

# IMPACTO

Registralda na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

Flute

Clarinet in Bb 1+2

Clarinet in Bb 3+4

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2+3

Horn in F 1+2

Horn in F 3+4

Trombone 1

Trombone 2

Trombone 3

Tuba

String Bass

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Cymbals

Glockenspiel

Vibraphone

This page of a musical score covers measures 10 to 19. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11: *p* to *f*; Measures 12-19: *mf*.
- Clarinets (Cl. 1+2, Cl. 3+4):** Measures 10-11: *p* to *f*; Measures 12-19: *mf*.
- Bass Clarinet (B. Cl.):** Measures 10-11: *p* to *f*; Measures 12-19: *mf*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.):** Measures 10-11: *p* to *f*; Measures 12-19: *p*.
- Trumpets (1st Tpt., 2nd + 3rd Tpt.):** Measures 10-11: *p* to *f*; Measures 12-19: *mf*.
- Horns (Hn. 1 + 2, Hn. 3 + 4):** Measures 10-11: *p* to *f*; Measures 12-19: *p*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 10-11: *p* to *f*; Measures 12-19: *p*.
- Tuba (Tba.):** Measures 10-11: *p* to *f*; Measures 12-19: *mf*.
- Basses (S. Bass):** Measures 10-11: *p* to *f*; Measures 12-19: *mf*.
- Snare Drum (S. D.):** Measures 10-11: *p* to *mf*; Measures 12-19: *p*.
- Tom Drums (T. D.):** Measures 10-11: *p* to *mf*; Measures 12-19: *p*.
- Bass Drum (B. D.):** Measures 10-11: *p* to *mf*; Measures 12-19: *p*.
- Cymbals (Cym.):** Measures 10-11: *p* to *mf*; Measures 12-19: *p*.
- Glockenspiel (Glock.):** Measures 10-11: *p* to *mf*; Measures 12-19: *p*.
- Vibraphone (Vib.):** Measures 10-11: *p* to *mf*; Measures 12-19: *p*.

20 21 22 23 24 25 26 27 28 29

Fl. *mf* *p* *f*

Cl. 1+2 *mf* *p* *f*

Cl. 3+4 *mf* *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bari. Sax. *p* *f*

1st Tpt. *p* *f*

2nd + 3rd Tpt. *p* *f*

Hn. 1 + 2 *f* *p* *f*

Hn. 3 + 4 *f* *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tba. *p* *f*

S. Bass *p* *f*

S. D. *p* *mf*

T. D. *p* *mf*

B. D. *p* *mf*

Cym. *p* *mf*

Glock. *p* *mf*

Vib. *p* *mf*

30 31 32 33 34 35 36 37 38

Fl.

Cl. 1+2

Cl. 3+4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

S. Bass

S. D.

T. D.

B. D.

Cym.

Glock.

Vib.

*p* *f* *mp*

This page contains a musical score for measures 39 through 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Cl. 1+2
- Cl. 3+4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn.
- S. Bass
- S. D.
- T. D.
- B. D.
- Cym.
- Glock.
- Vib.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of the page.

This page of a musical score covers measures 49 through 58. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with various articulations.
- Clarinets (Cl. 1+2, Cl. 3+4):** Similar melodic lines to the flute.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.):** Harmonic accompaniment and melodic fragments.
- Trumpets (1st Tpt., 2nd + 3rd Tpt.):** Harmonic support.
- Horns (Hn. 1 + 2, Hn. 3 + 4):** Harmonic support.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.):** Harmonic support.
- S. Bass:** Bass line.
- Drums (S. D., T. D., B. D.):** Rhythmic accompaniment.
- Cym:** Cymbal accompaniment.
- Glock:** Glockenspiel accompaniment.
- Vib:** Vibraphone accompaniment.

The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are clearly marked at the top of the page.

This page of a musical score covers measures 59 to 68. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. 1+2), Clarinet in C (Cl. 3+4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (1st Tpt.), Trumpets 2 and 3 (2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Bassoon (S. Bass), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide a rhythmic foundation. The page concludes with measure 68.

