

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is for a 12-piece band in 4/4 time. The key signature is one sharp (F#), and the tempo is marked *mf* (mezzo-forte). The score is divided into three measures. The woodwind section (Flauta, Clarinetes em Bb 1-3, Alto Saxophone, Saxofone Tenor, Saxofone Baritono) plays a melodic line with triplets in the second and third measures. The brass section (Bombardino, Horns em F 1-3, Trompetes em Bb 1-3, Trombones 1-3, Tuba) provides a rhythmic accompaniment. The Bombardino plays a steady bass line. The Horns, Trombones, and Tuba play a rhythmic pattern of eighth notes. The Bateria (drums) plays a complex rhythmic pattern with snare, tom, and cymbal.

Flauta
mf

Clarinete em Bb 1
mf

Clarinete em Bb 2
mf

Clarinete em Bb 3
mf

Alto Saxophone
mf

Saxofone Tenor
mf

Saxofone Baritono
mf

Bombardino
mp

Horn em F 1
mp

Horn em F 2
mp

Horn em F 3
mp

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Tuba
mf

Bateria

This musical score page, labeled '2' at the top left, contains measures 4, 5, and 6 of a piece. The instrumentation includes:

- Flute (Fl.):** Treble clef, key signature of one flat. Features triplet patterns in measures 4 and 5, and a final note in measure 6.
- Clarinets (Cl. em Bb 1, 2, 3):** Treble clef, key signature of one sharp. Play triplet patterns in measures 4 and 5, and a final note in measure 6.
- Alto Saxophone (A. Sax):** Treble clef, key signature of one sharp. Play triplet patterns in measures 4 and 5, and a final note in measure 6.
- Saxophone Tenor (Sax. Tn.):** Treble clef, key signature of one sharp. Play triplet patterns in measures 4 and 5, and a final note in measure 6.
- Baritone Saxophone (Bar. Sax):** Treble clef, key signature of one sharp. Features a melodic line in measure 4 and continues in measures 5 and 6.
- Bombardier (Bomb.):** Bass clef, key signature of one flat. Plays a sustained note in measure 4 and a final note in measure 6.
- Trombones (Trom. em F 1, 2, 3):** Treble clef, key signature of one flat. Play a rhythmic pattern of eighth notes with accents in measures 4, 5, and 6.
- Trumpets (Tpt. em Bb 1, 2, 3):** Treble clef, key signature of one sharp. Remain silent in all measures.
- Tubas (Tbn. 1, 2, 3):** Bass clef, key signature of one flat. Play a rhythmic pattern of eighth notes with accents in measures 4, 5, and 6.
- Tuba (Tba.):** Bass clef, key signature of one sharp. Features a melodic line in measure 4 and continues in measures 5 and 6.
- Bass Drum (Bat.):** Drum set notation. Features a rhythmic pattern of eighth notes in measures 4, 5, and 6.

7

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

10

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

13

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

mp

mp

mp

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

16

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

19

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

25

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description of the musical score: The score is for a band and begins at measure 25. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes a Flute (Fl.) and three Clarinets in B-flat (Cl. em B \flat 1, 2, 3). The saxophone section includes an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The Bombardone (Bomb.) part is in the bass clef. The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em B \flat 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The Tuba (Tba.) part is in the bass clef. The Drum set (Bat.) is shown at the bottom. The woodwinds and saxophones play a melodic line with triplets in the first measure of each system. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Bombardone and Drums play a steady bass line.

28 1. 2.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

34

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

Detailed description: This page of a musical score, numbered 12, contains measures 34 through 37. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), three Clarinets in B-flat (Cl. em B♭ 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em B♭ 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Bass Drum (Bat.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute and saxophones play a melodic line with eighth-note patterns and slurs. The clarinets and baritone saxophone play a similar melodic line. The trombones and tubas play a rhythmic pattern of eighth notes. The bass drum plays a pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated in measure 35. The score is written on a grand staff with multiple staves for each instrument.

37

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a large ensemble, specifically page 13, measures 37 through 39. The score is written for various instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Bass Drum (Bat.). The music is in a key with one flat (Bb) and a 3/4 time signature. Measures 37-39 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a very active line with many sixteenth notes. The Clarinets and Saxophones have similar active lines. The Trombones and Tubas have a more rhythmic, eighth-note pattern. The Bombardone and Baritone Saxophone have a steady eighth-note accompaniment. The Bass Drum has a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques.

40

Fl.

Cl. em B \flat 1
mp

Cl. em B \flat 2
mp

Cl. em B \flat 3
mp

A. Sax
mp

Sax. Tn.
mf

Bar. Sax
mf

Bomb.

Trom. em F 1
mf

Trom. em F 2
mf

Trom. em F 3
mf

Tpt. em B \flat 1
mf

Tpt. em B \flat 2
mf

Tpt. em B \flat 3
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tba.
mf

Bat.

43

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

46

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf *f* *mf* *f* *mf* *f*

f *f* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

f *f* *f*

49

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf *f* *mf* *f* *mf* *f*

f

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

f

f

f

55 **Allegro**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

f

f

f

f

mf

mp

mp

mp

mp

mp

mf

58

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, page 20, starting at measure 58. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes a Bass Drum (Bat.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is arranged in a standard orchestral layout with staves grouped together for each instrument family.

66

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

70

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

79

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

f

84

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

x

89

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

mf

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Rehearsal marks: **||:**

Accents: **>**

Articulation: **v**

Tempo markings: **rit.** (ritardando)

93

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

97 1.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

101 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

105

The musical score is organized into a top system and a bottom system. The woodwind instruments (Fl., Cl. em B♭ 1, Cl. em B♭ 2, Cl. em B♭ 3, A. Sax, Sax. Tn., Bar. Sax, Bomb.) and Trombones (Tbn. 1, 2, 3) play a consistent rhythmic pattern of quarter notes with accents (*mf*) throughout the first system. The Trumpets (Tpt. em B♭ 1, 2, 3) play eighth notes, with a change in the third system. The Snare Drum (Bat.) part features a steady eighth-note pattern with accents (marked with 'Z').

Instrumentation and Dynamics:
 - Flute: *mf*
 - Clarinet in B♭ 1, 2, 3: *mf*
 - Alto Saxophone: *mf*
 - Tenor Saxophone: *mf*
 - Baritone Saxophone: *mf*
 - Bombardier: *mf*
 - Trombone 1, 2, 3: *mf*
 - Trumpet 1, 2, 3: *mf*
 - Tuba: *mf*
 - Snare Drum: *mf*

Measure 105: The score begins at measure 105. The woodwinds and trombones play quarter notes with accents. The trumpets play eighth notes. The snare drum plays eighth notes with accents.

Measure 110: In the third system, the trumpets play eighth notes, and there is a change in the woodwind parts. The snare drum continues with eighth notes and accents.

Measure 115: The score concludes with a double bar line and repeat signs for the woodwinds and brass, and a change in the snare drum part.

109

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, page 32, starting at measure 109. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trumpet in B-flat 3 (Tpt. em B \flat 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Bass Drum (Bat.). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The first three measures (109-111) show a melodic line for the woodwinds and brass, with the bass drum playing a simple pattern. From measure 112 onwards, the woodwinds and brass play sustained notes, while the bass drum plays a complex, rhythmic pattern of eighth and sixteenth notes. The notation includes various dynamics, articulation marks (accents), and slurs.

113

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

mp

mp

117

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

mp

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

121

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, page 35, starting at measure 121. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes a Bass Drum (Bat.). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one sharp (F#). The Bombardone part is mostly rests with some notes in the second and fourth measures. The Bass Drum part is a steady, rhythmic pattern of eighth notes.

125

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

mf

mf

mf

129

1. 2.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

f

mp

mp

f

f

f

f

mp

mp

mp

mp

132

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

mf

mf

136

1. 2.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

140

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

144 1.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

148

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, page 42, starting at measure 148. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardier (Bomb.), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), and Bass Drum (Bat.). The score is divided into two systems by a double bar line. The first system starts at measure 148. The second system starts at measure 152. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinets, Alto Saxophone, Baritone Saxophone, and Bombardier parts feature a melodic line with eighth and sixteenth notes. The Tenor Saxophone part has a more rhythmic pattern. The Trombones and Tubas provide harmonic support with sustained notes and rhythmic patterns. The Bass Drum part consists of a steady rhythmic pattern of eighth notes.

152

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

156

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 44 and starting at measure 156, features a large ensemble of instruments. The woodwinds (Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bombardone) and brasses (three Trombones in F, three Trumpets in Bb, three Tenor Trombones, and Tuba) are arranged in a multi-stemmed system. The percussion part (Bateria) is at the bottom. The score is in 4/4 time with a key signature of one flat (Bb). Measures 156-159 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The Baritone Saxophone and Bombardone parts are particularly active in the first two measures.

160

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

164

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

mp

mp

168

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a symphony orchestra, page 47, starting at measure 168. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Bass Drum (Tba.). The percussion section includes a Bass Drum (Bat.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the Bombardone and Bass Drum provide a steady rhythmic accompaniment. The page number 168 is written at the top left, and the page number 47 is written at the top right.

173

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

p

f

178

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

mf

182

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

f

186 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax

Sax. Tn. *mf*

Bar. Sax *mf*

Bomb. *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Bat. *mf*

Detailed description: This page of a musical score, numbered 51, covers measures 186 to 188. It features a full orchestral ensemble. The woodwind section includes Flute, three Clarinets in B-flat (measures 186-187 marked *mp*), Alto Saxophone, Tenor Saxophone (marked *mf*), Baritone Saxophone, and Bombardone (marked *mf*). The brass section consists of three Trombones in F (measures 186-187 marked *mp*), three Trumpets in B-flat, and three Tubas (measures 186-187 marked *mf*). The percussion part includes a Bass Drum (marked *mf*) and a Snare Drum. The score is divided into three measures. Measure 186 shows the woodwinds and brass playing sustained notes, while the bass drum and snare drum play a rhythmic pattern. Measure 187 is a repeat of measure 186. Measure 188 features a more active woodwind and brass section with moving lines, while the percussion continues with the same rhythmic pattern.

