

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

Flauta

Clarinetta in Bb 1+2

Clarinetta in Bb 3+4

Clarinetta Baixo in Bb

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritono Sax

Trompete in Bb 1

Trompete in Bb 2 + 3

Trompas F 1

Trompas F 2

Trombone 1

Trombone 2

Trombone 3

Tuba

String Bass

Snare Drum

Marching Tenor Drums

Timbales

Cymbals

Marching Bass Drum

Glockenspiel

Vibraphone

This page of a musical score, labeled '2' in the top left, contains a rehearsal mark '10' in the top right. The score is organized into systems for various instruments:

- Woodwinds:** Flute (Fl.), Clarinets 1+2 (Cl. 1+2), Clarinets 3+4 (Cl. 3+4), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1st and 2nd/3rd (1st Tpt., 2nd + 3rd Tpt.), Trumpets 1 and 2 (Tps. 1, Tps. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba (Tba.).
- Strings:** String Bass (S. Bass).
- Percussion:** Snare Drum (S. D.), Tom Drum (T. D.), Timpani (Timb.), Cymbals (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Vibraphone (Vib.).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (e.g., *v*, *mf*). A triplet of eighth notes is marked with a '3' in several parts, including the Flute, Clarinets, Saxophones, and Tom Drum. The percussion parts feature specific rhythmic patterns and accents.

This page of a musical score, numbered 15, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinets 1 and 2 (Cl. 1+2), Clarinets 3 and 4 (Cl. 3+4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Trumpets 1 and 2 (Tps. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Timpani (Timb.), Cymbals (Cym), Bass Drum (B. D.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings are prominent, with *ff* (fortissimo) used for the woodwinds and brass, and *mf* (mezzo-forte) used for the saxophones and vibraphone. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and brass parts are mostly sustained notes or simple rhythmic figures. The saxophones play sustained chords with some melodic movement. The vibraphone provides a melodic line with a steady eighth-note pulse.

20

FL. *f*

Cl. 1+2 *f*

Cl. 3+4 *f*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt.

2nd + 3rd Tpt.

Tps. 1 *p*

Tps. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

S. Bass *p*

S. D. *p*

T. D. *p*

Timb.

Cym. *p*

B. D. *p*

Glock.

Vib. *p*

This page of a musical score is for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score includes dynamic markings such as *pp*, *ff*, *mf*, and *mp*, and performance instructions like "div." and "ff".

The instruments listed on the left side of the score are:

- Fl.
- Cl. 1+2
- Cl. 3+4
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Tps. 1
- Tps. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- S. Bass
- S. D.
- T. D.
- Timb.
- Cym.
- B. D.
- Glock.
- Vib.

The score is divided into three measures. The first measure is marked with *pp* and "div.". The second measure is marked with *ff* and *mf*. The third measure is marked with *mp* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 7, covers measures 34 through 37. The score is arranged in a standard orchestral layout with woodwinds and strings at the top, and percussion at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinets 1+2 (Cl. 1+2) and 3+4 (Cl. 3+4), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1st (1st Tpt.), 2nd and 3rd (2nd + 3rd Tpt.), Trumpets 1 and 2 (Tps. 1, Tps. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba (Tbn.). The string section includes Soprano and Alto Double Basses (S. D., T. D.), Timpani (Timb.), Cymbals (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score features a variety of dynamics, with many parts marked *ff* (fortissimo). Several woodwind parts include *div.* (divisi) markings. The percussion parts are highly rhythmic, with the S. D. and T. D. playing complex patterns. The strings provide a steady accompaniment. A rehearsal mark '35' is located at the top right of the page, above the Flute staff.

This page of a musical score, numbered 8, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl. 1+2 (Clarinets 1 and 2)
- Cl. 3+4 (Clarinets 3 and 4)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd + 3rd Tpt. (Second and Third Trumpets)
- Tps. 1 (Trumpet 1)
- Tps. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. (Trombone)
- S. Bass (Soprano Bass)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- Timb. (Timpani)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four systems of six staves each. The first system includes Flute, Clarinets, Saxophones, and Trumpets. The second system includes Trombones, Basses, and more Trumpets. The third system includes Snare Drum, Tom Drum, Cymbals, and Bass Drum. The fourth system includes Glockenspiel and Vibraphone. A circled number '40' is located above the Flute staff in the first measure of the third system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

FL.

Cl. 1+2

Cl. 3+4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tps. 1

Tps. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

S. Bass

S. D.

T. D.

Timb.

Cym.

