

5 6 7 div. 8

Fl. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Alto Sax.1 *p*

Alto Sax.2 *p* div.

Ten. Sax. *mf*

Bari. Sax. *p*

1st Tpt. *p* div.

2nd Tpt. *p*

3rd Tpt. *p*

Hn.1 *p* div.

Hn.2 *p* div.

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Tba. *p*

S. Bass *p*

S. D. *p*

T. D.

Cym. *p*

B. D. *p*

This musical score page covers measures 9 through 12 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trumpet 3 (3rd Tpt.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Bass Drum (S. Bass), Snare Drum (S. D.), Tom Drum (T. D.), Cymbal (Cym), and Bass Drum (B. D.).

Measures 9 and 10 feature a long, sustained note for the Flute, Clarinets, and Trumpets, while other instruments play rhythmic patterns. Measure 11 begins with a dynamic shift to *mf* for the Flute, Clarinets, and Trumpets. Measure 12 features a dynamic shift to *sfz* for the Flute, Clarinets, and Trumpets, with a complex rhythmic pattern in the Snare Drum and Bass Drum.

This page of a musical score covers measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Clarinet 1 (Cl.1):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Clarinet 2 (Cl.2):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Bass Clarinet (B. Cl.):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Alto Saxophone 1 (Alto Sax.1):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Alto Saxophone 2 (Alto Sax.2):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Tenor Saxophone (Ten. Sax.):** Measures 13-16, *mf*. Part 13: whole note G4. Part 14: whole note G4. Part 15: whole note G4. Part 16: whole note G4.
- Bass Saxophone (Bari. Sax.):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- 1st Trumpet (1st Tpt.):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- 2nd Trumpet (2nd Tpt.):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- 3rd Trumpet (3rd Tpt.):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Horn 1 (Hn.1):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Horn 2 (Hn.2):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Trombone 1 (Tbn.1):** Measures 13-16, *mf*. Part 13: whole note G4. Part 14: whole note G4. Part 15: whole note G4. Part 16: whole note G4. Includes a *div.* marking in measure 15.
- Trombone 2 (Tbn.2):** Measures 13-16, *mf*. Part 13: whole note G4. Part 14: whole note G4. Part 15: whole note G4. Part 16: whole note G4.
- Trombone 3 (Tbn.3):** Measures 13-16, *mf*. Part 13: whole note G4. Part 14: whole note G4. Part 15: whole note G4. Part 16: whole note G4.
- Bass Trombone (B. Tbn.):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Tuba (Tba.):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Soprano Bass (S. Bass):** Measures 13-16, *mf*. Part 13: quarter notes G4, A4, B4, C5. Part 14: quarter notes G4, A4, B4, C5. Part 15: quarter notes G4, A4, B4, C5. Part 16: quarter notes G4, A4, B4, C5.
- Snare Drum (S. D.):** Measures 13-16, *mf*. Part 13-16: continuous eighth-note pattern.
- Tom Drum (T. D.):** Measures 13-16, *mf*. Part 13-16: rests.
- Cymbal (Cym):** Measures 13-16, *mf*. Part 13-16: eighth-note pattern.
- Bass Drum (B. D.):** Measures 13-16, *mf*. Part 13-16: eighth-note pattern.

This page of a musical score, numbered 6, contains measures 21 through 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax.1)
- Alto Saxophone 2 (Alto Sax.2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Trombone 3 (Tbn.3)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Soprano Bass (S. Bass)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Cymbal (Cym)
- Bass Drum (B. D.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure 21 starts with a flute entry. Measures 22 and 23 show various instrumental entries and developments. Measure 24 features several triplet markings (indicated by a '3' over a bracket) in the Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, 1st and 2nd Trumpets, Horn 2, Bass Trombone, Tuba, and Snare Bass parts. The percussion parts (S. D., T. D., Cym, B. D.) provide a rhythmic accompaniment throughout the measures.

