

Score

FOLIAS DA MADRUGADA

(frevo de rua)

Compositor: Toscano Filho

Arranjador: Marcos FM

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Enters in the final measure with a melodic flourish.
- Alto Sax 1 & 2:** Play a rhythmic, melodic line starting in the second measure.
- Tenor Sax 1 & 2:** Play a similar rhythmic, melodic line to the Alto Saxophones.
- Baritone Sax:** Provides a steady bass line with a melodic contour.
- Trumpet in B♭ 1-4:** Four trumpets play a melodic line with some rhythmic variation.
- Trombone 1-4:** Four trombones play a melodic line, often in harmony with the trumpets.
- Euphonium:** Plays a melodic line, often in harmony with the trombones.
- Tuba e Baixo:** Plays a melodic line, often in harmony with the euphonium. Chord markings N.C. and Fm are present.
- Pandeiro:** Provides a steady rhythmic accompaniment.
- Surdo:** Provides a steady rhythmic accompaniment.
- Drum Set:** Provides a steady rhythmic accompaniment.

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). Dynamics are marked with *f* (forte) throughout. A copyright symbol © is located at the bottom center of the score.



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A

Picc.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 Tuba e Baixo
 Pand.
 D. S.



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17 To Coda ^{1.}

Picc. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Baixo *f*

Pand. *f*

D. S. *f*

*F*7 *B*m *F*m *G*m7(*b*5) *C*7 *F*m *E* \flat 7 *D* \flat 7 *C*7



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25 B

Picc. *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

B♭ Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Euph. *f* *mf*

Tuba e Baixo *f* *mf* Fm C7 Fm C7

Pand. *mf*

D. S. *f* *mf*



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The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphonium (Euph.), Tubas and Basses (Tuba e Baixo), and Percussion (Pand.). The second system includes Percussion (Pand.) and Drums (D. S.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo part starts at measure 33 with a forte (f) dynamic. The saxophones and brass instruments have various melodic and harmonic parts, with some starting at measure 33. The tuba and bass part includes chord markings: Fm, Bbm, Fm, and C7. The percussion parts are marked with a double bar line and a slash, indicating specific rhythmic patterns.



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D.S. al Coda

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Saxophones 1 and 2 (T. Sx. 1, T. Sx. 2), and Bass Saxophone (B. Sx.). The second system includes Trumpets 1-4 (B. Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Euphonium (Euph.), Tuba and Bass (Tuba e Baixo), and Percussion (Pand.). The score is in 2/4 time with a key signature of two flats. It features a first ending (1.) and a second ending (2.) leading to a Coda section. Dynamics include *f* (forte) and *Fm* (fornication). The Piccolo part has a *f* dynamic. The Saxophone parts have a *f* dynamic. The Trumpet and Trombone parts have a *f* dynamic. The Euphonium part has a *f* dynamic. The Tuba and Bass part has a *f* dynamic. The Percussion part has a *f* dynamic. The Coda section has a *f* dynamic.



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46

Picc. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. 1 *f* *ff*

T. Sx. 2 *f* *ff*

B. Sx. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

B. Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Euph. *f* *ff*

Tuba e Baixo *f* *ff*

Pand. *f* *ff*

D. S. *f* *ff*



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Piccolo

FOLIAS DA MADRUGADA

(frevo de rua)

Compositor: Toscano Filho

Arranjador: Marcos FM

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7

A

f

17

To Coda

3

1.

f

25

2.

B

f *mf*

33

f

3

41

1.

2.

f *f*

D.S. al Coda

46

4

f *ff*

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FOLIAS DA MADRUGADA

(frevo de rua)

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Arranjador: Marcos FM

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A

4

f

f

15

To Coda

2

23

1.

2.

f

B

mf

34

3

41

1.

2.

D.S. al Coda

f

46

3

f

ff

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The musical score is written for Alto Sax 2 in 2/4 time, featuring a key signature of one flat (Bb). It is divided into two main sections, A and B. Section A begins with a 4-measure rest followed by a series of eighth-note patterns, marked with a forte (f) dynamic. Section B starts with a mezzo-forte (mf) dynamic and includes a 3-measure rest. The score concludes with a double bar line and a final fortissimo (ff) dynamic. Performance markings include accents, slurs, and dynamic changes. Section markers 'A' and 'B' are enclosed in boxes. Rehearsal marks 15, 23, 34, 41, and 46 are placed at the beginning of their respective staves. The piece ends with the instruction 'D.S. al Coda'.

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Tenor Sax 1

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A

4

f

f

B

15

To Coda

2

23

1.

2.

f

34

3

41

1.

2.

D.S. al Coda

f

46

f

ff

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A

B

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A

15 To Coda

23

B

34

41 D.S. al Coda

46

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A

To Coda

B

D.S. al Coda

Trumpet in B \flat 2

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A

To Coda

B

D.S. al Coda

ff

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A

f

f

To Coda

17

3

1.

f

25

2.

B

f

mf

33

f

3

41

1.

2.

D.S. al Coda

f

f

46

4

f

ff

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The musical score is written for Trumpet in B \flat 4 and consists of several staves of music. It begins with a treble clef, a key signature of two flats (B \flat major/D minor), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and ends with another *f*. A box labeled 'A' is placed to the left of the first staff. The second staff begins with a repeat sign and contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff starts at measure 17 and includes a 'To Coda' section with a triplet of eighth notes. The fourth staff starts at measure 25 and includes a box labeled 'B' and a dynamic marking of *mf*. The fifth staff starts at measure 33 and includes a triplet of eighth notes. The sixth staff starts at measure 41 and includes a 'D.S. al Coda' instruction and a dynamic marking of *f*. The seventh staff starts at measure 46 and includes a dynamic marking of *f* and ends with a *ff* dynamic marking. The score concludes with a final chord.