B. D.

Glock.

Vib.

45

ff

div.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

mf

f

mf

fff

f

mf

ff

ff

This page of a musical score, numbered 10 and 50, contains the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line with slurs and accents.
- Clarinets (Cl.):** Parts 1+2 and 3+4, playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Playing a rhythmic accompaniment.
- Alto Saxophones (A. Sax.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.):** Playing a rhythmic accompaniment.
- Bari Saxophone (Bari. Sax.):** Playing a rhythmic accompaniment.
- Trumpets (Tpt.):** Parts 1st, 2nd + 3rd, and 3rd, playing a rhythmic accompaniment.
- Trumpets (Tps.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Trombones (Tbn.):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Tuba (Tba.):** Playing a rhythmic accompaniment.
- Soprano Bass (S. Bass):** Playing a rhythmic accompaniment.
- String Ensemble (S. D.):** Playing a rhythmic accompaniment.
- Timpani (Timb.):** Playing a rhythmic accompaniment with triplets.
- Cymbals (Cym.):** Playing a rhythmic accompaniment.
- Bass Drum (B. D.):** Playing a rhythmic accompaniment.
- Glockenspiel (Glock.):** Playing a rhythmic accompaniment.
- Vibraphone (Vib.):** Playing a rhythmic accompaniment.

div. 55

Fl.

Cl. 1+2

Cl. 3+4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tps. 1

Tps. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

S. Bass

S. D.

T. D.

Timb.

Cym.

B. D.

Glock.

Vib.

ff

mf

ff

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1+2), Clarinets 3 and 4 (Cl. 3+4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Trumpets 1 and 2 (Tps. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tbn.). The percussion section includes Snare Drum (S. Bass), Snare Drum (S. D.), Tom Drum (T. D.), Timpani (Timb.), Cymbals (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *p*, *sf*, and *ff*, along with performance instructions like *div.* and a rehearsal mark **60**. The notation includes various rhythmic values, slurs, and accents.

Fl. *pp* div.

Cl. 1+2 *pp* div.

Cl. 3+4 *pp* div.

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bari. Sax. *pp*

1st Tpt. *pp*

2nd + 3rd Tpt. *pp*

Tps. 1 *pp*

Tps. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tba. *pp*

S. Bass *pp*

S. D. *pp*

T. D. *pp*

Timb. *pp*

Cym. *pp*

B. D. *pp*

Glock. *pp*

Vib. *pp*

65

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a sustained chord with *ff* dynamics.
- Cl. 1+2** (Clarinets 1 and 2): Treble clef, playing a sustained chord with *ff* dynamics.
- Cl. 3+4** (Clarinets 3 and 4): Treble clef, playing a sustained chord with *ff* dynamics.
- B. Cl.** (Bass Clarinet): Treble clef, playing a sustained chord with *ff* dynamics.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, playing a sustained chord with *ff* dynamics and *div.* (divisi) markings.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, playing a sustained chord with *ff* dynamics and *div.* markings.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- Bari. Sax.** (Baritone Saxophone): Treble clef, playing a sustained chord with *ff* dynamics.
- 1st Tpt.** (First Trumpet): Treble clef, playing a sustained chord with *ff* dynamics and *div.* markings.
- 2nd + 3rd Tpt.** (Second and Third Trumpets): Treble clef, playing a sustained chord with *ff* dynamics and *div.* markings.
- Tps. 1** (Trumpet 1): Treble clef, playing a sustained chord with *ff* dynamics and *div.* markings.
- Tps. 2** (Trumpet 2): Treble clef, playing a sustained chord with *ff* dynamics and *div.* markings.
- Tbn. 1** (Tuba 1): Bass clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- Tbn. 2** (Tuba 2): Bass clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- Tbn. 3** (Tuba 3): Bass clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- Tba.** (Tuba): Bass clef, playing a sustained chord with *ff* dynamics.
- S. Bass** (Soprano Bass): Bass clef, playing a sustained chord with *ff* dynamics.
- S. D.** (Snare Drum): Percussion clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- T. D.** (Tom Drum): Percussion clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- Timb.** (Timpani): Percussion clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- Cym.** (Cymbal): Percussion clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- B. D.** (Bass Drum): Percussion clef, playing a rhythmic eighth-note pattern with *ff* dynamics.
- Glock.** (Glockenspiel): Treble clef, playing a sustained chord with *ff* dynamics.
- Vib.** (Vibraphone): Treble clef, playing a sustained chord with *ff* dynamics.

