

Score

# FLABELO DAS ILUSÕES

(frevo de bloco)

Compositor: Heleno Ramalho

Arranjador: Marcos FM

marcosfm.com.br

The musical score is for a 2/4 frevo de bloco piece. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into four measures. The first measure is marked 'apito' (whistle) and the second 'acorde Am' (chord Am). The third measure is marked 'surdos' (bass drums). The instruments listed on the left are: Côro, Piccolo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba e Baixo (with 'acorde Am6' written above), Pandeiro, Surdo, and Drum Set. Dynamics like 'f' (forte) are indicated throughout. A copyright symbol © is at the bottom center.



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# FLABELO DAS ILUSÕES

5  $\text{Dm}$   $\text{Dm/C}$   $\text{Bm7(b5)}$   $\text{E7}$   $\text{Am}$   $\text{Am7M}$   $\text{Am7}$   $\text{Am6}$

Côro

Picc.

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo  $\text{Dm}$   $\text{Dm/C}$   $\text{Bm7(b5)}$   $\text{E7}$   $\text{Am}$   $\text{Am7M}$   $\text{Am7}$   $\text{Am6}$

Pand. *f*

Surdo *f*  
Ritmo

D. S. *f*



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13 Bm7(b5) E7 A7

Côro

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

13 Bm7(b5) E7 A7

Pand.

13 Surdo

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*



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# FLABELLO DAS ILUSÕES

21 Dm Dm/C Bm7(b5) E7 Am Am/G Am/F# F7

Côro

Picc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Dm Dm/C Bm7(b5) E7 Am Am/G Am/F# F7

Tuba e Baixo

Pand.

Surdo

D. S.



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# FLABELLO DAS ILUSÕES

29 E7 Bm7(b5) E7 Am A7(b9) To Coda

Côro

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

E7 Bm7(b5) E7 Am A7(b9)

Tuba e Baixo

Pand.

Surdo

D. S.



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## FLABELLO DAS ILUSÕES

**A**

Côro

Cho - ra ban - do - lim cho - ra vi - o - lã o

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

Pand.

Surdo

D. S.

Dm Am7M Am6

mf

Ritmo

35

# FLABELO DAS ILUSÕES

43 E7 B<sup>b</sup>7 Am A7

Côro  
o meu co - ra - ção é as - sim

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

E7 B<sup>b</sup>7 Am A7

Pand.

Surdo

D. S.



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# FLABELLO DAS ILUSÕES

**B**

Dm Dm/C Bm7(b5) E7 Am Am7M Am7 Am6

Côro  
 Ah, lin - da pas - to - ra de voz tão ma - ci - a can - ta meu ver - so/e mi - nha me - lo - di -

Picc.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B<sup>s</sup> Tpt. 1

B<sup>s</sup> Tpt. 2

B<sup>s</sup> Tpt. 3

B<sup>s</sup> Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph. *mf*

Tuba e Baixo  
 Dm Dm/C Bm7(b5) E7 Am Am7M Am7 Am6

Pand. *mf*

Surdo *mf*

Ritmo

D. S.



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59 E7 Bm7(♭5) E7 Em7(♭5) A7 Dm7M Dm7

Côro  
a en - quan - to há tem - po pa - ra se can - tar ah, vi - ver as -

Picc.  
*mf* 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1  
*mf* 3

B♭ Tpt. 2  
*mf* 3

B♭ Tpt. 3  
*mf* 3

B♭ Tpt. 4  
*mf* 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

E7 Bm7(♭5) E7 Em7(♭5) A7 Dm7M Dm7

Tuba e Baixo

Pand.  
59

Surdo  
59

D. S.



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FLABELLO DAS ILUSÕES

67 **Bm7(b5)** **E7** **Am** **Am7M** **Am/G** **F#m7(b5)**

Côro  
 sim não é so - nhar à to - a eu fa - ço par - te des - sa gen - te bo - a que a - in - da vo -

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

**Bm7(b5)** **E7** **Am** **Am7M** **Am/G** **F#m7(b5)**

Tuba e Baixo

Pand.

Surdo

D. S.



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75 F7 E7 Am C G7

Côro  
a a - trás de lu - ar o meu Re - ci - fe se/en - fei - tou de - mais

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

F7 E7 Am G7

Pand.

