

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 134$

The score is written for a large ensemble. It begins with a tempo marking of 'vivace' and a metronome marking of 134 quarter notes per minute. The key signature has one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Piccolo, Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Tambourine, Bass Drums, Drum Set, Electric Guitar, Electric Bass, and Piano. The score includes melodic lines for most instruments, with some playing in unison. The guitar part includes chord diagrams for C, F, D, G, and G7. The piano part provides harmonic support with chords and bass lines.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



GOSTOSÃO

The musical score is arranged for a large ensemble. It includes parts for Piccolo, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, Tambourine, B. Drum, D. Snare, Electric Guitar, Electric Bass, and Piano. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a complex rhythmic accompaniment with many sixteenth notes.



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GOSTOSÃO

The musical score is arranged in two systems. The first system includes Piccolo, Clarinet in B-flat, Saxophones in A and Tenor (1 and 2), and Bass Saxophone. The second system includes Trumpets in B-flat (1-4), Trombones (1-3), Baritone Trombone, Euphonium, Tuba, Tambourine, Drums, Snare Drum, Electric Guitar, Electric Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). It features a 'To Coda' section starting at measure 20. The piano part includes a bass line and a right-hand part with chords and melodic lines. Chord symbols for the piano part include C, G7, Dm7, and C.



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33

Picc.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

33

Tamb.

B. Dr.

D. S.

E. Gr.

E. B.

Pno.

A7 Dm7 G7 C G7 C C7 F C7 F

A7 Dm7 G7 C G7 C C7 F C7 F



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GOSTOSÃO

66 D.S. al Coda

Picc.
Bb Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Tamb.
B. Dr.
D. S.
E. Gtr.
E. B.
Pno.

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

G7 C G7 C Eb C Dm7 G7 C C
G7 C G7 C Eb C Dm7 G7 C C
C



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The musical score for 'GOSTOSÃO' is arranged for a large ensemble. It includes parts for Piccolo, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Tuba, Tambourine, Drums (Bass Drum and Snare), Electric Guitar, Electric Bass, and Piano. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Picc.' (Pizzicato). The score is divided into measures, with a '58' measure marker appearing at the beginning of several staves.



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Piccolo

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

4

9

15

22 To Coda 1.

29 2.

37

44

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GOSTOSÃO

D.S. al Coda

51

59



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Clarinet in B \flat

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira
Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 134$

8

14

21 To Coda 1.

29 2.

37

45

53 1. 2.

D.S. al Coda

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GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

5

11

18

26 To Coda 1. 2.

34

42

50 D.S. al Coda 1. 2.

58

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GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

The musical score is written for Alto Sax 2 in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of 'vivace' and a quarter note equal to 134 beats per minute. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. A section starting at measure 11 is marked with a repeat sign and a double bar line. A section starting at measure 26 is marked 'To Coda' and includes first and second endings. A section starting at measure 50 is marked 'D.S. al Coda' and includes first and second endings. The score concludes with a final staff starting at measure 58, which ends with a double bar line.

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GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

5

12

19

27 To Coda 1. 2.

35

44

52 D.S. al Coda 1. 2.

⊕

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GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

5

12

19

27 **To Coda** 1. 2.

35

44

52 **D.S. al Coda** 1. 2. ⊕

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GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira
Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

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Trumpet in B \flat 1

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 134$

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Trumpet in B \flat 2

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira
Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 134$

6

12

20 To Coda 1.

29 2.

37

45

53 1. 2. D.S. al Coda

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Trumpet in B \flat 3

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira
Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 134$

7

14

24 To Coda 1. 2.

33

42

50 D.S. al Coda 1. 2.

60

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CERVEJARIA
ambev

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APOIO

ORQUESTRA
ARRUANDO

REALIZAÇÃO

MINISTÉRIO DA
CULTURA



Trumpet in B \flat 4

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira
Arranjo: Ivan do Espírito Santo

vivace $\text{♩} = 134$

6

13

21 To Coda 1. 2.

30

38

47 D.S. al Coda 1. 2.

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Trombone 1

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

6

12

22

To Coda

32

41

D.S. al Coda

52

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MINISTÉRIO DA CULTURA



Trombone 2

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

6

12

22

To Coda 1. 2.