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

f

ff *f*

pp

ff *mf*

pp *ff*

ff

Flauta

50

div.

Musical notation for measures 50-54. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with accents and slurs. Measure 51 has a 'div.' marking above the staff. Measure 52 has an accent (^) over a note. Measure 53 has a slur over a group of notes. Measure 54 has a 'div.' marking above the staff.

55

div.

sfz \curvearrowright *ff*

Musical notation for measures 55-59. Measure 55 has a 'div.' marking above the staff. Measure 56 has an accent (^) over a note. Measure 57 has a slur over a group of notes. Measure 58 has a slur over a group of notes. Measure 59 has a key signature change to two sharps (F# and C#) and a dynamic marking of *sfz* followed by a hairpin crescendo leading to *ff*.

60

div.

pp

Musical notation for measures 60-64. Measure 60 has a 'div.' marking above the staff. Measure 61 has a slur over a group of notes. Measure 62 has a slur over a group of notes. Measure 63 has a slur over a group of notes. Measure 64 has a 'div.' marking above the staff and a dynamic marking of *pp* with a hairpin crescendo.

65

ff

Musical notation for measures 65-69. Measure 65 has a slur over a group of notes. Measure 66 has a key signature change to two sharps (F# and C#) and a dynamic marking of *ff*. Measure 67 has a 'div.' marking above the staff. Measure 68 has an accent (^) over a note. Measure 69 has an accent (^) over a note.

Los Buffalos

Clarinet in B \flat 1+2

Henrique Mercês

Imponente! $\text{♩} = 120$

5

10

4

ff

f

20

div.

pp

25

ff

mp

30

div.

pp

ff

35

40

45

div.

ff

Clarineta in B \flat 1+2

50

div. div.

55

div. sfz < ff

60

div. pp

65

ff

Los Buffalos

Clarineta in B \flat 3+4

Henrique Mercês

Imponente! $\text{♩} = 120$

5

10

4

ff

f

20

div.

pp

25

ff

mp

30

div.

pp

ff

35

40

45

div.

ff

Clarineta in B \flat 3+4

50

div. div.

55

div. div.

sfz \leftarrow *ff*

60

div.

pp

65

ff

Clarinet Baixo in B \flat

35

Musical staff 35: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note.

39

Musical staff 39: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note.

43

Musical staff 43: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note. A dynamic marking *ff* is present below the staff.

47

Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note. A dynamic marking *p* is present below the staff.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note. A dynamic marking *ff* is present below the staff.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note. A dynamic marking *pp* is present below the staff.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are breath marks (v) under each note. A dynamic marking *ff* is present below the staff.

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

f

5

10

15

20

25

30

ff *mf* *p* *pp* *ff* *mf* *ff*

div.

35

40

45

50

55

60

65

Los Buffalos

Alto Sax 2

Henrique Mercês

Imponente! ♩ = 120

5

10

15

20

25

30

35

40

45

Alto Sax 2

50

div.

55

div.

p *ff*

60

pp

65

div.

ff

Los Buffalos

Tenor Sax

Henrique Mercês

Imponente! ♩ = 120

5

10

15

20

25

30

35

40

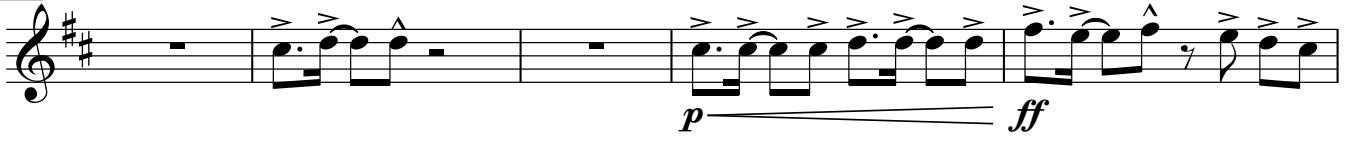
45

Tenor Sax

50



55



60



65



Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

f

5

10

15

20

25

30

V.S.

Musical score for Baritone Saxophone, measures 35-65. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of nine staves of notation. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ff*, *p*, *pp*). The piece concludes with a double bar line at the end of the final staff.

Los Buffalos

Trompeta in B \flat 1

Henrique Mercês

Imponente! $\text{♩} = 120$

5

10

9

ff

pp

div.

ff

mf

25

30

pp

ff

div.

35

40

45

ff

div.

Trompete in B \flat 1

50

div.

