

Conductor

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompa in F 1

Trompa in F 2

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Bateria

Percussão

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

mf

mf

mf

f

14

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

mf

Sx. B.

f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

Acelera Aê
accel. aos poucos (♩ = 100-130)

(♩ = 130)

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

mf

Surdão

33

Fl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *mp*

Sx. B. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba *mp*

Bat.

Perc.

38

Fl.

mf

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

Sx. A. 1

p

Sx. A. 2

p

Sx. T.

p

Sx. B.

38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

38

Trp. 1

mp

Trp. 2

mp

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

mf

38

Tuba

38

Bat.

38

Perc.

Dançando (♩ = 130)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Sx. A. 1, Sx. A. 2, Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Trp. 1, Trp. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bombno. (Bombardone), Tuba, Bat. (Bass Drum), and Perc. (Percussion). The score begins at measure 46. The key signature has two sharps (F# and C#). The tempo is marked as 'Dançando' with a quarter note equal to 130 beats per minute. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score features various rhythmic patterns, including triplets and sixteenth notes. The percussion parts include a bass drum and various cymbals and snare drum patterns.

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

p

p

p

p

Levada Louca (♩ = 140)

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

mf

mf

mf

mf

mf

mf

Repinique

3

Cadê Dalila (♩ = 145)

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

mp

mp

mp

mp

mp

mp

mp

3

Chocalho

74

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombino.

Tuba

Bat. Caixa Escola de samba

Perc.

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl.:** Flute part, starting at measure 80.
- B♭ Cl. 1, 2, 3:** Clarinet parts in B-flat, starting at measure 80.
- Sx. A. 1, 2:** Alto Saxophone parts, starting at measure 80.
- Sx. T.:** Tenor Saxophone part, starting at measure 80.
- Sx. B.:** Baritone Saxophone part, starting at measure 80.
- B♭ Tpt. 1, 2, 3:** Trumpet parts in B-flat, starting at measure 80.
- Trp. 1, 2:** Trumpet parts in C, starting at measure 80.
- Tbn. 1, 2, 3:** Trombone parts, starting at measure 80.
- Bombno.:** Bombardone part, starting at measure 80.
- Tuba:** Tuba part, starting at measure 80.
- Bat.:** Bass Drum part, starting at measure 80.
- Perc.:** Percussion part, starting at measure 80.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as *Arerê* with a quarter note equal to 145 beats per minute.

85

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

mf

mf

mf

mf

mf

mf

89

The image shows a page of a musical score for a symphony orchestra, covering measures 89, 90, 91, and 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Saxophones Alto 1 and 2 (Sx. A. 1, 2), Tenor (Sx. T.), and Baritone (Sx. B.). The brass section includes Trumpets 1 and 2 (B♭ Tpt. 1, 2), Trombones 1, 2, and 3 (B♭ Tbn. 1, 2, 3), Tuba, and Bass Drum (Bat.). The percussion section (Perc.) includes a snare drum with various rhythmic patterns and cymbals. Dynamics are marked as *mp* (mezzo-piano). The flute has rests in measures 89 and 90, followed by a melodic line in measure 91. The woodwinds and brass play complex rhythmic patterns, often in sixteenth or thirty-second notes. The percussion section is highly active with many sixteenth-note figures.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

mp

mp

mp

mp

mp

mp

93

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

> > > > > > > > > >

Festa (♩ = 150)

98

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

mf

103

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

Congas

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 17 parts: Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), three Saxophones in A (Sx. A. 1, 2) and one in Tenor (Sx. T.), one Saxophone in Bass (Sx. B.), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), two Trumpets (Trp. 1, 2), three Trombones (Tbn. 1, 2, 3), Bombardone (Bombno.), Tuba, Batucada (Bat.), and Percussion (Perc.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes Congas, indicated by a '+' symbol above the notes. The score is numbered 103 at the beginning of each staff.

Sorte Grande (♩ = 150)

109

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

116

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

122

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

Tempo de Alegria (♩=150)

128

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

135

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bombno.

Tuba

Bat.

