

Score

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

Flute

Clarinet in Bb

Alto Sax 1

Alto Sax 2

Baritone Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Acoustic Guitar

Electric Bass

Piano

Drum Set

Bombo

Damroo

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Frevos N° 1, N° 2 e N° 3 do Recife

FL.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Chord symbols: Fm7, G7(9), Cm7, Eb, Ebm7, Dm7, Gbm7, Cm7, Bbmaj7, Eb, D7(9), D7, Cm7



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral format. The top section includes woodwinds and saxophones, followed by brass instruments (trumpets, trombones, tuba), and then the rhythm section (acoustic guitar, electric bass, piano, and drums). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece features intricate rhythmic patterns, particularly in the drum and bass parts, and complex harmonic textures. The score is divided into measures, with measure numbers 20 through 30 indicated at the bottom.



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Frevos N° 1, N° 2 e N° 3 do Recife

Fl.

B> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

Chord progression: D7 D $\flat$ 7 Cm7 Edim Fm7 B $\flat$ 7.9 Eb7 Edim Fm7

Drum notation: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

53 54 55 56 57 58 59 60 61 62 63



PATROCÍNIO



APOIO



REALIZAÇÃO



Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Chord symbols: G7(9), C♭7, Cm7, B♭7(9), E♭maj7(9), Dm7(b5), G7(9), D♭7

Measure numbers: 64, 65, 66, 67, 68, 69, 70, 71, 72, 73



PATROCÍNIO



APOIO



REALIZAÇÃO



Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

C7(9) Fm7 Cm7 Dm7/G G7.9

C7(9) Fm7 Cm7 Dm7/G G7.9 C7(9)

74 75 76 77 78 79 80 81 82



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B. Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones), B. Sx. (Baritone Saxophone), T. Sx. 1 & 2 (Tenor Saxophones), B. Tpt. 1-4 (Bass Trumpets), Tbn. 1-4 (Trombones), Tuba, Ac. Gtr. (Acoustic Guitar), E.B. (Electric Bass), Pno. (Piano), and D. S. (Drum Set). The score includes various musical notations such as dynamics (e.g., *sfz*), articulation (accents), and chord symbols (e.g., Fm7, Cm7, Dm7/G, G7.9, Ebdim/D, E dim/Eb E7(+5,b9), Am7). The drum set part features complex rhythmic patterns with accents and dynamic markings.



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

92 93 94 95 96 97 98 99 100 101



PATROCÍNIO



APOIO



REALIZAÇÃO





The musical score is arranged in a standard orchestral format. The top section includes woodwinds and saxophones. The middle section includes brass instruments (trumpets, trombones, tuba) and a percussionist (D.S.). The bottom section includes strings (acoustic guitar, electric bass, piano) and a double bass player. The score is written in a key signature of one sharp (F#) and a common time signature. The piece features intricate rhythmic patterns, particularly in the saxophone and double bass parts, and a rich harmonic texture supported by the guitar and piano.



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

112 113 114 115 116 117 118 119 120



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Am7

Am7

F7

Am7

Bm7(5)

E7(9)

B♭7

A7(9)

121

122

123

124

125

126

127

128

129

130



PATROCÍNIO



APOIO



REALIZAÇÃO



Fl.

B<sup>b</sup> Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

131 132 133 134 135 136 137 138 139 140



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Am7

E7(b9)

Bb7

A7(b9)

Dm7

Am7

Am7

E7(b9)

Bb7

A7(b9)

Dm7

Am7

141 142 143 144 145 146 147 148 149



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

E 7(9)

A m7

E 7(9)

A m7

E 7(9)

A m7

E 7(9)

6

150

151

152

153

154

155

156

157

158

159



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

160 161 162 163 164 165 166 167 168



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





PATROCÍNIO



APOIO



REALIZAÇÃO



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B. Cl. (B-flat Clarinet), A. Sx. 1 & 2 (Alto Saxophones), B. Sx. (Baritone Saxophone), T. Sx. 1 & 2 (Tenor Saxophones), B. Tpt. 1-4 (B-flat Trumpets), Tbn. 1-4 (B-flat Trombones), Tuba, Ac. Gtr. (Acoustic Guitar), E.B. (Electric Bass), Pno. (Piano), and D. S. (Drum Set). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The bottom of the page features measure numbers 178 through 187.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

199 200 201 202 203 204 205 206 207



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA





Fl.

B. Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

218 219 220 221 222 223 224 225 226



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

Bb Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

227 228 229 230 231 232 233 234 235



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

236 237 238 239 240 241 242 243 244 245



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

246 247 248 249 250 251 252 253



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Flute

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



90 *sfz* 5 *sfz* *sfz*

104 *sfz* *sfz* 6

119 2 *sfz* 5 *sfz* *sfz*

135 6 *sfz* *sfz*

150 2 *sfz* 3

163 *sfz*

173 4 4

189 4 2

202 6 *sfz*



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





Musical score for Frevos N° 1, N° 2 e N° 3 do Recife, measures 217-245. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of four staves of music. The first staff (measures 217-226) features a melodic line with accents and a dynamic marking of *sfz* (sforzando) with a hairpin crescendo. The second staff (measures 227-235) continues the melodic line with a dynamic marking of *sfz* and a hairpin crescendo. The third staff (measures 236-244) features a rhythmic pattern of eighth notes with accents. The fourth staff (measures 245) concludes the piece with a final melodic phrase and a double bar line.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Clarinet in B $\flat$

# Frevos N $^{\circ}$ 1, N $^{\circ}$ 2 e N $^{\circ}$ 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

Musical score for Clarinet in B $\flat$ , consisting of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. Measure numbers 10, 20, 35, 51, 61, 72, and 86 are indicated at the start of their respective staves. There are also measure rests of 6, 2, 8, 2, 2, 5, and 5 measures.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



99 *sfz* *sfz* 6

114 *sfz* *sfz* 2

126 5 *sfz* *sfz*

139 6 2 *sfz* *sfz* *sfz*

155 3 *sfz*

168 4

180 4

196 2

207 6 *sfz* *sfz*



PATROCÍNIO



APOIO



REALIZAÇÃO



221

2

232

242

253



PATROCÍNIO



APOIO



REALIZAÇÃO



Alto Sax 1

# Frevos N° 1, N° 2 e N° 3 do Recife

Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

10

19 6

33 2

43 8 2

60 2

71 5 3

83 3 sfz

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



94 5 sfz

107 6 2 sfz

123 5 sfz

137 6 2 sfz

153 3 sfz

166

175 4 4

191 4 2

204 6 sfz



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





Musical score for Frevos Nº 1, Nº 2 e Nº 3 do Recife, measures 219-249. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 219-229) features a melodic line with accents and dynamic markings such as *sfz* and *2*. The second staff (measures 230-239) continues the melodic development with various rhythmic patterns and accents. The third staff (measures 240-248) shows a more complex rhythmic texture with many eighth notes and accents. The fourth staff (measures 249) concludes the piece with a final melodic phrase and a double bar line.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Alto Sax 2

# Frevos N° 1, N° 2 e N° 3 do Recife

Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

Musical score for Alto Sax 2, measures 1-83. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 19, 33, 43, 60, 71, and 83 are indicated at the start of their respective lines. The score includes dynamic markings such as *sfz* and articulation marks like accents and slurs.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



94 5 *sfz* *sfz*

107 6 2 *sfz* *sfz* *sfz*

123 5 *sfz* *sfz*

137 6 2 *sfz* *sfz*

153 3 *sfz* *sfz*

166

175 4 4

191 4 2

204 6 *sfz*



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Frevos Nº 1, Nº 2 e Nº 3 do Recife, measures 219-250. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 219-229) features a melodic line with accents and dynamic markings such as *sfz* and *sfz*. A second staff (measures 230-239) continues the melody with a *sfz* marking. The third staff (measures 240-249) shows a more rhythmic and melodic passage with many accents. The fourth staff (measures 250-250) concludes with a long note and a final flourish.



PATROCÍNIO



APOIO



REALIZAÇÃO



Baritone Sax

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

10

19 6

33 2

43 8 2

60 2

71 5 3

83 3 sfz

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



94 5 *sfz*

107 6 2 *sfz*

123 5 *sfz*

137 6 2 *sfz*

153 3 *sfz*

166

175 4 4

191 4 2

204 6 *sfz*



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





Musical score for Frevos N° 1, N° 2 e N° 3 do Recife, measures 219-249. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 219-229) features a melodic line with accents and dynamic markings such as *sfz* and *2*. The second staff (measures 230-239) continues the melodic development with various rhythmic patterns and accents. The third staff (measures 240-248) shows a more complex rhythmic texture with many notes and accents. The fourth staff (measures 249) concludes the piece with a final melodic phrase and a double bar line.



PATROCÍNIO



APOIO



REALIZAÇÃO



Tenor Sax 1

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

Musical score for Tenor Sax 1, consisting of seven staves of music in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. Measure numbers 10, 20, 35, 51, 61, 73, and 86 are indicated at the start of their respective staves. There are also measure rests of 6, 2, 8, 2, 2, 5, and 5 measures.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



221

2

*sfz*

232

242

252



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Tenor Sax 2

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

10

20 6 2

35 8

51 2

61 2 3

72 5 3

86 5

*sfz*

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA







PATROCÍNIO



APOIO



REALIZAÇÃO



# Trumpet in B $\flat$ 1 Frevos N $^{\circ}$ 1, N $^{\circ}$ 2 e N $^{\circ}$ 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

The musical score is written for a single Trumpet in B $\flat$  1. It consists of eight staves of music, each containing a different rhythmic exercise (Frevos). The exercises are numbered 1 through 8. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando). The exercises are: 1. Exercise 1: Measures 1-8, starting with a slur over measures 1-4 and another slur over measures 5-8. 2. Exercise 2: Measures 9-16, with a slur over measures 9-12 and another slur over measures 13-16. 3. Exercise 3: Measures 17-24, with a slur over measures 17-20 and another slur over measures 21-24. 4. Exercise 4: Measures 25-32, with a slur over measures 25-28 and another slur over measures 29-32. 5. Exercise 5: Measures 33-40, with a slur over measures 33-36 and another slur over measures 37-40. 6. Exercise 6: Measures 41-48, with a slur over measures 41-44 and another slur over measures 45-48. 7. Exercise 7: Measures 49-56, with a slur over measures 49-52 and another slur over measures 53-56. 8. Exercise 8: Measures 57-64, with a slur over measures 57-60 and another slur over measures 61-64. The score ends with a *sfz* marking and a fermata.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



