

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMerçês

79

2 3 4

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto's Sax

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Flugels 1+2

Trompas F 1/2

Euphoniums 1+2

Euphonium 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

String Bass

Timpani

Drum Set

Snare Drum

Cymbals

Marching Tenor Drums

Marching Bass Drum

Chimes

Vibraphone

Glockenspiel

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto's Sax, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Flugels 1+2, Trompas F 1/2, Euphoniums 1+2, Euphonium 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, String Bass, Timpani, Drum Set, Snare Drum, Cymbals, Marching Tenor Drums, Marching Bass Drum, Chimes, Vibraphone, and Glockenspiel. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The first measure is marked with a rehearsal sign and the number 79. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves.

5 6 7 8

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Tpt.3

Fl. 1+2

Hn.

Euph 1+2

Euph.3

Tbn. 1

Tbn.2

Tbn.3

B. Tbn.

Tba.

S. Bass

Timp.

Dr.

S. D.

Cym.

T. D.

B. D.

Chim.

Vib.

Glock.

mf

p

9 10 11 12

Fl.
Cl.1
Cl.2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
Tpt.3
Fl. 1+2
Hn.
Euph. 1+2
Euph.3
Tbn. 1
Tbn.2
Tbn.3
B. Tbn.
Tbn.
S. Bass
Timp.
Dr.
S. D.
Cym.
T. D.
B. D.
Chim.
Vib.
Glock.

13 14 15 16

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Tpt.3

Fl. 1+2

Hn.

Euph 1+2

Euph.3

Tbn. 1

Tbn.2

Tbn.3

B. Tbn.

Tba.

S. Bass

Timp.

Dr.

S. D.

Cym.

T. D.

B. D.

Chim.

Vib.

Glock.

mf

mf

mf

mf

mf

This page of a musical score covers measures 17 through 20. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (1+2) play melodic lines with dynamics *mf* and *f*.
- Woodwinds:** Cl. 1 and Cl. 2 play similar parts to the flutes. B. Cl. (Bass Clarinet) has a more active role. Alto Sax. and Ten. Sax. play sustained notes.
- Brass:** 1st Tpt., 2nd Tpt., and Tpt. 3 play melodic lines. Hn. (Horn) plays sustained notes. Euph. 1+2, Euph. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. (Tuba) play sustained notes.
- Percussion:** S. Bass (Soprano Bass) plays a melodic line. Timp. (Timpani) has a dynamic change from *mf* to *f*. Dr. (Drum) plays a steady rhythmic pattern. S. D. (Snare Drum) plays a rhythmic pattern. Cym. (Cymbal) has a dynamic change from *mf* to *f*. T. D. (Tom Drum) plays a rhythmic pattern. B. D. (Bass Drum) plays a rhythmic pattern. Chim. (Chimes) and Vib. (Vibraphone) are silent.
- Other:** Glock. (Glockenspiel) plays a melodic line with a dynamic of *mf*.

This page of a musical score, numbered 6, covers measures 21 through 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of First and Second Trumpets (1st Tpt., 2nd Tpt.), Trumpet 3 (Tpt.3), Flutes 1 and 2 (Fl. 1+2), Horns (Hn.), Euphoniums 1 and 2 (Euph. 1+2), Euphonium 3 (Euph.3), Trombones 1, 2, and 3 (Tbn. 1, Tbn.2, Tbn.3), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (Dr.), Side Drum (S. D.), Cymbal (Cym.), Tom Drum (T. D.), Bass Drum (B. D.), and Chimes (Chim.). Other instruments shown are Vibraphone (Vib.) and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 21 begins with a dynamic marking of *p* (piano). Measure 22 features a *div.* (divisi) instruction for the Alto Saxophone and Horns. Measure 23 continues with *p* dynamics and *div.* markings for the Euphoniums and Trombones. Measure 24 concludes the section with sustained notes and *p* dynamics. The percussion parts include a consistent snare drum pattern and various drum and cymbal accents.

This page of a musical score covers measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 have a melodic line. At measure 27, it plays a sustained note with a *p* dynamic.
- Clarinets (Cl.1, Cl.2):** Similar to the flute, they play melodic lines in measures 25-26 and sustained notes in measures 27-28.
- Bass Clarinet (B. Cl.):** Plays a sustained note in measures 27-28.
- Alto Saxophone (Alto Sax.):** Similar to the flute, it plays melodic lines in measures 25-26 and a sustained note in measures 27-28.
- Tenor Saxophone (Ten. Sax.):** Remains silent in measures 25-26. At measure 27, it enters with a *f* dynamic, playing a rhythmic pattern.
- Bass Saxophone (Bari. Sax.):** Plays a sustained note in measures 27-28.
- Trumpets (1st Tpt., 2nd Tpt., Tpt.3):** Play sustained notes in measures 27-28 with a *p* dynamic.
- Flutes 1+2 (Fl. 1+2):** Play sustained notes in measures 27-28 with a *p* dynamic.
- Horn (Hn.):** Plays a sustained note in measures 27-28 with a *p* dynamic.
- Euphoniums (Euph. 1+2, Euph.3):** Play sustained notes in measures 27-28 with a *p* dynamic. The Euph. 1+2 part includes a *div.* (divisi) instruction.
- Trombones (Tbn. 1, Tbn.2, Tbn.3):** Enter at measure 27 with a *f* dynamic, playing a rhythmic pattern.
- Bass Trombone (B. Tbn.):** Enters at measure 27 with a *f* dynamic, playing a rhythmic pattern.
- Tuba (Tba.):** Plays a sustained note in measures 27-28.
- Soprano Bass (S. Bass):** Plays a sustained note in measures 27-28.
- Timpani (Timp.):** Remains silent throughout.
- Drum (Dr.):** Plays a rhythmic pattern throughout, with a *p* dynamic starting at measure 27.
- Snare Drum (S. D.):** Plays a rhythmic pattern throughout.
- Cymbal (Cym.):** Remains silent throughout.
- Tam-tam (T. D.):** Plays a rhythmic pattern in measures 27-28 with a *p* dynamic.
- Bass Drum (B. D.):** Plays a rhythmic pattern throughout.
- Chime (Chim.):** Plays a sustained note in measures 27-28 with a *mf* dynamic.
- Vibraphone (Vib.):** Remains silent throughout.
- Glockenspiel (Glock.):** Plays a sustained note in measures 27-28.