This page of a musical score covers measures 69 through 74. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1+2)
- Clarinets 3 and 4 (Cl. 3+4)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd and 3rd Trumpets (2nd + 3rd Tpt.)
- Horn 1 and 2 (Hn. 1 + 2)
- Horn 3 and 4 (Hn. 3 + 4)
- 1st Trombone (Tbn. 1)
- 2nd Trombone (Tbn. 2)
- 3rd Trombone (Tbn. 3)
- Tuba (Tba.)
- Sub Bass (S. Bass)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Bass Drum (B. D.)
- Cymbals (Cym.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 69-74 show a complex texture with many instruments playing chords and rhythmic patterns. A dynamic marking of *p* (piano) is present at the beginning of measure 74 for several instruments. The page number '8' is located in the top left corner.



This page of a musical score covers measures 75 through 80. The instruments listed on the left are: Fl. (Flute), Cl. 1+2 (Clarinets), Cl. 3+4 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone), A. Sax. 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1st Tpt. (Trumpet), 2nd + 3rd Tpt. (Trumpets), Hn. 1 + 2 (Horn), Hn. 3 + 4 (Horn), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn. (Trombone), S. Bass (Soprano Bass), S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Cym. (Cymbal), Glock. (Glockenspiel), and Vib. (Vibraphone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure 75 begins with a *f* dynamic. Measures 76, 77, and 78 feature *ff* dynamics. Measure 79 continues with *ff*. Measure 80 concludes with a *ff* dynamic. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The percussion parts (S. D., T. D., B. D., Cym., Glock., Vib.) are written in a simplified notation style.

Flute

# IMPACTO

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Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7

*p* — *f*

8 9 10 11 12 13

*p* — *f* *mf*

14 15 16 17 18

19 20 21 22 23

*mf*

24 25 26 27 28

*p* — *f*

29 30 31 32 33

34 35 36 37 38 39

*p* — *f* *mp*

Flute

40 41 42 43 44

*f*

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

*f*

65 66 67 68 69

*p* *f* *f*

70 71 72 73 74

*p*

75 76 77 78 79 80

*f* *sfz* *ff*

# IMPACTO

Clarinet in B $\flat$  1+2

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!!  $\text{♩} = 140$

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

*p* *f* *mf* *p* *f* *mp*

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Clarinet in B $\flat$  1+2

40 41 42 43 44

*f*

45 46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62

*f*

63 64 65 66 67 68

*p* *f* *f*

69 70 71 72 73

74 75 76 77

*p* *f* *sfz*

78 79 80

*ff*

# IMPACTO

Clarinet in B $\flat$  3+4

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!!  $\text{♩} = 140$

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

*p* *f* *p* *f* *mf* *mf* *p* *f* *mp*

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Clarinet in B $\flat$  3+4

40 41 42 43 44

*f*

45 46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62

*f*

63 64 65 66 67 68

*p* *f* *f*

69 70 71 72 73

74 75 76 77

*p* *f* *sfz*

78 79 80

*ff*

# IMPACTO

Bass Clarinet

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Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

*p* *f* *p* *f* *p* *f* *p* *f* *mp*



Bass Clarinet

42 43 44 45 46

*mf*

47 48 49 50 51

*mf*

52 53 54 55 56

*mf*

57 58 59 60 61

*f*

62 63 64 65 66

*p*

67 68 69 70 71

*f*

72 73 74 75

*p*

76 77 78 79 80

*sfz*

# IMPACTO

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7

*p* *f*

8 9 10 11 12 13

*p* *f* *p*

14 15 16 17 18 19

20 21 22 23 24

*f*

25 26 27 28 29 30

*p* *f*

31 32 33 34 35 36

*p* *f*

37 38 39 40 41

Alto Saxophone 1

42 43 44 45 46 47

*p*

48 49 50 51 52 53

54 55 56 57 58

*f*

59 60 61 62 63

*f*

64 65 66 67 68

*p* ————— *f* *f*

69 70 71 72 73

74 75 76 77

*p* ————— *f* *sfz* —————

78 79 80

*p* ————— *ff*

# IMPACTO

Alto Saxophone 2

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Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

Alto Saxophone 2

42 43 44 45 46 47

*p*

48 49 50 51 52 53

54 55 56 57 58

*f*

59 60 61 62 63

*f*

64 65 66 67 68

*p* *f* *f*

69 70 71 72 73

74 75 76 77

*p* *f* *sfz*

78 79 80

*ff*

# IMPACTO

Tenor Saxophone

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Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