95

6

109

2

118

2

*sfz*

128

6

142

2

151

2

7

*sfz*

*sfz*

167

2

2

6

181

3

3

*sfz*

*sfz*

2

191

6

3

3

*sfz*

2



PATROCÍNIO



APOIO



REALIZAÇÃO



Musical score for Frevos Nº 1, Nº 2 e Nº 3 do Recife, measures 205-244. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns, including triplets and slurs, and dynamic markings such as *sfz* (sforzando) and accents (>). Measure numbers 205, 215, 225, 234, and 244 are indicated at the start of their respective staves.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



# Tru[m]pet in B $\flat$ 2

## Frevos N $^{\circ}$ 1, N $^{\circ}$ 2 e N $^{\circ}$ 3 do Recife

### Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

10

21

35

49

67

77

86

*sfz*

*sfz*

*sfz*

*sfz*

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



95 **6**

109 **2**

118 **2** **2** *sfz*

128 **6**

142 **2**

151 **2** **7** *sfz* *sfz*

166 **2** **2**

175 **6** **2** *sfz* *sfz*

190 **6** *sfz*



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA







PATROCÍNIO



APOIO



REALIZAÇÃO



# Trumpet in B $\flat$ 3 Frevos N $^{\circ}$ 1, N $^{\circ}$ 2 e N $^{\circ}$ 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria  
Arranjo: Kidbone - mokidbone@gmail.com

10 3 2

21 6

35 6 2

49 6 6 sfz

67 2 2 sfz

77 2 sfz

86 2 sfz

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



95 6

109 2

118 2 2 sfz

128 6

142 2

151 2 7 sfz sfz

166 2

175 6 3 3 sfz sfz

190 6 3 3 sfz



PATROCÍNIO



203

2

3

213

*sfz*

*sfz*

223

2

*sfz*

*sfz*

233

243

3



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B $\flat$  4 **Frevos N $^{\circ}$  1, N $^{\circ}$  2 e N $^{\circ}$  3 do Recife**

Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

The musical score is written for Trumpet in B $\flat$  4 and consists of eight staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The score includes various rhythmic patterns, slurs, and dynamic markings such as *sfz*. The staves are numbered 10, 21, 35, 49, 67, 77, and 86. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The final staff ends with a key signature change to two sharps (F# and C#).

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





PATROCÍNIO



APOIO



REALIZAÇÃO



203

2

3

213

*sfz*

*sfz*

223

2

*sfz*

*sfz*

233

243

3



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





Trombone 1

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

Musical score for Trombone 1, measures 1-84. The score is written in bass clef, 2/4 time, and B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfz* (sforzando) and accents. Measure numbers 10, 19, 33, 47, 65, 74, and 84 are indicated at the start of their respective staves.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



93

108

118

128

143

153

167

177

187

6

3

2

2

2

6

2

2

5

2

2

2

3

3

2

2

*sfz*

*sfz*

*sfz*

*sfz*



PATROCÍNIO



APOIO



REALIZAÇÃO





Trombone 2

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

10

19

33

47

65

75

85

*sfz*

*sfz* *sfz* *sfz*

*sfz*

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



94

109

118

128

143

153

167

177

187



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



197 *sfz* 10

214 *sfz* *sfz*

223 2 *sfz* *sfz*

233

242

252

Detailed description: This block contains six staves of musical notation for a bassoon part. The music is in a key with two flats and a 3/4 time signature. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz* (sforzando) are used throughout. Measure numbers 197, 214, 223, 233, 242, and 252 are indicated at the start of their respective staves. A '10' is written above the first staff, and a '2' above the third staff. The notation includes slurs, accents, and breath marks.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 3

# Frevos N° 1, N° 2 e N° 3 do Recife

Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of eight staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 19 and includes a double bar line with a '2' above it. The fourth staff starts at measure 33 and includes a double bar line with a '6' above it. The fifth staff starts at measure 47 and includes a double bar line with a '6' above it. The sixth staff starts at measure 65 and includes a double bar line with a '2' above it. The seventh staff starts at measure 75 and includes a double bar line with a '2' above it. The eighth staff starts at measure 85 and includes a double bar line with a '2' above it. The score features various musical notations including slurs, accents (>), and dynamic markings such as *sfz* (sforzando) with wedge-shaped hairpins. There are also some rests and fermatas indicated.