Perc.

f

mf

mf

mf

f

f

mf

mf

mf

f

mp

mp

mp

f

135

135

135

Pandeiro Meia Lua

Fl. ¹⁴²
 B \flat Cl. 1 ¹⁴² *mf*
 B \flat Cl. 2 ¹⁴² *mf*
 B \flat Cl. 3 ¹⁴² *mf*
 Sx. A. 1 ¹⁴²
 Sx. A. 2 ¹⁴²
 Sx. T. ¹⁴²
 Sx. B. ¹⁴²
 B \flat Tpt. 1 ¹⁴²
 B \flat Tpt. 2 ¹⁴²
 B \flat Tpt. 3 ¹⁴²
 Trp. 1 ¹⁴² *mf*
 Trp. 2 ¹⁴² *mf*
 Tbn. 1 ¹⁴² *mf*
 Tbn. 2 ¹⁴² *mf*
 Tbn. 3 ¹⁴² *mf*
 Bombno. ¹⁴²
 Tuba ¹⁴²
 Bat. ¹⁴²
 Perc. ¹⁴²

146
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Sx. A. 1
 Sx. A. 2
 Sx. T.
 Sx. B.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Trp. 1
 Trp. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bombno.
 Tuba
 Bat.
 Perc.

Fl. ¹⁵¹
 B \flat Cl. 1 *mf*
 B \flat Cl. 2 ¹⁵¹ *mf*
 B \flat Cl. 3 *mf*
 Sx. A. 1 *mf*
 Sx. A. 2 *mf*
 Sx. T.
 Sx. B. ¹⁵¹
 B \flat Tpt. 1 ¹⁵¹
 B \flat Tpt. 2 ¹⁵¹
 B \flat Tpt. 3 ¹⁵¹
 Trp. 1 *mf*
 Trp. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Bombno.
 Tuba ¹⁵¹
 Bat. ¹⁵¹
 Perc. ¹⁵¹

Musical score for page 26, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, and Percussion. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The page number 157 is indicated at the beginning of each staff.

Instruments and parts shown:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bombno. (Bombardone)
- Tuba
- Bat. (Bass Drum)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The percussion parts include drum notation with '+' symbols for cymbals and 'x' symbols for snare drums.

161 *Rall.*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

♭ Tpt. 1

♭ Tpt. 2

♭ Tpt. 3

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euphono.

Tuba

Bat. Ride

Perc.

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

2

6

11

17

Acelera Aê
accel. aos poucos (♩ = 100-130)

22

(♩ = 130)

29

7

mf

42

3

3

Dançando (♩ = 130)

48

mf

f

53

Levada Louca (♩ = 140)

59

mf

p

65

Cadê Dalila (♩ = 145)

69

75

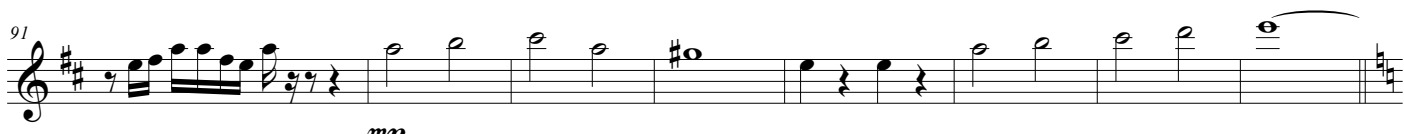
Arerê (♩ = 145)

