

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros
Orquestração: Daniel H Rosa

Moderato $\text{♩} = 90$

The score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Baixo) are in the first system. The woodwinds (Flauta 1 & 2, Clarinete em Si \flat 1 & 2, Saxofone alto 1 & 2, Saxofone tenor 1 & 2, Saxofone baritono) are in the second system. The brass (Trompa em Fá, Trompete em Si \flat 1 & 2, Trompete em Si \flat 3, Trombone 1 & 2, Trombone 3, Tuba, Tuba Si \flat) are in the third system. The percussion (Tímpanos, Prato suspenso) and Piano are in the fourth system. The strings (Baixo de 4 cordas, Violino 1, Violino 2, Viola, Violoncelo, Contrabaixo) are in the fifth system. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. The Piano part includes chord symbols: C, G/D, F, Em, C/E, Em, F, G, Am, N.C., F(add9)/G, C, G, C.

9

S.

A.

T.

B.

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Tba Bb.

Timp.

Pr. sus.

Pno.

Baixo

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

mp *f*

mp *mf*

Dm F C(add9) G C/E F Dm G CC/E Dm G C/E F F/G C Am/E G/D C(sus4)

18

S.
A.
T.
B.

Fl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Tr.
Tpte.
Tpte.
Trne.
Trne.
Tba.
Tba Bb.
Timp.

Pr. sus.

G/D F C/E G F Am G G7/F C(sus4) G/D C C/G C/E C7 C7/EC7/G F/A F F/A G G/D C C/E F G C

mp *mf*

Pno.
Baixo
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

28 rit.

S.

A.

T.

B.

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Tba Bb.

Timp.

Pr. sus.

Pno.

Baixo

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

ff *mf* *ff* *mp* *mp*

C/E/G/BC/E C C(sus4) G(sus4) C F C/E G⁵/E G/B C C/E C Em G G/B C C

Soprano

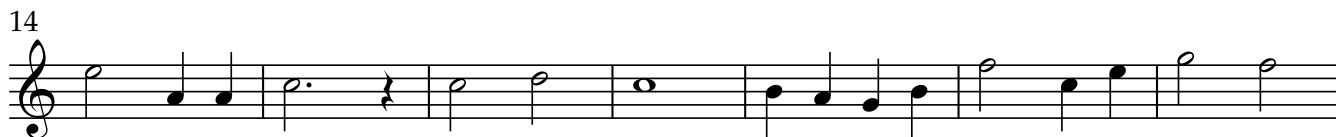
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Alto

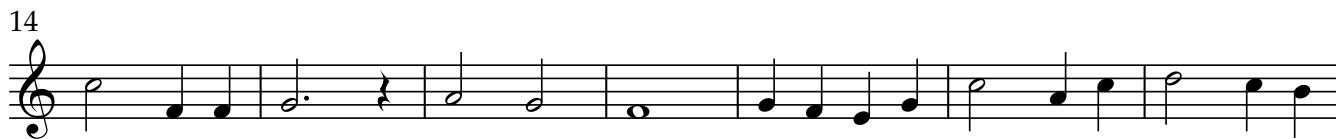
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Tenor

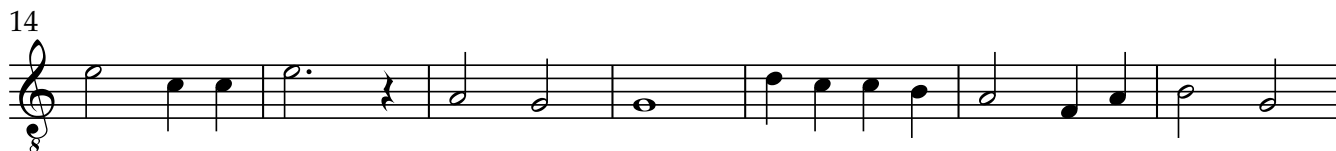
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Baixo

O Vôo da Garça

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First staff of music (measures 1-6) in bass clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4.

7

Second staff of music (measures 7-13) in bass clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4.

14

Third staff of music (measures 14-20) in bass clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4.

21

Fourth staff of music (measures 21-27) in bass clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4.

28

Fifth staff of music (measures 28-31) in bass clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4.

32

rit. -----

Sixth staff of music (measures 32-34) in bass clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. The piece concludes with a double bar line.

