

ORQUESTRA POPULAR DO VALE DO CORRENTE
NINO, O PERNAMBUQUINHO

Duda

♩ = 130



Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Musical score for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2) in 2/4 time, key of B-flat major. The score includes a first ending symbol and a repeat sign.

Trompete Sib 1

Trompete Sib 2

Trompete Sib 3

Trombone 1

Trombone 2

Trombone 3

Musical score for Trombones (Soprano 1, 2, 3 and Baritone 1, 2, 3) in 2/4 time, key of B-flat major. The score includes a first ending symbol and a repeat sign.

♩ = 130



Baixo de 6 cordas

Musical score for Baixo de 6 cordas in 2/4 time, key of B-flat major. The score includes a first ending symbol and a repeat sign.

7

Sax. al.1

Sax. al.2

Sax. ten.1

Sax. ten.2

Tpte.1

Tpte.2

Tpte.3

Trne.1

Trne.2

Trne.3

Baixo

The musical score is written for a jazz ensemble. It consists of ten staves. The first four staves are for saxophones: Sax. al.1 and Sax. al.2 (Alto Saxophones), Sax. ten.1 and Sax. ten.2 (Tenor Saxophones). The next six staves are for brass instruments: Tpte.1, Tpte.2, and Tpte.3 (Trumpets), and Trne.1, Trne.2, and Trne.3 (Trombones). The final staff is for the Baixo (Bass). The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The saxophones play a melodic line starting with a quarter rest in the first measure, followed by eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The bass plays a steady accompaniment of quarter notes. The score is marked with a '7' at the beginning of the first staff.

13

Sax. al.1

Sax. al.2

Sax. ten.1

Sax. ten.2

Tpte.1

Tpte.2

Tpte.3

Trne.1

Trne.2

Trne.3

Baixo

1.

1.

18 2.

Sax. al.1

Sax. al.2

Sax. ten.1

Sax. ten.2

Tpte.1

Tpte.2

Tpte.3

Trne.1

Trne.2

Trne.3

Baixo

2.

This musical score page features seven staves. The top four staves are for saxophones: Sax. al.1, Sax. al.2, Sax. ten.1, and Sax. ten.2. The next three staves are for trumpets and trombones: Tpte.1, Tpte.2, and Tpte.3; Trne.1; Trne.2; and Trne.3. The bottom staff is for the Baixo (bass). The score begins at measure 18, marked with a first ending bracket and a '2.' indicating a second ending. The saxophone parts play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. The bass line is a simple eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

24

This musical score page features seven staves. The top four staves are for saxophones: Sax. al.1, Sax. al.2, Sax. ten.1, and Sax. ten.2. The next three staves are for trumpets: Tpte.1, Tpte.2, and Tpte.3. The following three staves are for trombones: Trne.1, Trne.2, and Trne.3. The bottom staff is for the Baixo (Bass). The key signature is B-flat major (two flats). The saxophone parts play a melodic line with eighth and sixteenth notes, while the trombone parts play a rhythmic accompaniment with eighth notes and rests. The trumpet and bass parts are currently silent.

30

Sax. al.1

Sax. al.2

Sax. ten.1

Sax. ten.2

Tpte.1

Tpte.2

Tpte.3

Trne.1

Trne.2

Trne.3

Baixo

This musical score page, numbered 6 and starting at measure 30, features a key signature of two flats (B-flat and E-flat) and a common time signature. The instrumentation includes four saxophones (Alto 1 & 2, Tenor 1 & 2), three trumpets, three trombones, and a bass. The saxophone parts are written in treble clef, while the trumpet, trombone, and bass parts are in bass clef. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The trumpets and trombones provide harmonic support with similar rhythmic patterns. The bass line is a simple, steady accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

36

Sax. al.1

Sax. al.2

Sax. ten.1

Sax. ten.2

Tpte.1

Tpte.2

Tpte.3

Trne.1

Trne.2

Trne.3

Baixo

1.

D.S. al Coda



39

2.

Sax. al.1

Sax. al.2

Sax. ten.1

Sax. ten.2

Tpte.1

Tpte.2

Tpte.3

Trne.1

Trne.2

Trne.3

Baixo

2. D.S. al Coda

ff

ff

ff

ff

ff

ff

ff

ff

Sax Alto 1

ORQUESTRA POPULAR DO VALE DO CORRENTE

NINO, O PERNAMBUQUINHO

Duda

$\text{♩} = 130$ 



9

17 1. 2.

