

Score

FREVO DE SAUDADE

(frevo de bloco)

Compositor: Nelson Ferreira e

Aldemar Paiva

Arranjador: Marcos FM

marcosfm.com.br

Musical score for Frevo de Saudade, arranged by Marcos FM. The score is in 2/4 time and B-flat major. It features a large ensemble of instruments including woodwinds, brass, and percussion. The percussion section includes a Pandeiro, Surdo, and Drum Set, with specific instructions for 'apito' and 'surdo' parts. The score includes dynamic markings such as *f* and *f^m*, and a copyright symbol at the bottom center.



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REALIZAÇÃO



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FREVO DE SAUDADE

5 8

Côro

Fm Cm Dm7(♭5) G7 Cm C7

Picc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

Fm Cm Dm7(♭5) G7 Cm C7

Pand.

Surdo

Ritmo

D. S.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



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FREVO DE SAUDADE

13 Fm Cm Bbm7Am7(b5) Ab7 G7 To Coda Cm

Côro

Picc. Quem tem sau -

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

B> Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Baixo Fm Cm Bbm7Am7(b5) Ab7 G7 Cm

Pand. 13

Surdo 13

D. S.



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FREVO DE SAUDADE

A

Chords: Dm7(b5) G7 Cm Db7 Cm C7

Côro: da - de não es - tá so - zi - nho tem o ca - ri - nho da re - cor - da - ção por is - so quan - do/es -

21

mf

mf

mf

mf

mf

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

mf

Pand.

mf

Surdo

mf

Ritmo

D. S.

mf



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FREVO DE SAUDADE

29 Fm7 Bb7 Eb7 Cm Dm7(b5) G7 Cm

Côro
 tou bem i - so - la - do es - tou bem a - com - pa - nha - do com vo - cê no co - ra - ção. Quem tem sau -

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

Euph.
mf

Tuba e Baixo
 Fm7 Bb7 Eb7 Cm Dm7(b5) G7 Cm

Pand.

Surdo

D. S.



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37

Côro

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

Pand.

Surdo

D. S.

37

C2

Dm7

G7

B

C

G7

C

Um sor - ri - so u - ma fra - se/uma flor tu - do é vo -

mf

mf

mf

mf

mf

C

Dm7

G7

C

G7

C

Ritmo

43

Côro

Picc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

Pand.

Surdo

D. S.

C#° Dm7 A7 Dm7

cê na i - ma - gi - na - ção ser - pen - ti - na ou con - fe - te car - na - val de/a - mor

mf

C#° Dm7 A7 Dm7



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FREVO DE SAUDADE

50 G7 Dm7 G7 C C7 B7 Eb7M

Côro
tu - do é vo - cê no co - ra - ção vo - cê e - xis - te co - mo an - jo de bon - da - de

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

50 G7 Dm7 G7 C C7 B7 Eb7M

Pand.

50

Surdo

D. S.



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FREVO DE SAUDADE

58 E \flat 6 D7 G7 C7 D.S. al Coda

Côro
— e me/a - com - pa - nha nes - se fre - vo de sau - da - de

Picc. *f*

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.

E \flat 6 D7 G7 C7
Tuba e Baixo

Pand.
Surdo
D. S.



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64 Cm rit.

Côro

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

Pand.

Surdo

D. S.

f

mf

Cm Fm6 G m 7 A \flat M G m 7 Fm 7 Dm 7/G Cadd2



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FREVO DE SAUDADE

(frevo de bloco)

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To Coda
14

A

Quem tem sau -

da-de não es - tá so-zi - nho tem o ca - ri-nho da re - cor - da-ção por is-so quan-do/es-

29 tou bem i-so - la-do es-tou bem a-com-pa - nha-do com vo - cê no co-ra - ção. Quem tem sau-

37 ção Um sor - ri - so u - ma fra-se/uma flor tu-do é vo - cê na i-ma-gi-na - ção

B

46 ser - pen - ti - na ou con - fe - te car - na - val de/a - mor tu - do é vo - cê

52 no co - ra - ção vo - cê e - xis - te co - mo an - jo de bon - da - de e me/a-com -

59 pa - nha nes - se fre - vo de sau - da - de **D.S. al Coda**

64 **8**

©

Piccolo

FREVO DE SAUDADE

(frevo de bloco)

Compositor: Nelson Ferreira e

Aldemar Paiva

Arranjador: Marcos FM

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5

f

f

6

To Coda

15

f

A

14

1

2

B

8

11

D.S. al Coda

f

64

f

rit.

