

Grade

GOSTOSINHO

(frevo de rua)

Compositor: Nelson Ferreira

Arranjador: Marcos FM

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Musical score for 'Gostinho' (frevo de rua) in 2/4 time, key of B-flat major. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The piece features a strong rhythmic drive and a melodic line primarily carried by the saxophones and trumpets. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and various articulations like accents and slurs. The percussion section includes Pandeiro, Surdo, and Drum Set. The score is marked with a copyright symbol (©) at the bottom center.



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Musical score for the piece "GOSTOSINHO". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba e Bx
- Pand.
- Surdo
- D. S.

The score includes a "To Coda" section starting at measure 17. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a first ending (1.) and a repeat sign.



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25

Picc. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

B. Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Bx *f* F C7

Pand. 25 Breque *f*

Surdo 25 Breque *f*

D. S. Breque *f* Ritmo



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33

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

F B♭ E7 B♭ G7 C G7

Pand.

Surdo

D. S.



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41

Picc. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. 1 *cresc.* *f*

T. Sx. 2 *cresc.* *f*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

B♭ Tpt. 3 *cresc.* *f*

B♭ Tpt. 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Tbn. 4 *cresc.* *f*

Euph. *cresc.* *f*

Tuba e Bx *cresc.* *f*

Pand. *cresc.* *f*

Surdo *cresc.* *f*

D. S. *cresc.* *f*

C C7 F C7 F B° F/C C7



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1. 2. D.S. al Coda

Picc. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Bx *f*

Pand. Breque

Surdo Breque

D. S. Breque *f*



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Piccolo

GOSTOSINHO

(frevo de rua)

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7

A

f

17

To Coda

1.

25

B

33

41

cresc.

f

49

1.

2.

f

f

D.S. al Coda

53

f

fff

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GOSTOSINHO

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A

7

f

13

To Coda

19

2.

f

25

B

2

34

2

cresc.

f

43

f

49

1.

2. D.S. al Coda

2

f

f

fff

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(frevo de rua)

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A

7

f

13

19

To Coda

1.

B

25

2.

f

2

34

2

cresc.

43

f

49

1.

2. D.S. al Coda

f

2

f

58

fff

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The musical score is written for Tenor Sax 1 in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a section marked 'A' with a repeat sign and a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a 'To Coda' section with a first ending (1.) and a second ending (2.). The fourth staff starts with a second ending (2.) and a section marked 'B' with a forte (*f*) dynamic. The fifth staff continues with a second ending (2.) and a crescendo (*cresc.*) marking. The sixth staff is a continuous melodic line with a forte (*f*) dynamic. The seventh staff has two first endings (1. and 2. D.S. al Coda) and a section with a forte (*f*) dynamic. The eighth staff concludes with a fortissimo (*fff*) dynamic.

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A

Musical score for Tenor Sax 2, piece 'GOSTOSINHO'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes a section labeled 'A' starting at measure 7, a section labeled 'B' starting at measure 25, and a section labeled 'To Coda' starting at measure 19. The piece concludes with a final measure marked 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'cresc.'.

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The musical score is written for Baritone Sax in the key of D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. A first ending bracket labeled '8' spans the first two staves. The first staff contains a whole rest. The second staff begins with a section marked 'A' and a repeat sign. The music starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The score continues through several staves, including a section marked 'B' starting at measure 25. A section labeled 'To Coda' appears at measure 29. The score concludes with a final staff starting at measure 53, ending with a fortissimo (*fff*) dynamic. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

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Trumpet in Bb 1

GOSTOSINHO

(frevo de rua)

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Arranjador: Marcos FM

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A

17 To Coda 1.

25 B 2. f

33

41 cresc. f

49 1. f 2. D.S. al Coda f

53 f fff

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The musical score is written for a Trumpet in Bb 2 in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. Section A is marked with a box containing the letter 'A'. The second staff continues the melody with various rhythmic patterns and accents. Section B is marked with a box containing the letter 'B'. The score includes first and second endings, marked with '1.' and '2.'. A 'To Coda' instruction is present above the staff starting at measure 17. A 'D.S. al Coda' instruction is present above the staff starting at measure 49. Dynamics include *f*, *cresc.*, and *fff*. The piece concludes with a final key signature change to two sharps (F# and C#).