189

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

f

192

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

mp

196

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f *mp* *mf*

200

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

mf

mp

mp

mp

mf

209

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

f

213

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

217

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

222

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

mf

226

Fl. *mp* *mf*

Cl. em Bb 1 *mp* *mf*

Cl. em Bb 2 *mp* *mf*

Cl. em Bb 3 *mp* *mf*

A. Sax *mp* *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Bomb. *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Bat. *mf*

230

Fl. *mp* *mf*

Cl. em Bb 1 *mp* *mf*

Cl. em Bb 2 *mp* *mf*

Cl. em Bb 3 *mp* *mf*

A. Sax *mp* *mf*

Sax. Tn. *mp* *mf*

Bar. Sax *mp* *mf*

Bomb. *mp* *mf*

Trom. em F 1 *mp* *mf*

Trom. em F 2 *mp* *mf*

Trom. em F 3 *mp* *mf*

Tpt. em Bb 1 *mp* *mf*

Tpt. em Bb 2 *mp* *mf*

Tpt. em Bb 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Bat. *mp* *mf*

Detailed description: This page of a musical score, numbered 62, covers measures 230 to 233. It features a full orchestral ensemble. The woodwinds (Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and brass (Bombardone, three Trombones in F, three Trumpets in Bb, and three Tubas) are all active. The percussion section includes a Bass Drum. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score is written in a key with one sharp (F#) and a time signature of 4/4. The woodwinds and brass parts show melodic and harmonic development, while the percussion provides a steady rhythmic accompaniment.

234

Fl. *mp* *mf*

Cl. em Bb 1 *mp* *mf*

Cl. em Bb 2 *mp* *mf*

Cl. em Bb 3 *mp* *mf*

A. Sax *mp* *mf*

Sax. Tn. *mp* *mf*

Bar. Sax *mp* *mf*

Bomb. *mp* *mf*

Trom. em F 1 *mp* *mf*

Trom. em F 2 *mp* *mf*

Trom. em F 3 *mp* *mf*

Tpt. em Bb 1 *mp* *mf*

Tpt. em Bb 2 *mp* *mf*

Tpt. em Bb 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Bat. *mp* *mf*

Detailed description: This page of a musical score, numbered 63, covers measures 234 to 237. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Bombardone) play melodic lines, while the brass (Trombones, Trumpets, Tubas) provides harmonic support. The percussion (Drums) maintains a steady rhythm. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is written in a standard orchestral format with multiple staves for each instrument.

238

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

mp

Allegretto

241

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

mf

244

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 244. The score is written for 12 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and Bass Drum (Bat.). The music is in 4/4 time and features a key signature of one sharp (F#). The Flute part has rests in measures 244 and 245, then enters in measure 246 with a quarter note F#4 and a quarter note G4. The Clarinets and Alto Saxophone have similar parts. The Tenor Saxophone plays a rhythmic eighth-note pattern in measures 244 and 245. The Baritone Saxophone and Bombardone have similar parts. The Trombones and Trumpets have various parts, including rests and melodic lines. The Tubas have a rhythmic eighth-note pattern. The Bass Drum has a complex rhythmic pattern with many rests.

248

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

252

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 68, contains measures 252 through 254. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (Cl. em B \flat 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), Trombones in F (Trom. em F 1, 2, 3), Trumpets in B-flat (Tpt. em B \flat 1, 2, 3), Tubas (Tbn. 1, 2, 3), and Bass Drum (Bat.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. Measures 252 and 253 feature melodic lines for the woodwinds and brass, with dynamic markings such as *v* (piano) and *mf* (mezzo-forte). Measure 254 is characterized by a dense texture of chords and rhythmic patterns across all instruments, with many notes marked with *v*. The bass drum part at the bottom shows a complex rhythmic pattern with 'x' marks indicating specific drum hits.

Flauta

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for a flute in 4/4 time, featuring a variety of rhythmic patterns and dynamics. The piece begins with a *mf* dynamic and includes several triplet patterns. A first ending section is marked with a '1.' and a second ending with a '2.'. The score includes a measure rest of 8 measures at measure 14 and a *f* dynamic. The piece concludes with a *f* dynamic and a final melodic phrase.

6

10

14 8 *f*

27 1. 2.

32 *mf*

35

38

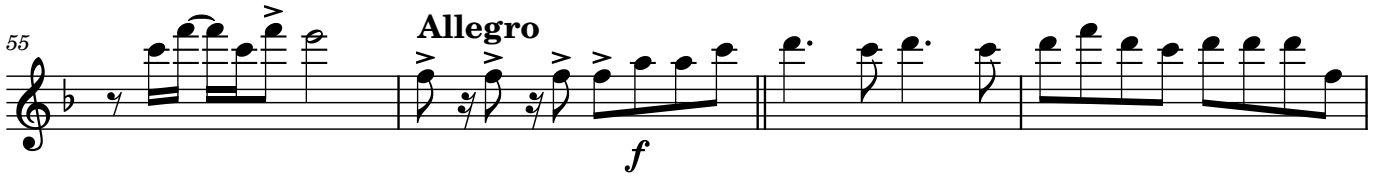
42 *f*

47

52 *mf*



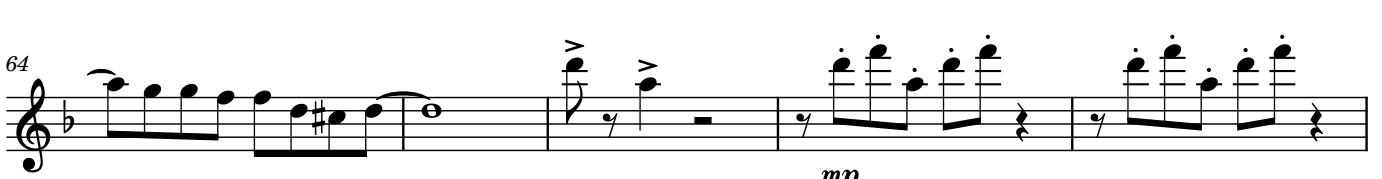
55 **Allegro** *f*



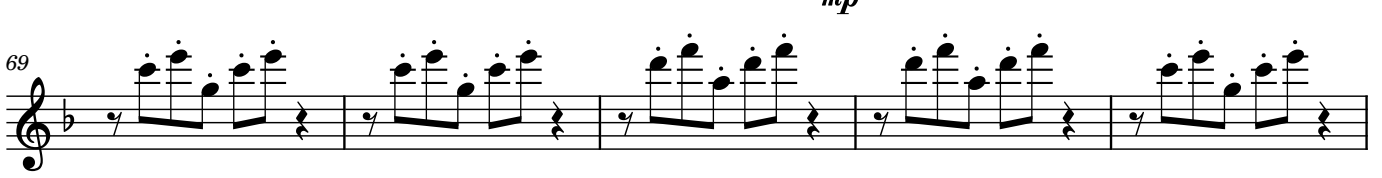
59



64 *mp*



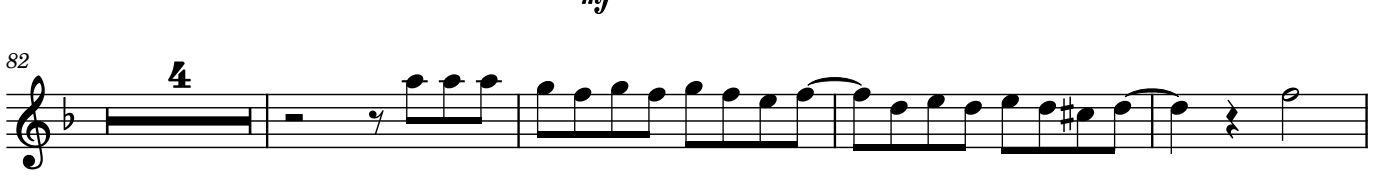
69



74 *mf*



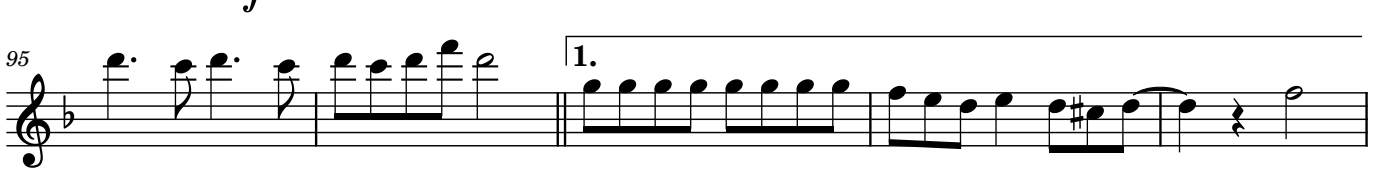
82 *4*



90 *f*



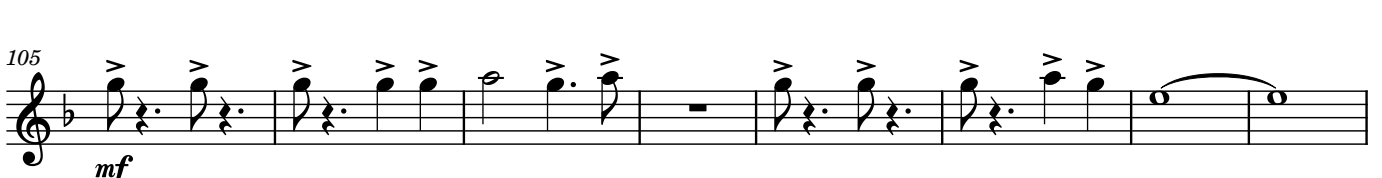
95 1.



100 2.



105 *mf*



113 **4**

122

131 *f* *mf*

136 **1.** **2.** *f*

141 **1.**

147 **2.**

153 *mp* *mf*

162

168

174 *p*

180 **1.** **2.** *f*

188

f

Musical staff 188-193: Treble clef, key signature of one flat. Measures 188-193. Measure 188 has a sharp sign above the first note. Measure 193 has a fermata. Dynamic *f* is indicated below measure 191.

194

Musical staff 194-206: Treble clef, key signature of one flat. Measures 194-206. Measure 206 has a fermata. A '7' is written above the final measure.

207

Musical staff 207-212: Treble clef, key signature of one flat. Measures 207-212.

213

Musical staff 213-225: Treble clef, key signature of one flat. Measures 213-225. Measure 225 has a fermata. A '7' is written above the final measure. Dynamic *mf* is indicated below measure 225.

226

Musical staff 226-231: Treble clef, key signature of one flat. Measures 226-231. Dynamics *mp*, *mf*, and *mp* are indicated below measures 226, 230, and 231 respectively.

232

Musical staff 232-237: Treble clef, key signature of one flat. Measures 232-237. Dynamics *mf*, *mp*, and *mf* are indicated below measures 232, 234, and 237 respectively.

238

Musical staff 238-242: Treble clef, key signature of one flat. Measures 238-242. Measure 242 has a repeat sign. Dynamics *mp* and *f* are indicated below measures 238 and 242 respectively. The tempo marking **Allegretto** is placed above measure 242.

243

Musical staff 243-250: Treble clef, key signature of one flat. Measures 243-250. Measures 249-250 are marked with first and second endings: 1. and 2.