This page of a musical score covers measures 29 through 32. The score is written for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Measures 29-30 feature a melodic line with a *mf* dynamic. Measures 31-32 continue with a more rhythmic pattern.
- Clarinets (Cl.1, Cl.2):** Similar to the flute, they play a melodic line in measures 29-30 (*mf*) and a rhythmic pattern in measures 31-32 (*p*).
- Bass Clarinet (B. Cl.):** Provides a steady rhythmic accompaniment.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Tenor and Baritone saxophones play a rhythmic pattern, while the Alto saxophone plays a melodic line.
- Trumpets (1st Tpt., 2nd Tpt., Tpt.3):** The 1st and 2nd trumpets play a melodic line (*mf*), while the 3rd trumpet plays a rhythmic pattern (*p*).
- Flutes 1+2 (Fl. 1+2):** Play a rhythmic pattern (*mf*).
- Horn (Hn.):** Plays a melodic line (*mf*).
- Euphoniums (Euph. 1+2, Euph.3):** Play a rhythmic pattern (*p*).
- Trombones (Tbn. 1, 2, 3, B. Tbn., Tba.):** The 1st and 2nd trombones play a rhythmic pattern (*p*), while the 3rd trombone, Baritone, and Tuba play a melodic line (*p*).
- S. Bass:** Plays a rhythmic pattern (*p*).
- Timpani (Timp.):** Remains silent.
- Drum (Dr.):** Plays a consistent rhythmic pattern.
- S. D. (Snare Drum):** Plays a consistent rhythmic pattern.
- Cym. (Cymbal):** Remains silent.
- T. D. (Tom Drum):** Plays a melodic line.
- B. D. (Bass Drum):** Plays a rhythmic pattern.
- Chim. (Chimes):** Plays a melodic line.
- Vib. (Vibraphone):** Remains silent.
- Glock. (Glockenspiel):** Plays a rhythmic pattern (*mf*).

This page of a musical score contains the following parts and markings:

- Fl. 1:** Measures 33, 34, 35, 36. Dynamics: *f*, *mf*.
- Cl. 1 & 2:** Measures 33, 34, 35, 36. Dynamics: *f*, *mf*.
- B. Cl.:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- Alto Sax. & Ten. Sax.:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- Bari. Sax.:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- 1st Tpt. & 2nd Tpt.:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*. Includes a *div.* marking in measure 34.
- Tpt. 3:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- Fl. 1+2:** Measures 33, 34, 35, 36. Dynamics: *f*, *mf*.
- Hn.:** Measures 33, 34, 35, 36. Dynamics: *f*.
- Euph. 1+2 & 3:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- Tbn. 1, 2, & 3:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- B. Tbn. & Tba.:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- S. Bass:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- Timp.:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- Dr.:** Measures 33, 34, 35, 36. Dynamics: *f*, *p*.
- S. D.:** Measures 33, 34, 35, 36. Dynamics: *f*, *mf*.
- Cym.:** Measures 33, 34, 35, 36. Dynamics: *f*, *mf*.
- T. D.:** Measures 33, 34, 35, 36. Dynamics: *f*, *mf*, *p*.
- B. D.:** Measures 33, 34, 35, 36. Dynamics: *f*, *mf*.
- Chim.:** Measures 33, 34, 35, 36. Dynamics: *f*.
- Vib. & Glock.:** Measures 33, 34, 35, 36. Dynamics: *f*.

This page of a musical score, page 10, covers measures 37 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), Third Trumpet (Tpt.3), Flute 1+2 (Fl. 1+2), Horn (Hn.), Euphonium 1+2 (Euph 1+2), Euphonium 3 (Euph.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (Dr.), Snare Drum with Mallets (S. D.), Cymbal (Cym.), Tom Drum (T. D.), Bass Drum (B. D.), Chime (Chim.), Vibraphone (Vib.), and Glockenspiel (Glock.). The string section is represented by a single staff at the bottom. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 37, 38, 39, and 40 are clearly marked at the top of their respective staves.

41 42 43 44

FL. Cl.1 Cl.2 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. Tpt.3 Fl. 1+2 Hn. Euph 1+2 Euph.3 Tbn. 1 Tbn.2 Tbn.3 B. Tbn. Tba. S. Bass Timp. Dr. S. D. Cym. T. D. B. D. Chim. Vib. Glock.

mf *mf* *mf*

This page of a musical score covers measures 45 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-48, dynamics *mf*.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Measures 45-48, dynamics *mf* and *f*.
- Bass Clarinet (B. Cl.):** Measures 45-48.
- Alto Saxophone (Alto Sax.):** Measures 45-48, dynamics *mf*.
- Tenor Saxophone (Ten. Sax.):** Measures 45-48, dynamics *mf*.
- Bass Saxophone (Bari. Sax.):** Measures 45-48.
- Trumpets (1st Tpt., 2nd Tpt., Tpt.3):** Measures 45-48, dynamics *f*.
- Flute 1+2 (Fl. 1+2):** Measures 45-48, dynamics *mf* and *f*.
- Horn (Hn.):** Measures 45-48, dynamics *mf*.
- Euphonium 1+2 (Euph. 1+2) and Euphonium 3 (Euph.3):** Measures 45-48, dynamics *mf*.
- Trombones (Tbn. 1, Tbn.2, Tbn.3):** Measures 45-48, dynamics *mf*.
- Bass Trombone (B. Tbn.) and Trombone (Tbn.):** Measures 45-48, dynamics *mf*.
- Soprano Bass (S. Bass):** Measures 45-48, dynamics *mf*.
- Timpani (Timp.):** Measures 45-48.
- Drum (Dr.):** Measures 45-48, dynamics *mf*.
- Snare Drum (S. D.):** Measures 45-48, dynamics *mf*.
- Cymbal (Cym.):** Measures 45-48, dynamics *mf*.
- Tam-tam (T. D.):** Measures 45-48, dynamics *mf*.
- Bass Drum (B. D.):** Measures 45-48, dynamics *mf*.
- Chimes (Chim.):** Measures 45-48.
- Vibraphone (Vib.):** Measures 45-48.
- Glockenspiel (Glock.):** Measures 45-48, dynamics *mf*.

49 50 51 52

FL. *div.*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Alto Sax. *div.* *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

Tpt.3 *p*

Fl. 1+2 *p*

Hn. *div.* *p*

Euph. 1+2 *div.* *p*

Euph.3 *div.* *p*

Tbn. 1 *p*

Tbn.2 *p*

Tbn.3 *p*

B. Tbn. *p*

Tba. *p*

S. Bass *p*

Timp.