©



PATROCÍNIO



APOIO



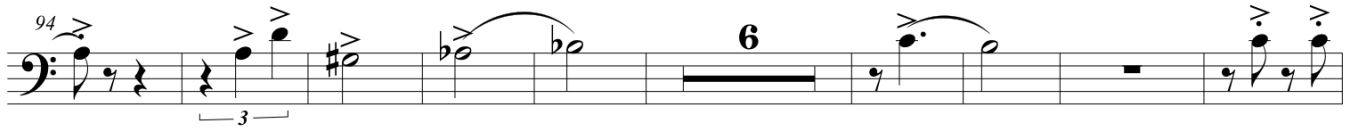
REALIZAÇÃO



MINISTÉRIO DA CULTURA





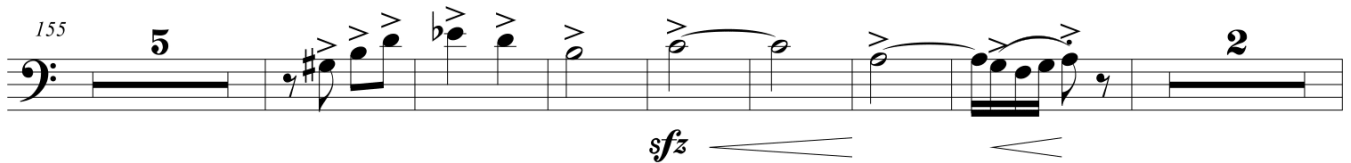
94 

109 

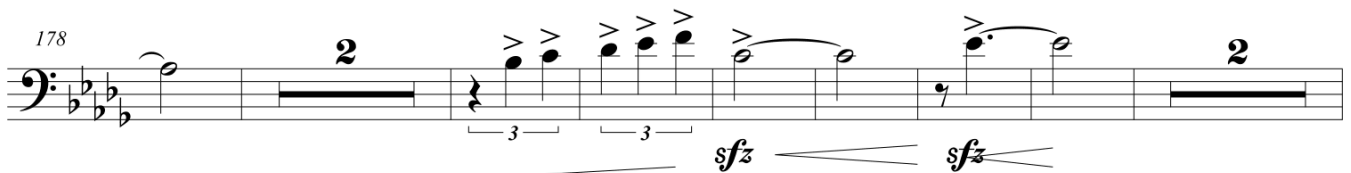
119 

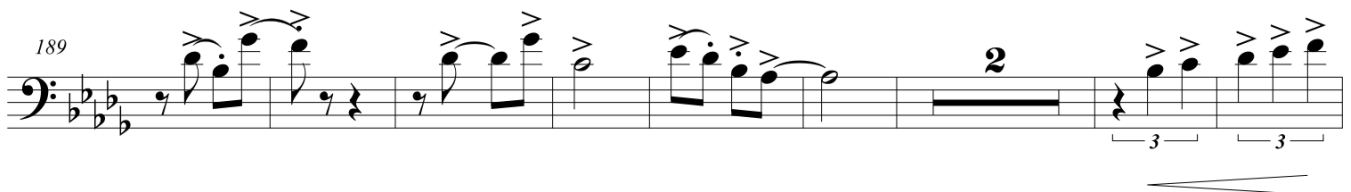
130 

145 

155 

169 

178 

189 



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



199

*sfz* *sfz*

216

*sfz*

225

*sfz* *sfz*

234

243



PATROCÍNIO



APOIO



REALIZAÇÃO



Trombone 4

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

10

19

33

47

65

75

85

*sfz*

*sfz*

*sfz*

*sfz*

©



PATROCÍNIO



APOIO

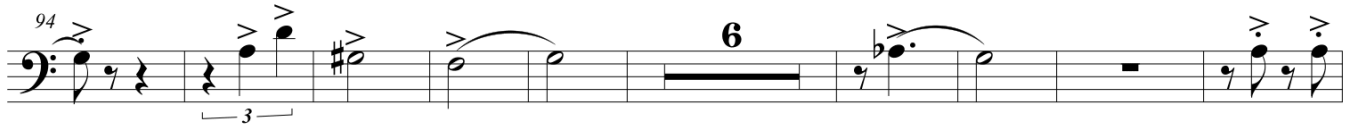


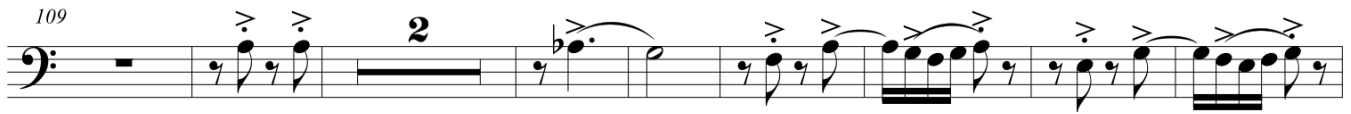
REALIZAÇÃO



MINISTÉRIO DA CULTURA



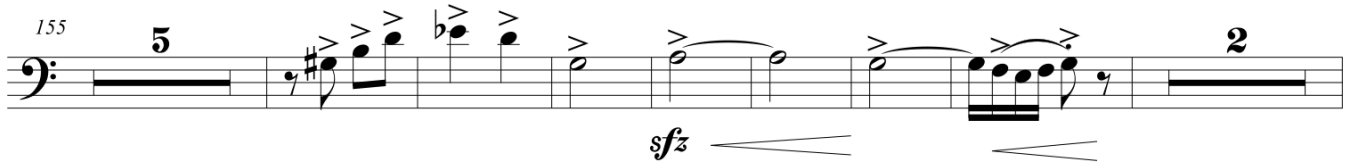
94 

109 

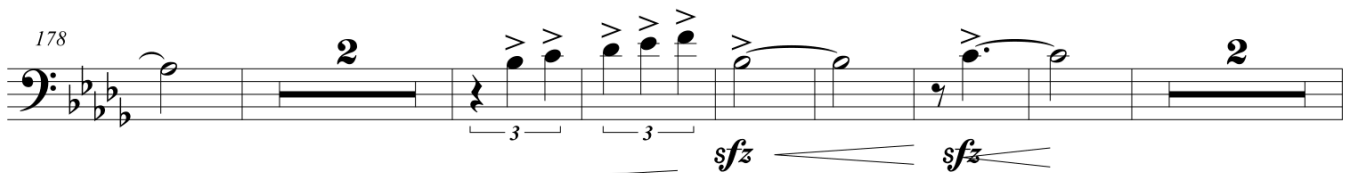
119 

130 

145 

155 

169 

178 

189 



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



199 *sfz* **10** *sfz*

216 *sfz* **2**

226 *sfz* *sfz*

236

246



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tuba

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

10

20

31

42

53

64

74

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA




85



95




106




117



128



139



150



161



171



PATROCÍNIO

APOIO

REALIZAÇÃO

182

193

204

215

226

235

246



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





# Acoustic Guitar Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

B<sup>b</sup>maj7.9 Gm7 Cm7 F7 B<sup>b</sup>maj7.9 Fm7