55

div.

p ————— *ff*

60

pp

65

div.

ff

Los Buffalos

Trompete in B \flat 2 + 3

Henrique Mercês

Imponente! $\text{♩} = 120$

5

10

9

ff

pp

div.

ff

mf

30

pp

ff

div.

35

40

45

50

div.

55

Trompete in B \flat 2 + 3

The musical score consists of three staves in G major (one sharp). The first staff begins with a piano (*p*) dynamic and a series of eighth notes with accents. It transitions to a fortissimo (*ff*) dynamic with a 'div.' (divisi) marking and a measure number of 60. The second staff starts with a pianissimo (*pp*) dynamic and continues with eighth notes, transitioning back to *ff* with another 'div.' marking and a measure number of 65. The third staff contains a single chord at the beginning, followed by a whole rest, and ends with a double bar line.

Los Buffalos

Trompas F 1

Henrique Mercês

Imponente! ♩ = 120

f

5

10

ff *mf*

15

p

20

pp *ff* *p*

25

30

pp

35

40

ff

45

Trompas F 1

50

div.

55

div.

sfz \leftarrow *ff*

60

pp

65

div.

ff

Los Buffalos

Trompas F 2

Henrique Mercês

Imponente! ♩ = 120

5

10

15

20

25

30

35

40

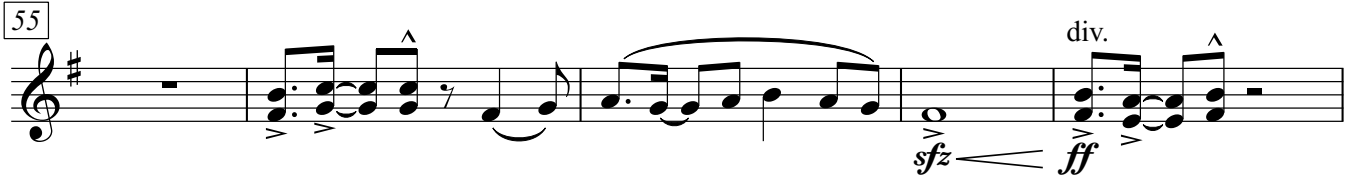
45

Trompas F 2

50 *div.*



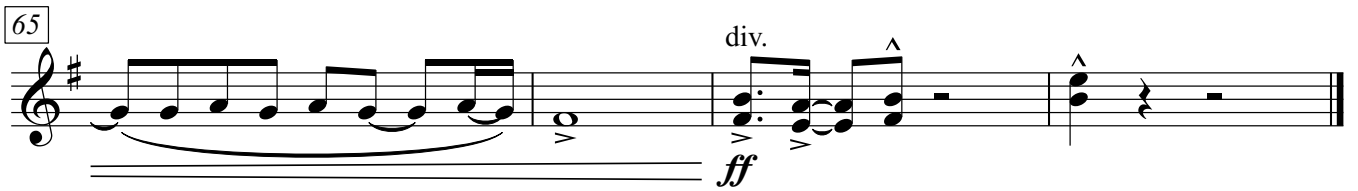
55 *div.*



60



65 *div.*



Los Buffalos

Trombone 1

Henrique Mercês

Imponente! ♩ = 120

f

5

10

ff

15

20

p

pp ————— *ff*

25

p

30

pp ————— *ff*

Trombone 1

35

40

45

ff

50

55

p

60

ff

65

pp

ff

Trombone 2

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

f

5

10

ff

15

20

p

pp *ff*

25

p

30

pp *ff*

V.S.

This musical score for Trombone 2 consists of ten staves of music, numbered 35 through 65. The notation is in bass clef with a common time signature. Measure 35 begins with a quarter note followed by a whole rest. Measures 36-37 contain whole notes. Measure 38 features a half note with an accent (^) and a slur over it. Measure 39 has a quarter note with an accent (^). Measure 40 contains a half note with an accent (^). Measure 41 has a quarter note with an accent (^). Measure 42 features a quarter note with an accent (^) and a slur over it. Measure 43 has a quarter note with an accent (^). Measure 44 contains a quarter note with an accent (^). Measure 45 has a quarter note with an accent (^). Measure 46 features a quarter note with an accent (^) and a slur over it. Measure 47 has a quarter note with an accent (^). Measure 48 contains a quarter note with an accent (^). Measure 49 has a quarter note with an accent (^). Measure 50 features a quarter note with an accent (^) and a slur over it. Measure 51 has a quarter note with an accent (^). Measure 52 contains a quarter note with an accent (^). Measure 53 has a quarter note with an accent (^). Measure 54 features a quarter note with an accent (^) and a slur over it. Measure 55 has a quarter note with an accent (^). Measure 56 contains a quarter note with an accent (^). Measure 57 has a quarter note with an accent (^). Measure 58 features a quarter note with an accent (^) and a slur over it. Measure 59 has a quarter note with an accent (^). Measure 60 contains a quarter note with an accent (^). Measure 61 has a quarter note with an accent (^). Measure 62 features a quarter note with an accent (^) and a slur over it. Measure 63 has a quarter note with an accent (^). Measure 64 contains a quarter note with an accent (^). Measure 65 features a quarter note with an accent (^) and a slur over it. The score includes dynamic markings: *ff* (fortissimo) at measure 42, *p* (piano) at measure 60, and *pp* (pianissimo) at measure 63. There are also slurs and accents (^) throughout the piece.