32

41

D.S. al Coda

52

1. 2.

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Trombone 3

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

6

12

To Coda 1. 2.

32

41

D.S. al Coda 1. 2.

52

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MINISTÉRIO DA CULTURA



GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

6

12

22 To Coda 1. 2.

32

41

52 D.S. al Coda 1. 2.

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Euphonium

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

6

12

22

To Coda

32

41

D.S. al Coda

52

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Tuba

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

6

13 $\%$

24 To Coda 1. 2.

33

43

53 D.S. al Coda 1. 2.

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Tambourine

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira
Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

Musical score for Tambourine, starting in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'vivace' with a quarter note equal to 134. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 22 is marked 'To Coda' and includes first and second endings. A section starting at measure 49 is marked 'D.S. al Coda' and includes first and second endings. The score concludes with a final measure at measure 58.

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GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134



6



13



23

To Coda 1. 2.



32



41



D.S. al Coda

51

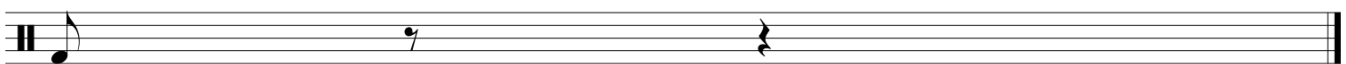
1. 2.



⊕



60



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GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira
Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

6

12

18

24

To Coda 1. 2.

31

40

46

D.S. al Coda

52

59

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MINISTÉRIO DA CULTURA



GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

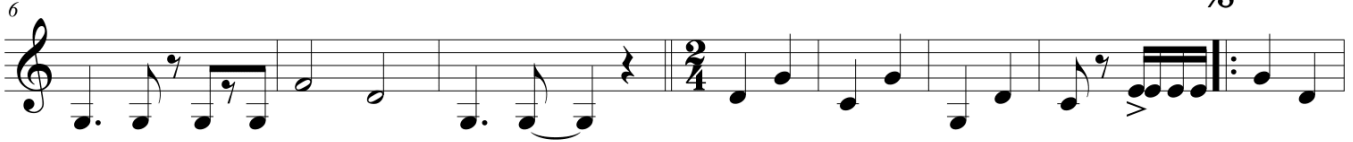
Arranjo: Ivan do Espírito Santo
C F D

vivace ♩ = 134

C C



G G7 F D G G7 Dm C G C § G7Dm7



C E7 A7 F C G7 C G7 C G7 C



Dm7 C Dm7G7 C C

A7 Dm7 G7 C G7 C C7 F



C7 F G7 C G7 C Eb C Dm7G7 C 1.



54 C D.S. al Coda



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GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira
Arranjo: Ivan do Espírito Santo

vivace ♩ = 134



6



14



25



34



45



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Piano

GOSTOSÃO

Frevo de Rua

Compositor: Nelson Ferreira

Arranjo: Ivan do Espírito Santo

vivace ♩ = 134

C

C

C

F

D

Piano

Musical notation for the first system of the piano part, measures 1-5. The score is in 4/4 time and features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are indicated above the staff: C, C, C, F, D.

Pno.

Musical notation for the second system of the piano part, measures 6-11. The score continues with eighth notes and chords. Chords are indicated above the staff: G, F, D, G, Dm, C, G.

Pno.

Musical notation for the third system of the piano part, measures 12-17. This system includes a repeat sign and a key signature change to one sharp (F#). Chords are indicated above the staff: C, G7, Dm7, C, E7, A7, F.

Pno.

Musical notation for the fourth system of the piano part, measures 18-23. The score concludes with eighth notes and chords. Chords are indicated above the staff: C, G7, C, G7, C, G7, C.

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GOSTOSÃO

Pno.

25 Dm7 C Dm7 G7 To Coda C 1. C 2.

Pno.

32 A7 Dm7 G7 C

Pno.

40 G7 C C7 F C7 F G7 C

Pno.

48 G7 C Eb C Dm7 G7 C 1. C 2. D.S. al Coda

⊕ C



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