

HOMENAGEM À FOLIA

FREVO-DE-BLOCO

MELODIA

Arranjo de *JOSÉ MENEZES*

EDGARD MORAES

ORQUESTRA D.C. 15 ⊕ Coda

MELODIA

CANTO

1. 2.

1. 2.

ORQUESTRA D.C.

⊕ Coda

The musical score is written for a melody and vocal line, with an orchestral accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is 15 measures long. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The orchestral line consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The score includes two endings for the vocal line and a coda for the orchestral line.

HOMENAGEM À FOLIA

FREVO-DE-BLOCO

1° SAX-ALTO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - SAX-ALTO

f

D.C.

⊕ Coda

f

1.

2.

D.C.

⊕ Coda

ff

HOMENAGEM À FOLIA

3º SAX-ALTO

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3-SAX-ALTO

D.C.

f

⊕ Coda

1. 2.

1. 2. D.C.

⊕ Coda

ff

HOMENAGEM À FOLIA

2º SAX-TENOR

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

2 - SAX-TENOR

f

Coda

f

1. 2.

1. 2. D.C.

Coda

HOMENAGEM À FOLIA

4° SAX-TENOR

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

4 - SAX-TENOR

f

\oplus Coda

1. 2.

1. 2. D.C.

\oplus Coda

HOMENAGEM À FOLIA

FREVO-DE-BLOCO

1º TROMPETE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - TROMPETE

f

D.C.

f

Coda

f

2

3

2

1.

f

2.

2

f

3

1.

f

2.

D.C.

Coda

ff

HOMENAGEM À FOLIA

FREVO-DE-BLOCO

2º TROMPETE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

2 - TROMPETE

f

D.C.

f

⊕ Coda

2

3

2

1.

2.

2

3

1.

2.

D.C.

⊕ Coda

ff

HOMENAGEM À FOLIA

3º TROMPETE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3 - TROMPETE

f

D.C.

f

⊕ Coda

2

3

2

1.

2.

2

3

1.

2.

f

D.C.

⊕ Coda

ff

HOMENAGEM À FOLIA

1º TROMBONE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - TROMBONE

D.C.

f

Coda

3

2

1.

2.

2

3

1.

2.

D.C.

f

Coda

ff

HOMENAGEM À FOLIA

CONTRA-BAIXO

FREVO-DE-BLOCO

Arranjo de **JOSÉ MENEZES**

EDGARD MORAES

D.C.

C. BAIXO

The musical score is written for Contrabass in 2/4 time, with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a double bar line, a quarter rest, and a quarter note G2. The second staff starts with a quarter note G2, followed by a quarter note B-flat2, and a quarter note D3. The third staff continues with a quarter note G2, a quarter note B-flat2, and a quarter note D3. The fourth staff features a quarter note G2, a quarter note B-flat2, and a quarter note D3. The fifth staff has a quarter note G2, a quarter note B-flat2, and a quarter note D3. The sixth staff begins with a quarter note G2, a quarter note B-flat2, and a quarter note D3. The seventh staff starts with a quarter note G2, a quarter note B-flat2, and a quarter note D3. The eighth staff has a quarter note G2, a quarter note B-flat2, and a quarter note D3. The ninth staff begins with a quarter note G2, a quarter note B-flat2, and a quarter note D3. The tenth staff starts with a quarter note G2, a quarter note B-flat2, and a quarter note D3. The eleventh staff has a quarter note G2, a quarter note B-flat2, and a quarter note D3. The twelfth staff concludes with a quarter note G2, a quarter note B-flat2, and a quarter note D3.

Chords: Cm7, Gm, E♭dim7, Adim7, D7, Gm, Cm7, Gm, E♭dim7, Adim7, D7, Gm, Coda, Gm6, Gm, Gm7, Cm7, Cm7, D7, D7, Gm, B♭7, A7, A♭7, G7, G7, Cm7, Cm7, Gm, D7, Gm, 1. Gm, D7, A♭9(#11), 2. Gm, G7, G7, Cm7, Cm6, Gm, Gm7, D7, D7, G7, G7, Cm7, Am7(b5), D7, Gm, Gm, D7, 1. Gm, G7, 2. Gm, D.C., Coda, f