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MINISTÉRIO DA CULTURA



FREVO DE SAUDADE

(frevo de bloco)

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5 *f*

15 *f* To Coda

A *mf*

30 5 1 2 2 2

B *mf* 8

56 *f* D.S. al Coda

64 *f* rit.

FREVO DE SAUDADE

(frevo de bloco)

Compositor: Nelson Ferreira e

Aldemar Paiva

Arranjador: Marcos FM

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5 **f**

15 **f** To Coda

A **mf**

30 **mf**

B **mf**

56 **mf** D.S. al Coda

64 **mf** rit.

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Tenor Sax 2

FREVO DE SAUDADE

(frevo de bloco)

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Arranjador: Marcos FM

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First musical staff with treble clef and 2/4 time signature. It begins with a whole rest, followed by a half note G4 with a fermata and an accent (*f*), and then a quarter rest.

Second musical staff starting at measure 5. It features a 3-measure rest, followed by a sixteenth-note triplet starting on G4 with an accent (*f*). The melody continues with eighth and quarter notes.

To Coda

Third musical staff starting at measure 15. It begins with a quarter rest, followed by a series of quarter and eighth notes with an accent (*f*).

A

Fourth musical staff starting at measure 20. It contains a melodic phrase with a half note G4, quarter notes, and eighth notes, marked *mf*.

Fifth musical staff starting at measure 30. It consists of five-measure rests, followed by first and second endings for a repeat sign, and then two more two-measure rests.

B

Sixth musical staff starting at measure 35. It begins with a sixteenth-note triplet marked *mf*, followed by quarter notes and eighth notes.

D.S. al Coda

Seventh musical staff starting at measure 56. It features a three-measure rest, followed by a melodic phrase with an accent (*f*).

Eighth musical staff starting at measure 64. It begins with a quarter note G4, followed by quarter and eighth notes, ending with a half note G4 and a fermata. The tempo marking *rit.* is above the staff.

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Baritone Sax

FREVO DE SAUDADE

(frevo de bloco)

Compositor: Nelson Ferreira e

Aldemar Paiva

Arranjador: Marcos FM

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The musical score is written for Baritone Sax in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a whole note rest followed by a half note G4 with a fermata, marked *f*. The second staff starts at measure 5 with a 3-measure rest, followed by a melodic line marked *f*. The third staff, starting at measure 15, is marked *f* and includes the instruction "To Coda". The fourth staff, starting at measure 20, is marked *mf* and contains a melodic phrase. The fifth staff, starting at measure 30, shows a 5-measure rest, followed by two 2-measure rests, and ends with a double bar line and a key signature change to two sharps (F# and C#). The sixth staff, starting at measure 35, is marked *mf* and includes an 8-measure rest. The seventh staff, starting at measure 56, is marked *mf* and includes the instruction "D.S. al Coda". The eighth staff, starting at measure 64, is marked *mf* and includes the instruction "rit.".

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FREVO DE SAUDADE

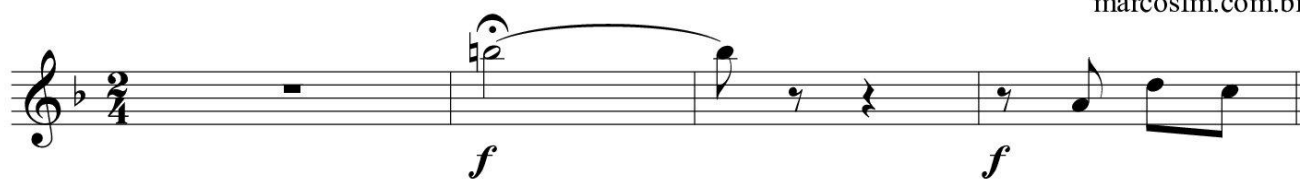
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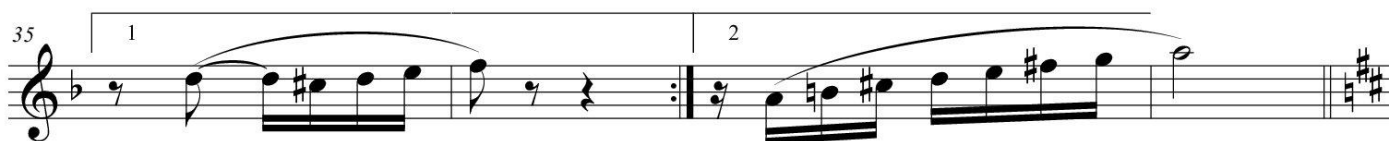
Aldemar Paiva