This page of a musical score, numbered 8, covers measures 29 through 32. The ensemble includes the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax.1)
- Alto Saxophone 2 (Alto Sax.2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Trombone 3 (Tbn.3)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Soprano Bass (S. Bass)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. Measure 29 begins with a strong accent on the first note. Measures 30 and 31 show various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Measure 32 features more complex rhythmic figures, including triplets and sixteenth-note runs, with some parts marked with a '3' above the notes. The percussion parts include a steady snare drum pattern, cymbal accents, and a bass drum pattern of chords.

This page of a musical score, numbered 9, covers measures 33 through 36. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets 1st, 2nd, and 3rd (1st Tpt., 2nd Tpt., 3rd Tpt.)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Soprano Bass (S. Bass)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Cymbals (Cym.)
- Bass Drum (B. D.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 33 begins with a dynamic marking of *sfz*. Measure 34 contains a *div.* marking for the Tenor Saxophone and Trombone 3. Measure 35 features a *div.* marking for Trombone 3. Measure 36 concludes with a *sfz* dynamic marking. The percussion parts include complex rhythmic patterns, with the Snare Drum and Bass Drum playing prominent roles in the ensemble's texture.

41 Pequeña queda 42 43 44

Fl. Pequeña queda *sfz*

Cl.1 Pequeña queda *sfz*

Cl.2 Pequeña queda *sfz*

B. Cl. *sfz*

Alto Sax.1 Pequeña queda *sfz*

Alto Sax.2 Pequeña queda *sfz*

Ten. Sax. *div.* *sfz*

Bari. Sax. *sfz*

1st Tpt. Pequeña queda *sfz*

2nd Tpt. Pequeña queda *sfz*

3rd Tpt. Pequeña queda *div.* *sfz*

Hn.1 Pequeña queda *div.* *sfz*

Hn.2 Pequeña queda *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

Tbn.3 *div.* *sfz*

B. Tbn. *sfz*

Tba. *sfz*

S. Bass *sfz*

S. D.

T. D.

Cym.

B. D.

This page of a musical score, numbered 12, covers measures 45 through 48. The ensemble includes the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax.1)
- Alto Saxophone 2 (Alto Sax.2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Trombone 3 (Tbn.3)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Soprano Bass (S. Bass)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking is consistently *f* (forte). Measure 45 begins with a strong rhythmic pattern. Measures 46 and 47 continue this pattern with some melodic variations. Measure 48 features a prominent triplet in the woodwinds and brass sections, and a complex rhythmic figure in the percussion. The percussion parts include a steady cymbal pattern and a bass drum accompaniment.

Flute

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

♩=120

4

p

div.

11

mf *sfz* *mf*

16

sfz

21

f

27

sfz *f*

32

sfz

37

f

Pequena queda

3

42

sfz *f*

48

sfz

V.S.

53

ff

Clarinet in B \flat 1

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

4

p

11

mf *sfz* *mf*

16

sfz

21

f

27

sfz *f*

33

sfz *f*

38

Pequena queda

44

sfz *f*

50

sfz

V.S.

54

ff

3

Clarinet in B \flat 2

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

4

p

11

mf *sfz* *mf*

16

sfz

21

f

27

sfz *f*

33

sfz *f*

38

Pequena queda

44

sfz *f*

50

sfz

V.S.

Bass Clarinet in B \flat

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

5

f

5

p

9

sfz \leftarrow *mf*

14

sfz \leftarrow *f*

18

sfz \leftarrow *f*

24

sfz

29

f

34

sfz \leftarrow *f*

39

sfz \leftarrow *f*

42

Musical notation for measures 42-46. The staff is in bass clef with a key signature of one flat. Measure 42 starts with a quarter rest followed by eighth notes. Measure 43 has a quarter rest followed by eighth notes. Measure 44 has a quarter rest followed by eighth notes. Measure 45 has a quarter rest followed by eighth notes. Measure 46 has a quarter rest followed by eighth notes. Dynamics: *sfz* (measures 42-44), *f* (measures 45-46).