Dr. *p*

S. D. *p*

Cym. *p*

T. D. *p*

B. D. *p*

Chim.

Vib.

Glock.

53 54 55 56

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tpt.3 *mf*

Fl. 1+2 *mf*

Hn. *mf*

Euph 1+2 *mf*

Euph.3 *mf*

Tbn. 1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Tba. *mf*

S. Bass *mf*

Timp.

Dr.

S. D. *mf*

Cym. *mf*

T. D. *mf*

B. D. *mf*

Chim. *mf*

Vib.

Glock. *mf*

57 58 59 60

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Tpt.3

Fl. 1+2

Hn.

Euph 1+2

Euph.3

Tbn. 1

Tbn.2

Tbn.3

B. Tbn.

Tba.

S. Bass

Timp.

Dr.

S. D.

Cym.

T. D.

B. D.

Chim.

Vib.

Glock.

p

mf

div.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinets 1), Cl. 2 (Clarinets 2), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt. (Trumpets 1), 2nd Tpt. (Trumpets 2), Tpt. 3 (Trumpet 3), Fl. 1+2 (Flutes 1 and 2), Hn. (Horn), Euph. 1+2 (Euphoniums 1 and 2), Euph. 3 (Euphonium 3), Tbn. 1 (Tubas 1), Tbn. 2 (Tubas 2), Tbn. 3 (Tuba 3), B. Tbn. (Baritone Tuba), Tba. (Tuba), S. Bass (Soprano Bass), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), Cym. (Cymbal), T. D. (Tom Drum), B. D. (Bass Drum), Chim. (Chimes), Vib. (Vibraphone), and Glock. (Glockenspiel). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated at the top of the first staff. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Euphonium and Tuba parts include dynamic markings such as *mf* and *div.* (divisi).

This musical score page covers measures 65 through 68. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), Third Trumpet (Tpt.3), Flute 1+2 (Fl. 1+2), Horn (Hn.), Euphonium 1+2 (Euph 1+2), Euphonium 3 (Euph.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** String Bass (S. Bass).
- Percussion:** Timpani (Timp.), Drums (Dr.), Snare Drum (S. D.), Cymbals (Cym.), Tom Drum (T. D.), Bass Drum (B. D.), and Glockenspiel (Glock.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 65 and 66 feature a melodic line in the woodwinds and strings, while measures 67 and 68 show a more active brass section with sustained notes and rhythmic patterns. The percussion section provides a steady accompaniment, with the snare drum and tom drum playing a consistent pattern. The dynamic markings include *mf* (mezzo-forte) and *p* (piano).

This page of a musical score, numbered 18, covers measures 69 through 72. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2, Fl. 1+2
- Clarinets:** Cl. 1, Cl. 2
- Saxophones:** Alto Sax., Ten. Sax., Bari. Sax.
- Trumpets:** 1st Tpt., 2nd Tpt., Tpt. 3
- Trombones:** Euph. 1+2, Euph. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba.
- Other Instruments:** S. Bass, Timp., Dr., S. D., Cym., T. D., B. D., Chim., Vib., Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 69 shows the beginning of a melodic line for the Flutes and Clarinets. Measure 70 features a dynamic marking of *mf* (mezzo-forte) for the Alto Saxophone and Horns. Measure 71 continues the melodic development, and measure 72 concludes the section. The percussion parts include a steady drum pattern and cymbal accents.

This page of a musical score covers measures 73 to 76. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Tpt. 3 (Third Trumpet)
- Fl. 1+2 (Flutes 1 and 2)
- Hn. (Horn)
- Euph 1+2 (Euphoniums 1 and 2)
- Euph. 3 (Euphonium 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Dr. (Drum)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Chim. (Chimes)
- Vib. (Vibraphone)
- Glock. (Glockenspiel)

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

77 78 *rall.* 79 80

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes, often with triplets. The brass section (Trumpets, Horns, Euphoniums, Trombones, Tuba) has more active parts, including some melodic lines and sustained notes. The percussion section (Drums, Snare, Cymbals, Tom-toms, Bass Drum, Chimes, Vibraphone, Glockenspiel) provides rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *rall.* (rallentando). Measure numbers 77, 78, 79, and 80 are indicated at the top of the page.

81

Fl.
Cl.1
Cl.2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
Tpt.3
Fl. 1+2
Hn.
Euph 1+2
Euph.3
Tbn. 1
Tbn.2
Tbn.3
B. Tbn.
Tbn.
S. Bass
Timp.
Dr.
S. D.
Cym.
T. D.
B. D.
Chim.
Vib.
Glock.

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♩=79

13

mf

mf

20

p

25

p

mf

30

35

f

mf

40

2

45 *mf* *mf*

50 *p* *mf*

55

60

65

70

75

80 *rall.* *f* *f*

3

Detailed description: This is a musical score for a flute part, spanning measures 45 to 80. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The piece begins at measure 45 with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns with accents and slurs. A crescendo leads to another *mf* dynamic. At measure 50, the dynamic shifts to piano (*p*), followed by a return to *mf*. The score continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Measure numbers 55, 60, 65, 70, and 75 are clearly marked. At measure 80, the tempo is marked *rall.* (rallentando), and the dynamic changes to forte (*f*). The piece concludes with a triplet of eighth notes marked *f*.

Clarinet in B \flat 1

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$\text{♩} = 79$

5

mf

10

15

2

20

mf *f*

p

25

30

p *mf*

35

p *f* *mf*

V.S.

40

45 *mf* *f*

50 *p*

55 *mf*

60

65

70

75 *rall.* *f* 3 80

Detailed description: This is a musical score for Clarinet in B \flat 1, covering measures 40 to 80. The score is written on a single staff in treble clef. It begins in the key of B \flat major (one flat) and 4/4 time. Measure 40 starts with a dynamic of *mf*. At measure 45, there is a double bar line, a '2' above the staff, and a 7/8 time signature. The dynamic changes to *f*. At measure 50, the dynamic changes to *p*. At measure 55, the dynamic returns to *mf*. At measure 60, the key signature changes to C major (no sharps or flats). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 75, the tempo is marked 'rall.' (rallentando). At measure 80, there is a double bar line, a '3' below the staff, and a dynamic of *f*. The score ends with a final double bar line.

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Arr : HMercês

$\text{♩} = 79$

5

mf

10

15

2

20

mf *f*

p

25

30

p *mf*

35

p *f* *mf*

V.S.