Surdo

D. S.

Ritmo



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FLABELLO DAS ILUSÕES

83 C E7 Bm7(b5) E7 Am A7

Côro

o - lha a - té o ri - o pa - rou de cor - rer

Picc. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph. *mf*

Tuba e Baixo C E7 Bm7(b5) E7 Am A7

Pand. 83

Surdo 83

D. S.



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**D**

Côro

Só pra ver meu blo-co de re-cor-da-ções com um fla-be-lo fei-to deí-lu-sões

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

Pand.

Surdo

D. S.

Ritmo

Dm Dm/C Bm7(♯5) E7 Am Am7M Am7 Am6 F7

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Dm Dm/C Bm7(♯5) E7 Am Am7M Am7 Am6 F7

91

91



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FLABELLO DAS ILUSÕES

99 E7 Bm7(b5) E7 A m D.S. al Coda

Côro  
me le - van - do de vol - ta pra vo - cé

Picc.  
*mf* *f*

A. Sx. 1  
*f*

A. Sx. 2  
*f*

T. Sx. 1  
*f*

T. Sx. 2  
*f*

B. Sx.  
*f*

B $\flat$  Tpt. 1  
*mf* *f*

B $\flat$  Tpt. 2  
*mf* *f*

B $\flat$  Tpt. 3  
*mf* *f*

B $\flat$  Tpt. 4  
*mf* *f*

Tbn. 1  
*mf* *f*

Tbn. 2  
*mf* *f*

Tbn. 3  
*mf* *f*

Tbn. 4  
*mf* *f*

Euph.  
*f*

Tuba e Baixo  
E7 Bm7(b5) E7 A m  
*f*

Pand.  
*f*

Surdo  
*f*

D. S.  
*f*



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# FLABELO DAS ILUSÕES

(frevo de bloco)

Compositor: Heleno Ramalho

Arranjador: Marcos FM

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To Coda

**A**

apito acorde surdo  $\text{30}$  Dm

*f*

Cho - ra ban - do - lim

39 Am7M Am6 E7 Bb7 Am

cho - ra vi - o - lã o meu co - ra - ção é as - sim

49 A7 **B** Dm Dm/C Bm7(b5) E7 Am Am7M Am7 Am6

Ah, lin-da pas - to-ra de voz tão ma-ci - a can-ta meu ver-so/e mi-nha me-lo - di -

59 E7 Bm7(b5) E7 Em7(b5) A7 Dm7M Dm7 Bm7(b5) E7

- a en-quan-to/há tem-po pa-ra se can-tar ah, vi-ver as - sim não é so-nhar à to -

69 Am Am7M Am/G F#m7(b5) F7 E7 Am

- a eu fa-ço par-te des-sa gen-te bo - a que a - in-da vo - a a-trás de lu-ar

**C** G7 C E7 Bm7(b5) E7

Vê, o meu Re - ci-fe se/en-fei - tou de-mais o - lha a - té o ri-o pa-rou de cor-rer

89 Am A7 **D** Dm Dm/C Bm7(b5) E7 Am Am7M Am7 Am6 F7

Só pra ver meu blo-co de re - cor-da-ções com um fla - be-lo fei-to de/i-lu-sões

99 E7 Bm7(b5) E7 Am **D.S. al Coda**

me le - van-do de vol-ta pra vo - cê

$\text{9}$

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Piccolo

# FLABELO DAS ILUSÕES

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9

26

48

67

83

106

*f*

*f*

*mf*<sup>3</sup>

*f*

*mf*

*f*

*f*

*ff*

To Coda

D.S. al Coda

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# FLABELO DAS ILUSÕES

(frevo de bloco)

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The musical score is written for Alto Saxophone 1 in the key of A major (three sharps) and 2/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Measure 1, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter rest. Dynamics: *f*.
- Staff 2: Measures 5-12. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a triplet of eighth notes (G4, A4, B4) and a *f* dynamic.
- Staff 3: Measures 13-20. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a double bar line with a '2' above it, and several triplet markings.
- Staff 4: Measures 21-28. Similar to staff 2, with a *f* dynamic.
- Staff 5: Measures 29-36. Similar to staff 2, with a *f* dynamic. Ends with a *>* marking and the text "To Coda".
- Section A: Measures 37-42. Starts with a double bar line and a '2' above it, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Staff 6: Measures 43-50. A whole rest with an '8' above it.
- Section B: Measures 51-58. Starts with a double bar line and a '3' above it, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