G7(b9) Cm7 E<sup>b</sup> E<sup>b</sup>m7 Dm Gm7 Cm7 F7 B<sup>b</sup>maj7.9 E<sup>b</sup> D7(b9) D<sup>b</sup>7 Cm7 Edim Fm7

B<sup>b</sup>7.9 E<sup>b</sup>7 Edim Fm7 Cm7 Dm7/G G7.9 D<sup>b</sup>7

C7(b9) Fm7 Cm7 Dm7/G G7.9 Cm7 E<sup>b</sup> D7 D<sup>b</sup>7 Cm7 Edim

Fm7 B<sup>b</sup>7.9 E<sup>b</sup>7 Edim Fm7 Cm7 Dm7/G G7.9 D<sup>b</sup>7

C7(b9) Fm7 Cm7 Dm7/G G7.9 Cm7 Cm7 B<sup>b</sup>7.9 E<sup>b</sup>maj7.9

Dm7(b5) G7(b9) D<sup>b</sup>7 C7(b9) Fm7 Cm7 Dm7/G G7.9

Fm7 Cm7 Dm7/G G7.9 E<sup>b</sup>dim/D E dim/EE7(+5,b9) Am7 F7

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Frevos Nº 1, Nº 2 e Nº 3 do Recife

Am7 Bm7(b5) E7(b9) Bb7 A7(b9) Dm7 Am7 E7(b9)

93

Bb7 A7(b9) Dm7 Am7 E7(b9) Bb7 A7(b9) Dm7

105

Am7 E7(b9) Am7 Am7 F7 Am7 Bm7(b5) E7(b9) Bb7

117

A7(b9) Dm7 Am7 E7(b9) Bb7 A7(b9) Dm7 Am7

130

E7(b9) Bb7 A7(b9) Dm7 Am7 E7(b9) Am7 E7(b9)

143

Am7 E7(b9) F7 A7(b9) Dm7 Am7 F7 E7(b9)

156

Am7 Bbm7 Bbm7 F7(b9) Bbm7 Ab7 Db Ebm7

169

F7(b9) Bbm7 C7 F7(b9) Bbm7 F7(b9) Bbm7 Ab7

180

Db Ebm7 F7(b9) Bbm7 C7 F7(b9) Cm7(b5)

192



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Frevos N° 1, N° 2 e N° 3 do Recife

E $\flat$ m7/F B $\flat$ m7.9    Cm7(b5) F7(b9) B $\flat$ m7.9    E $\flat$ m7 F7(b9) B $\flat$ m7.9    Cm7(b5)

204

F7(b9) B $\flat$ m7.9    F7(b9)    B $\flat$ m7.9    F7(b9)    B $\flat$ m7.9    F7(b9)

217

B $\flat$ m7.9    G $\flat$ 7.9    B $\flat$ maj7.9    B $\flat$ maj7.9 Gm7 Cm7 F7

229

B $\flat$ maj7.9    Fm7    G7(b9) Cm7    E $\flat$  E $\flat$ m7 Dm Gm7 Cm7 F7 B $\flat$ maj7.9 B $\flat$ maj7.9