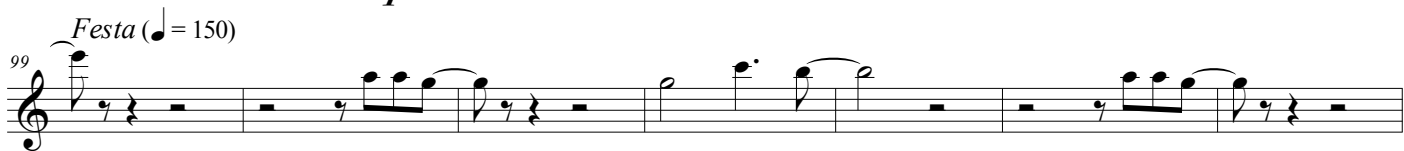
81

f

3

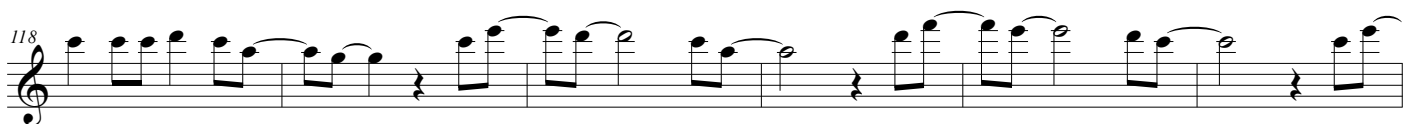
3

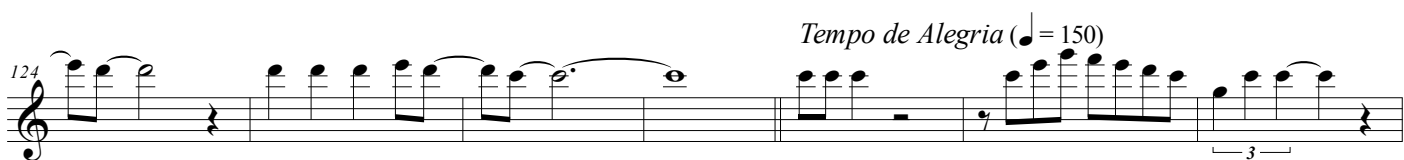
91  *mp*

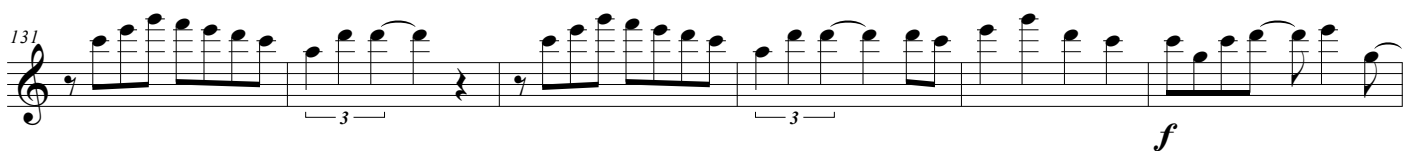
99 *Festa* (♩ = 150) 

106 *Sorte Grande* (♩ = 150) 

113 

118 

124 *Tempo de Alegria* (♩ = 150) 

131  *f*

137 

144 

149 

155 

161 *Rall.* 

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

2

6

11

17

22

29

35

40

48

54

61

67

72

77

*Acelera Aê
accel. aos poucos (♩ = 100-130)*

Dançando (♩ = 130)

Levada Louca (♩ = 140)

Cadê Dalila (♩ = 145)

p *f* *mf* *mp*

82 *Arerê* (♩ = 145)

f *mf*

87

91 *mp*

99 *Festa* (♩ = 150)

mf

106 *Sorte Grande* (♩ = 150)

113

119

127 *Tempo de Alegria* (♩ = 150)

133 *mf*

139 *mf*

146

151 *mf*

159 *Rall.*

Detailed description of the musical score: The score is for Clarinet B1 and consists of 16 staves of music. It is in the key of D major (two sharps) and 2/4 time. The first section, 'Arerê', starts at measure 82 with a tempo of 145 bpm and includes dynamic markings *f* and *mf*. The second section, 'Festa', starts at measure 99 with a tempo of 150 bpm and a dynamic marking of *mf*. The third section, 'Sorte Grande', starts at measure 106 with a tempo of 150 bpm. The fourth section, 'Tempo de Alegria', starts at measure 127 with a tempo of 150 bpm and features a prominent sixteenth-note pattern with dynamic markings *mf*. The score concludes with a *Rall.* (Ritardando) marking at measure 159.

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

6

14

Acelera Aê
accel. aos poucos (♩ = 100-130)

22

(♩ = 130)

29

mp

35

39

Dançando (♩ = 130)

47

f mf

53

p

60

Levada Louca (♩ = 140)

mf

66

Cadê Dalila (♩ = 145)

71

mp

76

Arerê (♩ = 145)

81

f mf

86

90

mp

97

Festa (♩ = 150)

mf

104

111

Sorte Grande (♩ = 150)

117

125

Tempo de Alegria (♩ = 150)

132

mf

139

mf

146

151

mf

159

Rall.

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

2

6

14

22

*Acelera Aê
accel. aos poucos (♩ = 100-130)*

(♩ = 130)

29

mp

35

39

Dançando (♩ = 130)

47

f *mf*

53

p

60

Levada Louca (♩ = 140)

mf

66

Cadê Dalila (♩ = 145)

71

mp

76

Arerê (♩ = 145)

81

f *mf*

86

90

mp

96

Festa (♩ = 150)

mf

104

111

Sorte Grande (♩ = 150)

117

125

Tempo de Alegria (♩ = 150)

132

mf

139

mf

146

151

mf

159

Rall.

mf

Sax Alto 1

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

7

15

Acelera Aê
accel. aos poucos (♩ = 100-130) (♩ = 130)

23

31 *mp*

36

41

p Dançando (♩ = 130) *f*

49 *mf*

54

59 *mf* Levada Louca (♩ = 140)

64

68 *mp* Cadê Dalila (♩ = 145)

73

78

83 *mf* Arerê (♩ = 145) *f*

89 *mp*

97 *Festa* (♩ = 150) *mf*

104

111 *Sorte Grande* (♩ = 150)

117

125 *Tempo de Alegria* (♩ = 150)

132

139

145

151 *mf*

160 *Rall.*

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

7

15

Acelera Aê
accel. aos poucos (♩ = 100-130) (♩ = 130)

23

31 *mp*

37 *p*

Dançando (♩ = 130)