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff contains a repeat sign and a dynamic marking of *f*. The third staff starts at measure 17, includes a 'To Coda' instruction with a first ending bracket, and a dynamic marking of *f*. The fourth staff starts at measure 25, includes a box labeled 'B' and a second ending bracket, and a dynamic marking of *f*. The fifth staff starts at measure 33 and features a dynamic marking of *f*. The sixth staff starts at measure 41, includes a *cresc.* marking and a dynamic marking of *f*. The seventh staff starts at measure 49, includes first and second endings, a 'D.S. al Coda' instruction, and dynamic markings of *f*. The eighth staff starts at measure 53, includes a dynamic marking of *f* and a final dynamic marking of *fff*.

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GOSTOSINHO

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A

17 To Coda 1.

25 B 2.

33

41 *cresc.*

49 1. 2. D.S. al Coda

53 2. *fff*

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The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of several systems of music with various dynamics and articulations. The score includes a first ending (1.) and a second ending (2.) leading to a Coda section. The piece concludes with a double bar line and a fermata.

1. *f*

f

17 *f* To Coda

25 *f* B

33

41 *f* *cresc.*

49 *f* D.S. al Coda

53 *f* *f* *fff*

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Musical score for Trombone 2 of 'Gostosinho'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of several staves of music with various dynamics and articulations. The first staff starts with a dynamic of *f*. The second staff is marked with a box 'A' and a repeat sign, starting with a dynamic of *f*. The third staff is marked '17' and 'To Coda', ending with a first ending bracket. The fourth staff is marked '25' and 'B', starting with a dynamic of *f*. The fifth staff is marked '33'. The sixth staff is marked '41' and 'cresc.', ending with a dynamic of *f*. The seventh staff is marked '49' and 'D.S. al Coda', starting with a dynamic of *f*. The eighth staff is marked '53', starting with a dynamic of *f*, and ending with a dynamic of *fff*.

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box containing the letter 'A' and a repeat sign, starting with a dynamic marking of *f*. The third staff is marked with a box containing the letter 'B' and a first ending bracket, with a dynamic marking of *f*. The fourth staff continues with a dynamic marking of *f*. The fifth staff includes a *cresc.* marking and a dynamic marking of *f*. The sixth staff has two first endings, with the second ending marked 'D.S. al Coda' and a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *f*, followed by a dynamic marking of *fff* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box containing the letter 'A' and a repeat sign, starting with a dynamic marking of *f*. The third staff is numbered 17 and includes the instruction 'To Coda' above the staff. The fourth staff is numbered 25 and includes a box containing the letter 'B' and a first ending bracket labeled '2.'. The fifth staff is numbered 33. The sixth staff is numbered 41 and includes the instruction 'cresc.' below the staff and a dynamic marking of *f*. The seventh staff is numbered 49 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.S. al Coda'. The eighth staff is numbered 53 and includes dynamic markings of *f*, *f*, and *fff*, along with a fermata over the final note.

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GOSTOSINHO

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1. *f*

17 *To Coda*

25 *f*

33 *B*

41 *cresc.* *f*

49 *f* *D.S. al Coda*

53 *f* *f* *fff*



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Tuba

GOSTOSINHO

(frevo de rua)

Compositor: Nelson Ferreira

Arranjador: Marcos FM

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Musical score for Tuba, featuring bass clef, 2/4 time signature, and various dynamics and articulations. The score includes measures 1-16, 17-24, 25-32, 33-40, 41-48, 49-52, and 53-60. Dynamics range from *f* to *fff*. Articulations include accents (>) and slurs. The score includes first and second endings, a Coda section, and a *D.S. al Coda* instruction. Measure 53 features a \emptyset symbol above the staff.

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GOSTOSINHO

(frevo de rua)

Compositor: Nelson Ferreira

Arranjador: Marcos FM

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Musical score for Bass (Baixo) in 2/4 time, key of Bb. The score consists of eight staves of music with various dynamics and articulations.