47

Musical notation for measures 47-50. The staff is in bass clef with a key signature of one flat. Measure 47 has eighth notes. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes. Dynamics: *f* (measures 47-50).

51

Musical notation for measures 51-54. The staff is in bass clef with a key signature of one flat. Measure 51 has eighth notes. Measure 52 has eighth notes. Measure 53 has a double bar line, a fermata, and a dynamic marking of *ff*. Measure 54 has eighth notes. Dynamics: *sfz* (measures 51-52), *ff* (measures 53-54).

Alto Saxophone 1

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal
Arr: HMercês

$\text{♩} = 120$

f

5 *p* *sfz*

13 *mf*

18 *sfz* *f*

23 *sfz*

28 *f*

34 *sfz* *f*

39 *sfz* *Pequena queda* *div.*

45 *f*

Detailed description: The score is for Alto Saxophone 1 in 4/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features eighth-note patterns with slurs. The second staff (measures 5-12) begins with a piano (*p*) dynamic and contains half-note and quarter-note phrases, ending with a sforzando (*sfz*) accent. The third staff (measures 13-17) is marked mezzo-forte (*mf*) and uses eighth-note patterns with accents. The fourth staff (measures 18-22) features a crescendo from mezzo-forte (*mf*) to forte (*f*), with a sforzando (*sfz*) accent at the end. The fifth staff (measures 23-27) continues with eighth-note patterns and a sforzando (*sfz*) accent. The sixth staff (measures 28-33) starts with a forte (*f*) dynamic and includes eighth-note patterns with accents. The seventh staff (measures 34-38) features a crescendo from mezzo-forte (*mf*) to forte (*f*), with a sforzando (*sfz*) accent. The eighth staff (measures 39-44) includes a triplet of eighth notes, a 'Pequena queda' (small rest) instruction, and a 'div.' (divisi) instruction, ending with a sforzando (*sfz*) accent. The ninth staff (measures 45-48) returns to a forte (*f*) dynamic with eighth-note patterns and accents.

Alto Saxophone 1

51

sfz

Musical notation for measures 51-53. Measure 51: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 53: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *sfz* (sforzando) with a hairpin crescendo starting in measure 52.

54

ff

Musical notation for measures 54-56. Measure 54: Quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *ff* (fortissimo) with a hairpin crescendo starting in measure 54. A triplet of eighth notes (G5, F5, E5) is marked with a '3' above it in measure 55.

Alto Saxophone 2

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

5

f

5

div.

p *sfz*

13

mf

18

div.

sfz *f*

23

sfz

28

f

34

sfz *f*

39

Pequena queda

sfz

45

f

Alto Saxophone 2

50

54

sfz

ff

3

Tenor Saxophone

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf*, *sfz*, *f*, and *ff*. There are also performance instructions like *div.* (divisi) and articulation marks like accents and slurs. Rehearsal marks with numbers 4, 9, 16, 23, 29, 35, 41, 47, and 52 are placed above the staves. The piece concludes with a double bar line.

4

mf

9

sfz *mf*

16

sfz *f*

23

div.

sfz

29

f

35

div.

sfz *f*

41

div.

sfz *f*

47

div.

52

2

3

sfz *ff*

Baritone Saxophone

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

1 *f*

5 *p*

9 *sfz* \curvearrowright *mf*

14

18 *sfz* \curvearrowright *f*

24 *sfz*

29 *f*

34 *sfz* \curvearrowright *f*

39

Baritone Saxophone

42

sfz *f*

47

sfz *f*

51

sfz *ff*

O MEU SANGUE FERVE POR VOCÊ

Trompete 1

Music by: Sidney Magal

Arr: HMercês

♩=120

4

5

6

7 div.