Arranjador: Marcos FM

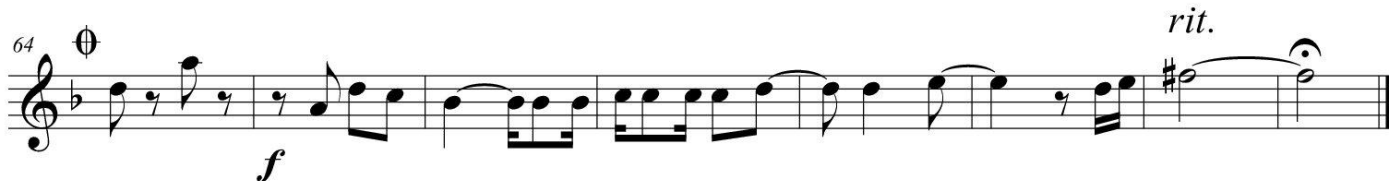
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A



B



FREVO DE SAUDADE

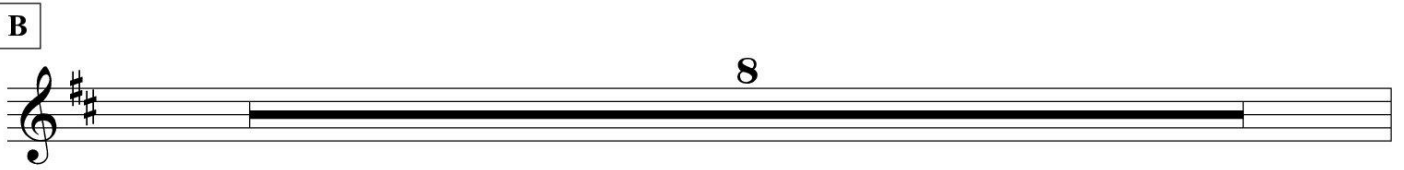
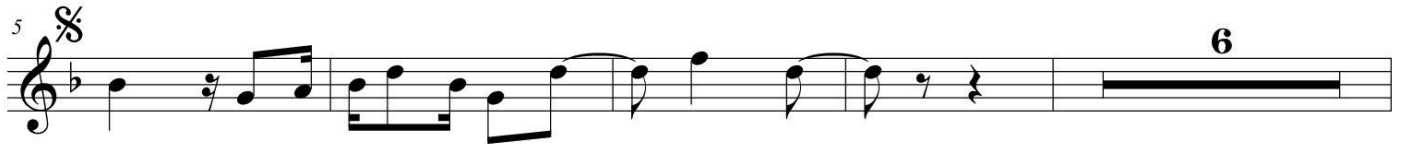
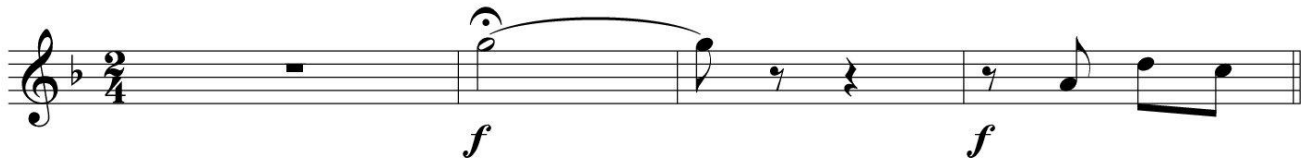
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Trumpet in B \flat 3