Flauta 1 & 2

O Vôo da Garça

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a2 **Moderato** ♩ = 90

mp

7

mf

10

a2

15

22

28

32

rit.

Clarinete em Si \flat 1 & 2

O Vôo da Garça

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Orquestração: Daniel H Rosa

a2 **Moderato** ♩ = 90

7

10

a2

15

22

28

32

rit.

Saxofone alto 1 & 2

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

The musical score is written for Saxophone Alto 1 & 2 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is Moderato at 90 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes a hairpin crescendo. The second staff starts at measure 7 and features a dynamic marking of *f*. The third staff starts at measure 13 and includes a fermata over the final measure, which is marked with a '2' indicating a second ending. The fourth staff starts at measure 20 and includes a dynamic marking of *f*. The fifth staff starts at measure 26 and includes a dynamic marking of *ff*. The sixth staff starts at measure 31 and includes a dynamic marking of *ff* and a *rit.* (ritardando) marking with a dashed line above the staff.

mp

7

13

20

26

31

f

ff

ff

rit.

2

Saxofone tenor 1 & 2

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

The musical score is written for Saxophone Tenor 1 & 2 in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on G4. The second staff continues the melody with various articulations. The third staff features a 2-measure rest at the end. The fourth staff includes dynamic markings of *ff* and *mf*. The fifth staff has a *mf* marking. The sixth staff begins with a *f* marking and a *rit.* (ritardando) instruction. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Saxofone barítono

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

Musical score for Saxophone Baritone, titled "O Vôo da Garça" (The Flight of the Heron). The score is in 4/4 time, key of A major (three sharps), and tempo Moderato (♩ = 90). The piece consists of five staves of music, with measure numbers 3, 9, 18, 26, and 31 indicated at the beginning of each line. The score includes various musical notations such as triplets, dynamic markings (mf, ff, f), and articulation marks (accents, slurs). The first staff (measures 1-8) features a triplet of eighth notes followed by a series of eighth and quarter notes. The second staff (measures 9-17) includes a triplet of eighth notes and a series of quarter notes. The third staff (measures 18-25) contains a half note, quarter notes, and eighth notes, with dynamic markings of ff and mf. The fourth staff (measures 26-30) shows a series of eighth notes and quarter notes, with a dynamic marking of mf. The fifth staff (measures 31-34) begins with a dynamic marking of f and includes a ritardando (rit.) marking over the final measures.

Trompa em Fá

O Vôo da Garça

The Flight of de Heron

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Orquestração: Daniel H Rosa

Moderato ♩ = 90

7

13

20

26

31

Trompete em Si \flat 1 & 2

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato $\text{♩} = 90$

3

mf

9

3

18

2

mf

25

mf

rit.

30

f

mf

Trompete em Si \flat 3

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato $\text{♩} = 90$

The musical score is written for Trompete em Si \flat 3 in 4/4 time, with a tempo of Moderato (♩ = 90). The key signature is one sharp (F#). The score consists of five staves of music, with measure numbers 9, 18, 25, and 30 indicated at the beginning of their respective lines. The first staff (measures 1-8) begins with a 3-measure rest, followed by a melodic line starting on G4 with a *mf* dynamic. The second staff (measures 9-17) features a 7-measure rest, a 3-measure rest, and a melodic line starting on G4 with a *mf* dynamic. The third staff (measures 18-24) begins with a 2-measure rest, followed by a melodic line starting on G4 with a *mf* dynamic. The fourth staff (measures 25-29) starts with a 7-measure rest, followed by a melodic line starting on G4 with a *mf* dynamic. The fifth staff (measures 30-34) begins with a *rit.* marking, followed by a melodic line starting on G4 with a *f* dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Trombone 1 & 2

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

The musical score for Trombone 1 & 2 consists of five staves of music. The first staff begins with a 4/4 time signature and a tempo marking of Moderato (♩ = 90). It features a triplet of eighth notes marked with accents and a dynamic of *mf*. The second staff continues with eighth notes and quarter notes, also with accents and a dynamic of *mf*. The third staff includes a double bar line with a '2' above it, indicating a second ending, and ends with a dynamic of *ff* and a breath mark. The fourth staff starts with a dynamic of *mf* and features eighth notes with accents. The fifth staff concludes with a dynamic of *mf*, a *f* dynamic, and a *rit.* (ritardando) marking.