Los Buffalos

Trombone 3

Henrique Mercês

Imponente! ♩ = 120

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a half note G2, followed by a half note F2, and a whole note E2. Dynamics: *f*.

Musical staff 2: Measure 3 starts with a half note G2, followed by a half note F2, and a whole note E2. Measure 4 is a whole note G2. Measure 5 is a half note F2, followed by a half note E2, and a whole note D2. Measure 6 is a whole note C2.

Musical staff 3: Measure 7 is a half note G2, followed by a half note F2, and a whole note E2. Measure 8 is a whole note G2. Measure 9 is a whole rest. Measure 10 is a whole rest. Dynamics: *ff*.

Musical staff 4: Measure 11 is a half note G2, followed by a half note F2, and a whole note E2. Measure 12 is a half note G2, followed by a half note F2, and a whole note E2. Measure 13 is a half note G2, followed by a half note F2, and a whole note E2. Measure 14 is a half note G2, followed by a half note F2, and a whole note E2. Measure 15 is a half note G2, followed by a half note F2, and a whole note E2.

Musical staff 5: Measure 16 is a half note G2, followed by a half note F2, and a whole note E2. Measure 17 is a half note G2, followed by a half note F2, and a whole note E2. Measure 18 is a half note G2, followed by a half note F2, and a whole note E2. Measure 19 is a half note G2, followed by a half note F2, and a whole note E2. Measure 20 is a half note G2, followed by a half note F2, and a whole note E2. Dynamics: *p*.

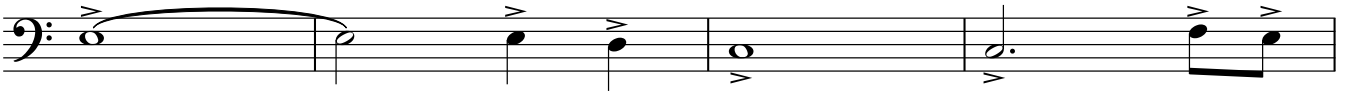
Musical staff 6: Measure 21 is a half note G2, followed by a half note F2, and a whole note E2. Measure 22 is a half note G2, followed by a half note F2, and a whole note E2. Measure 23 is a half note G2, followed by a half note F2, and a whole note E2. Measure 24 is a half note G2, followed by a half note F2, and a whole note E2. Measure 25 is a half note G2, followed by a half note F2, and a whole note E2. Measure 26 is a half note G2, followed by a half note F2, and a whole note E2. Measure 27 is a half note G2, followed by a half note F2, and a whole note E2. Measure 28 is a half note G2, followed by a half note F2, and a whole note E2. Measure 29 is a half note G2, followed by a half note F2, and a whole note E2. Measure 30 is a half note G2, followed by a half note F2, and a whole note E2. Dynamics: *pp* to *ff*.

Musical staff 7: Measure 31 is a half note G2, followed by a half note F2, and a whole note E2. Measure 32 is a half note G2, followed by a half note F2, and a whole note E2. Measure 33 is a half note G2, followed by a half note F2, and a whole note E2. Measure 34 is a half note G2, followed by a half note F2, and a whole note E2. Measure 35 is a half note G2, followed by a half note F2, and a whole note E2. Measure 36 is a half note G2, followed by a half note F2, and a whole note E2. Measure 37 is a half note G2, followed by a half note F2, and a whole note E2. Measure 38 is a half note G2, followed by a half note F2, and a whole note E2. Measure 39 is a half note G2, followed by a half note F2, and a whole note E2. Measure 40 is a half note G2, followed by a half note F2, and a whole note E2. Dynamics: *p*.