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59 **10**

69

**C** 7 **mf** 2

**D** 3 **mf** 4 **f** **D.S. al Coda**

106 **ff** **fff**



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# FLABELLO DAS ILUSÕES

(frevo de bloco)

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5

13

21

29

To Coda

A

43

8

B

mf

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59 **10**

**C** **7** **2**

*mf*

**D** **3** **4** **D.S. al Coda**

*mf* *f*

106 **ff** **fff**



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# FLABELO DAS ILUSÕES

(frevo de bloco)

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5 *mf* *f*

13 *mf* 2 3 3 3 3

21 *f*

29 *mf* To Coda

A 2 *mf*

43 8

B 3 *mf*

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59 **10**

69

**C** 7 **mf** 2

**D** 3 **mf** 4 **f** **D.S. al Coda**

106 **ff** **fff**



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# FLABELLO DAS ILUSÕES

(frevo de bloco)

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To Coda

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59 **10**

75

**C** **7** **2**

*mf*

**D** **3**

*mf*

99 **4** **D.S. al Coda**

*f*

106 **ff** **fff**



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59 **10**

**C** **7** **2**

**D** **3** **4** **D.S. al Coda**

106 **ff** **fff**



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Trumpet in B $\flat$  1

# FLABELLO DAS ILUSÕES

(frevo de bloco)

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The musical score is written for a Trumpet in B $\flat$  1. It is in the key of D major (two sharps) and 2/4 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 9 and includes a 9-measure rest. The third staff starts at measure 26 and includes a 4-measure rest, a section labeled 'To Coda' with a box 'A', and a 13-measure rest. The fourth staff starts at measure 48 and includes a section labeled 'B', an 8-measure rest, and a 2-measure rest. The fifth staff starts at measure 65 and includes a 3-measure triplet, a 9-measure rest, a section labeled 'C', and a 3-measure rest. The sixth staff starts at measure 83 and includes a 2-measure rest, a section labeled 'D', and an 8-measure rest. The seventh staff starts at measure 99 and includes a 3-measure triplet, a section labeled 'D.S. al Coda', and a *ff* dynamic marking. The final staff starts at measure 109 and ends with a *fff* dynamic marking.

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# FLABELLO DAS ILUSÕES

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The musical score is written for Trumpet in B $\flat$  2 in 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a repeat sign. The score is divided into several sections:

- Measures 1-8: Initial melodic phrase with dynamics *f*.
- Measures 9-25: Continuation of the melodic line with a dynamic marking of *f*.
- Measures 26-32: Section labeled "To Coda", featuring a 4-measure rest and melodic continuation.
- Section A (Measures 33-40): A 13-measure phrase starting with *mf*, followed by an 8-measure phrase and a 2-measure phrase, both marked *mf*.
- Section B (Measures 41-49): A 9-measure phrase marked *f*, followed by a 3-measure phrase marked *mf* with a triplet.
- Section C (Measures 50-57): A 2-measure phrase, followed by a melodic phrase with a triplet and a 3-measure phrase marked *mf* with a triplet.
- Section D (Measures 58-65): An 8-measure phrase marked *mf*, followed by a melodic phrase with a triplet and a phrase marked *f* with a triplet, ending with "D.S. al Coda".
- Measures 66-73: A melodic phrase starting with a dynamic marking of *ff* and ending with *fff*.

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# FLABELO DAS ILUSÕES

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9

26

**To Coda**

**A** 13 **B** 8

63

**C** 3 **D** 2

**D** 8 **D.S. al Coda**

106

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# FLABELO DAS ILUSÕES

(frevo de bloco)

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11 **9**

26 **4** To Coda

**A** **13** **B** **8** **3** **2**

65 **9** **C** **3**

84 **2** **D** **8** **3**

100 **3** D.S. al Coda

106 **ff** **fff**

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# FLABELO DAS ILUSÕES

(frevo de bloco)

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9 *f* *f* §

25 *f* **To Coda**

**A** 10 *mf* 3 **B** 2 *mf*

56 6 3 9 *f*

**C** 3 *mf* 3 2

**D** *mf* 3 *mf* 3 *f* **D.S. al Coda**

106 *ff* *fff*

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# FLABELO DAS ILUSÕES

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11

14

25

To Coda

A

56

C

99

D.S. al Coda

106



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# FLABELO DAS ILUSÕES

(frevo de bloco)

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Musical score for Trombone 3, starting in 2/4 time. The score includes various dynamics such as *f*, *mf*, and *fff*, and features sections labeled A, B, C, and D. It also contains performance instructions like "To Coda" and "D.S. al Coda".

