57 contains a quarter note G \flat (B \flat 4) with an accent (^) above it, followed by a quarter rest. The piece concludes with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the staff, spanning measures 55 and 56.

Bass Clarinet in B \flat

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

145 2 3 4 5 **2** 7 8 9

mf *p*

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

p *f*

25 26 27 28 29 30

31 32 33 34 35 36 37

p

38 39 40 41 42 43

f

44 45 46 47 48 49

50 51 52 53

54 55 56 57 *ff*

Alto Saxophone

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 145. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measures numbered 1 through 57. The piece begins with a mezzo-forte (*mf*) dynamic and a half note rest. The first staff contains measures 1-6, featuring eighth-note patterns with slurs and accents. The second staff (measures 7-12) continues with similar eighth-note patterns. The third staff (measures 13-17) includes a triplet of eighth notes in measure 15. The fourth staff (measures 18-24) shows a dynamic shift to forte (*f*) in measure 23. The fifth staff (measures 25-29) continues with eighth-note patterns. The sixth staff (measures 30-36) features a triplet of eighth notes in measure 33. The seventh staff (measures 37-43) starts with a piano (*p*) dynamic in measure 37 and returns to forte (*f*) in measure 42. The eighth staff (measures 44-49) includes another triplet of eighth notes in measure 49. The final staff (measures 50-57) concludes with a fortissimo (*ff*) dynamic in measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

Tempo: ♩ = 145

Measure Numbers: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57

Dynamics: *mf*, *p*, *f*, *ff*

Other markings: *>*, *2*, *p*, *f*, *ff*, *^*, *^*, *^*

Baritone Saxophone

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$ 2 3 4 5 7 8 9

mf *p* **2**

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

p *f*

25 26 27 28 29 30

31 32 33 34 35 36 37

p

38 39 40 41 42 43

f

44 45 46 47 48 49

50 51 52 53

54 55 56 57

ff

Trompete 1

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercès

$\text{♩} = 145$

2 3 4 5 2

p

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 23

f

24 25 26 27

28 29 30 31

32 33 34 35

p

36 37 38 39

f *p* *f*

40 41 42 43

44 45 46 47

48 49 50 51

p

52 53 54 55

f

56 57

ff

Trompete 2

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMerçes

$\text{♩} = 145$

2 3 4 5 2

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57

p

f

ff

Trompete 3

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercès

$\text{♩} = 145$

2 3 4 5 7

p

8 9 10 11 12

13 14 15 16 17

18 19 20 21 23

f

24 25 26 27 28

29 30 31 32 33

p

34 35 36 37 38

f *p*

39 40 41 42 43

f

44 45 46 47 48

p

49 50 51 52 53

f

54 55 56 57

ff

Trompas F

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$

2 3 4 5 6

mf

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

f

29 30 31 32 33 34

35 36 37 38 39 40 41 42

p ————— *f*

43 44 45 46 47

48 49 50 51

52 53 54 55 56 57

ff

ERRO GOSTOSO

Trombone 1

Words and Music by: Simone Mendes
Arr: HMercês

145

mf *p*

f *p*

ff

Trombone 2

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

Tempo: ♩ = 145

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57

Dynamics: *mf*, *p*, *f*, *ff*

Rehearsal marks: 2, 3, 4, 5, 8, 9, 18, 19, 26, 37, 56

ERRO GOSTOSO

Trombone 3

Words and Music by: Simone Mendes
Arr: HMercês

145

2 3 4 5 **2**

mf **p**

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

p

22 23 24 25 26

f

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

p **f**

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57

ff

Tuba

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$ 2 3 4 5 2

7 *mf* 8 9 *p* 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 *p*

27 28 *f* 29 30 31

32 33 34 35 36

37 38 39 40 41

42 *p* 43 44 *f* 45 46

47 48 49 50 51

52 53 54 55 56

57 *ff*

String Bass

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

The musical score is written for a string bass in 4/4 time with a tempo of 145. It consists of 45 numbered measures across ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics: *mf* (mezzo-forte) at measure 1, *p* (piano) at measures 3 and 21, and *f* (forte) at measures 23 and 39. There are several slurs and accents throughout. Measure 5 contains a double bar line with a '2' above it, indicating a second ending. Measure 13 has two accents (^) over the notes. Measure 21 has a double bar line with a 'p' below it, indicating a piano section. Measure 37 has a double bar line with a 'p' below it, indicating another piano section. The piece concludes with a repeat sign at the end of measure 45.