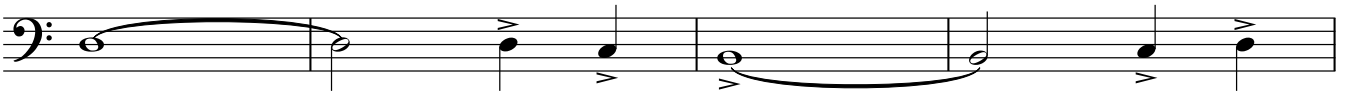
Musical staff 8: Measure 41 is a half note G2, followed by a half note F2, and a whole note E2. Measure 42 is a half note G2, followed by a half note F2, and a whole note E2. Measure 43 is a half note G2, followed by a half note F2, and a whole note E2. Measure 44 is a half note G2, followed by a half note F2, and a whole note E2. Measure 45 is a half note G2, followed by a half note F2, and a whole note E2. Measure 46 is a half note G2, followed by a half note F2, and a whole note E2. Measure 47 is a half note G2, followed by a half note F2, and a whole note E2. Measure 48 is a half note G2, followed by a half note F2, and a whole note E2. Measure 49 is a half note G2, followed by a half note F2, and a whole note E2. Measure 50 is a half note G2, followed by a half note F2, and a whole note E2. Dynamics: *pp* to *ff*.

Musical staff 9: Measure 51 is a half note G2, followed by a half note F2, and a whole note E2. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.

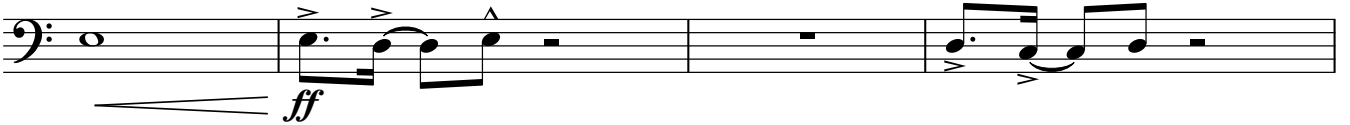
35



40



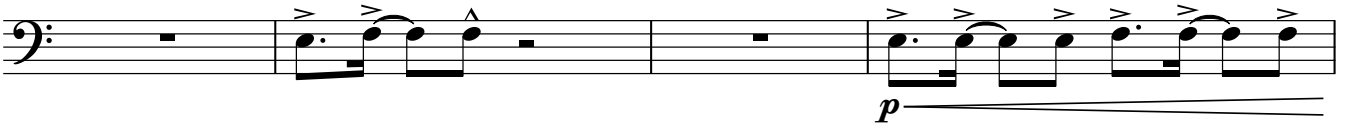
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50



55



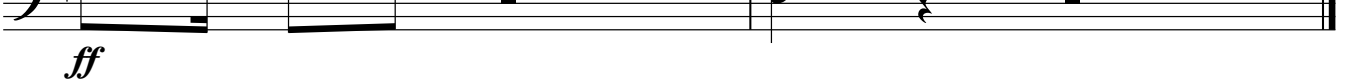
60



65



70



Los Buffalos

Tuba

Henrique Mercês

Imponente! ♩ = 120

5

10

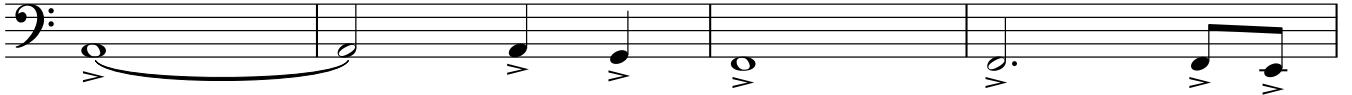
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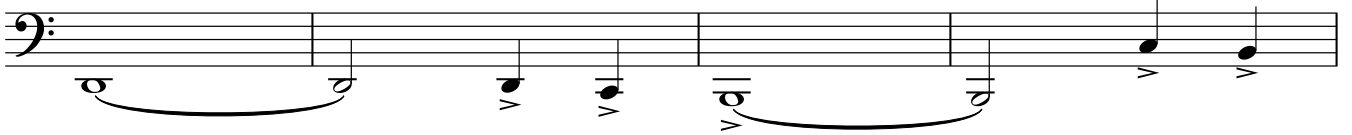
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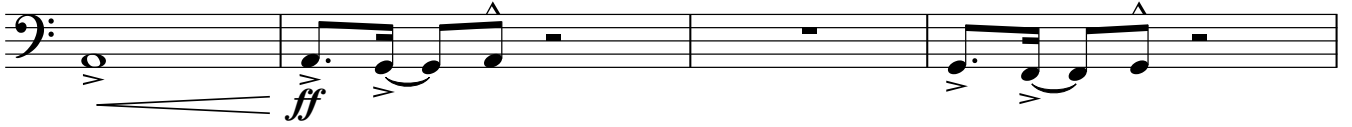
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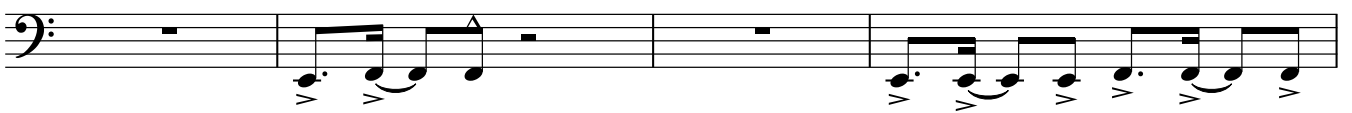
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45