11 **3** **4**

25 **To Coda**

**A** **10** **2** **B** **6**

62 **9** **3** **C**

83 **2** **D**

96 **3** **D.S. al Coda**

106  $\emptyset$  **fff**

# FLABELLO DAS ILUSÕES

(frevo de bloco)

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1

*f* *f*

9

*f*

25

*f* To Coda

A

10

*mf*

B

*mf*

56

*mf*

69

C

*f* *mf*

D

*mf* *f*

D.S. al Coda

106

*ff* *fff*

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# FLABELO DAS ILUSÕES

(frevo de bloco)

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Musical staff 1: Bass clef, 2/4 time signature. Starts with a fermata on a whole note, followed by eighth notes. Dynamics: *f*.

Musical staff 2: Measure 11. Features a triplet of eighth notes and a quarter note. Dynamics: *f*.

Musical staff 3: Measure 27. Features a triplet of eighth notes and a quarter note. Dynamics: *f*. **To Coda**

Musical staff 4: Measure 40. Features a triplet of eighth notes and a quarter note. Dynamics: *mf*. **A** **B**

Musical staff 5: Measure 56. Features a triplet of eighth notes and a quarter note. Dynamics: *f*.

Musical staff 6: Measure 64. Features a triplet of eighth notes and a quarter note. Dynamics: *mf*. **C**

Musical staff 7: Measure 72. Features a triplet of eighth notes and a quarter note. Dynamics: *mf*. **D** **D.S. al Coda**

Musical staff 8: Measure 106. Features a triplet of eighth notes and a quarter note. Dynamics: *ff*. **fff**

Tuba

# FLABELO DAS ILUSÕES

(frevo de bloco)

Compositor: Heleno Ramalho

Arranjador: Marcos FM

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*f*

5

13

21

29

A

43

B

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REALIZAÇÃO



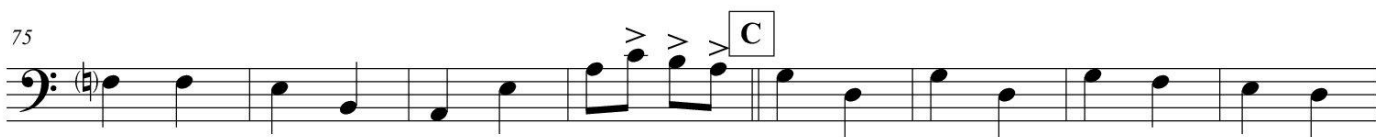
59



67



75



83



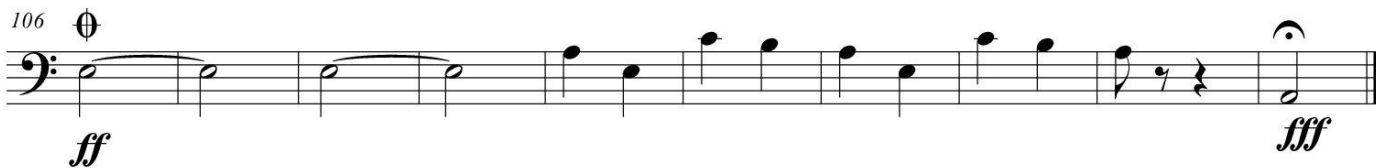
D



99



106



Baixo

# FLABELO DAS ILUSÕES

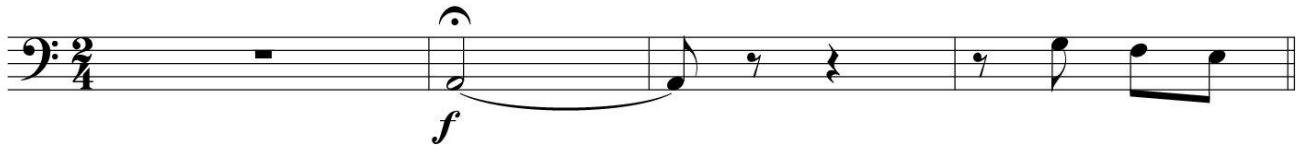
(frevo de bloco)

