

# Gosto De Te Ver Cantando

( Frevo-canção )

Arranjo: Spok - 2004

Capiba

Sax-alto 1

The musical score for Sax-alto 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. Dynamics include *mf*, *f*, and *ff*. Articulations include slurs and accents. Section markers include **A**, **B**, and **C**. The score concludes with a Coda symbol and the instruction **D.S. al Coda**.

*mf*

To Coda

1. 2.

*f*

**A**

*f*

**B**

*mf*

**C**

*f*

*f*

**Coda**

**D.S. al Coda**

*ff*

# Gosto De Te Ver Cantando

( Frevo-canção )

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Capiba

Sax-alto 2

The musical score for Sax-alto 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a fermata. The first staff contains a melodic line with a slur and a dynamic of *f*. The second staff features a dynamic of *f* and a section marker 'A'. The third staff continues the melodic line. The fourth staff has a dynamic of *mf* and a section marker 'B' above a triplet. The fifth staff has a dynamic of *f* and a section marker 'C' above a triplet. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *ff* and a section marker 'Coda' above a fermata. The final staff has a dynamic of *ff* and a section marker 'D.S. al Coda' above a fermata.

*mf* To Coda 1. 2.

*f* **A**

*mf* **B**

*f* **C**

*ff* **Coda**

**D.S. al Coda** *ff*

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**Sax-tênor 1**  $\frac{2}{4}$   $\text{mf}$  **To Coda** 1. 2.

**A**

**B**  $\text{mf}$

**C**  $f$

$\oplus$  **Coda**

**D.S. al Coda**  $ff$

The musical score is written for Sax-tênor 1 in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf* and a Coda symbol. The first system includes a first ending (1.) and a second ending (2.). The score is divided into sections A, B, and C. Section A starts with a dynamic of *f*. Section B features a triplet and a dynamic of *mf*. Section C begins with a dynamic of *f* and includes a triplet. The piece concludes with a Coda section marked with a circled cross symbol ( $\oplus$ ) and a dynamic of *ff*, followed by a **D.S. al Coda** instruction.

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Capiba

Sax-tênor 2

**To Coda**

1. 2.

**A**

**B**

**C**

**Coda**

**D.S. al Coda**

*f* *mf* *ff*

# Gosto De Te Ver Cantando

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**Trompete 1**

*f*

To Coda 1. 2.

A

*mf*

4

B

*f*

5+

C

*mf*

3

D.S. al Coda

*f* *ff*

⊕ Coda

# Gosto De Te Ver Cantando

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Capiba

**Trompete 2**

*f*

To Coda

1. 2.

**A**

*mf*

4

**B**

*f*

**C**

*mf*

3

$\oplus$  Coda

D.S. al Coda

*f* *ff*

# Gosto De Te Ver Cantando

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**Trompete 3** *f*

To Coda 1. 2.

**A** *mf*

**B** *f*

**C** *mf*

**⊕ Coda**

**D.S. al Coda** *f* *ff*

The musical score is written for Trompete 3 in a 2/4 time signature with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a first ending bracket. The score includes several sections: a section marked 'A' with a dynamic of *mf*, a section marked 'B' with a dynamic of *f*, and a section marked 'C' with a dynamic of *mf*. There are also numerical markings '4', '5+', and '3' above certain notes. The piece concludes with a 'Coda' section marked with a circled cross symbol and a 'D.S. al Coda' instruction, ending with a dynamic of *ff*.

# Gosto De Te Ver Cantando

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Capiba

**Trombone 1**

*f*

*mp*

**To Coda**

1. 2.

**A**

*mf*

**B**

*f*

**C**

*mf*

**D.S. al Coda**

**Coda**

*ff*



# Gosto De Te Ver Cantando

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Capiba

**Trombone 2**

*f*

To Coda

1. 2.

*mp*

**A**

*mf*

**B**

*f*

**C**

*mf*

**Coda**

**D.S. al Coda**

*f* *ff*

Detailed description: This is a musical score for Trombone 2 in bass clef, 2/4 time, and B-flat major. The score begins with a dynamic of *f* and a first ending. It then moves to a *mp* dynamic with a second ending. The piece is divided into sections A, B, and C. Section A starts with a *mf* dynamic and includes a first ending. Section B begins with a *f* dynamic. Section C starts with a *mf* dynamic. The score concludes with a *f* dynamic, a **Coda** section marked with a circled cross symbol, and a **D.S. al Coda** instruction leading to a *ff* dynamic.

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Capiba

**Trombone 3**

*f*

To Coda

1.

2.

*mp*

**A**

*mf*

**B**

*f*

**C**

*mf*

**Coda**

**D.S. al Coda**

*f*

*ff*

Detailed description: This is a musical score for Trombone 3 in 2/4 time, key of B-flat major. The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a first ending. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a second ending. The third staff features a mezzo-forte (*mf*) dynamic and a section marked 'A'. The fourth staff continues with a forte (*f*) dynamic and a section marked 'B'. The fifth staff includes a section marked 'C'. The sixth staff returns to mezzo-forte (*mf*) dynamics. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a section marked 'Coda' with a double bar line and a repeat sign. The ninth staff begins with a fortissimo (*ff*) dynamic and a section marked 'D.S. al Coda'. The final staff concludes with a fortissimo (*ff*) dynamic.

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*Bx. e Harm.*  $\text{2/4}$   $\text{mf}$   $\text{A}^7 \text{A}^7$  Dm A<sup>7</sup> Dm D<sup>7</sup>

To Coda

1. 2. Dm A<sup>7</sup>(<sup>b</sup>9)5+

A<sup>7</sup> Dm Dm A A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> Dm Dm Dm

B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Dm  $\text{3}$  B D<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

Gm<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup> Fmaj<sup>7</sup> A<sup>7</sup>

Dm A<sup>7</sup> Dm A<sup>7</sup>(<sup>b</sup>9)5+ A<sup>7</sup> C Dm

Dm A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> Dm

Dm Dm B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

A<sup>7</sup> Dm D.S. al Coda Coda Dm<sup>6/9</sup>  $\text{ff}$