Staff 1: Eb7, Db/C, G/C, A/C, Db/C, F⁶₉. Dynamics: *f*. Articulation: accents (>).

Staff 2: Section A. Chords: C7, F, F7, Bb, Ab^o, C7, F, C7, F. Dynamics: *f*. Articulation: accents (>).

Staff 3: Measure 17. Chords: D7, Gm, E7, Am, Bbm, F, C7 To Coda. Dynamics: *f*. Articulation: accents (>).

Staff 4: Measure 25. Section B. Chords: F, C7. Dynamics: *f*. Articulation: accents (>).

Staff 5: Measure 33. Chords: F, Bb, F7, Bb, G7, C, G7. Dynamics: *f*. Articulation: accents (>).

Staff 6: Measure 41. Chords: C, C7, F, C7, F, B^o, F/C, C7. Dynamics: *cresc.* to *f*. Articulation: accents (>).

Staff 7: Measure 49. First ending: F. Second ending: F. Dynamics: *f*. Articulation: accents (>). Marking: D.S. al Coda.

Staff 8: Measure 53. Chords: C7, F/C, C7, F/C, B^o/C, F/C. Dynamics: *f* to *fff*. Articulation: accents (>). Marking: 2.

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Pandeiro

GOSTOSINHO

(frevo de rua)

Compositor: Nelson Ferreira

Arranjador: Marcos FM

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2 3 4 5 6 7 8 >>

A

f

10 11 12 13 14 15 16

f

17 18 19 20 21 22 23 **To Coda** 24 1.

25 2. Breque 26 **B** 28 29 30 31 32

f

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

cresc. *f*

49 Breque 50 51 Breque 2. **D.S. al Coda**

53 \emptyset 2 55 56 57 58 59 60 61 2 63 *fff*

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Surdo

GOSTOSINHO

(frevo de rua)

Compositor: Nelson Ferreira

Arranjador: Marcos FM

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1 2 3 4 5 6 7 8

f

A

10 11 12 13 14 15 16

17 18 19 20 21 22 23 **To Coda** 24 1.

25 26 28 29 30 31 32

f

B

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

cresc.

49 50 51 2. **D.S. al Coda**

53 54 55 56 57 58 59 60 61 2 63

f *fff*

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GOSTOSINHO

(frevo de rua)

Compositor: Nelson Ferreira

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The musical score is written for a drum set in 2/4 time. It consists of several systems of staves, each numbered with measure numbers. The score includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1 (Measures 1-8):** Starts with a **f** dynamic. Measures 1-2 have eighth-note patterns with accents. Measures 3-6 are rests. Measures 7-8 have eighth-note patterns with accents.
- System 2 (Measures 9-16):** Measure 9 is a **Ritmo** section. Measures 10-11 are rests. Measures 12-13 have eighth-note patterns. Measures 14-15 are rests. Measure 16 has eighth-note patterns.
- System 3 (Measures 17-24):** Measures 17-23 are rests. Measure 24 is a **To Coda** section with eighth-note patterns.
- System 4 (Measures 25-32):** Measure 25 is a **Breque** section. Measure 26 is a rest. Measure 27 is a repeat sign. Measures 28-32 are **Ritmo** sections with eighth-note patterns. A **f** dynamic is marked at the start of measure 28.
- System 5 (Measures 33-40):** Measures 33-40 contain eighth-note patterns.
- System 6 (Measures 41-48):** Measures 41-47 are rests. Measure 48 has eighth-note patterns. A **cresc.** marking is under measures 41-47, and a **f** dynamic is under measure 48.
- System 7 (Measures 49-52):** Measures 49-50 are **Breque** sections. Measure 51 is a rest. Measure 52 is a **Breque** section with eighth-note patterns. A **f** dynamic is under measure 52.
- System 8 (Measures 53-63):** Measure 53 is a **D.S. al Coda** section with eighth-note patterns. Measures 54-60 are rests. Measure 61 is a rest. Measure 62 is a rest. Measure 63 has eighth-note patterns. A **f** dynamic is under measure 53, and a **fff** dynamic is under measure 63.

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