251

Musical staff 251-256: Treble clef, key signature of one flat. Measures 251-256. Measure 256 has a fermata.

Clarinete em B \flat 1

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for Clarinet in B \flat 1 and is in 4/4 time with a key signature of one sharp (F#). The piece is a medley of Banda Calypso's 'Pout Porry'. The score consists of ten staves of music, with measure numbers 6, 12, 22, 27, 32, 35, 38, 42, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also accents (^) and slurs used throughout the piece. A first and second ending are marked at measures 27-31. The score concludes with a final flourish in the last staff.

52 *mf* **Allegro**



Musical staff 52-54: Treble clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The first measure starts with a fermata over a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

55 *f*



Musical staff 55-56: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 55 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

60



Musical staff 60-61: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 60 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

65 *mp*



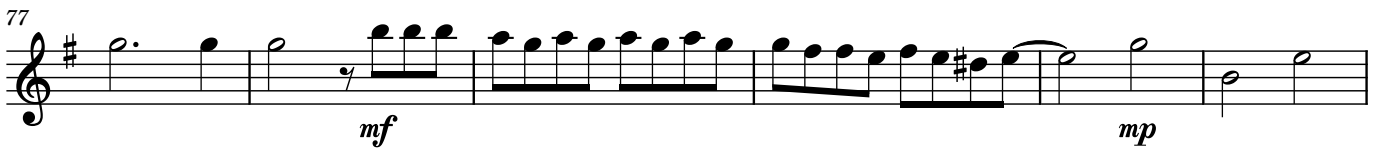
Musical staff 65-66: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 65 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

71



Musical staff 71-72: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 71 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

77 *mf* *mp*



Musical staff 77-78: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 77 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 78 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

83 *mf*



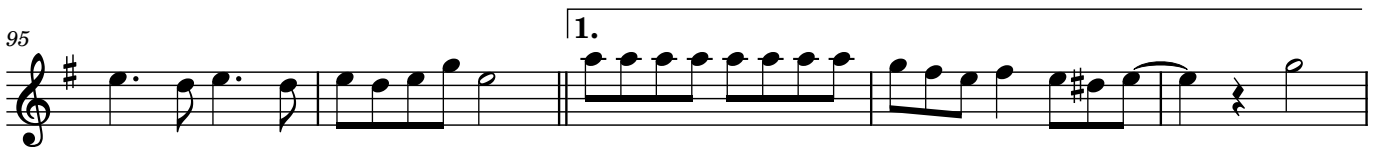
Musical staff 83-84: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 83 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 84 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

90 *f*



Musical staff 90-91: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 90 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 91 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

95 1.



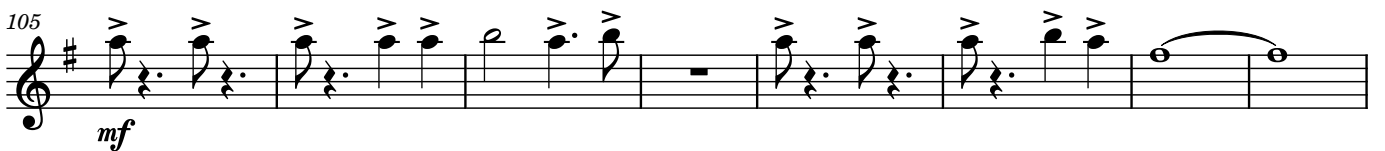
Musical staff 95-96: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 95 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 96 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

100 2.



Musical staff 100-101: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 100 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 101 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

105 *mf*



Musical staff 105-106: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 105 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 106 has eighth notes: G4, A4, B4, C5, B4, A4, G4. The pattern repeats with a fermata over the first eighth note of each measure.

113 **4**

122

mp

129 **1.** **2.** **1.**

mf

137 **2.**

f

143 **1.**

148 **2.**

mp

154

mf

162

168

174

p

180 **1.**

f

186 *mp* **2.** *f*

192

198 *mp*

207 *f*

213 *mp*

221 *mf* *mp*

228 *mf* *mp* *mf*

234 *mp* *mf* *mp*

240 **Allegretto** *f*

246 **1.** **2.**

254

Clarinete em B \flat 2

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for Clarinet in B \flat 2 and is in 4/4 time with a key signature of one sharp (F#). The piece is a medley of Banda Calypso's "Pout Porry".

The score consists of ten staves of music, with measure numbers 6, 12, 22, 28, 32, 35, 38, 42, and 47 indicated at the beginning of their respective staves.

Key features of the score include:

- Staff 1 (Measures 1-5):** Starts with a rest, followed by a melody. Dynamic marking: *mf*. Includes a triplet of eighth notes in measure 4.
- Staff 2 (Measures 6-11):** Continues the melody with triplets. Dynamic marking: *mp*.
- Staff 3 (Measures 12-21):** Features a series of eighth notes with accents. Dynamic marking: *mp*.
- Staff 4 (Measures 22-27):** Includes a repeat sign and a first ending bracket. Dynamic marking: *f*.
- Staff 5 (Measures 28-31):** Shows two first endings. Dynamic marking: *f*.
- Staff 6 (Measures 32-34):** Features a complex rhythmic pattern with accents. Dynamic marking: *mf*.
- Staff 7 (Measures 35-37):** Continues the complex rhythmic pattern. Dynamic marking: *mf*.
- Staff 8 (Measures 38-41):** Includes a repeat sign and a first ending bracket. Dynamic markings: *mp* and *mf*.
- Staff 9 (Measures 42-46):** Continues the complex rhythmic pattern. Dynamic markings: *mp*, *mf*, and *f*.
- Staff 10 (Measures 47-50):** Final staff of the score, continuing the complex rhythmic pattern. Dynamic marking: *f*.

2

52 *mf*

Allegro

55 *f*

60

65 *mp*

71

77 *mf* *mp*

83 *mf*

90 *f*

95 1.

100 2.

105 *mf*

113 **4**

122

mp

129 **1.** **2.**

mf

137 **2.**

f

143 **1.**

148 **2.**

mp

154

mf

162

168

174

p

180 **1.**

f

186 **mp** **f**

Musical staff 186-191: Treble clef, key signature of one sharp (F#). Measures 186-191. Measure 186 starts with a dynamic of *mp*. Measures 187-191 end with a dynamic of *f*. A first ending bracket covers measures 186-191, and a second ending bracket covers measures 192-197.

192 **f**

Musical staff 192-197: Treble clef, key signature of one sharp (F#). Measures 192-197. Measure 192 starts with a dynamic of *f*.

198 **mp**

Musical staff 198-206: Treble clef, key signature of one sharp (F#). Measures 198-206. Measure 198 starts with a dynamic of *mp*.

207 **f**

Musical staff 207-212: Treble clef, key signature of one sharp (F#). Measures 207-212. Measure 207 starts with a dynamic of *f*.

213 **mp**

Musical staff 213-221: Treble clef, key signature of one sharp (F#). Measures 213-221. Measure 213 starts with a dynamic of *mp*.

222 **mf** **mp**

Musical staff 222-228: Treble clef, key signature of one sharp (F#). Measures 222-228. Measure 222 starts with a dynamic of *mf*, and measure 223 starts with a dynamic of *mp*.

229 **mf** **mp** **mf** **mp**

Musical staff 229-234: Treble clef, key signature of one sharp (F#). Measures 229-234. Measure 229 starts with a dynamic of *mf*, 230 with *mp*, 231 with *mf*, and 232 with *mp*.

235 **mf** **mp**

Musical staff 235-240: Treble clef, key signature of one sharp (F#). Measures 235-240. Measure 235 starts with a dynamic of *mf*, and measure 236 starts with a dynamic of *mp*.

241 **Allegretto** **f**

Musical staff 241-246: Treble clef, key signature of one sharp (F#). Measures 241-246. Measure 241 starts with a dynamic of *f* and the tempo marking **Allegretto**.

247 **1.** **2.**

Musical staff 247-253: Treble clef, key signature of one sharp (F#). Measures 247-253. Measure 247 starts with a first ending bracket (1.) and measure 248 starts with a second ending bracket (2.).

254 **f**

Musical staff 254-254: Treble clef, key signature of one sharp (F#). Measure 254. Measure 254 starts with a dynamic of *f*.

Clarinete em B \flat 3

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for Clarinet in B \flat 3 and is in 4/4 time with a key signature of one sharp (F#). The piece is titled "Pout Porry" and is an arrangement by Daniel Nunes. The score consists of ten staves of music, with measure numbers 6, 12, 22, 28, 32, 35, 38, 42, and 47 indicated at the beginning of their respective staves.

Key features of the score include:

- Staff 1 (Measures 1-5):** Starts with a rest, followed by a melody. Dynamic marking: *mf*. Includes a triplet of eighth notes in measure 4.
- Staff 2 (Measures 6-11):** Continues the melody with triplets. Dynamic marking: *mp*. Includes accents (^) on measures 10 and 11.
- Staff 3 (Measures 12-21):** Features a series of chords with accents (^) and accents (>) on notes. Dynamic marking: *f*.
- Staff 4 (Measures 22-27):** Continues the melody with triplets. Dynamic marking: *f*.
- Staff 5 (Measures 28-31):** Includes a first ending (1.) and a second ending (2.), both with triplets. Dynamic marking: *f*.
- Staff 6 (Measures 32-34):** Features a rhythmic pattern with eighth notes and accents (>). Dynamic marking: *mf*.
- Staff 7 (Measures 35-37):** Continues the rhythmic pattern with accents (>). Dynamic marking: *mf*.
- Staff 8 (Measures 38-41):** Features a rhythmic pattern with eighth notes and accents (>). Dynamic markings: *mp* and *mf*.
- Staff 9 (Measures 42-46):** Continues the rhythmic pattern with accents (>). Dynamic markings: *mp*, *mf*, and *f*.
- Staff 10 (Measures 47-51):** Continues the rhythmic pattern with accents (>). Dynamic marking: *f*.

2

52 *mf*

55 **Allegro** *f*

59

64 *mp*

70

75 *mf* *mp*

82 *mf*

89 *f*

94 1.

99 2.

104 *mf*

186 *mp* **2.** *f*

Musical staff 186-191: Treble clef, key signature of one sharp (F#). Measures 186-191. Measure 186 starts with a dynamic of *mp* and four eighth notes with accents (>). A first ending bracket covers measures 186-191, with a second ending bracket starting at measure 187. Measure 187 has a dynamic of *f*. The staff contains various rhythmic patterns including eighth and sixteenth notes.

192

Musical staff 192-197: Treble clef, key signature of one sharp (F#). Measures 192-197. The staff contains eighth and sixteenth notes with accents (>).