40

45 *mf* *f*

50 *p*

55 *mf*

60

65

70

75 *rall.* *f* 3 80

Detailed description: This is a musical score for Clarinet in B-flat 2, covering measures 40 to 80. The score is written on a single staff in treble clef. It begins in the key of B-flat major (one flat) and 4/4 time. Measure 40 starts with a dynamic of *mf*. At measure 45, there is a double bar line, a '2' above the staff, and a 7/8 time signature. The dynamic changes to *f*. At measure 50, the dynamic changes to *p*. At measure 55, the dynamic returns to *mf*. At measure 60, the key signature changes to C major (no sharps or flats). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 75, the tempo marking 'rall.' is introduced. The piece concludes at measure 80 with a final chord and a double bar line.

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Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

The musical score is written for Bass Clarinet in B \flat and consists of eight staves of music. The tempo is marked as quarter note = 79. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. Dynamics include *mf*, *p*, and *f*.

V.S.

Bass Clarinet in B \flat

Musical staff 1: Treble clef, key signature of one flat (B \flat). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. A slur covers the first two measures.

50

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first three measures, with a *p* dynamic marking below. The staff ends with a double bar line and a sharp sign.

55

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first three measures, with a *mf* dynamic marking below. Another slur covers the last three measures, with a *p* dynamic marking below.

60

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first three measures. The measure number 65 is written above the staff.

70

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first three measures. The measure number 70 is written above the staff.

75

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. A slur covers the first three measures. The measure number 75 is written above the staff. The time signature changes to 2/4 at the end of the staff.

rall. 80

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A slur covers the first three measures, with a *f* dynamic marking below. The measure number 80 is written above the staff. The staff ends with a double bar line.

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Cure o Mundo

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Arr : HMercês

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 79. It consists of eight staves of music. The first staff begins with a whole rest for 13 measures, followed by a melodic line starting at measure 15. The second staff continues the melody with dynamics of *mf*. The third staff features a *div.* (divisi) section with dynamics of *p*. The fourth staff continues the melody with dynamics of *mf* and *p*. The fifth staff includes a *f* (forte) section and a 7-measure rest, ending with a *mf* dynamic. The sixth staff continues the melodic line with dynamics of *mf*. The seventh staff features a *div.* section with dynamics of *mf*. The eighth staff concludes the piece with dynamics of *p* and *mf*, ending with a key signature change to one sharp (F#).

V.S.

55

div.

60

p

mf

65

3

70

mf

75

rall.

80

f

f

Detailed description: This musical score is for an Alto Saxophone part, spanning measures 55 to 80. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 55 with a half note G4, followed by eighth notes A4, B4, and C5. Measure 56 continues with eighth notes D5, E5, and F5, then eighth notes G5, A5, and B5. Measure 57 features a dotted quarter note C6, followed by eighth notes B5, A5, and G5. Measure 58 has a dotted quarter note F5, followed by eighth notes E5, D5, and C5. Measure 59 is a whole note chord consisting of G4, B4, and D5, marked with a hairpin crescendo and the dynamic *p*. Measure 60 is a whole note chord of G4, B4, and D5, marked with a hairpin decrescendo and the dynamic *mf*. Measure 61 is a whole note chord of G4, B4, and D5. Measure 62 is a whole note chord of G4, B4, and D5. Measure 63 is a whole note chord of G4, B4, and D5. Measure 64 is a whole note chord of G4, B4, and D5. Measure 65 is a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 66 is a dotted quarter note D5, followed by eighth notes E5, F5, and G5. Measure 67 is a dotted quarter note A5, followed by eighth notes B5, C6, and B5. Measure 68 is a dotted quarter note G5, followed by eighth notes F5, E5, and D5. Measure 69 is a dotted quarter note C5, followed by eighth notes B4, A4, and G4. Measure 70 is a dotted quarter note F4, followed by eighth notes E4, D4, and C4. Measure 71 is a dotted quarter note B3, followed by eighth notes A3, G3, and F3. Measure 72 is a dotted quarter note E3, followed by eighth notes D3, C3, and B2. Measure 73 is a dotted quarter note C3, followed by eighth notes B2, A2, and G2. Measure 74 is a dotted quarter note D3, followed by eighth notes C3, B2, and A2. Measure 75 is a dotted quarter note E3, followed by eighth notes D3, C3, and B2. Measure 76 is a dotted quarter note F3, followed by eighth notes E3, D3, and C3. Measure 77 is a dotted quarter note G3, followed by eighth notes F3, E3, and D3. Measure 78 is a dotted quarter note A3, followed by eighth notes G3, F3, and E3. Measure 79 is a dotted quarter note B3, followed by eighth notes A3, G3, and F3. Measure 80 is a dotted quarter note C4, followed by eighth notes B3, A3, and G3. The score includes various performance instructions: 'div.' above measure 59, 'p' below measure 59, 'mf' below measure 60, 'mf' below measure 70, 'rall.' above measure 79, and 'f' below measures 79 and 80. A triplet of eighth notes (G4, A4, B4) is indicated in measure 79. A fermata is placed over measure 70. A 3-measure rest is shown above measure 70. The score ends with a double bar line at the end of measure 80.

Tenor Saxophone

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Cure o Mundo

Michael Jackson

Versão, History Tour 1997

Arr : HMercês

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 79. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, and *f*, along with articulation marks like accents and slurs. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The piece concludes with a double bar line and a sharp sign (#).

V.S.

Tenor Saxophone

55 *mf* 60 *p*

65

70

75 *rall.* 80 *f*

3

Detailed description: This musical score is for a Tenor Saxophone. It consists of four staves of music in the key of D major (one sharp). The first staff (measures 55-60) begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 61-70) continues the melodic line. The third staff (measures 71-74) shows a continuation of the melody. The fourth staff (measures 75-80) features a change in tempo to *rall.* (ritardando) and a change in time signature from 2/4 to 4/4. It includes a triplet of eighth notes marked with a forte (*f*) dynamic and concludes with a final double bar line.

Baritone Saxophone

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Cure o Mundo

Michael Jackson

Versão, History Tour 1997

Arr : HMercês

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 79. It consists of eight staves of music. The first staff starts with a dynamic of *mf* and includes a fermata over the first two measures. The second staff begins at measure 10. The third staff begins at measure 15. The fourth staff begins at measure 20. The fifth staff begins at measure 25 and includes a key signature change to one flat (Bb) at measure 28. The sixth staff begins at measure 30. The seventh staff begins at measure 35. The eighth staff begins at measure 40. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score concludes with a fermata and the initials "V.S." at the end of the eighth staff.