*mp*

Tenor Saxophone

42 43 44 45 46

*p*

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63

*f*

64 65 66 67 68

*p* *f* *f*

69 70 71 72 73

74 75 76 77

*p* *f* *sfz*

78 79 80

*ff*

Baritone Saxophone

# IMPACTO

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40 41



Baritone Saxophone

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76

77 78 79 80

*mf*

*f*

*p* *f* *f*

*p* *f* *sfz*

*ff*

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 42 to 80. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of nine lines of music. Measure numbers 42 through 80 are printed above the staff. Dynamic markings include *mf* (mezzo-forte) at measure 44, *f* (forte) at measures 60 and 68, *p* (piano) at measures 66 and 74, and *sfz* (sforzando) at measure 76. The piece concludes with a double bar line at measure 80, which is marked *ff* (fortissimo). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

# IMPACTO

Trumpet in B $\flat$  1

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!!  $\text{♩} = 140$

2 3 4 5 6 7

*p* *f*

8 9 10 11 12 13

*p* *f* *mf*

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

*p* *f*

31 32 33 34 35

*p* *f*

36 37 38 39 40 41

*mp*

Trumpet in B♭ 1

42 43 44 45 46

*f*

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

*f*

63 64 65 66 67 68

*p* ————— *f* *f* *f*

69 70 71 72 73

74 75 76 77

*p* ————— *f* *sfz* *sfz*

78 79 80

*ff*

# IMPACTO

Trumpet in B $\flat$  2 + 3

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!!  $\text{♩} = 140$

2 3 4 5 6 7

*p* *f*

Musical notation for measures 2-7. Measure 2 is a whole rest. Measures 3-7 contain chords with accents and dynamic markings *p* and *f*.

8 9 10 11 12 13

*p* *f* *mf*

Musical notation for measures 8-13. Measures 8-9 are whole rests. Measures 10-13 contain chords and eighth notes with dynamic markings *p*, *f*, and *mf*.

14 15 16 17 18

Musical notation for measures 14-18, featuring eighth notes and quarter notes.

19 20 21 22 23 24

Musical notation for measures 19-24, featuring quarter notes and eighth notes.

25 26 27 28 29 30

*p* *f*

Musical notation for measures 25-30. Measures 25-27 contain eighth notes. Measures 28-30 contain chords with dynamic markings *p* and *f*.

31 32 33 34 35

*p* *f*

Musical notation for measures 31-35. Measures 31-32 are chords. Measures 33-35 contain chords with dynamic markings *p* and *f*.

36 37 38 39 40 41

*mp*

Musical notation for measures 36-41, featuring chords with dynamic marking *mp*.