p

8

9

10

11

mf

sfz

12

13

14

15

mf

16

17

18

19

sfz

20

21

22

23

f

24

25

26

27

sfz

28

29

30

31

f

32

33

34

35

sfz

36

37

f

Detailed description: This is a musical score for Trompete 1 in 4/4 time, with a tempo of 120. The score is written in a single staff with a key signature of one flat (Bb). It consists of 37 measures. The first measure is a whole rest. Measures 2-4 contain a whole note chord of Bb. Measure 5 is a whole note chord of Bb. Measure 6 is a whole note chord of Bb. Measure 7 is a whole note chord of Bb with a 'div.' (divisi) marking. Measures 8-11 feature a melodic line starting on Bb, moving up stepwise to G, with dynamics *mf* and *sfz*. Measures 12-15 feature a rhythmic pattern of eighth notes with accents, starting on Bb, with a dynamic of *mf*. Measures 16-19 continue the rhythmic pattern, ending with a *sfz* dynamic. Measures 20-23 feature a melodic line starting on Bb, moving up stepwise to G, with a dynamic of *f*. Measures 24-27 continue the melodic line, ending with a *sfz* dynamic. Measures 28-31 feature a melodic line starting on Bb, moving up stepwise to G, with a dynamic of *f*. Measures 32-35 continue the melodic line, ending with a *sfz* dynamic. Measures 36-37 feature a melodic line starting on Bb, moving up stepwise to G, with a dynamic of *f*.

2 38 Trompète 1 39 40 41 Pequena queda

42 43 44 45 *sfz* *f*

46 47 48 49

50 51 52 53

54 55 56 57 *ff* *sfz*

58

Detailed description: This is a musical score for the first trumpet part, labeled 'Trompète 1'. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins at measure 38 with a series of eighth notes. Measure 40 features a triplet of eighth notes. Measure 41 is marked 'Pequena queda' and contains a quarter rest. Measure 45 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *sfz*. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *sfz*. The score ends at measure 58 with a double bar line.

2

Trompète 2

Musical score for Trompète 2, measures 48-58. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of three staves of notation. Measure 48 begins with a series of eighth notes with accents. Measure 49 features a dotted quarter note followed by eighth notes. Measure 50 continues with eighth notes and a sharp sign above a note. Measure 51 shows eighth notes with accents. Measure 52 starts with a half note, followed by eighth notes with accents, and ends with a triplet of eighth notes marked *ff*. Measure 53 continues with eighth notes and accents. Measure 54 features a half note with a slur. Measure 55 is a whole rest. Measure 56 is a half note with a slur. Measure 57 is a half note with a slur. Measure 58 is a half note with a slur, ending with a double bar line.

Trompete 3

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

p

mf

sfz

f

sfz

f

sfz

f

sfz

f

sfz

Trompete 3

40 *Pequena queda* 41 42 43 *div.*

44 45 46 47

48 49 50 51 *sfz*

52 53 54 55 *ff*

56 57 58

Detailed description: This is a musical score for Trompete 3, spanning measures 40 to 58. The music is written in a single system with five staves. The key signature has one flat (B-flat). Measure 40 starts with a treble clef and a B-flat. It features eighth notes with accents and a triplet of eighth notes. Measure 41 is marked 'Pequena queda' and contains a quarter note followed by a quarter rest. Measure 42 has a quarter note and a quarter rest. Measure 43 is marked 'div.' and contains a quarter note and a quarter rest. Measure 44 begins with a dynamic marking of *sfz* (sforzando) and a hairpin crescendo leading to *f* (forte). It contains a half note followed by eighth notes. Measure 45 is a half note. Measure 46 contains eighth notes. Measure 47 is a half note followed by eighth notes. Measure 48 starts with eighth notes and ends with a dynamic marking of *sfz*. Measure 49 is a half note. Measure 50 contains eighth notes. Measure 51 has eighth notes. Measure 52 is a half note. Measure 53 contains eighth notes. Measure 54 has eighth notes. Measure 55 is a half note followed by a triplet of eighth notes. Measure 56 is a half note. Measure 57 is a half note. Measure 58 is a quarter note followed by a quarter rest. The score concludes with a double bar line.