Baritone Saxophone

50

p

55

mf

60

65

70

75

rall.

80

f

HEAL THE WORLD

Trumpet in B♭ 1

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

79

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

f *mf* *p*

10

Trumpet in B♭ 1

70 **3** 73 74 75

76 77 78 *rall.* 79

80 81

HEAL THE WORLD

Trumpet in B \flat 2

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

Musical score for Trumpet in B \flat 2, measures 17-65. The score is written in 4/4 time and B \flat major. It includes various dynamics such as *f*, *mf*, and *p*, and features a 10-measure rest at measure 36. The key signature changes to B major at measure 55. The score is arranged by HMercês.

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V.S.

Trumpet in B \flat 2

66 67 68 69

70 73 74 75

76 77 78 rall. 79

80 81

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Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

♩=79

17

21

25

29

33

10

Detailed description of the musical score: The score is written for a Trumpet in Bb in 4/4 time. It begins with a tempo marking of quarter note = 79. The first staff (measures 1-17) starts with a 17-measure rest, followed by a melodic line starting on G4, moving up to A4, Bb4, and C5, with a forte (f) dynamic. The second staff (measures 18-20) continues the melodic line with piano (p) dynamics. The third staff (measures 21-24) features a more active melodic line with piano (p) dynamics. The fourth staff (measures 25-28) has a melodic line with piano (p) dynamics. The fifth staff (measures 29-32) continues the melodic line with piano (p) dynamics. The sixth staff (measures 33-42) starts with a melodic line, then has a 10-measure rest, and ends with a final melodic phrase.

46

f

50

p

54

mf

58

p

62

66

70

74

$\frac{2}{4}$ $\frac{4}{4}$

78

rall.

f

3

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Cure o Mundo

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$\text{♩} = 79$

5 6 7 8

mf

9 10 11 12

13 14 15 17

mf

18 19 20 21

f

22 23 24 25

p

26 27 28 29

p

30 31 32 33

mf *p*

34 35 36 37

f *mf*

38 39 40 41

42 43

2

Fluguels 1+2

45 *mf* 46 47 48 *f*

Musical staff 45-48: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Measures 45-48 contain eighth and sixteenth note patterns. Dynamic markings *mf* and *f* are present.

49 50 51 52 *p*

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 contain eighth and sixteenth note patterns. Dynamic marking *p* is present.

53 54 55 56 *mf*

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain eighth and sixteenth note patterns. Dynamic marking *mf* is present.

57 58 59 60

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 57-60 contain eighth and sixteenth note patterns.

61 62 63 64

Musical staff 61-64: Treble clef, key signature of one sharp. Measures 61-64 contain eighth and sixteenth note patterns.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp. Measures 65-68 contain eighth and sixteenth note patterns.

69 70 71 72

Musical staff 69-72: Treble clef, key signature of one sharp. Measures 69-72 contain eighth and sixteenth note patterns.

73 74 75 76

Musical staff 73-76: Treble clef, key signature of one sharp. Measures 73-76 contain eighth and sixteenth note patterns. The staff ends with a 2/4 time signature.

77 78 *rall.* 79 80 *f*

Musical staff 77-80: Treble clef, key signature of one sharp. Measure 77 is in 2/4 time. Measure 78 is in 4/4 time and contains a triplet of eighth notes. Measures 79-80 contain a long note with a fermata. Dynamic markings *rall.* and *f* are present.

81

Musical staff 81: Treble clef, key signature of one sharp. Measure 81 contains a single note followed by a rest.

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Cure o Mundo

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79

13 14 15 16

mf

17 18 19 20

mf

21 22 div. 23 24

p

25 26 27 28

p

29 30 31 32

mf p

33 34 35 42

f mf

43 44 45 46

47 48 49 50 div.

mf

51 52 53 54

p mf

55 56 57 58 div.

59 60 61 62

p mf

V.S.

63 64 65 66

67 70 71 72

mf

73 74 75 76

77 *rall.* 78 79 80

f 3 *f*

81

Detailed description: This is a musical score for a Trompe Fournet in F major, 1/2 time. The score is written on five staves. The first staff (measures 63-66) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff (measures 67-72) starts with a triplet of eighth notes (G4, A4, B4), followed by eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The third staff (measures 73-76) continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The fourth staff (measures 77-80) begins with a half note G2, followed by a quarter rest, then eighth notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The fifth staff (measure 81) contains a whole rest. Dynamics include *mf* at measure 70, *f* at measures 78 and 79, and *rall.* starting at measure 77. A 3-measure triplet is marked at measure 78.

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Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

The musical score is written for Euphoniums 1+2 in 4/4 time with a tempo of 79. It consists of 41 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, and *f*, and features like slurs, accents, and divisi (div.) markings. The piece begins with a whole rest in measure 1, followed by a series of half notes and quarter notes, some with slurs. Measure 23 contains a sixteenth-note triplet marked 'div.'. Measure 27 contains a dotted quarter note followed by a sixteenth-note triplet, also marked 'div.'. The score concludes with a final whole note in measure 41.

V.S.

42 43 44 45

46 47 48 49

mf

50 51 div. 52 53

p

54 55 56 57

mf

58 59 div. 60 61

p

62 63 div. 64 65

mf

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

rall.

f

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

The musical score is written for Euphonium 3 in 4/4 time with a tempo of 79. It consists of eight staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is in a key with one flat (B-flat major or D minor). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, accents, and a 'div.' (divisi) instruction. The final staff ends with a fermata and the instruction 'V.S.' (Visto).

34

f *p*

38

42

46

mf

50

p div.

54

mf

58

p div.

62

mf div.

66

70

74

Musical notation for measures 74-77. Measure 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4 (half), A4 (half). Measure 75: Notes: B4 (half), C5 (half). Measure 76: Notes: D5 (half), E5 (half). Measure 77: Notes: F#5 (half), G5 (half). A double bar line is present at the end of measure 77.