198 *mp*

Musical staff 198-206: Treble clef, key signature of one sharp (F#). Measures 198-206. The staff contains eighth and sixteenth notes with accents (>). A dynamic of *mp* is indicated below measure 199.

207 *f*

Musical staff 207-212: Treble clef, key signature of one sharp (F#). Measures 207-212. The staff contains eighth and sixteenth notes with accents (>). A dynamic of *f* is indicated below measure 207.

213 *mp*

Musical staff 213-221: Treble clef, key signature of one sharp (F#). Measures 213-221. The staff contains eighth and sixteenth notes with accents (>). A dynamic of *mp* is indicated below measure 214.

222 *mf* *mp*

Musical staff 222-228: Treble clef, key signature of one sharp (F#). Measures 222-228. The staff contains eighth and sixteenth notes with accents (>). Dynamics of *mf* and *mp* are indicated below measures 222 and 224 respectively.

229 *mf* *mp* *mf* *mp*

Musical staff 229-234: Treble clef, key signature of one sharp (F#). Measures 229-234. The staff contains eighth and sixteenth notes with accents (>). Dynamics of *mf* and *mp* are indicated below measures 229, 231, 233, and 234 respectively.

235 *mf* *mp*

Musical staff 235-240: Treble clef, key signature of one sharp (F#). Measures 235-240. The staff contains eighth and sixteenth notes with accents (>). Dynamics of *mf* and *mp* are indicated below measures 235 and 237 respectively.

241 **Allegretto** *f*

Musical staff 241-246: Treble clef, key signature of one sharp (F#). Measures 241-246. Measure 241 starts with a dynamic of *f* and four eighth notes with accents (>). The tempo marking **Allegretto** is placed above measure 241. The staff contains eighth and sixteenth notes.

247 **1.** **2.**

Musical staff 247-253: Treble clef, key signature of one sharp (F#). Measures 247-253. The staff contains eighth and sixteenth notes. First and second endings are indicated by brackets and numbers 1. and 2. above the staff.

254

Musical staff 254: Treble clef, key signature of one sharp (F#). Measure 254. The staff contains eighth notes with accents (>). The staff ends with a double bar line.

Alto Saxophone

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *mf* dynamic and contains several triplet markings. The second staff continues with triplet markings. The third staff features eighth-note patterns with accents. The fourth staff starts with a *mp* dynamic and includes accents. The fifth staff begins with a *f* dynamic and contains triplet markings. The sixth staff includes first and second endings, both with triplet markings. The seventh staff features eighth-note patterns with accents and a *mf* dynamic. The eighth staff continues with eighth-note patterns and accents. The ninth staff includes accents and dynamics of *mp* and *mf*. The tenth staff concludes with accents and dynamics of *mp*, *mf*, and *f*.

2

47



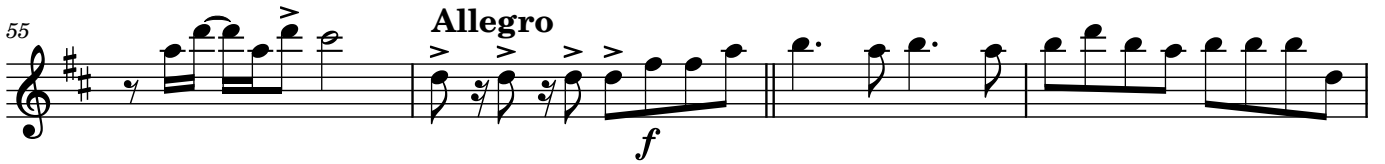
Musical staff 47-51: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a grace note followed by a quarter note, then a half note. The notes are G4, A4, B4, C5, B4, A4, G4.

52



Musical staff 52-54: Treble clef, key signature of two sharps. The staff contains three measures of music. Each measure begins with a grace note followed by a quarter note, then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

55



Musical staff 55-58: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a grace note and quarter note. The second measure has a grace note and quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The dynamic marking *f* is placed below the second measure. The tempo marking **Allegro** is placed above the second measure.

59



Musical staff 59-63: Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are G4, A4, B4, C5, B4, A4, G4.

64



Musical staff 64-68: Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are G4, A4, B4, C5, B4, A4, G4.

69



Musical staff 69-73: Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are G4, A4, B4, C5, B4, A4, G4.

74



Musical staff 74-79: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the fifth measure.

80



Musical staff 80-86: Treble clef, key signature of two sharps. The staff contains seven measures of music. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is placed below the second measure, and *mf* is placed below the seventh measure.

87



Musical staff 87-91: Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the fifth measure.

92



Musical staff 92-96: Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are G4, A4, B4, C5, B4, A4, G4.

97



Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the fifth measure. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2.

102 *mf*

108 **4**

118

123 *mp*

1. 2.

131 *f* *mf*

136 1. 2. *f*

141 1.

147 2.

153 *mp* *mf*

162

168

174 *p*

181 *mf* *f*

187 *f*

194 *mp*

201 *f*

209

216 *mp* *f*

225 *mf* *mp* *mf* *mp*

232 *mf* *mp* *mf* *mp*

239 **Allegretto** *f*

245 *f*

252

Musical notation on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, with a slur over the last two notes. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, each with an accent (>) above it. The piece ends with a double bar line.

Saxofone Tenor

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

mf

6

11

15

21

29

34

37

40

44

f mf f mf f mf f mf f

2

49 *mf* *f* *mf* *f* *mf* *f* *mf*

53 **Allegro** *f*

57 *f*

62 *f*

67 *mp*

75 *f* *mf*

80 *mp* *f*

86 *mf* *f*

91 *mf*

96 *f*

101 *f* *mf*

107

114

119

125

130

137

143

150

157

165

171

177 **1.**
p *mf* *mp*

184 **2.**
f *mf*

191 *f* *mp* *f*

197 *mp* *mf*

204 *f* *mp*

211 *f* *mp* *mf*

218 *f*

226 *f*

232 *f*

238 **Allegretto**
 f *mf*

244 **1.**

250 **2.**

f

Saxofone Barítono

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for Saxophone Baritone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a *f* dynamic marking. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and features a first ending (1.) and a second ending (2.), with a *mf* dynamic marking at the end. The seventh staff starts at measure 33 and includes accents (>) and breath marks (v). The eighth staff starts at measure 39. The ninth staff starts at measure 44 and includes a *f* dynamic marking. The tenth staff starts at measure 48 and also includes a *f* dynamic marking.

2

52 *mf* **Allegro** *mf*

Musical staff 52-56: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 52-55 feature a rhythmic pattern of eighth notes with accents. Measure 56 begins with a sixteenth-note triplet and continues with eighth notes. Dynamic markings include *mf* at the beginning and end.

57

Musical staff 57-62: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns.

63 *f* *mf*

Musical staff 63-68: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 63 starts with a dotted quarter note. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *mf*. Measure 66 features a sixteenth-note triplet.

69

Musical staff 69-74: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns.

75

Musical staff 75-80: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns.

81

Musical staff 81-86: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns.

87 *f* *f*

Musical staff 87-92: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 features a sixteenth-note triplet. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*.

93 1.

Musical staff 93-98: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 93 has a first ending bracket labeled '1.'. Measure 94 has a first ending bracket labeled '1.'. Measure 95 has a first ending bracket labeled '1.'. Measure 96 has a first ending bracket labeled '1.'. Measure 97 has a first ending bracket labeled '1.'. Measure 98 has a first ending bracket labeled '1.'.

99 2.

Musical staff 99-104: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 99 has a second ending bracket labeled '2.'. Measure 100 has a second ending bracket labeled '2.'. Measure 101 has a second ending bracket labeled '2.'. Measure 102 has a second ending bracket labeled '2.'. Measure 103 has a second ending bracket labeled '2.'. Measure 104 has a second ending bracket labeled '2.'.

105 *mf*

Musical staff 105-110: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 105 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *mf*. Measure 109 has a dynamic marking of *mf*. Measure 110 has a dynamic marking of *mf*.

111

Musical staff 111-116: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *mf*. Measure 113 has a dynamic marking of *mf*. Measure 114 has a dynamic marking of *mf*. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*.

116

122

128

134

139

144

149

154

159

164

170

176

Musical staff 176-181: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. A repeat sign is present at the end of the staff.

182

Musical staff 182-187: Treble clef, key signature of two sharps. This staff features a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f* and *mf*. Accents are placed over several notes.

188

Musical staff 188-193: Treble clef, key signature of two sharps. The staff includes a *mf* dynamic marking and a *f* dynamic marking. There are several accents and a slur over a group of notes.

194

Musical staff 194-199: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth and sixteenth notes.

200

Musical staff 200-205: Treble clef, key signature of two sharps. The staff starts with a *mf* dynamic marking and contains a sequence of eighth and sixteenth notes.

206

Musical staff 206-211: Treble clef, key signature of two sharps. The staff begins with a *f* dynamic marking and features a sequence of eighth and sixteenth notes.

212

Musical staff 212-217: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

218

Musical staff 218-223: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note.

224

Musical staff 224-229: Treble clef, key signature of two sharps. The staff includes a *mf* dynamic marking and features several accents and slurs.

230

Musical staff 230-235: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with several accents.

236

Musical staff 236-241: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with several accents.

241 **Allegretto**

f

245

1.

250

2.

Horn em F 1

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for Horn in F 1 and consists of ten staves of music in 4/4 time. The key signature is one flat (F major/D minor). The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes with accents. The dynamic marking *mp* (mezzo-piano) is indicated below the first staff. The second staff continues the rhythmic pattern. The third staff features a change in rhythm with dotted quarter notes and eighth notes, and includes a dynamic marking *mf* (mezzo-forte) below the staff. The fourth staff returns to the eighth and sixteenth note pattern. The fifth staff includes a first ending (1.) and a second ending (2.) marked with first and second endings. The sixth staff features a change in rhythm with dotted quarter notes and eighth notes, and includes a dynamic marking *mp* (mezzo-piano) below the staff. The seventh staff continues the rhythmic pattern. The eighth staff features a change in rhythm with dotted quarter notes and eighth notes. The ninth staff continues the rhythmic pattern. The tenth staff continues the rhythmic pattern.

2

44 *mf*

Musical staff 44-47: Treble clef, eighth-note patterns with accents, *mf* dynamic.

48

Musical staff 48-51: Treble clef, eighth-note patterns with accents.

52 *mp* **Allegro**

Musical staff 52-56: Treble clef, quarter notes with accents, *mp* dynamic, tempo change to **Allegro**.

57 *mp*

Musical staff 57-63: Treble clef, eighth-note patterns, *mp* dynamic.

64 *mf* *mp*

Musical staff 64-70: Treble clef, quarter notes, *mf* and *mp* dynamics.

71

Musical staff 71-79: Treble clef, quarter notes, some with accents.