43 *f* *mf*

50

55

60 *mf*

Levada Louca (♩ = 140)

64

68 *mp*

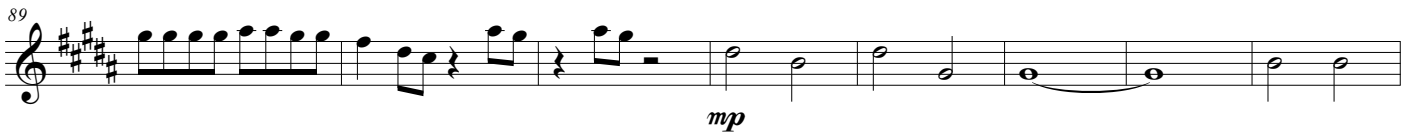
Cadê Dalila (♩ = 145)

73

78 *f*

83 *mf*

Arerê (♩ = 145)

89 

97 *Festa* (♩ = 150) 

104 

111 *Sorte Grande* (♩ = 150) 

117 

125 *Tempo de Alegria* (♩ = 150) 

132 

138 

144 

149 

155 

162 *Rall.* 

Sax Tenor

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

7

f

15 *mf* *Acelera Aê* *accel. aos poucos* (♩ = 100-130) *f* (♩ = 130)

23 *mf*

32 *mp*

37

43 *f* *p Dançando* (♩ = 130) *mf*

50

55

60 *mf* *Levada Louca* (♩ = 140)

65

70 *mp* *Cadê Dalila* (♩ = 145)

76

81 *f* *Arerê* (♩ = 145) *mf*

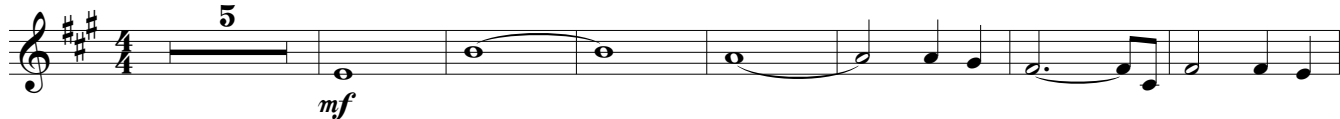
87 *mp*

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

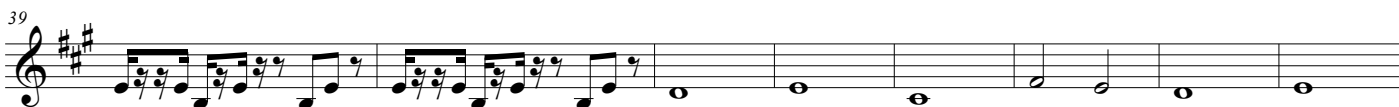
Pequena Eva (♩ = 100)



Acelera Aê
accel. aos poucos (♩ = 100-130)



(♩ = 130)



Dançando (♩ = 130)



Levada Louca (♩ = 140)



Cadê Dalila (♩ = 145)



Arerê (♩ = 145)

81 *f* *mf*

86

90

Festa (♩ = 150)

98

105

Sorte Grande (♩ = 150)

112 **4**

Tempo de Alegria (♩ = 150)

124

132

143

150

157

Rall.

164

Trompete B \flat 1

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

5

mp *mf*

12

2

Acelera Aê
accel. aos poucos (♩ = 100-130)

20

2

(♩ = 130)

29

7

42

3 3

f

Dançando (♩ = 130)

48

mf

Levada Louca (♩ = 140)

Cadê Dalila (♩ = 145)

Arerê (♩ = 145)

79

3

f

87 *mf* **3**

95 *Festa* (♩ = 150)

102

108 *Sorte Grande* (♩ = 150) **4**

118

124 *Tempo de Alegria* (♩ = 150) **7** *mf*

138

144

150 *mf* **7**

163 *Rall.*

Trompete B \flat 2

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

5

mp *mf*

12

Acelera Aê
accel. aos poucos (♩ = 100-130)

20

(♩ = 130)

29

42

f

Dançando (♩ = 130)

48

mf

55

Levada Louca (♩ = 140)

61

Cadê Dalila (♩ = 145)

67

73

Arerê (♩ = 145)

79

f

87

mf

95 *Festa* (♩ = 150)

102

108 *Sorte Grande* (♩ = 150)

4

118

124 *Tempo de Alegria* (♩ = 150)

7

mf

138

144

150

7

mf

163 *Rall.*

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

5

mp *mf*

12

2

Acelera Aê
accel. aos poucos (♩ = 100-130)

20

2

(♩ = 130)

29

7

42

3 3

f

Dançando (♩ = 130)

48

mf

55

61

Levada Louca (♩ = 140)

67

Cadê Dalila (♩ = 145)

73

79

Arerê (♩ = 145)

3

f

87

3

mf

95

Festa (♩ = 150)

102

108

Sorte Grande (♩ = 150)

4

118

124

Tempo de Alegria (♩ = 150)

7

mf

138

3

144

150

7

mf

163

Rall.