78 **rall.**

Musical notation for measure 78. Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A triplet bracket is under the first three notes. Dynamics: *f*. Measure 79: Notes: D5 (half), E5 (half). Measure 80: Notes: F#5 (half), G5 (half). Measure 81: Notes: A5 (half), B5 (half). Measure 82: Notes: C6 (half), B5 (half). Measure 83: Notes: A5 (half), G5 (half). Measure 84: Notes: F#5 (half), E5 (half). Measure 85: Notes: D5 (half), C5 (half). Measure 86: Notes: B4 (half), A4 (half). Measure 87: Notes: G4 (half), F#4 (half). Measure 88: Notes: E4 (half), D4 (half). Measure 89: Notes: C4 (half), B3 (half). Measure 90: Notes: A3 (half), G3 (half). Measure 91: Notes: F#3 (half), E3 (half). Measure 92: Notes: D3 (half), C3 (half). Measure 93: Notes: B2 (half), A2 (half). Measure 94: Notes: G2 (half), F#2 (half). Measure 95: Notes: E2 (half), D2 (half). Measure 96: Notes: C2 (half), B1 (half). Measure 97: Notes: A1 (half), G1 (half). Measure 98: Notes: F#1 (half), E1 (half). Measure 99: Notes: D1 (half), C1 (half). Measure 100: Notes: B0 (half), A0 (half). A double bar line is present at the end of measure 100.

HEAL THE WORLD

Trombone 1

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

The musical score is written for Trombone 1 in a 4/4 time signature with a tempo of 79. The key signature has two flats (B-flat and E-flat). The score consists of 45 numbered measures across ten staves. The dynamics are marked as follows: *mf* (measures 2-5), *p* (measures 6-9), *mf* (measures 10-13), *p* (measures 14-17), *mf* (measures 18-21), *p* (measures 22-25), *f* (measures 26-29), *p* (measures 30-33), *f* (measures 34-37), and *p* (measures 38-41). The score features various musical notations including slurs, accents, and dynamic hairpins.

Trombone 1

46 47 48 49

mf

50 51 52 53

p

54 55 56 57

mf

58 59 60 61

p

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

rall.
f

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

♩ = 79

2 3 4 5

mf

6 7 8 9

p

10 11 12 13

14 15 16 17

18 19 20 21

mf

22 23 24 25

p

26 27 28 29

f

30 31 32 33

p

34 35 36 37

f *p*

38 39 40 41

V.S.

42 43 44 45

Musical staff 42-45: Bass clef, B-flat key signature. Measures 42-45 contain half notes with slurs. Measure 43 has a fermata over the note.

46 47 48 49

Musical staff 46-49: Bass clef, B-flat key signature. Measure 46 has a fermata. Measure 47 has an accent. Measure 48 has a triplet of eighth notes with accents. Measure 49 has a fermata. *mf*

50 51 52 53

Musical staff 50-53: Bass clef, B-flat key signature. Measures 50-51 have a fermata. Measures 52-53 have slurs. *p*

54 55 56 57

Musical staff 54-57: Bass clef, B-flat key signature. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a triplet of eighth notes with accents. Measure 57 has a fermata. *mf*

58 59 60 61

Musical staff 58-61: Bass clef, B-flat key signature. Measures 58-59 have accents. Measures 60-61 have slurs. *p*

62 63 64 65

Musical staff 62-65: Bass clef, B-flat key signature. Measures 62-63 have accents. Measures 64-65 have slurs.

66 67 68 69

Musical staff 66-69: Bass clef, B-flat key signature. Measures 66-69 contain half notes with slurs.

70 71 72 73

Musical staff 70-73: Bass clef, B-flat key signature. Measures 70-73 contain half notes with slurs.

74 75 76 77

Musical staff 74-77: Bass clef, B-flat key signature. Measures 74-76 contain half notes with slurs. Measure 77 has a fermata.

78 79 80 81

Musical staff 78-81: Bass clef, B-flat key signature, 4/4 time signature. Measure 78 has a fermata, a triplet of eighth notes with an accent, and a fermata. Measure 79 has a fermata. Measures 80-81 have slurs. *rall.* *f*

HEAL THE WORLD

Trombone 3

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

♩=79

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each containing four measures. The measures are numbered 2 through 41. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a fermata over the final note of measure 41.

2 3 4 5

mf

6 7 8 9

p

10 11 12 13

14 15 16 17

18 19 20 21

mf

22 23 24 25

p

26 27 28 29

f

30 31 32 33

p

34 35 36 37

f *p*

38 39 40 41

Trombone 3

42 43 44 45

46 47 48 49

mf

50 51 52 53

p

54 55 56 57

mf

58 59 60 61

p

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

rall.

f

3

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

$\text{♩} = 79$

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

mf

p

f

V.S.

42 43 44 45

46 47 48 49

mf

50 51 52 53

p

54 55 56 57

mf

58 59 60 61

p

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

rall.

f

Tuba

Cure o Mundo
HEAL THE WORLD

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

The musical score is written for Tuba in 4/4 time with a tempo of 79. It consists of 45 numbered measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *p*, and *f*, and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs. A fermata is present at the end of measure 2. The piece concludes with a repeat sign at the end of measure 45.

V.S.

Tuba

46 47 48 49

mf

50 51 52 53

p

54 55 56 57

mf

58 59 60 61

p

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

rall.

f

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

♩=79

2 3 4 5

mf

6 7 8 9

p

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

p

26 27 28 29

30 31 32 33

p

34 35 36 37

f *p*

38 39 40 41

42 43 44 45

46 47 48 49

mf

50 51 52 53

p

54 55 56 57

mf

58 59 60 61

p

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

rall.
f

Timpani

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

$\text{♩} = 79$

14

18

35

12

67

71

75

rall.

79

Drum Set

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

$\text{♩} = 79$
3

mf

7

11

15

19

mf

23

p

27

p

31

f > V.S.

35

Musical notation for measures 35-38, featuring a drum set pattern with 'x' marks above the notes.

p

39

Musical notation for measures 39-42, featuring a drum set pattern with 'x' marks above the notes.

43

Musical notation for measures 43-46, featuring a drum set pattern with 'x' marks above the notes.

47

Musical notation for measures 47-50, featuring a drum set pattern with 'x' marks above the notes.

mf

51

Musical notation for measures 51-54, featuring a drum set pattern with 'x' marks above the notes.

p

55

Musical notation for measures 55-58, featuring a drum set pattern with 'x' marks above the notes.

59

Musical notation for measures 59-62, featuring a drum set pattern with 'x' marks above the notes.

p

63

Musical notation for measures 63-66, featuring a drum set pattern with 'x' marks above the notes.

mf

67

Musical notation for measures 67-70, featuring a drum set pattern with 'x' marks above the notes.

71

Musical notation for measures 71-74, featuring a drum set pattern with 'x' marks above the notes.