80

Musical staff 80-88: Treble clef, quarter notes, some with accents.

90 *mf*

Musical staff 90-95: Treble clef, quarter notes, *mf* dynamic, repeat sign.

96 1. 2.

Musical staff 96-103: Treble clef, quarter notes, first and second endings.

104 *mf*

Musical staff 104-110: Treble clef, quarter notes with accents, *mf* dynamic.

111 *mp*

Musical staff 111-118: Treble clef, eighth-note patterns, *mp* dynamic.

117



124



131



137



144



152



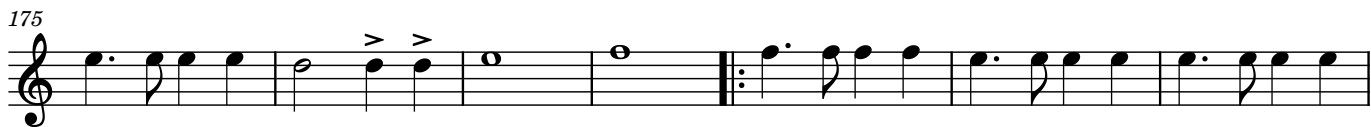
161



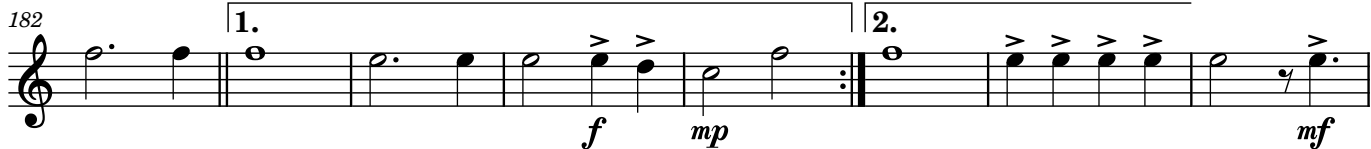
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175



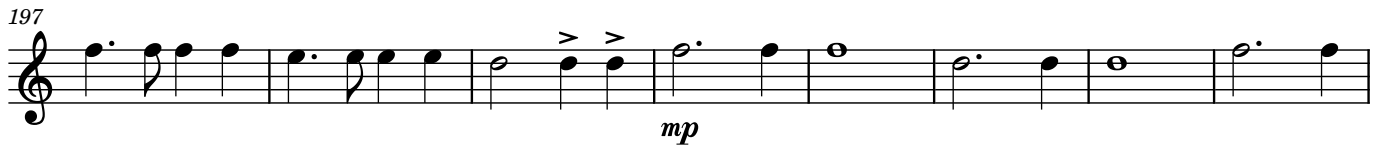
182



190



197



mp

Musical staff 197-204: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Accents: > on G4, > on A4.

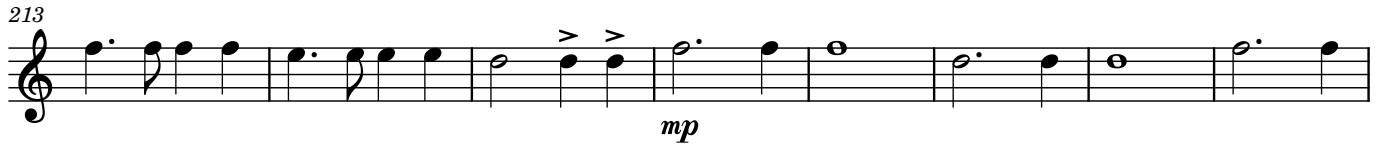
205



mf

Musical staff 205-212: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Accents: > on G4, > on A4.

213



mp

Musical staff 213-220: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Accents: > on G4, > on A4.

221



mp

Musical staff 221-228: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Accents: > on G4, > on A4, > on B4, > on C5.

229



Musical staff 229-234: Treble clef, 6 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents: > on G4, > on A4, > on B4, > on C5, > on G4, > on A4.

235



Musical staff 235-240: Treble clef, 6 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents: > on G4, > on A4, > on B4, > on C5, > on G4, > on A4.

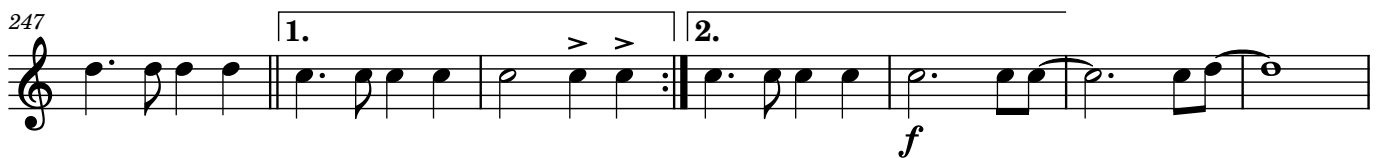
241 **Allegretto**



f *mf*

Musical staff 241-246: Treble clef, 6 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*. Accents: >> on G4, > on A4, > on B4, > on C5, > on G4, > on A4.

247



1. 2. *f*

Musical staff 247-253: Treble clef, 7 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Accents: > on G4, > on A4.

254



Musical staff 254: Treble clef, 4 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents: > on G4, > on A4, > on B4, > on C5.

Horn em F 2

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for Horn in F 2 and consists of ten staves of music in 4/4 time. The key signature is one flat (F major/D minor). The score includes various rhythmic patterns, dynamics, and articulation marks.

- Staff 1: Starts with a whole rest, followed by a series of eighth notes with accents. Dynamic: *mp*.
- Staff 2: Continues the eighth-note pattern with accents.
- Staff 3: Features a series of quarter notes with accents, followed by eighth notes with accents.
- Staff 4: Continues the eighth-note pattern with accents.
- Staff 5: Continues the eighth-note pattern with accents. Dynamic: *mf*.
- Staff 6: Continues the eighth-note pattern with accents.
- Staff 7: Features a first ending (1.) and a second ending (2.) with eighth notes and quarter notes.
- Staff 8: Features a series of quarter notes with accents, followed by eighth notes with accents. Dynamic: *mp*.
- Staff 9: Continues the eighth-note pattern with accents.
- Staff 10: Continues the eighth-note pattern with accents.

2

44 *mf*

48

52 *mp* **Allegro**

57 *mp*

64 *mf* *mp*

71

80

90 *mf*

96 1. 2.

104 *mf*

111 *mp*

117

Musical staff 117: Treble clef, six measures of eighth-note patterns.

124

Musical staff 124: Treble clef, first measure with accents (> >), followed by a repeat sign and two first/second endings.

131

Musical staff 131: Treble clef, repeat sign, six measures, and a first ending.

137

Musical staff 137: Treble clef, first measure with accents (> >), second measure with accents (> >), then a measure with a fermata and a dynamic change to *f*, followed by *mf* and accents.

144

Musical staff 144: Treble clef, first ending, then six measures with accents (> >), and a second ending.

151

Musical staff 151: Treble clef, first measure with accents (> > > > > > > >), then a sixteenth-note run with accents (> > > > > > > >), followed by a measure with *mp* and a half note with an accent (>).

159

Musical staff 159: Treble clef, first measure with a half note, then six measures with eighth-note patterns and accents (> >).

166

Musical staff 166: Treble clef, six measures with eighth-note patterns and accents (> >).

173

Musical staff 173: Treble clef, six measures with eighth-note patterns and accents (> >), ending with a repeat sign.

180

Musical staff 180: Treble clef, first ending, then six measures with accents (> >), and a second ending. Dynamics *f* and *mp* are indicated.

188

Musical staff 188: Treble clef, first measure with accents (> > > >), then a measure with a fermata and a dynamic change to *mf*, followed by six measures with eighth-note patterns.

195

mp

Musical staff 195-202: Treble clef, 8 measures. Measures 195-196 have accents (>) over the notes. Measure 202 has a mezzo-piano (mp) dynamic marking.

203

mf

Musical staff 203-210: Treble clef, 8 measures. Measure 207 has a mezzo-forte (mf) dynamic marking.

211

mp

Musical staff 211-218: Treble clef, 8 measures. Measures 211-212 have accents (>) over the notes. Measure 218 has a mezzo-piano (mp) dynamic marking.

219

mp

Musical staff 219-226: Treble clef, 8 measures. Measures 223-224 have accents (>) over the notes. Measure 226 has a mezzo-piano (mp) dynamic marking.

227

Musical staff 227-232: Treble clef, 6 measures. Measures 229-231 have accents (>) over the notes.

233

Musical staff 233-238: Treble clef, 6 measures. Measures 233-234 and 237-238 have accents (>) over the notes.

239

Allegretto

f mf

Musical staff 239-243: Treble clef, 5 measures. Measure 240 has a forte (f) dynamic marking. Measure 243 has a mezzo-forte (mf) dynamic marking. The tempo is marked Allegretto.

244

1.

Musical staff 244-249: Treble clef, 6 measures. Measure 249 has a first ending bracket labeled '1.'.

250

f

Musical staff 250-255: Treble clef, 6 measures. Measure 250 has a forte (f) dynamic marking. Measure 255 has a repeat sign.

Horn em F 3

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for Horn in F 3 and consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The piece begins with a rest for the first measure, followed by a series of eighth notes with accents. The dynamic marking *mp* (mezzo-piano) is indicated below the first staff. The score includes first and second endings, marked with "1." and "2." respectively. The second ending starts at measure 30 and features a change in dynamics to *mp*. The piece concludes with a double bar line and repeat dots.

2

42

mf

Musical staff 42-44: Treble clef, 4/4 time. Measures 42-44 contain eighth-note patterns with accents. Measure 44 includes a dynamic marking of *mf*.

45

Musical staff 45-47: Treble clef, 4/4 time. Measures 45-47 contain eighth-note patterns with accents.

48

Musical staff 48-50: Treble clef, 4/4 time. Measures 48-50 contain eighth-note patterns with accents.

51

mp

Musical staff 51-55: Treble clef, 4/4 time. Measures 51-55 contain eighth-note patterns with accents. Measure 53 includes a dynamic marking of *mp*.

56 **Allegro**

mp

Musical staff 56-60: Treble clef, 4/4 time. Measure 56 is marked **Allegro**. Measures 56-60 contain quarter-note patterns with accents. Measure 57 includes a dynamic marking of *mp*.

61

mf mp

Musical staff 61-67: Treble clef, 4/4 time. Measures 61-67 contain quarter-note patterns with accents. Measure 63 includes a dynamic marking of *mf*, and measure 65 includes a dynamic marking of *mp*.

68

Musical staff 68-74: Treble clef, 4/4 time. Measures 68-74 contain quarter-note patterns with accents.

75

Musical staff 75-85: Treble clef, 4/4 time. Measures 75-85 contain quarter-note patterns with accents.