Compositor: Heleno Ramalho

Arranjador: Marcos FM

marcosfm.com.br

Am6



5



13 Bm7(b5)

E7

A7



21 Dm

Dm/C

Bm7(b5)

E7

Am

Am/G

Am/F#

F7



29 E7

Bm7(b5)

E7

Am

A7(b9) To Coda



A

Dm

Am7M

Am6



43 E7

Bb7

Am

A7



B

Dm

Dm/C

Bm7(b5)

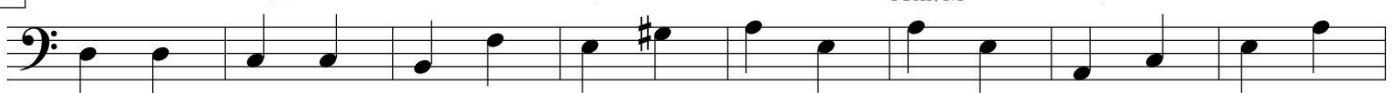
E7

Am

Am7M

Am7

Am6



©



PATROCÍNIO



APOIO



REALIZAÇÃO



59 E7 Bm7(b5) E7 Em7(b5) A7 Dm7M Dm7

67 Bm7(b5) E7 Am Am7M Am/G F#m7(b5)

75 F7 E7 Am C G7

83 C E7 Bm7(b5) E7 Am A7

**D** Dm Dm/C Bm7(b5) E7 Am Am7M Am7 Am6 F7

99 E7 Bm7(b5) E7 Am D.S. al Coda

106 N.C. Am6



Pandeiro

# FLABELO DAS ILUSÕES

(frevo de bloco)

Compositor: Heleno Ramalho

Arranjador: Marcos FM

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apito

2

3

surdo

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

To Coda

A

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

B

52

53

54

55

56

57

58

The musical score is written for a Pandeiro in 2/4 time. It features two main melodic lines: 'apito' (whistle) and 'surdo' (bass drum). The score is divided into measures 1 through 58. Measures 1-4 show the initial melodic development. Measures 5-12 feature a rhythmic pattern marked 'f' (forte). Measures 13-28 consist of a series of rhythmic patterns marked with a slash and a colon. Measures 29-34 are marked 'To Coda' and feature a melodic sequence. Section A (measures 36-42) and Section B (measures 52-58) repeat the rhythmic pattern from measures 5-12.

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REALIZAÇÃO



59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 >>> C 80 81 82

83 84 85 86 87 88 89 90

D 92 93 94 95 96 97 98

99 100 101 102 103 >>> 104 D.S. al Coda

106 4 110 111 112 113 114 115



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REALIZAÇÃO



Surdo

# FLABELO DAS ILUSÕES

(frevo de bloco)

Compositor: Heleno Ramalho

Arranjador: Marcos FM

marcosfm.com.br

apito

2

3

surdo

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

To Coda

A

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

B

52

53

54

55

56

57

58

©



PATROCÍNIO



APOIO



REALIZAÇÃO



59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

**D** 92 93 94 95 96 97 98

99 100 101 102 103 104

106 107 108 109 110 111 112 113 114 115



PATROCÍNIO



APOIO



REALIZAÇÃO



# FLABELO DAS ILUSÕES

(frevo de bloco)

Compositor: Heleno Ramalho

Arranjador: Marcos FM

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apito

2

3

surdo

4

*f*

5 Ritmo

6

7

8

9

10

11

12

*f*

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

To Coda

**A**

Ritmo

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

**B**

Ritmo

52

53

54

55

56

57

58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

C Ritmo

83 84 85 86 87 88 89 90

D Ritmo 92 93 94 95 96 97 98

99 100 101 102 103 104

D.S. al Coda

106 107 108 109 110 111 112 113 114 115

Ritmo



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APOIO



REALIZAÇÃO