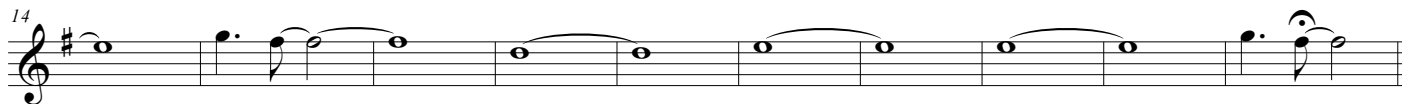
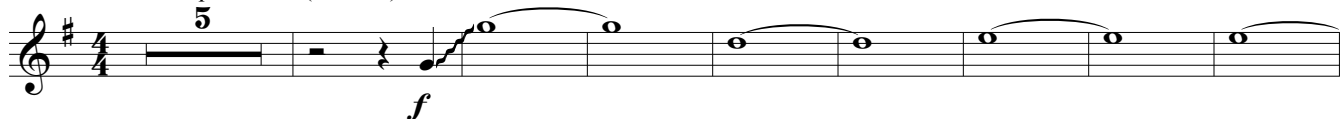
Trompa in F 1

Ivete Sangalo

Medley

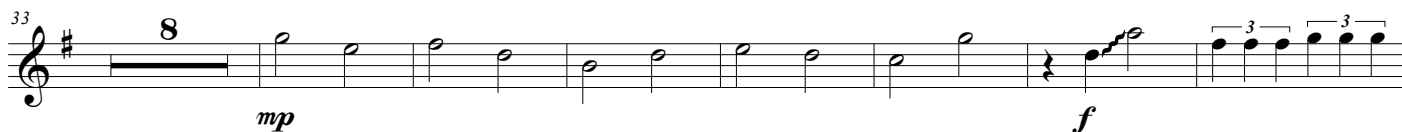
Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)



Acelera Aê
accel. aos poucos (♩ = 100-130)

(♩ = 130)



Dançando (♩ = 130)



Levada Louca (♩ = 140)



Cadê Dalila (♩ = 145)



Arerê (♩ = 145)



93 *Festa* (♩ = 150)

101

106

112 *Sorte Grande* (♩ = 150)

122

128 *Tempo de Alegria* (♩ = 150)

136 *f*

142 *mf*

149 *mf*

155

161 *Rall.*

Trompa in F 2,3

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

14

Acelera Aê
accel. aos poucos (♩ = 100-130)

24

33

mp Dançando (♩ = 130)

48

mf

54

60

Levada Louca (♩ = 140)

65

71

Cadê Dalila (♩ = 145)

76

80

Arerê (♩ = 145)

85

89

mp

95

Festa (♩ = 150)

102

107

Sorte Grande (♩ = 150)

4

118

124

Tempo de Alegria (♩ = 150)

131

138

145

151

156

162

Rall.

Trombone 1

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

mf

3 3

3

Acelera Aê

accel. aos poucos (♩ = 100-130)

(♩ = 130)

3 3 3 3

3 3

Dançando (♩ = 130)

f

mf

Levada Louca (♩ = 140)

Cadê Dalila (♩ = 145)

f

Arerê (♩ = 145)

mf

3 3

94 *Festa* (♩ = 150)

101

106

112 *Sorte Grande* (♩ = 150)
4

121

128 *Tempo de Alegria* (♩ = 150)
mp

138 mf

146

151 mf

157

162 *Rall.*

Trombone 2

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

Pequena Eva (♩ = 100) musical notation for Trombone 2. The piece is in 4/4 time. It begins with a *mf* dynamic. The first line contains measures 1-8, featuring a series of quarter notes followed by a triplet of eighth notes. The second line (measures 9-13) and third line (measures 14-18) continue the melody with various rhythmic patterns, including triplets and slurs.

Acelera Aê

24 *accel. aos poucos* (♩ = 100-130)

(♩ = 130)

Acelera Aê (♩ = 100-130) musical notation for Trombone 2. The piece is in 4/4 time. It starts at measure 24 with a *mf* dynamic and an *accel. aos poucos* instruction. The tempo is marked as (♩ = 130). The notation includes several triplet markings and a *f* dynamic marking at measure 41.