String Bass

Musical score for String Bass, measures 46-57. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, slurs, and a dynamic marking of *ff* (fortissimo) at the end.

Measures 46-49: A sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 47 has a fermata over the G4 note. Measure 48 has a fermata over the C5 note. Measure 49 has a fermata over the G5 note.

Measures 50-53: A sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 51 has a slur over the D4-E4-F4-G4-A4-B4-C5 notes. Measure 52 has a slur over the D5-E5-F5-G5-A5-B5-C6 notes. Measure 53 has a slur over the D6-E6-F6-G6-A6-B6-C7 notes.

Measures 54-57: A sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 54 has a slur over the G4-A4-B4-C5 notes. Measure 55 has a slur over the D5-E5-F5-G5 notes. Measure 56 has a slur over the A5-B5-C6 notes. Measure 57 has a slur over the D6-E6-F6-G6 notes, followed by a fermata over the A6 note. The piece ends with a double bar line and a dynamic marking of *ff*.

Timpani

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$

2 **32**

f *p*

39 **15**

f *ff*

Cymbals

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$

The score is written on a single staff in 4/4 time with a tempo of 145. It consists of four systems of music. The first system (measures 1-8) starts with a half rest, followed by a half note with a cymbal 'z' and a dynamic of *f*, then a half note with a dynamic of *p*. This is followed by a quarter rest, a quarter note with a cymbal 'z', and a half note with a dynamic of *p*. The final two measures of the system each contain a half note with a cymbal 'z' and a dynamic of *f*. The second system (measures 9-18) consists of nine measures, each containing a half note with a cymbal 'z' and a dynamic of *p*, followed by a half note with a cymbal 'z' and a dynamic of *f*. The third system (measures 19-27) starts with two measures of a half note with a cymbal 'z' and a dynamic of *p*, followed by a half note with a cymbal 'z' and a dynamic of *f*. This is followed by a 14-measure rest, then two measures of a half note with a cymbal 'z' and a dynamic of *p*. The fourth system (measures 28-31) starts with a half note with a cymbal 'z' and a dynamic of *f*, followed by a 15-measure rest, then two measures of a half note with a cymbal 'z' and a dynamic of *ff*, and finally a half note with a cymbal 'z' and a dynamic of *f*.

Egg Shaker

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$
22
4/4
f

26

30

34

p

39

f

43

47

51

54

ff

Congas

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$
22

26

30

34

38

42

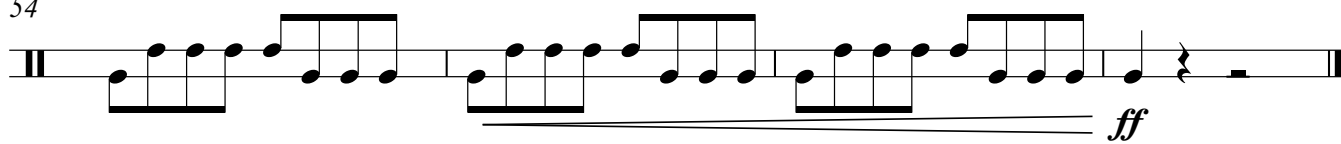
46

50

p

f

54



Bateria

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

♩ = 145

2

4/4

8

15

20

24

27

30

33

36

p ————— *f*

V.S.

40



43



46



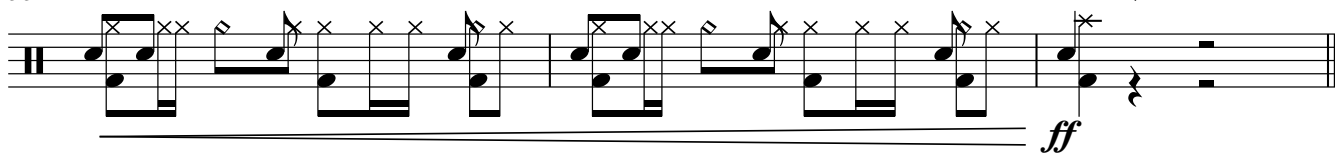
49



52



55



Glockenspiel

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$

mf

7

12

16

23

f

42

47

51

3

3

Vibraphone

ERRO GOSTOSO

Words and Music by: Simone Mendes
Arr: HMercês

$\text{♩} = 145$

mf

5

10

2

19

20

42

47

51

3

3