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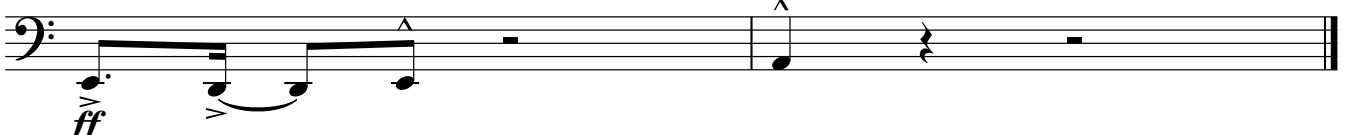
55



60



65



String Bass

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

5

f

10

15

ff

20

p

25

pp *ff* *mp*

30

pp

ff

35

Musical staff 35: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ending with a half note G1.

40

Musical staff 40: Bass clef, starting with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, and ending with a half note G0. Dynamics include *ff*.

45

Musical staff 45: Bass clef, starting with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1, and ending with a half note G-1.

50

Musical staff 50: Bass clef, starting with a half note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2, and ending with a half note G-2.

55

Musical staff 55: Bass clef, starting with a half note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3, and ending with a half note G-3. Dynamics include *p* and *ff*.

60

Musical staff 60: Bass clef, starting with a half note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4, and ending with a half note G-4. Dynamics include *pp*.

65

Musical staff 65: Bass clef, starting with a half note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5, and ending with a half note G-5. Dynamics include *ff*.

Snare Drum

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

Musical notation for measures 1-5. Measure 1 starts with a snare drum symbol and a dynamic marking of *f*. The notation includes various rhythmic patterns with accents and slurs.

Musical notation for measures 6-10, starting with a measure number box containing '6'. The notation continues with rhythmic patterns and accents.

Musical notation for measures 11-15, starting with a measure number box containing '11'. This section features a dense, fast-paced rhythmic pattern with a dynamic marking of *ff*.

Musical notation for measures 16-20, starting with a measure number box containing '16'. The notation shows a continuation of the fast-paced pattern with a dynamic marking of *p*.

Musical notation for measures 21-25, starting with a measure number box containing '21'. This section includes dynamic markings of *pp*, *ff*, and *mp*.

Musical notation for measures 26-30, starting with a measure number box containing '26'. The notation features a dynamic marking of *pp*.

Musical notation for measures 31-35, starting with a measure number box containing '31'. The notation includes a dynamic marking of *ff*.

V.S.

36

Musical notation for snare drum starting at measure 36. The notation consists of a single staff with a snare drum symbol. It features a complex rhythmic pattern with many notes, including eighth and sixteenth notes, and various accents (triangles) above the notes.

41

Musical notation for snare drum starting at measure 41. The notation consists of a single staff with a snare drum symbol. It features a complex rhythmic pattern with many notes and accents. Dynamic markings *f* and *mf* are present below the staff.

46

Musical notation for snare drum starting at measure 46. The notation consists of a single staff with a snare drum symbol. It features a simpler rhythmic pattern with fewer notes and accents compared to the previous sections.

51

Musical notation for snare drum starting at measure 51. The notation consists of a single staff with a snare drum symbol. It features a rhythmic pattern with notes and accents. A dynamic marking *ff* is present below the staff.

56

Musical notation for snare drum starting at measure 56. The notation consists of a single staff with a snare drum symbol. It features a rhythmic pattern with notes and accents. A dynamic marking *p* is present below the staff.