49 Dançando (♩ = 130)

f

Dançando (♩ = 130) musical notation for Trombone 2. The piece is in 4/4 time. It begins at measure 49 with a *mf* dynamic. The notation features a series of eighth notes and a *f* dynamic marking at measure 57.

62 Levada Louca (♩ = 140)

Levada Louca (♩ = 140) musical notation for Trombone 2. The piece is in 4/4 time. It starts at measure 62 with a *mf* dynamic. The notation includes several triplet markings and a *f* dynamic marking at measure 68.

68 Cadê Dalila (♩ = 145)

Cadê Dalila (♩ = 145) musical notation for Trombone 2. The piece is in 4/4 time. It begins at measure 68 with a *mf* dynamic. The notation features a series of eighth notes and a *f* dynamic marking at measure 74.

Arerê (♩ = 145) musical notation for Trombone 2. The piece is in 4/4 time. It starts at measure 74 with a *mf* dynamic. The notation includes a triplet marking and a *f* dynamic marking at measure 80.

80 Arerê (♩ = 145)

Arerê (♩ = 145) musical notation for Trombone 2. The piece is in 4/4 time. It begins at measure 80 with a *f* dynamic. The notation includes a triplet marking and a *mf* dynamic marking at measure 88.

Arerê (♩ = 145) musical notation for Trombone 2. The piece is in 4/4 time. It starts at measure 88 with a *f* dynamic. The notation includes a triplet marking and a *mf* dynamic marking at measure 94.

97 *Festa* (♩ = 150)

103

110 *Sorte Grande* (♩ = 150)

120

127 *Tempo de Alegria* (♩ = 150)

136 *mp*

144 *mf*

150 *mf*

155

160 *Rall.*

Trombone 3

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

Musical notation for the first section, 'Pequena Eva', in bass clef, 4/4 time. It begins with a *mf* dynamic. The first line contains measures 1-8, ending with a triplet of eighth notes. The second line (measures 9-13) features a rhythmic pattern of eighth notes with slurs. The third line (measures 14-18) continues with eighth notes and includes a triplet of eighth notes. The fourth line (measures 19-23) concludes the section with eighth notes and a final half note.

Acelera Aê

(♩ = 130)

Musical notation for the second section, 'Acelera Aê', in bass clef, 4/4 time. It starts with an *accel. aos poucos* instruction and a tempo of 130. The first line (measures 24-32) consists of quarter notes. The second line (measures 33-40) features eighth notes with triplets. The third line (measures 41-48) continues with quarter notes and includes a triplet of eighth notes.

Dançando (♩ = 130)

f

Musical notation for the third section, 'Dançando', in bass clef, 4/4 time. It begins with a *mf* dynamic. The first line (measures 49-56) features eighth notes with slurs. The second line (measures 57-61) continues with eighth notes and includes accents.

Levada Louca (♩ = 140)

Musical notation for the fourth section, 'Levada Louca', in bass clef, 4/4 time. It starts with a *mf* dynamic. The first line (measures 62-67) features eighth notes with slurs and accents. The second line (measures 68-73) continues with eighth notes and includes slurs.

Cadê Dalila (♩ = 145)

Musical notation for the fifth section, 'Cadê Dalila', in bass clef, 4/4 time. The first line (measures 74-79) features eighth notes with slurs. The second line (measures 80-85) continues with eighth notes and includes slurs.

Arerê (♩ = 145)

Musical notation for the sixth section, 'Arerê', in bass clef, 4/4 time. It begins with a *f* dynamic. The first line (measures 86-91) features eighth notes with slurs and includes a triplet of eighth notes. The second line (measures 92-97) continues with eighth notes and includes a triplet of eighth notes. The third line (measures 98-103) concludes the section with eighth notes and a triplet of eighth notes.

97 *Festa* (♩ = 150)

103

110 *Sorte Grande* (♩ = 150)

120

127 *Tempo de Alegria* (♩ = 150)

136 *mp*

145

151 *mf*

157

164 *Rall.*

Ivete Sangalo

Medley

Pequena Eva (♩ = 100)

5

mf

13

Acelera Aê
accel. aos poucos (♩ = 100-130) (♩ = 130)

22

31

37

mf

44

Dançando (♩ = 130)

f *mf*

52

58

62

Levada Louca (♩ = 140)

68

Cadê Dalila (♩ = 145)

74

80

Arerê (♩ = 145)

f *mf*

88

97

Festa (♩ = 150)

mf

105

Measures 105-110 of the piece. The bass clef is in G major (one sharp). The melody consists of quarter and eighth notes, with some notes beamed together. Measure 105 starts with a quarter rest followed by a quarter note G. The piece ends with a double bar line.