240

B $\flat$ maj7.9

252



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Electric Bass

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

B♭maj7.9 Gm7 Cm7 F7 B♭maj7.9

11 Fm7 G7(b9) Cm7.7 E♭ E♭m7 Dm7 Gm7 Cm7 F7 B♭maj7.9 E♭ D7(b9) D♭7 Cm7

20 E dim Fm7 B♭7.9 E♭7 E dim Fm7 Cm7

31 Dm7/G G7.9 D♭7 C7(b9) Fm7 Cm7 Dm7/G G7.9

41 Cm7 E♭ D7 D♭7 Cm7 E dim Fm7 B♭7.9 E♭7 E dim

51 Fm7 Cm7 Dm7/G G7.9 D♭7 C7(b9) Fm7 Cm7

62 Dm7/G G7.9 Cm7 Cm7 B♭7.9 E♭maj7.9 Dm7(b5) G7(b9)

73 D♭7 C7(b9) Fm7 Cm7 Dm7/G G7.9 Fm7

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Frevos N° 1, N° 2 e N° 3 do Recife

84 Cm7 Dm7/G G7.9 E<sup>b</sup>dim/DE dim/HE<sup>b</sup>7(+5,b9) Am7 F7 Am7

94 Bm7(b5) E7(b9) B<sup>b</sup>7 A7(b9) Dm7 Am7 E7(b9)

105 B<sup>b</sup>7 A7(b9) Dm7 Am7 E7(b9) B<sup>b</sup>7 A7(b9) Dm7

116 Am7 E7(b9) Am7 Am7 F7 Am7

127 Bm7(b5) E7(b9) B<sup>b</sup>7 A7(b9) Dm7 Am7 E7(b9) B<sup>b</sup>7

138 A7(b9) Dm7 Am7 E7(b9) B<sup>b</sup>7 A7(b9) Dm7

149 Am7 E7(b9) Am7 E7(b9) Am7 E7(b9)

160 F7 A7(b9) Dm7 Am7 F7 E7(b9) Am7

170 B<sup>b</sup>m7 B<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7



PATROCÍNIO



APOIO



REALIZAÇÃO



180 F 7(b9) B $\flat$ m7 C7 F 7(b9) B $\flat$ m7 F 7(b9) B $\flat$ m7

190 A $\flat$ 7 D $\flat$  E $\flat$ m7 F 7(b9) B $\flat$ m7 C7

201 F 7(b9) C m7(b5) E $\flat$ m7/F B $\flat$ m7.9 C m7(b5) F 7(b9) B $\flat$ m7.9 E $\flat$ m7

212 F 7(b9) B $\flat$ m7.9 C m7(b5) F 7(b9) B $\flat$ m7.9 F 7(b9) B $\flat$ m7.9

222 F 7(b9) B $\flat$ m7.9 F 7(b9) B $\flat$ m7.9 G $\flat$ 7.9

232 B $\flat$ maj7.9 B $\flat$ maj7.9 G m7 C m7 F 7

241 B $\flat$ maj7.9 F m7 G 7(b9) C m7 E $\flat$  E $\flat$ m7 D m G m7 C m7 F 7 B $\flat$ maj7.9 B $\flat$ maj7.9

252 B $\flat$ maj7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





# Frevos N° 1, N° 2 e N° 3 do Recife

Piano

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

B<sup>b</sup>maj7.9 Gm7 Cm7 F7 B<sup>b</sup>maj7.9 Fm7

Piano

G7(b9) Cm7 E<sup>b</sup> E<sup>b</sup>m7 Dm7 Gm7 Cm7 F7 B<sup>b</sup>maj7.9 E<sup>b</sup> D7(b9) D<sup>b</sup>7 Cm7 Edim

Pno.

Fm7 B<sup>b</sup>7.9 E<sup>b</sup>7 Edim Fm7 Cm7 Cm7 Dm7/G G7.9

Pno.

D<sup>b</sup>7 C7(b9) Fm7 Cm7 Cm7 Dm7/G G7.9 Cm7 E<sup>b</sup> D7 D<sup>b</sup>7 Cm7

Pno.

Edim Fm7 B<sup>b</sup>7.9 E<sup>b</sup>7 Edim Fm7 Cm7 Dm7/G

Pno.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



## Frevos N° 1, N° 2 e N° 3 do Recife

G7.9 D $\flat$ 7 C7(b9) Fm7 Cm7 Dm7/G G7.9 Cm7 Cm7

Pno.

B $\flat$ 7.9 E $\flat$ maj7.9 Dm7(b5) G7(b9) D $\flat$ 7 C7(b9) Fm7 Cm7

Pno.

Dm7/G G7.9 C7(b9) Fm7 Cm7 Dm7/G G7.9 E $\flat$ dim/D E dim/E $\flat$ 

Pno.

E7(+5,b9) Am7 F7 Am7 Bm7(b5) E7(b9) B $\flat$ 7 A7(b9) Dm7

Pno.

Am7 E7(b9) B $\flat$ 7 A7(b9) Dm7 Am7 E7(b9)

Pno.



113

B $\flat$ 7 A7(b9) Dm7 Am7 E7(b9) Am7 Am7 F7 Am7

Pno.

126

Bm7(b5) E7(b9) B $\flat$ 7 A7(b9) Dm7 Am7 E7(b9) B $\flat$ 7

Pno.