24

30

38 1. 2.

D.S. al Coda 

Sax Alto 2

ORQUESTRA POPULAR DO VALE DO CORRENTE

NINO, O PERNAMBUQUINHO

Duda

♩ = 130

9

17 1. 2.

24

30

D.S. al Coda

38 1. 2.

Sax Tenor 1

NINO, O PERNAMBUQUINHO

Duda

$\text{♩} = 130$

9

17 1. 2.

24

31

D.S. al Coda

38 1. 2.

Sax Tenor 2

NINO, O PERNAMBUQUINHO

Duda

$\text{♩} = 130$ 



9

17 1. 2.

24

31

D.S. al Coda 

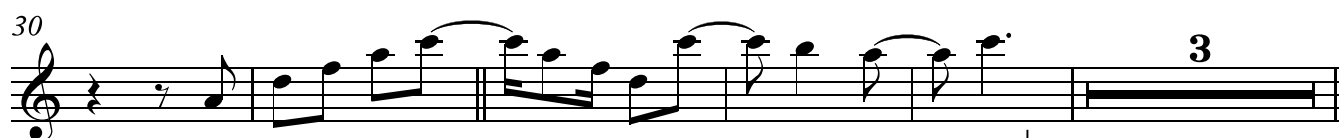
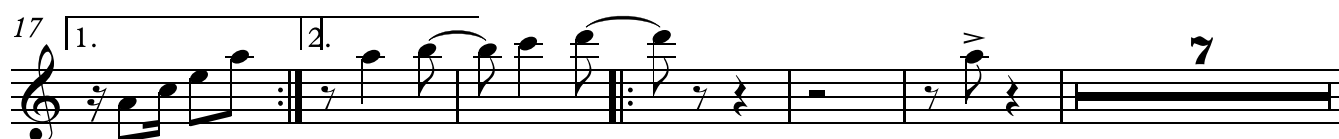
38 1. 2.

Trompete Sib 1

NINO, O PERNAMBUQUINHO

Duda

♩ = 130



Trompete Sib 2

ORQUESTRA POPULAR DO VALE DO CORRENTE

NINO, O PERNAMBUQUINHO

Duda

$\text{♩} = 130$

9

17 1. 2. 7

30 3

38 1. 2. D.S. al Coda *ff*

Trompete Sib 3

ORQUESTRA POPULAR DO VALE DO CORRENTE

NINO, O PERNAMBUQUINHO

Duda

♩ = 130

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains the first line of music, starting with a repeat sign and a first ending bracket. The music consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Continuation of the first staff, starting at measure 9. It features a series of eighth and sixteenth notes with a key signature change to two sharps (F# and C#) in the final measure.

Musical staff 3: Continuation of the first staff, starting at measure 17. It includes first and second endings, a fermata over a whole note, and a 7-measure rest.

Musical staff 4: Continuation of the first staff, starting at measure 30. It features a 3-measure rest and a fermata over a whole note.

Musical staff 5: Continuation of the first staff, starting at measure 38. It includes first and second endings, with the second ending marked "D.S. al Coda". The piece concludes with a final note marked "ff".

ORQUESTRA POPULAR DO VALE DO CORRENTE

Trombone 1

NINO, O PERNAMBUQUINHO

Duda

♩ = 130

3

10

17

1. 2.

25

32

3

D.S. al Coda

38

1. 2.

ff

Trombone 2

NINO, O PERNAMBUQUINHO

Duda

♩ = 130

3

10

17

1. 2.

25

32

3

38

1. 2.

D.S. al Coda

ff

Trombone 3

ORQUESTRA POPULAR DO VALE DO CORRENTE

NINO, O PERNAMBUQUINHO

Duda

♩ = 130

9

17

1. 2.

3

D.S. al Coda

ff

Baixo de 6 cordas

ORQUESTRA POPULAR DO VALE DO CORRENTE

NINO, O PERNAMBUQUINHO

Duda

♩ = 130



9

17

1. 2.

24

32

D.S. al Coda



38

1. 2.