Horn in F 1

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

f

5 *p* *sfz*

13 *mf*

18 *sfz* *f*

23 *sfz*

28 *f*

34 *sfz* *f*

39 *sfz* *div.*

45 *f*

51

54

sfz

ff

3

Detailed description: The image shows two staves of musical notation for Horn in F 1. The first staff, starting at measure 51, contains a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *sfz* (sforzando) is placed below the staff, with a hairpin indicating a crescendo. The second staff, starting at measure 54, begins with a rest, followed by a triplet of eighth notes marked with *ff* (fortissimo). This is followed by a half note with an accent, and the staff concludes with a final double bar line.

Horn in F 2

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

1 *f*

5 *p* div. *sfz*

13 *mf*

18 div. *sfz* *f*

23 *sfz*

28 *f*

34 *sfz* *f*

39 *sfz* Pequena queda

45 *f*

50

54

sfz

ff

3

Detailed description: The image shows two staves of musical notation for Horn in F 2. The first staff, starting at measure 50, contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. It features dynamic markings *sfz* and a hairpin crescendo. The second staff, starting at measure 54, begins with a half note, followed by a triplet of eighth notes marked *ff*, and concludes with a half note. The piece ends with a double bar line.

O MEU SANGUE FERVE POR VOCÊ

Trombone 1

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

4 5 6 7 8

mf

9 10 11 12 13

14 15 div. 16 17 18 *sfz* *mf*

19 20 21 22 23

24 25 26 27 28 *sfz* *f*

29 30 31 32 33 *sfz*

34 *f* 35 36 37 38

39 40 41 *sfz* *f* 42 43

44 45 46 47 48 *sfz* *f*

49 50 51 52 53 2

55 56 57 58 *ff*

Trombone 3

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal
8 Arr: HMercês

♩=120

4 5 6 7

mf

9 10 11 12 13

sfz \longleftarrow mf

14 15 16 17 18

19 20 21 22 23

sfz \longleftarrow f

24 25 26 27 div. 28

sfz \longleftarrow

29 30 31 32 33

f

34 35 div. 36 37 38

sfz \longleftarrow f

39 40 41 42 43 div.

44 45 46 47 48

sfz \longleftarrow f

49 50 51 div. 52 53

2

55 56 57 58

ff

Tuba O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

♩=120

2

3

4

5

6 *f* 7 8 9 *p* 10

11 12 13 14 15

16 *sfz* 17 *mf* 18 19 20

21 22 23 24 25

26 *f* 27 28 29 30

31 32 *sfz* 33 *f* 34 35

36 37 38 39 40

41 *sfz* *f* 42 43 44 45

46 47 48 49 *sfz* 50 *f*

51 52 53

sfz

2 55 3 56 Tuba 57 58

The musical score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). Measure 55 contains a whole rest. Measure 56 begins with a triplet of eighth notes: G2, F2, and E2, marked with a forte (ff) dynamic. Measure 57 contains a half note D2 and a quarter note C2, which is tied to the beginning of measure 58. Measure 58 contains a quarter note B1 and a whole rest. The piece concludes with a double bar line at the end of measure 58.

Musical score for String Bass, measures 45-58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Measure 53 contains a double bar line with a '2' below it, indicating a two-measure rest. Measure 55 contains a triplet of eighth notes. Measure 56 contains a slur over two notes, and measure 57 contains a slur over two notes. The score ends with a double bar line at measure 58.

45 *f* 46 47 48 3 3

49 50 51 52 *sfz*

53 2 55 3 56 57 *ff*

58

Snare Drum

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

♩=120

The score is written on a single staff with a snare drum icon. It is in 4/4 time with a tempo of 120. The piece consists of 36 measures, numbered 1 through 36. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents (>) and dynamic markings (*f*, *p*, *mf*). There are also rests in measures 1 and 2. The score ends with a double bar line and a 'z' symbol below it.