FREVO DE SAUDADE

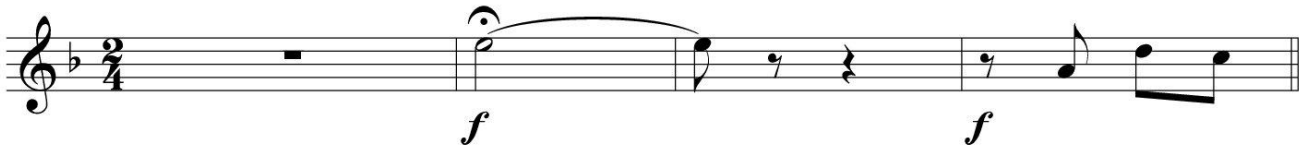
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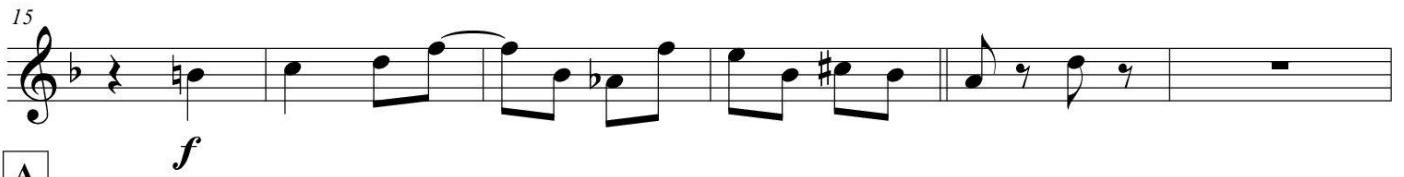
Aldemar Paiva

Arranjador: Marcos FM

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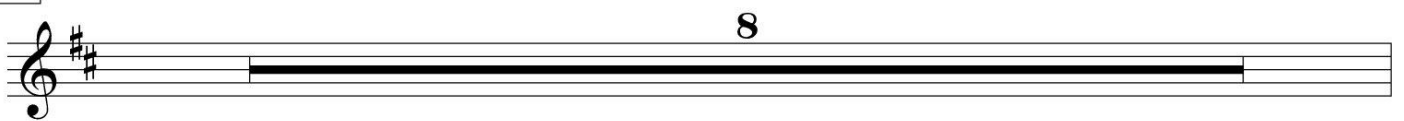
To Coda



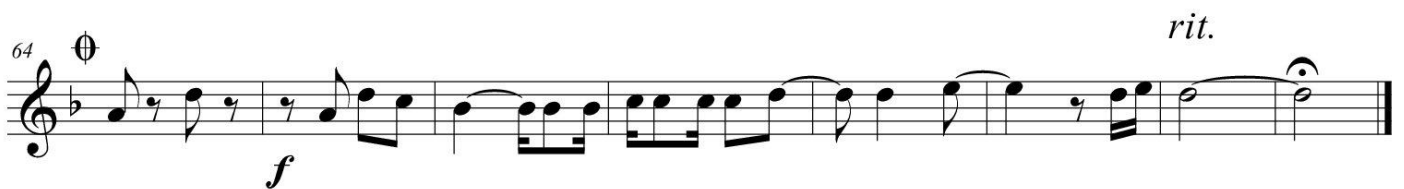
A



B



D.S. al Coda



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Trumpet in B \flat 4

FREVO DE SAUDADE

(frevo de bloco)

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Aldemar Paiva

Arranjador: Marcos FM

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5 *f* *f* 6

To Coda

15 *f*

A 14 1 2

B 8

47 *mf*

51 11 *f* D.S. al Coda

64 *f* rit.

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FREVO DE SAUDADE

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f

f To Coda

A

8

mf

1 2

B

4

mf

8 3

D.S. al Coda

mf rit.