75

Musical notation for measures 75-80. The staff begins with a double bar line and a key signature of one sharp (F#). Measures 75 and 76 contain a series of eighth notes, each marked with an 'x' above it. Measure 77 contains a series of eighth notes, each marked with an 'x' above it. Measure 78 contains a series of eighth notes, each marked with an 'x' above it. Measure 79 contains a series of eighth notes, each marked with an 'x' above it. Measure 80 contains a series of eighth notes, each marked with an 'x' above it. The notation ends with a double bar line.

81

Musical notation for measure 81. The staff begins with a double bar line and a key signature of one sharp (F#). The notation shows a series of notes, including a quarter note, a half note, and a quarter note, with a double bar line at the end.

Snare Drum

HEAL THE WORLD

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Arr : HMercês

♩=79

4

The musical score is written on a single staff with a double bar line (II) and a 4/4 time signature. It consists of 36 measures, divided into nine systems of four measures each. The tempo is marked as ♩=79. The score begins with a 4-measure rest, followed by a series of snare drum patterns. The first pattern (measures 5-8) is marked *mf*. The second pattern (measures 9-12) is marked *mf*. The third pattern (measures 13-16) is marked *mf*. The fourth pattern (measures 17-20) is marked *p*. The fifth pattern (measures 21-24) is marked *f*. The sixth pattern (measures 25-28) is marked *mf*. The seventh pattern (measures 29-32) is marked *f*. The eighth pattern (measures 33-36) is marked *mf*. The score includes various dynamics (*mf*, *p*, *f*) and articulation marks such as accents and slurs.

8

12

16

20

24

28

32

36

V.S.

40

Musical staff for measures 40-43, featuring a continuous eighth-note snare drum pattern in 7/4 time.

44

Musical staff for measures 44-47, featuring a continuous eighth-note snare drum pattern in 7/4 time. A *mf* dynamic marking is present at the end of the staff.

48

Musical staff for measures 48-51, featuring a continuous eighth-note snare drum pattern in 7/4 time. A *p* dynamic marking is present at the end of the staff.

52

Musical staff for measures 52-55, featuring a continuous eighth-note snare drum pattern in 7/4 time. A *mf* dynamic marking is present at the end of the staff.

56

Musical staff for measures 56-59, featuring a continuous eighth-note snare drum pattern in 7/4 time. A *p* dynamic marking is present at the end of the staff.

60

Musical staff for measures 60-63, featuring a continuous eighth-note snare drum pattern in 7/4 time.

64

Musical staff for measures 64-67, featuring a continuous eighth-note snare drum pattern in 7/4 time. A *mf* dynamic marking is present at the end of the staff.

68

Musical staff for measures 68-71, featuring a continuous eighth-note snare drum pattern in 7/4 time.

72

Musical staff for measures 72-75, featuring a continuous eighth-note snare drum pattern in 7/4 time.

76

Musical staff for measures 76-79. Measures 76-78 continue the eighth-note snare drum pattern in 7/4 time. Measure 79 begins with a *rall.* marking and a change to 2/4 time, followed by a triplet of eighth notes in 4/4 time marked with a *f* dynamic.

80



Cymbals

HEAL THE WORLD

Cure o Mundo

Michael Jackson

Versão, History Tour 1997

Arr : HMercês

$\text{♩} = 79$

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of quarter note = 79. The score consists of several measures, many of which are replaced by thick black bars indicating rests. Measure numbers 5, 20, 24, 35, 46, 52, and 78 are marked at the start of their respective lines. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (>) and a 'rall.' (rallentando) marking above a triplet of eighth notes in measure 78. The piece concludes with a final 4/4 time signature.

Marching Tenor Drums

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

$\text{♩} = 79$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of quarter note = 79. The score is divided into measures, with measure numbers 8, 13, 18, 23, 27, 32, and 36 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, and *f* are used throughout. Rehearsal marks (3, 2, 2, 2, 2) are placed above the staff to indicate specific rhythmic or melodic sections. The score concludes with a final measure at measure 36.

39

43

3

49

2

54

58

62

66

70

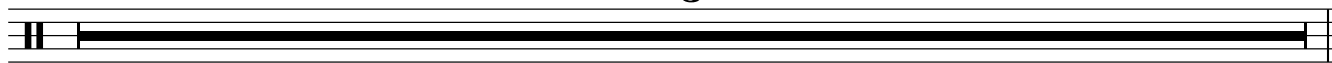
74

2

rall.

79

3



Marching Bass Drum

HEAL THE WORLD

Cure o Mundo

Michael Jackson
Versão, History Tour 1997
Arr : HMercês

$\text{♩} = 79$

4

The musical score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The piece starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamic markings include *mf*, *p*, *mf*, *f*, and *mf*. Measure numbers 8, 12, 16, 20, 24, 28, and 32 are indicated at the start of their respective lines. The score ends with a V.S. (Volta Simples) instruction.

mf

8

12

16

mf

20

p

24

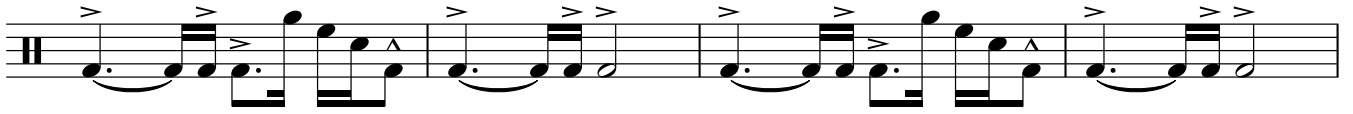
28

32

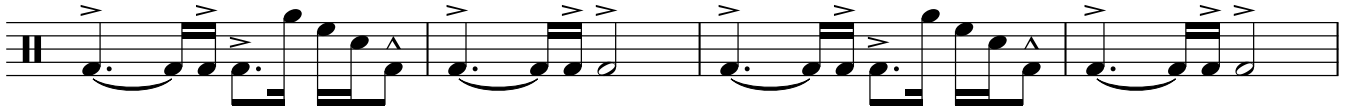
f *mf*

V.S.

