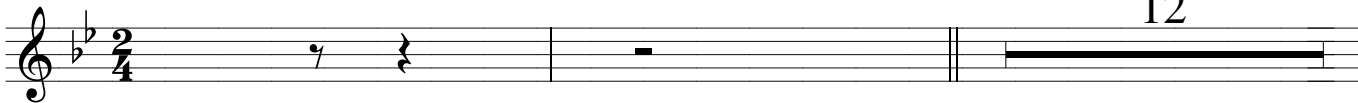


FREVO E CIRANDA

Frevo-Canção


Arranjo de DUDA - 2004


Capiba

Melodia/Voz 


To Coda 













FREVO E CIRANDA

Frevo-Canção

Arranjo de DUDA - 2004

Capiba

1° Sax-alto

The musical score is written for a 1st Saxophone Alto in treble clef, key of D major (one sharp), and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and staccato marks. A repeat sign with first and second endings is present in the 10th staff. The 11th staff is marked 'D.S. al Coda'. The 12th staff begins with a Coda symbol (a circle with a cross) and the word 'Coda'. The piece concludes with a final note marked 'fff' (fortissimo).

To Coda

D.S. al Coda

Coda

fff

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3° Sax-alto

The musical score is written for a 3rd Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and staccato marks. A repeat sign with first and second endings is present in the 7th staff. The 10th staff is marked 'D.S. al Coda' and leads to a Coda section in the 12th staff, which is marked with a Coda symbol and the dynamic 'fff'. A fermata is placed over the final note of the Coda.

To Coda

D.S. al Coda

Coda

fff

FREVO E CIRANDA

Frevo-Canção

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Capiba

2º Sax-tenor

The musical score is written for a 2º Sax-tenor in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A first ending is marked with '1.' and a second ending with '2.'. The score concludes with a Coda section marked with a circled cross symbol and the instruction 'D.S. al Coda'. The final measure of the Coda is marked with the dynamic 'fff'.

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4° Sax-tenor 

To Coda

D.S. al Coda

Coda

fff

FREVO E CIRANDA

Frevo-Canção

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Capiba

1° Trompete 

To Coda

D.S. al Coda

Coda

fff

FREVO E CIRANDA

Frevo-Canção

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Capiba

2° Trompete

The musical score is written for a 2nd Trumpet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes, D5 and E5. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. A repeat sign follows, with a first ending leading to a quarter note B5 and a second ending leading to a quarter note C6. The score includes several rests and dynamic markings such as *fff*. A section marked *To Coda* features a sequence of eighth notes. The piece concludes with a Coda section, indicated by a circled cross symbol, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a fermata over the final note.

To Coda

fff

FREVO E CIRANDA

Frevo-Canção

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Capiba



3° Trompete

To Coda

1. 2.

D.S. al Coda

⊕ *Coda*

fff

FREVO E CIRANDA

Frevo-Canção

Arranjo de DUDA - 2004

Capiba

1° Trombone

The musical score is written for a 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the 7th staff, with two endings. A second ending bracket is in the 10th staff, also with two endings. The score concludes with a Coda section marked with a circled cross symbol and the dynamic marking *fff*.

To Coda

D.S. al Coda

Coda

fff

FREVO E CIRANDA

Frevo-Canção

Arranjo de DUDA - 2004

Capiba

2° Trombone

♩

To Coda

D.S. al Coda

Coda

fff

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Frevo e Ciranda'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a double bar line and a fermata. The second staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter rest, and another quarter note G2. The third staff continues with a whole rest, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The fourth staff features a whole rest, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The fifth staff has a whole rest, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The sixth staff begins with a whole rest, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The seventh staff contains a whole rest, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The eighth staff has a whole rest, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The ninth staff begins with a whole rest, followed by a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The tenth staff contains a whole rest, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The score includes various musical notations such as slurs, ties, and dynamic markings like 'fff'.

FREVO E CIRANDA

Frevo-Canção

Arranjo de DUDA - 2004

Capiba

3° Trombone

To Coda

D.S. al Coda

Coda

fff

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef and a fermata. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest. The eleventh staff has a whole rest. The twelfth staff has a whole rest.