138

A7(b9) Dm7 Am7 E7(b9) B $\flat$ 7 A7(b9) Dm7 Am7

Pno.

150

E7(b9) Am7 E7(b9) Am7 E7(b9) F7 A7(b9)

Pno.

163

Dm7 Am7 F7 E7(b9) Am7 B $\flat$ m7 B $\flat$ m7 F7(b9) B $\flat$ m7

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



## Frevos Nº 1, Nº 2 e Nº 3 do Recife

A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7 C7 F7(b9)

Pno.

174

B<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7

Pno.

186

C7 F7(b9) Cm7(b5) E<sup>b</sup>m7/F B<sup>b</sup>m7.9 Cm7(b5) F7(b9) B<sup>b</sup>m7.9

Pno.

198

E<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7.9 Cm7(b5) F7(b9) B<sup>b</sup>m7.9 F7(b9) F7(b9) B<sup>b</sup>m7.9

Pno.

210

F7(b9) F7(b9) B<sup>b</sup>m7.9 F7(b9) F7(b9) B<sup>b</sup>m7.9 G<sup>b</sup>7.9

Pno.

222

Frevos N° 1, N° 2 e N° 3 do Recife

233

B $\flat$ maj7.9      B $\flat$ maj7.9 Gm7      Cm7      F7      B $\flat$ maj7.9      Fm7      G7(b9)

Pno.

245

Cm7      E $\flat$  E $\flat$ m7      Dm7 Gm7      Cm7 F7 B $\flat$ maj7.9      B $\flat$ maj7.9      B $\flat$ maj7.9

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Drum Set

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

The musical score is written for a drum set in 2/4 time. It consists of eight staves of notation. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like accents (>) and a decrescendo hairpin are used. Measure numbers 2, 8, 16, 24, 33, 43, 51, and 60 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata over the final notes.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



68

Musical staff 68-74: Sixteenth-note runs with accents and sixteenth-note pairs.

75

Musical staff 75-81: Sixteenth-note runs with accents and sixteenth-note pairs.

82

Musical staff 82-88: Sixteenth-note runs with accents and sixteenth-note pairs.

89

Musical staff 89-95: Sixteenth-note runs with accents and sixteenth-note pairs.

96

Musical staff 96-103: Sixteenth-note runs with accents, followed by rests.

104

Musical staff 104-111: Rests, followed by sixteenth-note runs with accents.

112

Musical staff 112-118: Sixteenth-note runs with accents, followed by rests.

119

Musical staff 119-126: Sixteenth-note runs with accents, followed by rests.

127

Musical staff 127-134: Sixteenth-note runs with accents, followed by rests.



135

143

150

158

166

172

179

187

194



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



202

Musical notation for measure 202, featuring a series of eighth notes with accents (>) and a sixteenth note rest. A '6' is written below the notes.

210

Musical notation for measure 210, featuring a series of eighth notes with accents (>) and a sixteenth note rest. A '6' is written below the notes.

218

Musical notation for measure 218, featuring a series of eighth notes with accents (>) and a sixteenth note rest. A '6' is written below the notes.

226

Musical notation for measure 226, featuring a series of eighth notes with accents (>) and a sixteenth note rest. A '6' is written below the notes.

234

Musical notation for measure 234, featuring a series of eighth notes with accents (>) and a sixteenth note rest. A '6' is written below the notes.

242

Musical notation for measure 242, featuring a series of eighth notes with accents (>) and a sixteenth note rest. A '6' is written below the notes.

250

Musical notation for measure 250, featuring a series of eighth notes with accents (>) and a sixteenth note rest.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Bombo