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FREVO DE SAUDADE

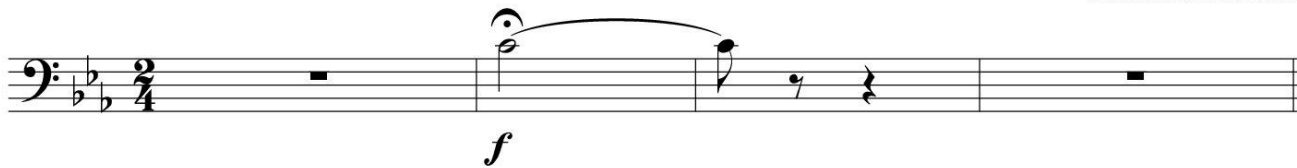
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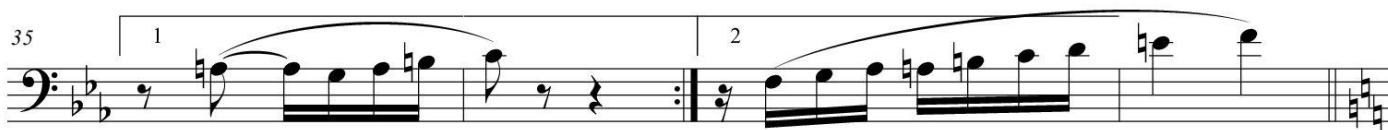
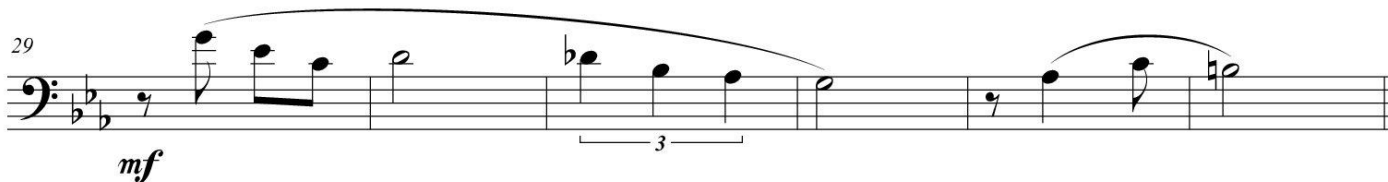
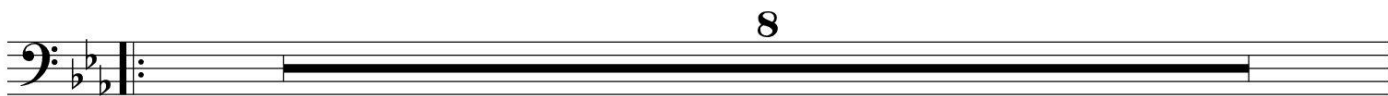
Aldemar Paiva

Arranjador: Marcos FM

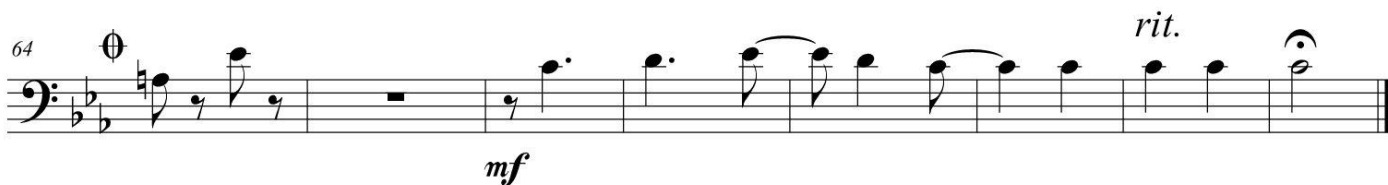
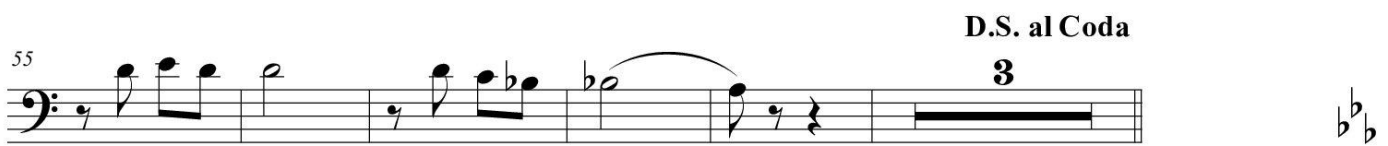
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A