86

mf

Musical staff 86-92: Treble clef, 4/4 time. Measures 86-92 contain quarter-note patterns with accents. Measure 90 includes a dynamic marking of *mf*.

93

1.

Musical staff 93-99: Treble clef, 4/4 time. Measures 93-99 contain quarter-note patterns with accents. Measure 95 includes a first ending bracket labeled "1."

100

2.

mf

Musical staff 100-106: Treble clef, 4/4 time. Measures 100-106 contain quarter-note patterns with accents. Measure 102 includes a second ending bracket labeled "2.". Measure 105 includes a dynamic marking of *mf*.

107

Musical staff 107: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Accents are present under the first two notes and the eighth note.

113

mp

Musical staff 113: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic marking *mp*.

119

Musical staff 119: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic marking *mp*.

125

Musical staff 125: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. First ending bracket over measures 125-128, second ending bracket over measures 129-130. Dynamic marking *mp*.

131

Musical staff 131: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. First ending bracket over measures 131-134. Dynamic marking *mp*.

137

Musical staff 137: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Second ending bracket over measures 137-140. Dynamic markings *f* and *mf*.

143

Musical staff 143: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. First ending bracket over measures 143-146, second ending bracket over measures 147-148. Dynamic marking *mp*.

150

Musical staff 150: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic marking *mp*.

158

Musical staff 158: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic marking *mp*.

166

Musical staff 166: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic marking *mp*.

173

Musical staff 173: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamic marking *mp*.

180

1. 2.

f *mp*

Musical staff 180-187: Treble clef, 4/4 time. Measures 180-187. First ending (1.) and second ending (2.) are shown. Dynamics include *f* and *mp*.

188

mf

Musical staff 188-194: Treble clef, 4/4 time. Measures 188-194. Dynamics include *mf*.

195

mp

Musical staff 195-201: Treble clef, 4/4 time. Measures 195-201. Dynamics include *mp*.

202

mf

Musical staff 202-209: Treble clef, 4/4 time. Measures 202-209. Dynamics include *mf*.

210

mp

Musical staff 210-216: Treble clef, 4/4 time. Measures 210-216. Dynamics include *mp*.

217

Musical staff 217-225: Treble clef, 4/4 time. Measures 217-225.

226

mp

Musical staff 226-231: Treble clef, 4/4 time. Measures 226-231. Dynamics include *mp*.

232

Musical staff 232-237: Treble clef, 4/4 time. Measures 232-237.

238

Allegretto

f *mf*

Musical staff 238-242: Treble clef, 4/4 time. Measures 238-242. Tempo marking **Allegretto**. Dynamics include *f* and *mf*.

243

1.

Musical staff 243-248: Treble clef, 4/4 time. Measures 243-248. First ending (1.) is shown.

249

2. *f*

Musical staff 249-254: Treble clef, 4/4 time. Measures 249-254. Second ending (2.) is shown. Dynamics include *f*.

Trompete em B \flat 1 Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

8

mf

12

mp

17

f

23

1.

29

2.

mp

35

4

42

f

46

51

mp

56

Allegro

9

mf

2

69

74

82

91

96

105

110

132

140

145

150

156

161

mp

172

f *mf*

183

f

190

f

197

mp

206

f

212

mp

220

f *mf*

230

mp

241

Allegretto

f

247

1. 2.

254

Trompete em B \flat 2 Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

8

mf

12

mp

17

f

2

23

1.

3

3

3

3

2.

29

mp

3

3

3

3

35

4

42

f

46

52

mp

Allegro

57

9

mf

2

70

77

85

93

2.

101

108

129

1.

2.

136

144

149

155

160 *mp* 3 2

Musical staff 160-168: Treble clef, key signature of one sharp (F#). Measures 160-168. Measure 160 starts with a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a quarter rest. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Dynamics: *mp*. Articulation: accents (>) on measures 160, 161, 162, 163, 164, 165, 166, 167, 168.

169 2 3 *f*

Musical staff 169-178: Treble clef, key signature of one sharp (F#). Measures 169-178. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Dynamics: *f*. Articulation: accents (>) on measures 171, 172, 173, 174, 175, 176, 177, 178.

179 *mf* 3 1. *f*

Musical staff 179-186: Treble clef, key signature of one sharp (F#). Measures 179-186. Measure 179 has a quarter rest. Measure 180 has a quarter rest. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Dynamics: *mf*, *f*. Articulation: accents (>) on measures 181, 182, 183, 184, 185, 186.

187 2. *f*

Musical staff 187-193: Treble clef, key signature of one sharp (F#). Measures 187-193. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Dynamics: *f*. Articulation: accents (>) on measures 187, 188, 189, 190, 191, 192, 193.

194 2

Musical staff 194-201: Treble clef, key signature of one sharp (F#). Measures 194-201. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Dynamics: *f*. Articulation: accents (>) on measures 194, 195, 196, 197, 198, 199, 200, 201.

202 *mp* 2 *f*

Musical staff 202-208: Treble clef, key signature of one sharp (F#). Measures 202-208. Measure 202 has a quarter rest. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Dynamics: *mp*, *f*. Articulation: accents (>) on measures 203, 204, 205, 206, 207, 208.

209

Musical staff 209-214: Treble clef, key signature of one sharp (F#). Measures 209-214. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Dynamics: *f*. Articulation: accents (>) on measures 209, 210, 211, 212, 213, 214.

215 2 *mp* 3 *f*

Musical staff 215-224: Treble clef, key signature of one sharp (F#). Measures 215-224. Measure 215 has a quarter rest. Measure 216 has a quarter rest. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note. Dynamics: *mp*, *f*. Articulation: accents (>) on measures 217, 218, 219, 220, 221, 222, 223, 224.

225 *mf* 2 2

Musical staff 225-233: Treble clef, key signature of one sharp (F#). Measures 225-233. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Dynamics: *mf*. Articulation: accents (>) on measures 225, 226, 227, 228, 229, 230, 231, 232, 233.

234 *f* Allegretto 2 *f*

Musical staff 234-241: Treble clef, key signature of one sharp (F#). Measures 234-241. Measure 234 has a quarter rest. Measure 235 has a quarter rest. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Dynamics: *f*. Tempo: *Allegretto*. Articulation: accents (>) on measures 236, 237, 238, 239, 240, 241.

242 1.

Musical staff 242-248: Treble clef, key signature of one sharp (F#). Measures 242-248. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. Measure 248 has a quarter note. Dynamics: *f*. Articulation: accents (>) on measures 242, 243, 244, 245, 246, 247, 248.

249

2.

Trompete em B \flat 3

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

8 *mf*

12 *mp*

17 *f*

23 1. *mp*

29 2. *mp*

35 4

42 *f*

46

51 *mp*

56 **Allegro** 9 *mf*

2

69

74

82

91

96

105

110

132

140

145

150

156

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamic markings include *mp* and *f*.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a triplet of eighth notes, followed by quarter notes. Dynamic marking is *mp*.

172

Musical staff 172: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a triplet of eighth notes, followed by quarter notes. Dynamic markings include *f* and *mf*.

183

Musical staff 183: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a first and second ending bracket. Dynamic marking is *f*.

190

Musical staff 190: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of eighth and quarter notes with accents. Dynamic marking is *f*.

196

Musical staff 196: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of eighth and quarter notes with accents. Dynamic marking is *mp*.

204

Musical staff 204: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of eighth and quarter notes with accents. Dynamic marking is *f*.

211

Musical staff 211: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of eighth and quarter notes with accents. Dynamic marking is *mp*.

219

Musical staff 219: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a triplet of eighth notes, followed by quarter notes. Dynamic markings include *f* and *mf*.

229

Musical staff 229: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of eighth and quarter notes with accents. Dynamic marking is *mp*.

238

Musical staff 238: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a sequence of eighth and quarter notes with accents. Dynamic markings include *f* and *mf*.

Allegretto

245

1. 2.

252

> > > >

Trombone 1

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

mp

5

8

mf

12

16

22

26

1.

30

2.

mp

35

39

mf

Detailed description of the musical score: The score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It begins with a whole rest in the first measure, followed by a series of eighth-note triplets. The first staff ends with a dynamic marking of *mp*. The second staff starts at measure 5 and continues the triplet pattern. The third staff starts at measure 8 and introduces a *mf* dynamic. The fourth staff (measures 12-15) features eighth-note patterns with triplet markings. The fifth staff (measures 16-21) continues with eighth-note patterns and triplet markings. The sixth staff (measures 22-25) returns to the triplet eighth-note pattern. The seventh staff (measures 26-29) includes a first ending bracket. The eighth staff (measures 30-34) includes a second ending bracket and a *mp* dynamic. The ninth staff (measures 35-38) continues with eighth-note patterns. The final staff (measures 39-42) features a *mf* dynamic and includes a key signature change to one flat (B-flat major).

44

Musical staff 44-48: Bass clef, key signature of one flat. Measures 44-48 contain eighth-note patterns with accents. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

49

Musical staff 49-53: Bass clef, key signature of one flat. Measures 49-53 contain eighth-note patterns with accents. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*.

Allegro

54

Musical staff 54-58: Bass clef, key signature of one flat. Measures 54-58 contain eighth-note patterns with accents. Dynamics: *mp*.

59

Musical staff 59-65: Bass clef, key signature of one flat. Measures 59-65 contain eighth-note patterns with accents. Dynamics: *f*.

66

Musical staff 66-71: Bass clef, key signature of one flat. Measures 66-71 contain eighth-note patterns with accents. Dynamics: *mp*.

72

Musical staff 72-78: Bass clef, key signature of one flat. Measures 72-78 contain eighth-note patterns with accents. Dynamics: *f*, *mp*.

79

Musical staff 79-86: Bass clef, key signature of one flat. Measures 79-86 contain eighth-note patterns with accents. Dynamics: *f*, *mp*.

87

Musical staff 87-93: Bass clef, key signature of one flat. Measures 87-93 contain eighth-note patterns with accents. Dynamics: *f*, *mf*.

94

Musical staff 94-99: Bass clef, key signature of one flat. Measures 94-99 contain eighth-note patterns with accents. Dynamics: *f*. First ending bracket above measures 94-99.

100

Musical staff 100-105: Bass clef, key signature of one flat. Measures 100-105 contain eighth-note patterns with accents. Dynamics: *mf*. Second ending bracket above measures 100-105.

106

Musical staff 106-112: Bass clef, key signature of one flat. Measures 106-112 contain eighth-note patterns with accents. Dynamics: *mf*.

