

Galo da Madrugada

Alto Sax. 1

(Acorda povo)-1982

José Menezes
Alírio Moraes

Da Capo

Frevo

Soli

CODA

A

B

Glissando

Da Capo

CODA

f **mf** **ff**

Alto Sax. 2

Galo da Madrugada

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo **Da Capo**

6 **Soli** **CODA**

11 **A**

17

23

29

35 **B** *Glissando*

40 2

47

53 **mf**

60 **Da Capo** **CODA** **ff**

f *mf* *ff*

Galo da Madrugada

Tenor Sax. 1

(Acorda povo)-1982

José Menezes
Alírio Moraes

Da Capo

Frevo

6 *f* *Soli* COD

11 **A** *f* *f*

16

22

28 *mf* **B**

34 *mf* *Glissando*

40

47

53 *mf*

60 *f* **CODA** *ff*

Da Capo

Trumpet in B \flat 1 Galo da Madrugada

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo **Da Capo**

The score is written in 2/4 time and consists of ten staves of music. It begins with a **f** dynamic and includes various articulations such as accents, slurs, and a *tenuto* marking. A *Gliss* (glissando) is indicated on the second staff. The piece features several repeat sections: a 2-measure section at the end of the second staff, a 3-measure section at the end of the fourth staff, an 11-measure section at the end of the fifth staff, a 6-measure section at the end of the sixth staff, a 3-measure section at the end of the seventh staff, and a 4-measure section at the end of the eighth staff. A **COD.** (Coda) section is marked at the end of the second staff and again at the end of the ninth staff. A **Da Capo** instruction is placed at the beginning of the tenth staff, which starts with a **f** dynamic. Two boxed sections, **A** and **B**, are marked above the staves. The score concludes with a **ff** (fortissimo) dynamic.

5 **COD.**

11 **A**

16 **3**

19 **f** **11**

35 **mf** **f** **B** **6**

45 **mf** **f** **3**

51

56 **4**

60 **f** **Da Capo** **ff** **CODA**

Galo da Madrugada

Trumpet in B \flat 2

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo **Da Capo** *tenuto*

5 *f* *tenuto* **2** CODA

11 **A** *mf*

16 **3**

19 *f* **11**

35 *mf* **B** **6**

45 *f* **3**

51

56 **4**

60 *f* **Da Capo** **ff** CODA

Trumpet in B \flat 3 Galo da Madrugada

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo Da Capo tenuto

5 CODA

11 A

16 3

19 f

24 11 mf

38 B 6 f

48 3

54 4 f Da Capo

CODA ff

Galo da Madrugada

Trumpet in B \flat 4

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo Da Capo tenuto

5 CODA

11 A

16 3

24 11

35 B 6

45 3

52 4

60 Da Capo

63 CODA

f *mf* *ff*

Gliss

Trombone 1

Galo da Madrugada

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo Da Capo

5

10

15

24

27 Soli

32

38 B 5

47 4

55 fp

60 Da Capo

ff

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 24, 27, 32, 38, 47, 55, and 60 indicated. The piece begins with a 'Frevo' section and a 'Da Capo' instruction. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Soli' starting at measure 27 and 'Da Capo' at measure 60. There are also specific markings for triplets (3), quadruplets (4), and quintuplets (5), as well as accents (>) and glissandos (Gliss.). A box labeled 'B' is present above measure 38. The score concludes with a final *ff* dynamic marking.

Trombone 3

Galo da Madrugada

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo **Da Capo**

6

11 **A**

16 **3** **f** **Soli**

24 **3**

30

35 **B** **5**

44 **4** **Glide**

51

56 **fp** **Da Capo**

ff

Detailed description: This is a musical score for Trombone 3, titled 'Galo da Madrugada' (Acorda povo)-1982, composed by José Menezes and Alírio Moraes. The piece is in 2/4 time and B-flat major. It begins with a 'Frevo' section and a 'Da Capo' instruction. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents. The second staff starts at measure 6 and includes a 'Glide' marking. The third staff starts at measure 11 and contains a boxed section labeled 'A'. The fourth staff starts at measure 16 and features a triplet of eighth notes, a forte (f) dynamic, and a 'Soli' instruction. The fifth staff starts at measure 24 and contains another triplet. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and contains a boxed section labeled 'B' followed by a quintuplet of eighth notes. The eighth staff starts at measure 44 and features a 'Glide' marking and a quadruplet of eighth notes. The ninth staff starts at measure 51. The tenth staff starts at measure 56 and includes a fortissimo piano (fp) dynamic and a 'Da Capo' instruction. The final staff shows a double bar line, a repeat sign, and a fortissimo (ff) dynamic.

Contrabasso

Galo da Madrugada

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo Da Capo

The musical score is written for Contrabasso in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Frevo' and 'Da Capo'. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60 indicated at the beginning of each staff. A 'Da Capo' instruction is placed at the start of the final staff (measure 60). A box containing the letter 'B' is positioned above the staff at measure 36. The piece concludes with a 'CODA' section, marked with a forte (*ff*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata over the final note of the coda.

Drum Set

Galo da Madrugada

(Acorda povo)-1982

José Menezes
Alírio Moraes

Da Capo

Frevo

Ritmo

5

3

A

Tom-tons

6

Ritmo

20

8

Ritmo

31

8

B

5

45

Ritmo

49

8

57

Da Capo

ff

Electric Guitar **Galo da Madrugada**

(Acorda povo)-1982

José Menezes
Alírio Moraes

Frevo **Da Capo**

Chords: C min7, F7/b, B^b7/B^b, A7/B^b, A^b7, G7(#5), C7/B^b, B7(9), B^b/B^b, G7(b9), C min7, F7, F7/b, B^b6/B^b, C7, F7, B^b6, C7, F7, B^b6, G min7, C min7, F7, B^b6, G min7, C min7, F7, B^b, G min7, C min7, F7, B^b6, G min7, C min7, F7, B^b9, G min7, C7(9), C min7, F7, A^b7(#11), G7(#9), C min7, F7sus, B^b, G min7, C min7sus, F7, A^b7(9), G7(+9), C min7, F7, B^b, G min7, C7(9), F7, B^b6(9), B^b6(9), B^b7 (-9)

60 **Da Capo** CODA