B



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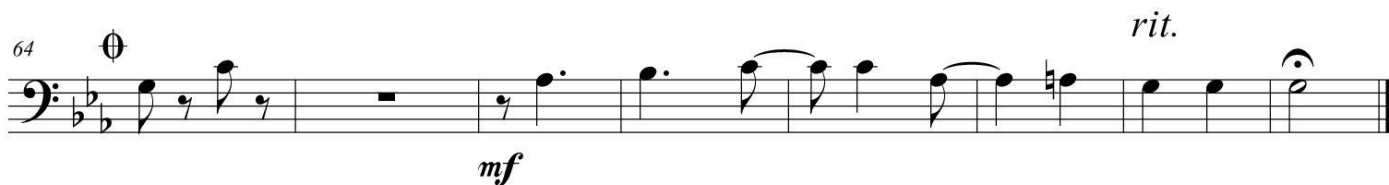
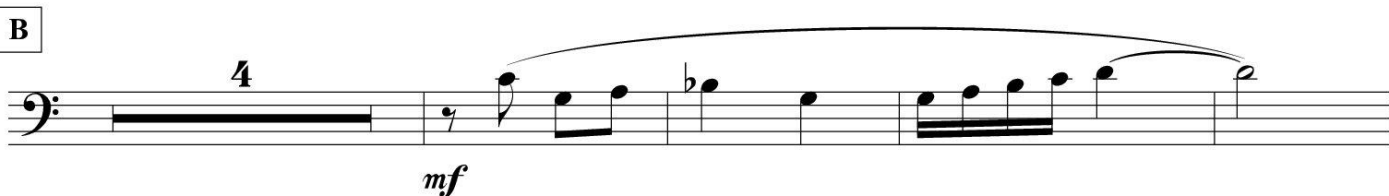
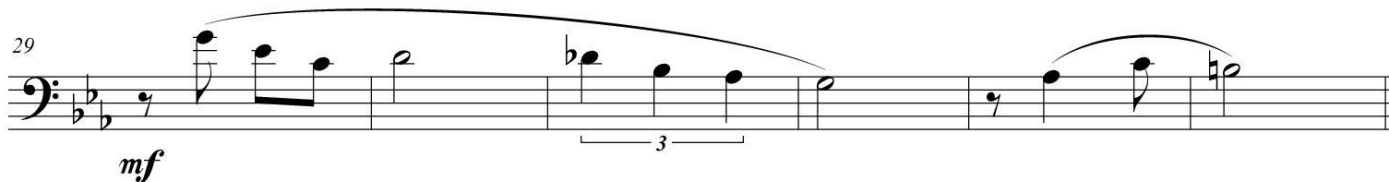
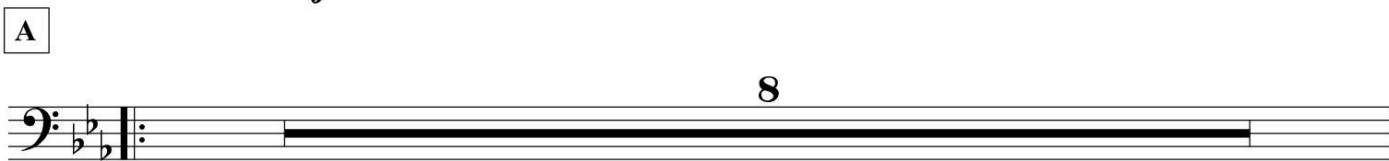
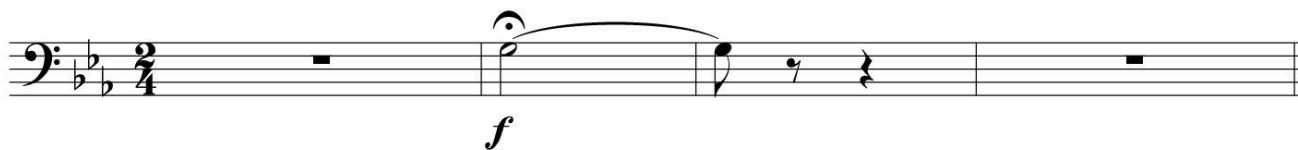
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FREVO DE SAUDADE

(frevo de bloco)

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(frevo de bloco)

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1 *f*

To Coda

5 *f*

A

8

29 *mf*

35 1 2

B

4 8 *mf*

D.S. al Coda

55 3

64 *mf* rit.

FREVO DE SAUDADE

(frevo de bloco)

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Measures 1-4 of the score. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 contains a whole rest. Measures 2-4 contain a melodic line starting with a half note G2 (marked with a fermata), followed by quarter notes F2 and E2, and ending with a quarter rest. The dynamic marking *f* is placed below measure 2.

Measures 5-8 of the score. Measure 5 contains a whole rest. Measures 6-8 contain a whole rest. The dynamic marking *f* is placed below measure 5.