112

mp

118

124

mf

129

mp

135

f

142

149

155

160

mp

166

173

f *mf*

179

1. *mp*

Musical staff 179-184: Bass clef, key signature of one flat. Measures 179-184. Measure 179 starts with a repeat sign. Measure 184 has a first ending bracket. Dynamics: *mp*.

185

2. *f* *mf* *mp* *mf*

Musical staff 185-190: Bass clef, key signature of one flat. Measures 185-190. Measure 185 has a second ending bracket. Dynamics: *f*, *mf*, *mp*, *mf*.

191

Musical staff 191-196: Bass clef, key signature of one flat. Measures 191-196.

197

Musical staff 197-203: Bass clef, key signature of one flat. Measures 197-203.

204

Musical staff 204-210: Bass clef, key signature of one flat. Measures 204-210.

211

Musical staff 211-217: Bass clef, key signature of one flat. Measures 211-217.

218

Musical staff 218-225: Bass clef, key signature of one flat. Measures 218-225.

226

Musical staff 226-231: Bass clef, key signature of one flat. Measures 226-231.

232

Musical staff 232-237: Bass clef, key signature of one flat. Measures 232-237.

238

Allegretto

f *mf*

Musical staff 238-242: Bass clef, key signature of one flat. Measures 238-242. Measure 238 has a repeat sign. Measure 242 has a first ending bracket. Tempo: **Allegretto**. Dynamics: *f*, *mf*.

243

1.

Musical staff 243-248: Bass clef, key signature of one flat. Measures 243-248. Measure 248 has a first ending bracket.

249

2.

f

254

Trombone 2

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

mp

5

8 *mf*

12

16

22

26 1.

30 2. *mp*

35

39 *mf*

Detailed description of the musical score: The score is written for Trombone 2 in bass clef, 4/4 time, and B-flat major. It begins with a rest for the first measure, followed by a series of eighth-note patterns with accents. The first staff ends with a measure of two eighth notes. The second staff continues the eighth-note pattern. The third staff introduces a dynamic change to *mf* and features a mix of eighth and quarter notes with accents. The fourth staff contains eighth-note patterns with triplet markings. The fifth staff continues with eighth-note patterns and triplet markings. The sixth staff returns to the eighth-note pattern with accents. The seventh staff includes a first ending bracket over the final two measures. The eighth staff starts with a second ending bracket and includes a dynamic change to *mp*. The ninth staff continues with eighth-note patterns and accents. The final staff begins with a dynamic change to *mf* and features a mix of eighth and quarter notes with accents.

44

Musical staff 44-48 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes with accents. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*.

49

Musical staff 49-53 in bass clef, key of B-flat major. It continues the rhythmic pattern from the previous staff. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*.

54

Allegro

Musical staff 54-58 in bass clef, key of B-flat major. The tempo is marked **Allegro**. The music transitions to a more melodic line. Dynamics are marked as *mp*.

59

Musical staff 59-65 in bass clef, key of B-flat major. It features a steady eighth-note melody. Dynamics are marked as *f*.

66

Musical staff 66-71 in bass clef, key of B-flat major. It continues the eighth-note melody. Dynamics are marked as *mp*.

72

Musical staff 72-78 in bass clef, key of B-flat major. It features a sixteenth-note rhythmic pattern. Dynamics are marked as *f*.

79

Musical staff 79-86 in bass clef, key of B-flat major. It features a sixteenth-note rhythmic pattern. Dynamics are marked as *f*.

87

Musical staff 87-93 in bass clef, key of B-flat major. It features a sixteenth-note rhythmic pattern. Dynamics are marked as *f* and *mf*.

94

Musical staff 94-99 in bass clef, key of B-flat major. It features a sixteenth-note rhythmic pattern. Dynamics are marked as *f*. A first ending bracket is present.

100

Musical staff 100-105 in bass clef, key of B-flat major. It features a sixteenth-note rhythmic pattern. Dynamics are marked as *mf*. A second ending bracket is present.

106

Musical staff 106-112 in bass clef, key of B-flat major. It features a sixteenth-note rhythmic pattern. Dynamics are marked as *mf*.

112

mp

118

124

mf

129

mp

135

f

142

f

149

f

155

160

mp

166

173

f *mf*

179 **1.**
mp

185 **2.**
f *mf* *mp* *mf*

191

197

204

211

218

226

232

238 **Allegretto**
f *mf*

243 **1.**

249

2.

f

254

f

Trombone 3

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

mp

5

8

mf

12

16

22

26

30

mp

35

39

mf

2

44

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

49

mf *f* *mf* *f* *mf* *f* *mp*

54

Allegro

mp

59

f

66

mp

73

f

80

f

88

f *mf*

95

1.

f

101

2.

mf

108

mp

114

Musical staff 114: Bass clef, key signature of one flat, 8 measures of quarter notes.

120

Musical staff 120: Bass clef, key signature of one flat, 8 measures of quarter notes, ending with a half note. *mf*

126

Musical staff 126: Bass clef, key signature of one flat, 8 measures of eighth notes, first ending.

130

Musical staff 130: Bass clef, key signature of one flat, 8 measures of eighth notes, second ending, then quarter notes. *mp*

136

Musical staff 136: Bass clef, key signature of one flat, 8 measures of quarter notes, first ending, then eighth notes, second ending, then quarter notes. *f*

143

Musical staff 143: Bass clef, key signature of one flat, 8 measures of quarter notes, first ending, then quarter notes, second ending.

151

Musical staff 151: Bass clef, key signature of one flat, 8 measures of quarter notes, eighth notes, quarter notes.

156

Musical staff 156: Bass clef, key signature of one flat, 8 measures of quarter notes, eighth notes, quarter notes.

161

Musical staff 161: Bass clef, key signature of one flat, 8 measures of quarter notes, eighth notes. *mp*

168

Musical staff 168: Bass clef, key signature of one flat, 8 measures of quarter notes, eighth notes.

175

Musical staff 175: Bass clef, key signature of one flat, 8 measures of quarter notes, eighth notes, quarter notes. *f* *mf*

181

1.

mp *f* *mf*

Musical staff 181-186: Bass clef, key signature of one flat. Measures 181-186. First ending bracket over measures 184-186. Dynamics: *mp*, *f*, *mf*. Accents on notes in measures 184 and 185.

187

2.

mp *mf*

Musical staff 187-192: Bass clef, key signature of one flat. Measures 187-192. Second ending bracket over measures 187-192. Dynamics: *mp*, *mf*. Accents on notes in measures 187, 188, 189, 190, 191, and 192.

193

Musical staff 193-199: Bass clef, key signature of one flat. Measures 193-199. Accents on notes in measures 194 and 195.

200

Musical staff 200-206: Bass clef, key signature of one flat. Measures 200-206. Rest in measure 203.

207

Musical staff 207-212: Bass clef, key signature of one flat. Measures 207-212. Accents on notes in measures 210 and 211.

213

Musical staff 213-219: Bass clef, key signature of one flat. Measures 213-219. Rest in measure 219.

220

Musical staff 220-226: Bass clef, key signature of one flat. Measures 220-226. Accents on notes in measures 224, 225, 226, 227, and 228.

227

Musical staff 227-232: Bass clef, key signature of one flat. Measures 227-232. Accents on notes in measures 228, 229, and 230.

233

Musical staff 233-238: Bass clef, key signature of one flat. Measures 233-238. Accents on notes in measures 233, 234, 235, 236, 237, and 238.

239

Allegretto

f *mf*

Musical staff 239-243: Bass clef, key signature of one flat. Measures 239-243. Tempo change to **Allegretto**. Dynamics: *f*, *mf*. Accents on notes in measures 240, 241, and 242.

244

1.

Musical staff 244-249: Bass clef, key signature of one flat. Measures 244-249. First ending bracket over measures 247-249.

250

2.

f

The musical notation is on a single bass staff. It begins with a second ending bracket labeled '2.' above the first measure. The key signature has one flat (B-flat). The piece concludes with a double bar line. Dynamic and articulation markings include a forte (*f*) marking under the fourth measure, and various accents (>) and slurs throughout the line.

Bombardino

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

mp

11 *mf*

17

24 1. 2.

32 *mp* *mf*

37

40 *f*

45 *mf f mf f mf f mf f*

50 *mf f mf f mp*

55 **Allegro**

Detailed description: This musical score is for a Bombardino instrument in 4/4 time, with a key signature of one flat (B-flat). The piece is a medley of Banda Calypso's 'Pout Porry'. It begins with a rest for two measures, followed by a series of quarter notes on the staff. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score includes various articulations such as accents (^) and slurs. There are several triplet markings (indicated by '3' and brackets) and a repeat section with first and second endings. The tempo changes to Allegro at measure 55. The score ends with a series of quarter notes.

62

Musical staff 62-69: Bass clef, key signature of one flat. Measures 62-69. Dynamics: *f* (measures 64-65), *mp* (measures 66-69). Includes accents and slurs.

70

Musical staff 70-77: Bass clef, key signature of one flat. Measures 70-77. Dynamics: *f* (measures 74-77). Includes slurs.

78

Musical staff 78-85: Bass clef, key signature of one flat. Measures 78-85. Dynamics: *f* (measures 82-85). Includes slurs.

86

Musical staff 86-92: Bass clef, key signature of one flat. Measures 86-92. Dynamics: *f* (measures 87-90), *mf* (measures 91-92). Includes accents and slurs.

93

Musical staff 93-98: Bass clef, key signature of one flat. Measures 93-98. Dynamics: *mf* (measures 93-98). Includes slurs and first ending bracket.

99

Musical staff 99-105: Bass clef, key signature of one flat. Measures 99-105. Dynamics: *f* (measures 99-102), *mf* (measures 103-105). Includes accents and first/second ending brackets.

106

Musical staff 106-113: Bass clef, key signature of one flat. Measures 106-113. Dynamics: *mf* (measures 106-113). Includes slurs.

114

Musical staff 114-121: Bass clef, key signature of one flat. Measures 114-121. Dynamics: *mp* (measures 114-121). Includes slurs.