Trumpet in Bb 2 + 3

42 43 44 45 46

*f*

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

*f*

63 64 65 66 67 68

*p* *f* *f*

69 70 71 72 73

74 75 76 77

*p* *f* *sfz*

78 79 80

*ff*

# IMPACTO

Horn in F 1 + 2

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

*p* *f* *p* *f* *p* *f* *mp*

Horn in F 1 + 2

42 43 44 45 46 47

*p*

48 49 50 51 52

53 54 55 56 57

*f*

58 59 60 61 62

*f*

63 64 65 66 67 68

*p* *f* *f*

69 70 71 72 73

74 75 76 77

*p* *f* *sfz*

78 79 80

*ff*

# IMPACTO

Horn in F 3 + 4

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

*mp*



Horn in F 3 + 4

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80

# IMPACTO

Trombone 1

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63

*p* *f* *p* *f* *mp* *p* *f*



Trombone 2

# IMPACTO

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7 8

*p* *f*

9 10 11 12 13 14

*p* *f* *p*

15 16 17 18 19 20

*p* *f* *p*

21 22 23 24 25 26

*p* *f* *p*

27 28 29 30 31 32 33

*p* *f* *p*

34 35 36 37

*p* *f* *mp*

38 39 40 41

*p* *f* *p*

42 43 44 45 46

*p*

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63

*f*

64 65 66 67 68

*p* ————— *f* *f*

69 70 71 72 73

74 75 76 77

*p* ————— *f* *sfz* —————

78 79 80

*ff*

# IMPACTO

## Trombone 3

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6 7 8

*p* *f*

9 10 11 12 13 14

*p* *f* *p*

15 16 17 18 19 20

21 22 23 24 25 26

*p*

27 28 29 30 31 32 33

*f*

34 35 36 37 38 39 40

*p* *f* *mp*

41 42 43 44 45 46

*p*

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63

*f*

Trombone 3

64 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80

*p* *f* *f*

*p* *f* *sfz*

*ff*

Detailed description: This is a musical score for Trombone 3, spanning measures 64 to 80. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 64-68) features a rhythmic pattern of eighth notes with accents, transitioning from a piano (*p*) dynamic to a forte (*f*) dynamic. The second system (measures 69-73) continues the eighth-note pattern, with a full rest in measure 71. The third system (measures 74-77) shows a melodic line with accents, moving from piano (*p*) to forte (*f*) and then to sforzando (*sfz*). The fourth system (measures 78-80) concludes with a final accented eighth note in measure 80, marked with a forte fortissimo (*ff*) dynamic.

# IMPACTO

Tuba

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

*p* *f* *mf* *p* *f* *mp*



Tuba

42 43 44 45 46

*mf*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

*f*

62 63 64 65

66 67 68 69

*p* *f* *f*

70 71 72 73

74 75 76

*p* *f* *sfz*

77 78 79 80

*ff*

String Bass

# IMPACTO

Registrada na Biblioteca Nacional R.J.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

2 3 4 5 6

*p*  $\longleftarrow$  *f*

7 8 9 10 11

*p*  $\longleftarrow$  *f*

12 13 14 15 16

*mf*

17 18 19 20 21

22 23 24 25 26

*p*

27 28 29 30 31

*f*

32 33 34 35

*p*  $\longleftarrow$  *f*

36 37 38 39 40 41

*mp*

42 43 44 45 46

*mf*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

*f*

62 63 64 65 66

*p*

67 68 69 70 71

*f* *f*

72 73 74 75

*p* *f*

76 77 78 79 80

*sfz* *ff*

# IMPACTO

## Snare Drum

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

mf p f

5

10

14

18

22

26

31

36

42

Snare Drum

46



50



54



58



61



64



67



70



73



76



78



# IMPACTO

Marching Tenor Drums

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

Staff 1: Tenor drum notation, measures 1-3. Dynamics: *mf*, *p*.

Staff 2: Tenor drum notation, measures 4-6. Dynamic: *f*.

Staff 3: Tenor drum notation, measures 7-9.

Staff 4: Tenor drum notation, measures 10-13. Dynamics: *p*, *mf*, *p*.

Staff 5: Tenor drum notation, measures 14-17.

Staff 6: Tenor drum notation, measures 18-21.

Staff 7: Tenor drum notation, measures 22-25.

Staff 8: Tenor drum notation, measures 26-29. Dynamics: *p*, *mf*.

Staff 9: Tenor drum notation, measures 30-32.

Staff 10: Tenor drum notation, measures 33-35. Dynamics: *p*, *f*.

Marching Tenor Drums

36

Musical staff 36: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

39

Musical staff 39: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

42

Musical staff 42: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

46

Musical staff 46: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

50

Musical staff 50: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

54

Musical staff 54: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

58

Musical staff 58: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

62

Musical staff 62: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

66

Musical staff 66: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

70

Musical staff 70: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

74

Musical staff 74: Tenor drum notation. It consists of four measures. The first two measures have a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents (>) and accents (^).

Marching Tenor Drums

78

Musical notation for Marching Tenor Drums, measures 78-81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a double bar line. The first measure contains a quarter note on G4 with an accent (>), followed by quarter notes on A4 and B4. The second measure contains quarter notes on C5, B4, and A4, with an accent (>) over the C5 note. The third measure contains quarter notes on G4, F#4, and E4, with an accent (>) over the G4 note. The fourth measure contains quarter notes on D4, C4, and B3, with an accent (^) over the D4 note. The fifth measure contains quarter notes on A3, G3, and F#3, with an accent (>) over the A3 note. The sixth measure contains quarter notes on E3, D3, and C3, with an accent (>) over the E3 note. The seventh measure contains quarter notes on B2, A2, and G2, with an accent (>) over the B2 note. The eighth measure contains quarter notes on F#2, E2, and D2, with an accent (^) over the F#2 note. The ninth measure contains a quarter note on C2 with an accent (^), followed by a quarter rest. The tenth measure contains a quarter rest. The piece ends with a double bar line. The dynamic marking *ff* is placed below the staff at the end of the eighth measure.