Measures 13-16 of the score. Measure 13 starts with a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 14 continues with eighth notes C2, B1, A1, G1. Measure 15 has a quarter rest followed by eighth notes G1, F1, E1, D1. Measure 16 has a quarter rest followed by eighth notes C1, B0, A0, G0. The dynamic marking *f* is placed below measure 13. The text "To Coda" is placed above measure 15.

Measures 17-20 of the score. Measure 17 contains a whole rest. Measures 18-20 contain a melodic line starting with a half note G2 (marked with a fermata), followed by quarter notes F2, E2, and D2. A triplet of eighth notes (C2, B1, A1) is marked with a "3" below it. The dynamic marking *mf* is placed below measure 17.

Measures 21-24 of the score. Measure 21 starts with a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 22 continues with eighth notes C2, B1, A1, G1. Measure 23 has a quarter rest followed by eighth notes G1, F1, E1, D1. Measure 24 has a quarter rest followed by eighth notes C1, B0, A0, G0. First and second endings are indicated by "1" and "2" above the notes.

Measures 25-28 of the score. Measure 25 contains a whole rest. Measures 26-28 contain a melodic line starting with a half note G2 (marked with a fermata), followed by quarter notes F2, E2, and D2. A triplet of eighth notes (C2, B1, A1) is marked with a "3" below it. The dynamic marking *mf* is placed below measure 25.

Measures 29-32 of the score. Measure 29 starts with a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 30 continues with eighth notes C2, B1, A1, G1. Measure 31 has a quarter rest followed by eighth notes G1, F1, E1, D1. Measure 32 has a quarter rest followed by eighth notes C1, B0, A0, G0. The dynamic marking *mf* is placed below measure 29. The text "D.S. al Coda" is placed above measure 31. A triplet of eighth notes (C2, B1, A1) is marked with a "3" below it. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of measure 32.

Measures 33-36 of the score. Measure 33 starts with a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 34 continues with eighth notes C2, B1, A1, G1. Measure 35 has a quarter rest followed by eighth notes G1, F1, E1, D1. Measure 36 has a quarter rest followed by eighth notes C1, B0, A0, G0. The dynamic marking *mf* is placed below measure 33. The text "rit." is placed above measure 35. A fermata is placed over the final note G0.

Tuba

FREVO DE SAUDADE

(frevo de bloco)

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5

13

To Coda

A

29

B

D.S. al Coda

64

rit.

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MINISTÉRIO DA CULTURA



FREVO DE SAUDADE

(frevo de bloco)

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5 Cm⁶

f

5 Fm Cm Dm7(b5) G7 Cm C7

f

13 Fm Cm Bbm7Am7(b5) Ab7 G7 To Coda Cm

A Dm7(b5) G7 Cm Db7 Cm C7

mf

29 Fm7 Bb7 Eb7 Cm Dm7(b5) G7 1 Cm 2 C Dm7G7

B C G7 C C# Dm7 A7 Dm7 G7 Dm7 G7

53 C C7 Bb7 Eb7M Eb6 D7 G7 D.S. al Coda C7

64 Cm Fm6 Gm7 Ab7M Gm7 Fm7 Dm7/G Cadd2 *rit.*

mf

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apito 2 3 surdo 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 To Coda

A

19 20 22 23 24 25 26 27 28

29 30 31 32 33 34 35 1 36

B

37 2 38 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

D.S. al Coda

55 56 57 58 59 60 61 62

64 65 66 67 68 69 70 rit. 71

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Surdo

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apito 2 surdo 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

To Coda

19 20 22 23 24 25 26 27 28

29 30 31 32 33 34 35 1 36

37 2 38 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

D.S. al Coda

55 56 57 58 59 60 61 62

64 65 66 67 68 69 70 rit. 71

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



FREVO DE SAUDADE

(frevo de bloco)

Compositor: Nelson Ferreira e

Aldemar Paiva

Arranjador: Marcos FM

marcosfm.com.br



1 2 3 4 5 6 7 8

apito 2 surdo 5 Ritmo

f *f*

9 10 11 12 13 14 15 16 17 18 19 20

To Coda

A

Ritmo 22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35 36

1

B

Ritmo 40 41 42 43 44 45 46

37 38 2

47 48 49 50 51 52 53 54

D.S. al Coda

55 56 57 58 59 60 61 62

64 65 66 67 68 69 70 71

rit.