122

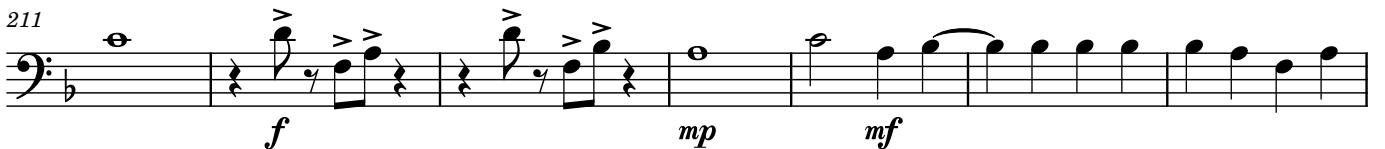
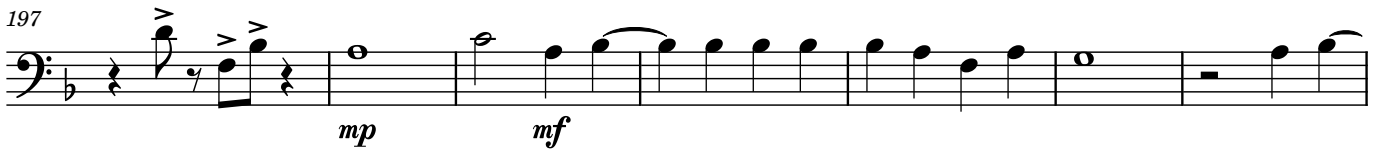
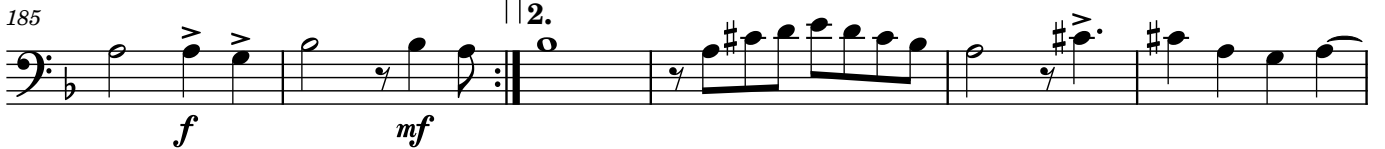
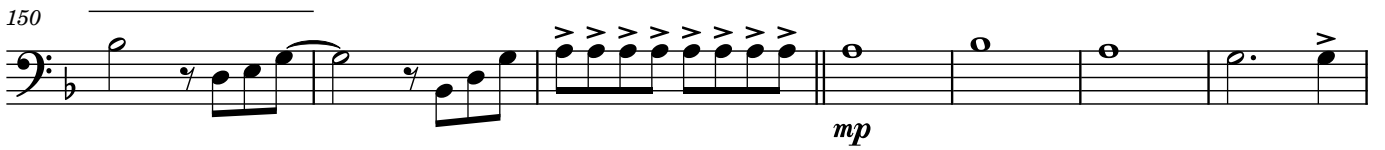
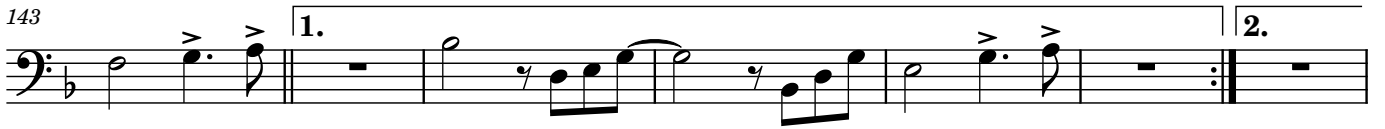
Musical staff 122-127: Bass clef, key signature of one flat. Measures 122-127. Dynamics: *mf* (measures 122-127). Includes slurs.

128

Musical staff 128-134: Bass clef, key signature of one flat. Measures 128-134. Dynamics: *mp* (measures 128-134). Includes first and second ending brackets.

135

Musical staff 135-141: Bass clef, key signature of one flat. Measures 135-141. Dynamics: *f* (measures 136-139), *mf* (measures 140-141). Includes first and second ending brackets.



218

Musical staff 218: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a whole note B-flat, followed by a series of eighth notes with slurs and accents, and ending with a quarter note B-flat.

226

Musical staff 226: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter note B-flat.

232

Musical staff 232: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter note B-flat.

238

Allegretto

Musical staff 238: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line, a quarter note B-flat, and another quarter note B-flat. Dynamics markings *f* and *mf* are present below the staff.

244

Musical staff 244: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter note B-flat and a quarter note B-flat. A first ending bracket labeled "1." spans the final two notes.

250

Musical staff 250: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter note B-flat and a quarter note B-flat. A second ending bracket labeled "2." spans the first two notes. A dynamic marking *f* is present below the staff.

Tuba (unspecified) Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

mf

6

12

18

f

23

28

1. 2.

mf

33

39

44

f *f*

48

f *f*

Detailed description of the musical score: The score is written for a tuba in bass clef, 4/4 time, and G major. It begins with a rest followed by a series of eighth and quarter notes. The first staff is marked *mf*. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a first ending bracket and a *f* dynamic. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and features two first endings, with the second ending marked *mf*. The seventh staff starts at measure 33 and includes accents. The eighth staff starts at measure 39. The ninth staff starts at measure 44 and includes accents and a *f* dynamic. The tenth staff starts at measure 48 and includes accents and a *f* dynamic.

2

52 *mf* **Allegro** *mf*

Musical staff 52-56: Bass clef, key signature of one sharp (F#). Measures 52-56 contain rhythmic patterns with accents and dynamic markings *mf* at the beginning and end.

57

Musical staff 57-62: Bass clef, key signature of one sharp (F#). Measures 57-62 contain a steady eighth-note accompaniment.

63 *f* *mf*

Musical staff 63-68: Bass clef, key signature of one sharp (F#). Measures 63-68 contain eighth-note accompaniment with dynamic markings *f* and *mf*.

69

Musical staff 69-74: Bass clef, key signature of one sharp (F#). Measures 69-74 contain eighth-note accompaniment.

75

Musical staff 75-80: Bass clef, key signature of one sharp (F#). Measures 75-80 contain eighth-note accompaniment.

81

Musical staff 81-86: Bass clef, key signature of one sharp (F#). Measures 81-86 contain eighth-note accompaniment.

87 *f* *f*

Musical staff 87-92: Bass clef, key signature of one sharp (F#). Measures 87-92 contain eighth-note accompaniment with dynamic markings *f* and a repeat sign.

93 1.

Musical staff 93-98: Bass clef, key signature of one sharp (F#). Measures 93-98 contain eighth-note accompaniment with a first ending bracket.

99 2.

Musical staff 99-104: Bass clef, key signature of one sharp (F#). Measures 99-104 contain eighth-note accompaniment with a second ending bracket.

105 *mf*

Musical staff 105-110: Bass clef, key signature of one sharp (F#). Measures 105-110 contain eighth-note accompaniment with dynamic marking *mf*.

111

Musical staff 111-116: Bass clef, key signature of one sharp (F#). Measures 111-116 contain eighth-note accompaniment.

116

122

128

134

139

144

149

154

160

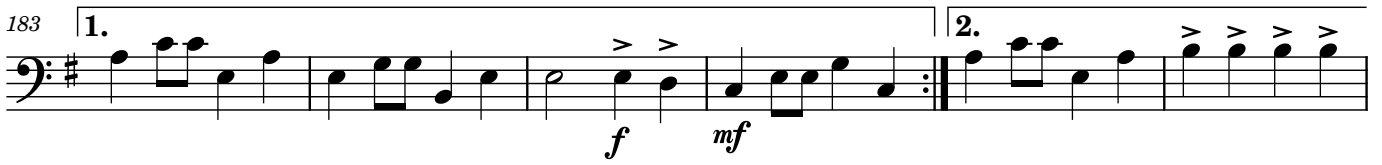
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171

177



183



189



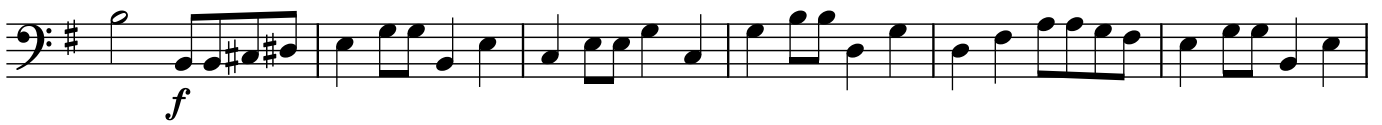
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201



207



213



219



225



231



237



242



Musical notation for measure 242, bass clef, key signature of one sharp (F#). The notation consists of a single staff with a repeat sign at the beginning. The melody is: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

247



Musical notation for measure 247, bass clef, key signature of one sharp (F#). The notation consists of a single staff with a repeat sign at the beginning. The melody is: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). The notation includes first and second endings: 1. B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter); 2. B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

252



Musical notation for measure 252, bass clef, key signature of one sharp (F#). The notation consists of a single staff. The melody is: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). The notation includes accents: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

Bateria

Medley Banda Calypso

Pout Porry

Arr: Daniel Nunes.

The musical score is written for a drum set in 4/4 time. It consists of 31 measures, divided into two systems. The first system contains measures 1 through 27, and the second system contains measures 28 through 31. The notation uses a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is characterized by a steady bass drum pattern (indicated by 'x' marks) and a complex snare drum pattern. The score includes a repeat sign at measure 21 and a first/second ending bracket at measures 28-29. The final measure (31) features a more melodic line with eighth notes and rests.

2

35

38

42

45

48

51

Allegro

55

58

63

67

71

75

79

83

87

91

95

99

103

107

111

114

118

Musical notation for measures 118-122. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests.

123

Musical notation for measures 123-126. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests. A repeat sign is present at the end of measure 126.

127

Musical notation for measures 127-130. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests. A first ending bracket labeled "1." spans measures 127-130.

130

Musical notation for measures 130-133. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests. A second ending bracket labeled "2." spans measures 130-133.

134

Musical notation for measures 134-137. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests. A first ending bracket labeled "1." spans measures 134-137.

138

Musical notation for measures 138-141. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests. A second ending bracket labeled "2." spans measures 138-141.

141

Musical notation for measures 141-144. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests. A first ending bracket labeled "1." spans measures 141-144.

145

Musical notation for measures 145-148. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests. A second ending bracket labeled "2." spans measures 145-148.

149

Musical notation for measures 149-152. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests.

152

Musical notation for measures 152-155. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests.

156

Musical notation for measures 156-159. The top staff shows a sequence of chords marked with 'x' and 'x' symbols. The bottom staff shows a bass line with quarter notes and rests.

160

164

168

172

176

180

184

188

191

195

199

6

203

207

211

215

219

223

227

230

233

236

239

Allegretto

242

Musical notation for measures 242-245. The top staff features a series of eighth-note chords with 'x' marks above them, indicating fretted notes. The bottom staff has a bass line of quarter notes. A repeat sign is at the beginning.

246

Musical notation for measures 246-249. Similar to the previous system, but with a first ending bracket over measures 248-249.

250

Musical notation for measures 250-252. Similar to the previous system, but with a second ending bracket over measures 251-252.

253

Musical notation for measures 253-256. The top staff continues with eighth-note chords. The bottom staff has a bass line of quarter notes. The system ends with a double bar line.