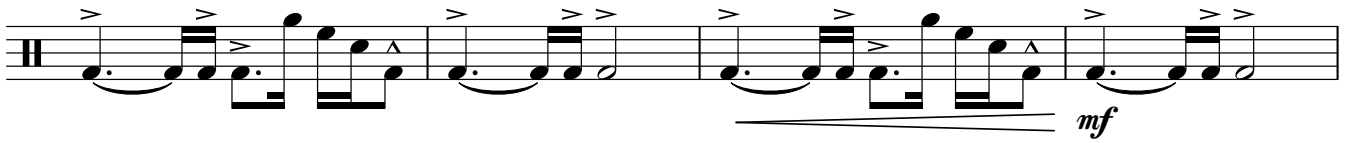
36



40



44



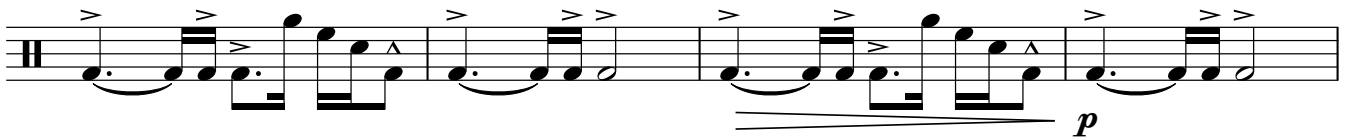
48



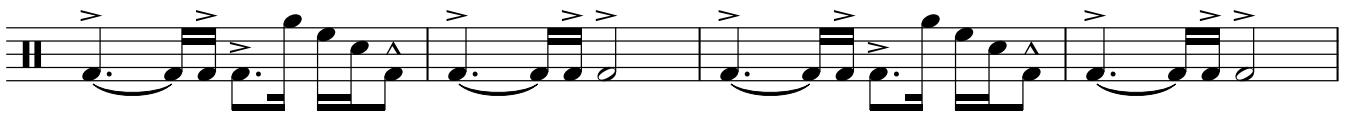
52



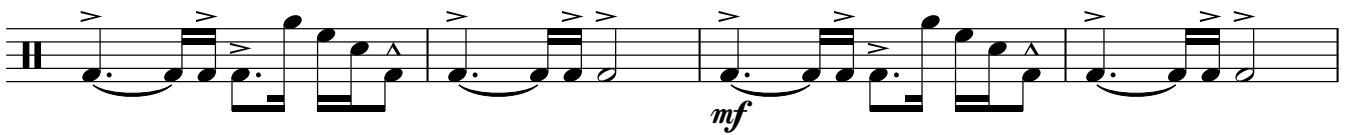
56



60



64



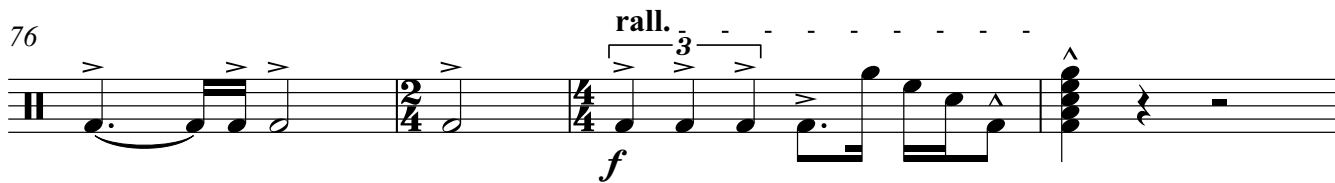
68



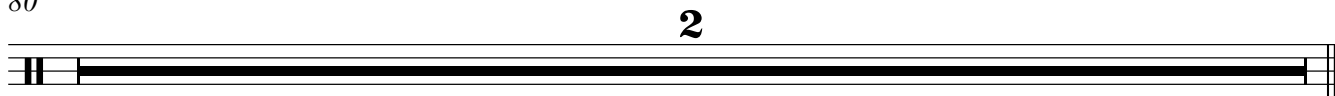
72



76



80



HEAL THE WORLD

Cure o Mundo

Michael Jackson

Versão, History Tour 1997

Arr : HMercês

$\text{♩} = 79$

1 2 3 4

5

13 7

27

mf

31

3 15

f

51

3 2

mf

58

2

63

13 2/4 4

Vibraphone

HEAL THE WORLD

Cure o Mundo

Michael Jackson

Versão, History Tour 1997

Arr : HMercês

$\text{♩} = 79$

41

mf

45

8

3

58

18

3

81

HEAL THE WORLD

Cure o Mundo

Michael Jackson

Versão, History Tour 1997

Arr : HMercês

The musical score is written for a Glockenspiel in 4/4 time, with a tempo of 79 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 42 measures, divided into 8 systems of 5 measures each. The first system (measures 1-5) starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents, starting on a whole rest. The second system (measures 6-10) continues this pattern. The third system (measures 11-15) includes a dynamic marking of *p* (piano) under measures 11-13. The fourth system (measures 16-20) starts with a whole rest in measure 16, followed by a dynamic marking of *mf* (mezzo-forte) in measure 17. Measures 18-20 continue with a different rhythmic pattern. The fifth system (measures 21-25) consists of whole notes on a single pitch. The sixth system (measures 26-30) consists of chords (dyads) on a single pitch. The seventh system (measures 31-35) continues with chords. The eighth system (measures 36-40) returns to the eighth-note rhythmic pattern. The ninth system (measures 41-45) continues this pattern. The score includes various musical notations such as rests, accents, and dynamic markings.

Glockenspiel

43 44 45 46

mf

Detailed description: This system contains measures 43 to 46. Measure 43 has two chords. Measure 44 has two chords. Measure 45 is a whole rest. Measure 46 begins with a 7/8 time signature change and contains a melodic line of eighth notes.

47 48 51 52

3

Detailed description: This system contains measures 47 to 52. Measure 47 has a quarter note and a whole rest. Measure 48 is a whole rest with a '3' above it. Measures 51 and 52 contain melodic lines of eighth notes.

53 54 55 56

Detailed description: This system contains measures 53 to 56. Measures 53 and 54 are melodic lines of eighth notes. Measure 55 has a half note. Measure 56 is a melodic line of eighth notes.

57 59 60 61

2

Detailed description: This system contains measures 57 to 61. Measure 57 is a whole rest with a '2' above it. Measures 59, 60, and 61 consist of chords.

62 66 67 68

4 mf

Detailed description: This system contains measures 62 to 68. Measure 62 is a whole rest with a '4' above it. Measure 66 has a half note. Measures 67 and 68 are chords with accents.

69 70 71 72

Detailed description: This system contains measures 69 to 72. Measures 69, 70, 71, and 72 are chords with accents.

73 74 75 76

Detailed description: This system contains measures 73 to 76. Measures 73, 74, 75, and 76 are chords with accents.

77 78 rall.. 80 81

2

Detailed description: This system contains measures 77 to 81. Measure 77 has a 2/4 time signature. Measure 78 has a 4/4 time signature and a whole rest with a '2' above it. Measure 80 has a melodic line of eighth notes. Measure 81 has a quarter note.