61

Musical notation for snare drum starting at measure 61. The notation consists of a single staff with a snare drum symbol. It features a complex rhythmic pattern with many notes and accents. A dynamic marking *pp* is present below the staff.

66

Musical notation for snare drum starting at measure 66. The notation consists of a single staff with a snare drum symbol. It features a rhythmic pattern with notes and accents. A dynamic marking *ff* is present below the staff.

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

ff

6

3

11

ff

16

p

21

pp ff mp

26

pp

31

ff

V.S.

36

41

46

51

56

61

66

Timbales

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

20

pp *ff*

25

pp *ff*

33

fff

49

mf

54

p

59

ff *pp*

67

ff

Cymbals

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

f

ff

p

pp *ff* *mp*

pp

ff

ff

V.S.

Cymbals

Musical staff 1: Cymbal notation with measures 45-49. Includes dynamic marking *f*.

Musical staff 2: Cymbal notation with measures 50-54. Includes dynamic marking *ff*.

Musical staff 3: Cymbal notation with measures 55-59. Includes dynamic marking *p*.

Musical staff 4: Cymbal notation with measures 60-64. Includes dynamic marking *pp*.

Musical staff 5: Cymbal notation with measures 65-69. Includes dynamic marking *ff*.

Musical staff 6: Cymbal notation with measures 70-74. Includes dynamic marking *ff*.

Los Buffalos

Marching Bass Drum

Henrique Mercês

Imponente! $\text{♩} = 120$

6

11

16

21

26

31

36

41

46

f

ff

pp

ff

mp

pp

ff

mf

Marching Bass Drum

51

ff

Musical notation for measures 51-55. The notation consists of five staves, each with a double bar line at the beginning. The notes are represented by vertical stems with various accents (v, ^) and dynamic markings. A *ff* dynamic marking is present below the first staff.

56

p

Musical notation for measures 56-60. The notation consists of five staves, each with a double bar line at the beginning. The notes are represented by vertical stems with various accents (v, ^) and dynamic markings. A *p* dynamic marking is present below the second staff.

61

pp

Musical notation for measures 61-65. The notation consists of five staves, each with a double bar line at the beginning. The notes are represented by vertical stems with various accents (v, ^) and dynamic markings. A *pp* dynamic marking is present below the fifth staff.

66

ff

Musical notation for measures 66-70. The notation consists of five staves, each with a double bar line at the beginning. The notes are represented by vertical stems with various accents (v, ^) and dynamic markings. A *ff* dynamic marking is present below the first staff.

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

5



10



4



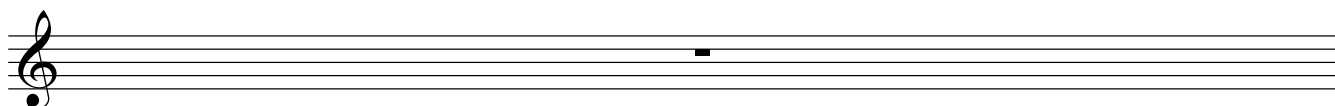
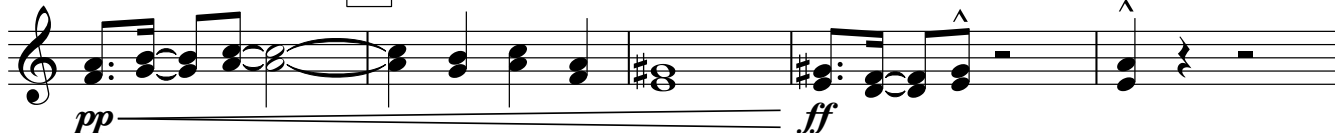
20



25



30



Vibraphone

Los Buffalos

Henrique Mercês

Imponente! ♩ = 120

5

10

15

20

25

30

f

ff

mf

p

pp

ff

p

pp

ff

35

Musical staff 35: Treble clef, two measures of whole notes with octaves, followed by a quarter rest and a quarter note chord.

40

Musical staff 40: Treble clef, quarter notes, a half note with octave, and a quarter note with accent and dynamic *ff*.

45

Musical staff 45: Treble clef, quarter notes with accents and dynamic *ff*.

50

Musical staff 50: Treble clef, eighth notes, quarter notes with accents, and dynamic *ff*.

55

Musical staff 55: Treble clef, quarter notes with accents, eighth notes, and dynamic *p* to *ff*.

60

Musical staff 60: Treble clef, eighth notes, quarter notes, and dynamic *p* to *pp*.

65

Musical staff 65: Treble clef, eighth notes, quarter notes with accents, and dynamic *ff*.