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FOLIAS DA MADRUGADA

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3

f *f*

A

To Coda

17

2. **B**

25

f *mf*

33

f 3

41

1. 2. *f* *f* D.S. al Coda

46

3 *f* *ff*

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FOLIAS DA MADRUGADA

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Musical score for Trombone 2, featuring various dynamics (f, mf, ff) and performance instructions (A, B, To Coda, D.S. al Coda). The score includes measures 17, 25, 33, 41, and 46, with first and second endings marked.

FOLIAS DA MADRUGADA

(frevo de rua)

Compositor: Toscano Filho

Arranjador: Marcos FM

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The musical score is written for Trombone 3 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of the following sections:

- Section A:** Starts at measure 1 with a rest, followed by notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* and *f*.
- Section B:** Starts at measure 25 with a first ending (marked *f*) and a second ending (marked *mf*).
- Section C:** Starts at measure 33 with notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* and a triplet of notes.
- Section D:** Starts at measure 41 with first and second endings. Dynamics include *f* and *f*. It concludes with the instruction "D.S. al Coda".
- Section E:** Starts at measure 46 with a rest, followed by notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* and *ff*.

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FOLIAS DA MADRUGADA

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Arranjador: Marcos FM

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A

f

f

B

17 *To Coda* 1. *f*

25 2. *f* *mf*

33 *f* 3

41 1. *f* 2. *f* *D.S. al Coda*

46 *f* *ff*

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Euphonium

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Compositor: Toscano Filho

Arranjador: Marcos FM

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Musical score for Euphonium, 2/4 time signature, key of B-flat major. The score consists of several staves of music with various dynamics and markings.

- Staff 1: Measure 7, dynamic *f*.
- Staff 2: Section A, measures 10-16, dynamic *f*.
- Staff 3: Measures 17-24, dynamic *f*, includes "To Coda" marking.
- Staff 4: Section B, measures 25-32, dynamics *f* and *mf*.
- Staff 5: Measures 33-40, dynamic *f*, includes a triplet of 3 notes.
- Staff 6: Measures 41-45, dynamic *f*, includes "D.S. al Coda" marking.
- Staff 7: Measures 46-50, dynamics *f* and *ff*, includes a 6-measure rest.

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Tuba

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A

f

f

To Coda

15

23

1.

2.

f

f

B

mf

35

41

1.

2.

D.S. al Coda

f

f

46

f

ff

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FOLIAS DA MADRUGADA

(frevo de rua)

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1. N.C. F m

A *f*

15 To Coda

23

1. 2.

B

mf

35

41 D.S. al Coda

1. 2.

46 \emptyset

f *ff*

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Pandeiro

FOLIAS DA MADRUGADA

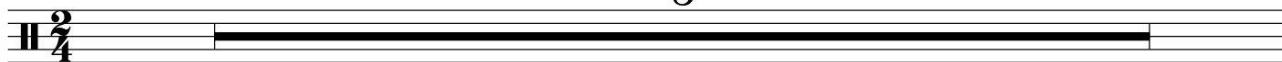
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8



A



10 11 12 13 14 15 16

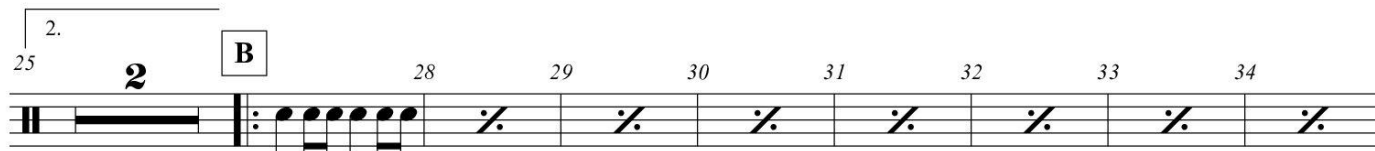


f

17 18 19 20 21 22 To Coda 23 1. > > > 24

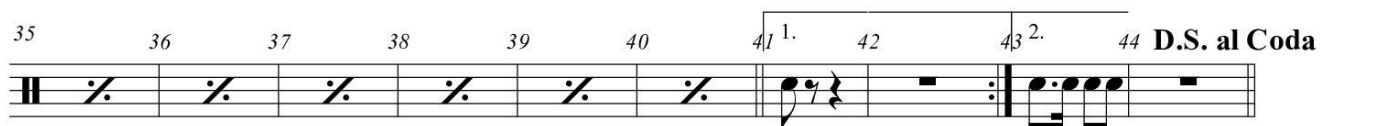


2. 25 28 29 30 31 32 33 34



mf

35 36 37 38 39 40 41 1. 42 43 2. 44 D.S. al Coda



46 7 53 *ff*



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Surdo

FOLIAS DA MADRUGADA

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Arranjador: Marcos FM

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A

1. 2. 3. 4. 5. 6. 7. 8.

f

10. 11. 12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22. **To Coda** 23. 1. 24.

f

B

25. 2. 26. 28. 29. 30. 31. 32.

mf

33. 34. 35. 36. 37. 38. 39. 40.

41. 1. 42. 43. 2. 44.

D.S. al Coda

46. 47. 48. 49. 50. 51. 52. 53.

f *ff*

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FOLIAS DA MADRUGADA

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A

f

Ritmo

f

B

f *mf*

f *ff*

To Coda

D.S. al Coda



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