# Frevos N° 1, N° 2 e N° 3 do Recife

## Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com



10



21



32



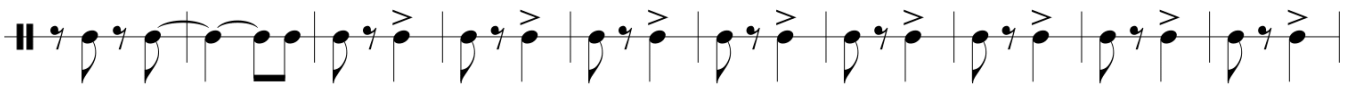
43



54



65



75



©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





86



96



107



118



129



140



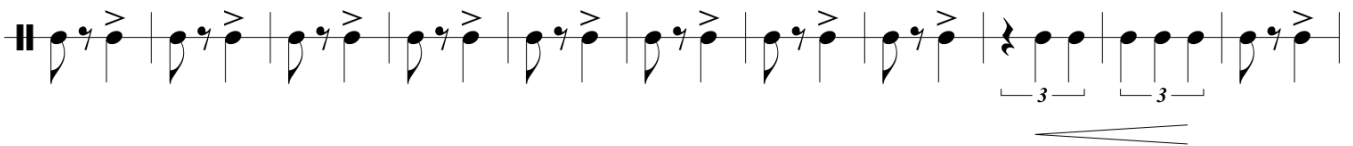
151



162



173



PATROCÍNIO



APOIO



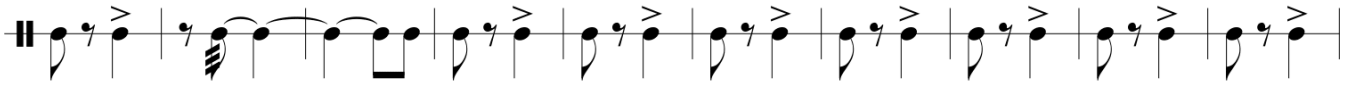
REALIZAÇÃO



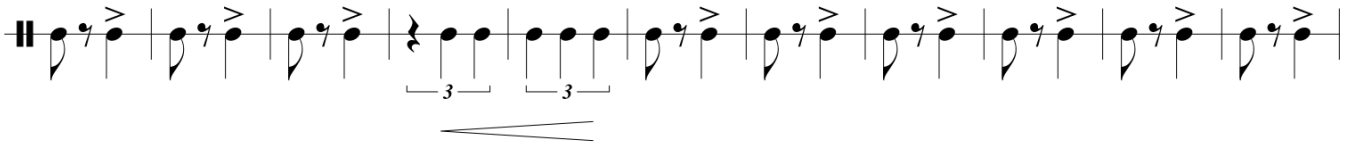
MINISTÉRIO DA CULTURA



184



194



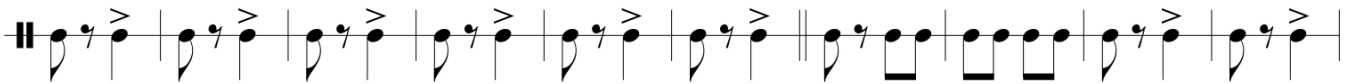
205



216



227



237



248



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Damroo

# Frevos N° 1, N° 2 e N° 3 do Recife

Frevos-Canção

Compositor: Antônio Maria

Arranjo: Kidbone - mokidbone@gmail.com

The musical score is written for Damroo in a 2/4 time signature. It consists of eight staves of music, each starting with a double bar line and a repeat sign. The notation is primarily rhythmic, featuring eighth and sixteenth notes with accents (>) above them. The first staff begins with a treble clef and a 2/4 time signature. The staves are numbered 8, 16, 24, 32, 40, 48, and 56, indicating the measure number. The music is a continuous rhythmic pattern with some variations in the later staves, including a few rests and a fermata-like symbol.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



64



72



80



88



96



104



112



120



128



The musical score consists of ten staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is primarily composed of eighth notes with accents (>) above them, arranged in groups of four or six per measure. There are occasional rests and some notes with stems pointing downwards. The measures are numbered at the beginning of each staff: 64, 72, 80, 88, 96, 104, 112, 120, and 128.



PATROCÍNIO



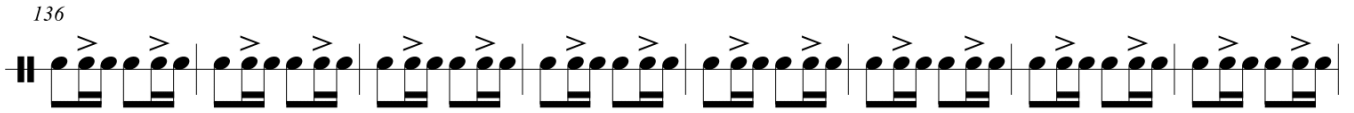
APOIO



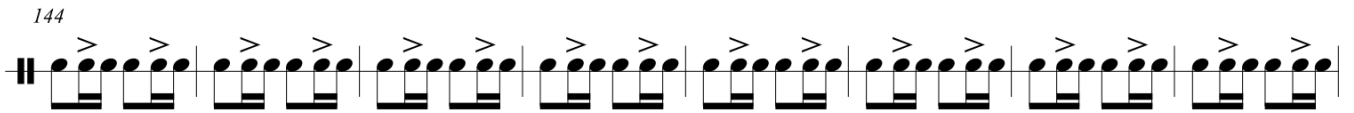
REALIZAÇÃO



136



144



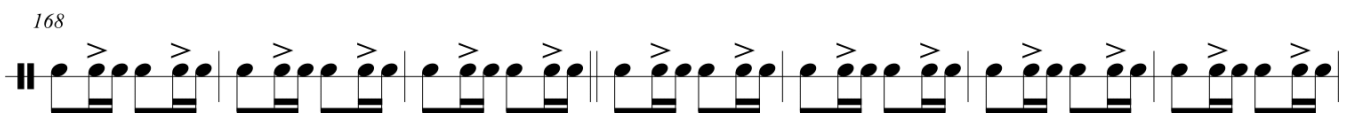
152



160



168



175



183



191



199



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



207



215



223



231



239



247



The musical score consists of six staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is primarily composed of eighth notes with accents (>) above them, arranged in pairs. The first five staves (measures 207-238) follow a consistent rhythmic pattern. The sixth staff (measure 247) concludes with a double bar line and a fermata over the final notes.



PATROCÍNIO



APOIO



REALIZAÇÃO