Sorte Grande (♩ = 150)

112

Measures 112-122. Measure 112 begins with a '4' above the staff, indicating a four-measure rest. The notation features eighth-note runs and quarter notes with slurs. The tempo marking is 'Sorte Grande (♩ = 150)'.

Tempo de Alegria (♩ = 150)

123

Measures 123-129. The tempo marking is 'Tempo de Alegria (♩ = 150)'. The notation includes eighth-note patterns and quarter notes with slurs.

130

Measures 130-135. This section contains several triplet markings over eighth notes.

136

f

Measures 136-141. The dynamic marking *f* (forte) is placed below the first measure. The notation features eighth-note runs.

142

Measures 142-147. The notation includes eighth-note patterns and quarter notes with slurs.

148

Measures 148-153. The notation continues with eighth-note runs and quarter notes.

154

Measures 154-160. The notation features eighth-note patterns and quarter notes.

161

Rall.

Measures 161-166. The tempo marking *Rall.* (Ritardando) is placed above the staff. The notation includes eighth-note runs and quarter notes.

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

5

mf

14

Acelera Aê
accel. aos poucos (♩ = 100-130)

(♩ = 130)

23

31

37

44

mf Dançando (♩ = 130)

52

58

Levada Louca (♩ = 140)

63

Cadê Dalila (♩ = 145)

69

75

Arerê (♩ = 145)

81

91

Festa (♩ = 150)

98

mf

105



112

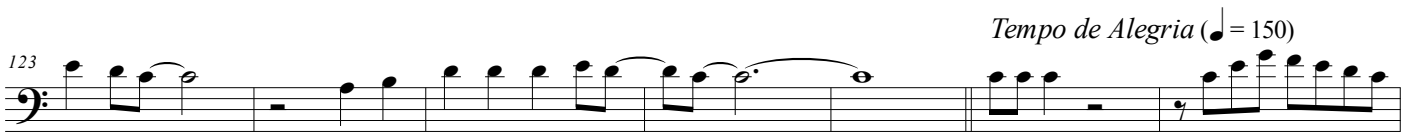
Sorte Grande (♩ = 150)

4



123

Tempo de Alegria (♩ = 150)



130



136

f



143



149



155



161

Rall.



Tuba Bb

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

5

mf

13

Acelera Aê
accel. aos poucos (♩ = 100-130)

21

(♩ = 130)

30

35

39

Dançando (♩ = 130)

47

f

54

Levada Louca (♩ = 140)

61

Cadê Dalila (♩ = 145)

67

73

Arerê (♩ = 145)

80

f

mf

85



89



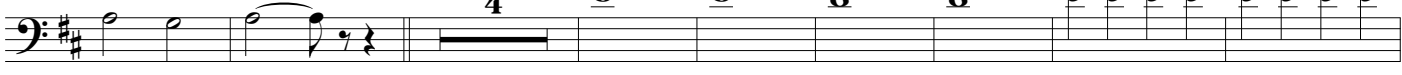
94



102



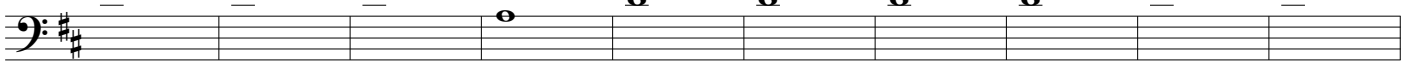
110



122



132



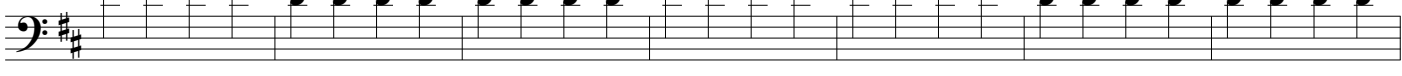
142



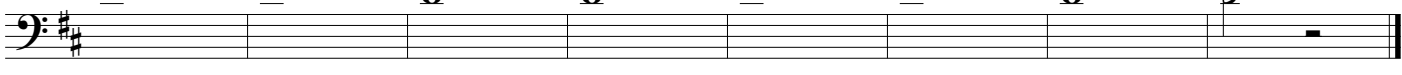
149



153



160



Tuba C

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)



14



Acelera Aê

accel. aos poucos (♩ = 100-130)

(♩ = 130)

23



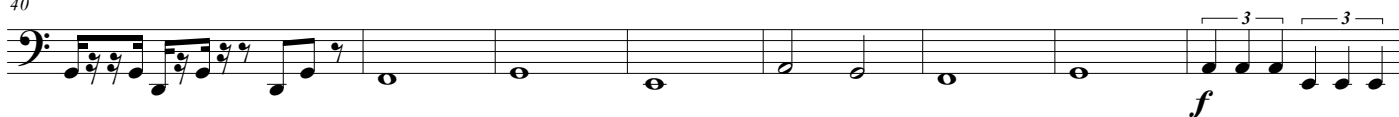
31



36



40



Dançando (♩ = 130)

48



55



Levada Louca (♩ = 140)

62



Cadê Dalila (♩ = 145)

68



75



Arerê (♩ = 145)

83



99 *Festa* (♩ = 150)

Sorte Grande (♩ = 150)
4

Tempo de Alegria (♩ = 150)

Rall.