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

f

p

mf

f

f

3

3

z

Musical score for Snare Drum, measures 37-58. The score is written on a single staff with a snare drum icon at the beginning of each line. The notation includes various rhythmic patterns, accents (>), and dynamic markings (*f*, *ff*). Measures 37-40, 41-44, 45-48, 49-52, and 53-56 contain complex rhythmic patterns with accents. Measure 54 is marked *f*, and measure 55 is marked *ff*. Measures 48, 50, 52, and 56 feature triplet markings (3). Measure 58 ends with a final note and a fermata.

37 *f* 38 39 40 3 3

41 42 43 44

45 *f* 46 47 48 3

49 50 51 52

53 54 *f* 55 *ff* 56 3

57 58 *f*

Marching Tenor Drums

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal
Arr: HMercês

$\text{♩} = 120$

2 3 4

f

5 7 12 13 20

21 24 25 28 3

29 32 33 34 2

36 37 38 39

f

40 41 42 43

44 45 48 49

50 4

Marching Tenor Drums

54 55 56 58

f **2** *f*

Detailed description: This musical score is for a Marching Tenor Drum. It consists of five measures, numbered 54 to 58. Measure 54 begins with a dynamic marking of *f* (forte) and contains a series of eighth notes with accents (>). Measure 55 continues with similar eighth notes and accents. Measure 56 features a triplet of eighth notes, indicated by a bracket and the number '3', with accents. Measure 57 is a whole rest, marked with a '2' above it, indicating a two-measure rest. Measure 58 starts with a dynamic marking of *f* and contains a single eighth note with an accent, followed by a quarter rest. The piece concludes with a double bar line.

Salsa bell
Cymbals

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

$\text{♩} = 120$

4/4

mf

To Dr. 4 Pratos

5 *p*

9

13 *mf*

17

21 *f*

25

29 *f*

33

Salsa bell, Cymbals

37 38 39 40

f

41 42 43 44

45 46 47 48

f

49 50 51 52

53 54 55 56

f

57 58

f

Marching Bass Drum

O MEU SANGUE FERVE POR VOCÊ

Music by: Sidney Magal

Arr: HMercês

♩=120

The musical score is written for a Marching Bass Drum in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33). The notation uses a single line with a bass clef and a drumhead symbol. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulation is indicated by accents (>) and slurs. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measures 21, 25, and 29. The piece concludes with a final measure on the tenth staff.

Marching Bass Drum

37

f

3

3

Detailed description: This staff contains measures 37 through 40. It begins with a dynamic marking of *f*. The notation consists of four measures. The first two measures feature a series of sixteenth-note triplets. The last two measures feature a series of eighth-note triplets. The piece concludes with a final triplet of eighth notes.

41

f

3

Detailed description: This staff contains measures 41 through 44. It begins with a dynamic marking of *f*. The notation consists of four measures. The first two measures feature a series of sixteenth-note triplets. The last two measures feature a series of eighth-note triplets. The piece concludes with a final triplet of eighth notes.

45

f

3

Detailed description: This staff contains measures 45 through 48. It begins with a dynamic marking of *f*. The notation consists of four measures. The first three measures feature a series of sixteenth-note triplets. The last measure features a series of eighth-note triplets. The piece concludes with a final triplet of eighth notes.

49

f

3

Detailed description: This staff contains measures 49 through 52. It begins with a dynamic marking of *f*. The notation consists of four measures. The first three measures feature a series of sixteenth-note triplets. The last measure features a series of eighth-note triplets. The piece concludes with a final triplet of eighth notes.

53

f

3

Detailed description: This staff contains measures 53 through 56. It begins with a dynamic marking of *f*. The notation consists of four measures. The first two measures feature a series of sixteenth-note triplets. The last two measures feature a series of eighth-note triplets. The piece concludes with a final triplet of eighth notes.

57

f

3

Detailed description: This staff contains measures 57 through 60. It begins with a dynamic marking of *f*. The notation consists of four measures. The first three measures feature a series of sixteenth-note triplets. The last measure features a series of eighth-note triplets. The piece concludes with a final triplet of eighth notes.