# IMPACTO

## Marching Bass Drum

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

Musical notation for measures 1-5. The staff is in 4/4 time. Measures 1-4 contain a steady eighth-note pattern. Measure 5 features a dynamic shift from *mf* to *p* and then to *f* with a crescendo hairpin. The notation includes accents and a fermata over the final measure.

Musical notation for measures 6-11. Measures 6-7 feature a pattern of eighth notes with accents. Measures 8-11 feature a pattern of eighth notes with a dynamic shift from *p* to *mf* and a crescendo hairpin.

Musical notation for measures 12-17. This section consists of six measures of a steady eighth-note pattern starting with a *p* dynamic.

Musical notation for measures 18-23. This section consists of six measures of a steady eighth-note pattern.

Musical notation for measures 24-29. Measures 24-28 feature a steady eighth-note pattern with a dynamic shift from *p* to *mf* and a crescendo hairpin. Measure 29 features a dynamic shift to *f* and a fermata.

Musical notation for measures 30-35. Measures 30-31 feature a pattern of eighth notes with accents. Measures 32-35 feature a pattern of eighth notes with a dynamic shift from *p* to *f* and a crescendo hairpin.

Musical notation for measures 36-41. This section consists of six measures of a steady eighth-note pattern starting with a *mp* dynamic.

Marching Bass Drum

42

Musical staff 42-47: Six measures of music for the Marching Bass Drum. The notation consists of eighth-note chords with stems pointing down. A dynamic marking of *p* (piano) is placed below the third measure.

48

Musical staff 48-53: Six measures of music for the Marching Bass Drum, continuing the eighth-note chord pattern from the previous staff.

54

Musical staff 54-59: Six measures of music for the Marching Bass Drum, continuing the eighth-note chord pattern.

60

Musical staff 60-64: Five measures of music for the Marching Bass Drum. The notation includes eighth-note chords and rests. A dynamic marking of *f* (forte) is placed below the first measure.

65

Musical staff 65-70: Six measures of music for the Marching Bass Drum. The notation includes eighth-note chords and rests. A dynamic marking of *p* (piano) is placed below the second measure, and a dynamic marking of *f* (forte) is placed below the fourth measure, with a hairpin indicating a crescendo between them.

71

Musical staff 71-75: Five measures of music for the Marching Bass Drum. The notation includes eighth-note chords and rests. A dynamic marking of *p* (piano) is placed below the fourth measure, and a dynamic marking of *f* (forte) is placed below the fifth measure, with a hairpin indicating a crescendo between them.

76

Musical staff 76-81: Six measures of music for the Marching Bass Drum. The notation includes eighth-note chords with accents (>) and rests. A dynamic marking of *ff* (fortissimo) is placed below the sixth measure.

Cymbals

# IMPACTO

Registrada na Biblioteca Nacional RJ.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

mf p — f

8 p — mf p

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

p — mf

30 31 32 33 34 35

p — f

36 37 38 39 40 41

mp

Cymbals

42 43 44 45 46

42 43 44 45 46

*p*

47 48 49 50

47 48 49 50

51 52 53 54

51 52 53 54

55 56 57 58

55 56 57 58

59 60 61 62

59 60 61 62

*f*

63 64 65 66

63 64 65 66

*p*

67 68 69 70

67 68 69 70

*f*

71 72 73 74

71 72 73 74

*p*

75 76 77

75 76 77

*f*

78 79 80

78 79 80

*ff*

# IMPACTO

Registrada na Biblioteca Nacional R.J.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

*f*

*p* *mf* *p*

*p* *mf*

*p* *f* *mp*

40 41 42 43 44

*p*

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

*p* *f*

70 71 72 73 74

*p*

75 76 77 78 79 80

*f* *ff*

Vibraphone

# IMPACTO

Registrada na Biblioteca Nacional R.J.

Compositor : Henrique Mercês

Grave!!! ♩ = 140

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

*f*

*p* *mf* *p*

*p* *mf*

*p* *f* *mp*

Vibraphone

40 41 42 43 44

*p*

45 46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

*p* ————— *f*

69 70 71 72 73

74 75 76 77

*p* ————— *f*

78 79 80

*ff*