Tuba Eb

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

5

mf

13

Acelera Aê
accel. aos poucos (♩ = 100-130)

21

(♩ = 130)

30

35

39

Dançando (♩ = 130)

47

f

54

Levada Louca (♩ = 140)

61

Cadê Dalila (♩ = 145)

67

74

Arerê (♩ = 145)

81

f

mf

85



89



94



Festa (♩ = 150)

102



110



Sorte Grande (♩ = 150)

122



Tempo de Alegria (♩ = 150)

132



142



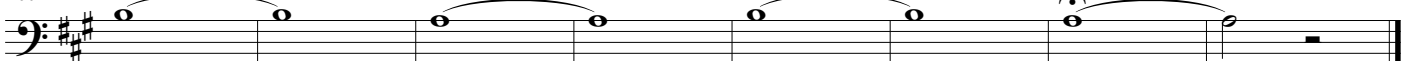
149



153



160



Rall.

Bass

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

5

mf

14

Acelera Aê
accel. aos poucos (♩ = 100-130)

(♩ = 130)

23

32

37

Dançando (♩ = 130)

43

51

Levada Louca (♩ = 140)

58

65

Cadê Dalila (♩ = 145)

71

Arerê (♩ = 145)

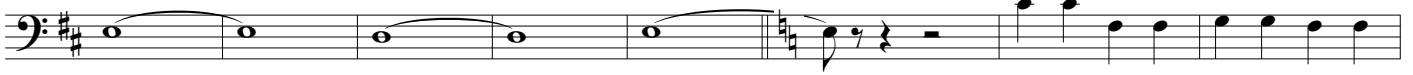
79

f *mf*

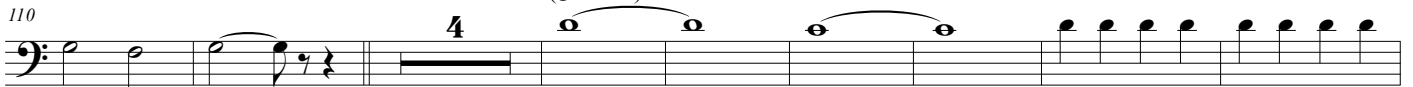
85



Festa (♩ = 150)



Sorte Grande (♩ = 150)



Tempo de Alegria (♩ = 150)



Rall.



Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100)

7 *mf*

22 *Acelera Aê*
accel. aos poucos (♩ = 100-130)

30 (♩ = 130)

45 *Dançando* (♩ = 130)

61 *Levada Louca* (♩ = 140)

66 *Cadê Dalila* (♩ = 145)

71 *Cadê Dalila* (♩ = 145)

77

Caixa
Escola de samba

81 *Arerê* (♩ = 145)

86

90

94

98 *Festa* (♩ = 150)

104

112 *Sorte Grande* (♩ = 150)
3

119

125 *Tempo de Alegria* (♩ = 150)
6

137

143

150

156 *Ride* *Rall.*

Percussão

Ivete Sangalo

Medley

Arranjo p/ Banda de música de
Rudmar de A. Rousseng

Pequena Eva (♩ = 100) *Acelera Aê* *acel. aos poucos* (♩ = 100-130)
Surdão

23

(♩ = 130)

28

11

Dançando (♩ = 130)

46

53

6

Levada Louca (♩ = 140)

63 Repinique

Cadê Dalila (♩ = 145)

69

Chocalho

74

78

82

Arerê (♩ = 145)

87

91

Musical notation for measures 91-95. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.

96

Festa (♩ = 150)

Musical notation for measures 96-99. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.

100

Congas

4

Musical notation for measures 100-104. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.

112

Sorte Grande (♩ = 150)

8

Musical notation for measures 112-124. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.

125

Tempo de Alegria (♩ = 150)

8

Pandeiro Meia Lua

Musical notation for measures 125-137. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.

138

Musical notation for measures 138-143. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.

144

4

Musical notation for measures 144-152. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.

153

Musical notation for measures 153-157. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.

158

8

Musical notation for measures 158-162. It features a series of eighth notes with accents, followed by rests and eighth notes with accents.