Trombone 3

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

3

mf

9

16

2

ff

24

mf

mf

30

rit.

f

Tuba

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

3

mf

9

15

2

ff

23

29

32

rit.

f

Tuba Sib

O Vôo da Garça

The Flight of the Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

The musical score is written for Tuba in Sib and consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (measures 1-8) begins with a triplet of eighth notes marked *mf*. The second staff (measures 9-17) features a triplet of eighth notes and a slur over a half note. The third staff (measures 18-25) contains a half note marked *ff* and a slur over a half note marked *mf*. The fourth staff (measures 26-30) shows a triplet of eighth notes marked *mf*. The fifth staff (measures 31-34) starts with a slur over a half note marked *f*, followed by a 'rit.' (ritardando) marking and a decrescendo hairpin leading to the final measure.

Tímpanos

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

3 2

mp < *f*

10

3

mp < *f*

18

2 4

mp < *f*

27

5 rit.

mp

Prato suspenso

O Vôo da Garça

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is marked 'Moderato' with a tempo of ♩ = 90. The score consists of three lines of music, each starting with a double bar line and a measure rest. The first line contains measures 1-5, with a 5-measure rest in measure 1. The second line contains measures 6-11, with 3-measure rests in measures 6, 7, and 8, and 4-measure rests in measures 9 and 10. The third line contains measures 12-26, with a 5-measure rest in measure 12. Dynamics include *mp* < *mf* and *mp*. A 'rit.' marking with a dashed line is present above measures 20-22. The score ends with a final double bar line in measure 26.

5

2

3

4

4

5

rit.

mp < *mf*

mp < *mf*

mp < *mf*

mp <

12

26

O Vôo da Garça

Piano

The Flight of de Heron

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Orquestração: Daniel H Rosa

Moderato $\text{♩} = 90$

C G/D F Em C/E Em F G Am N.C. F(add9)/G

7 C G C Dm F C(add9) G C/E F Dm G C C/E Dm G

14 C/E F F/G C Am/E G/D C(sus4) G/D F C/E G F Am

20 GG7/FC(sus4) G/D C C/G C/E C7 C7/EC7/G F/A FF/A GG/D

26 C C/E F G C C/EG/BC/E C C(sus4) G(sus4) C F C/E

31 G⁵/E G/B C C/E C rit. Em G G/B C C

O Vôo da Garça

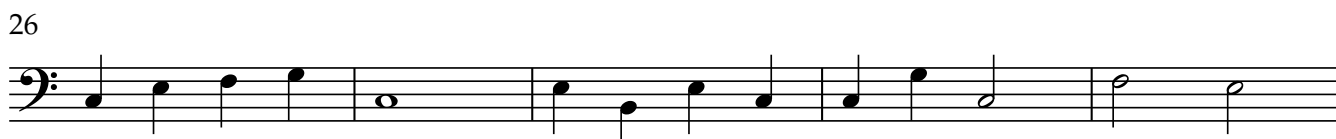
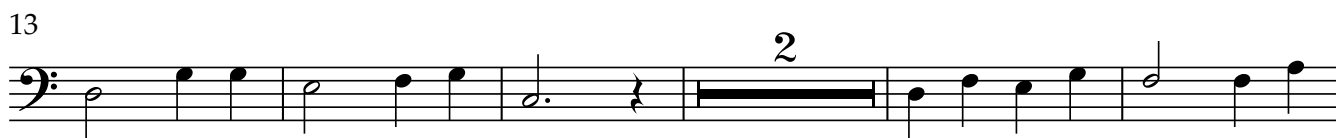
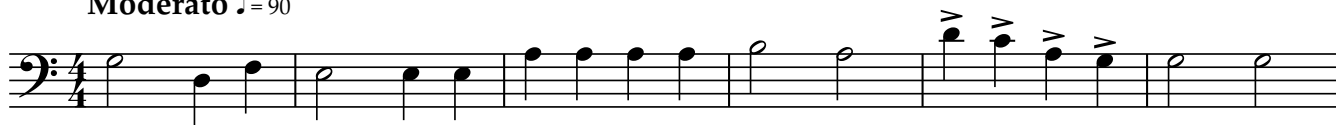
Baixo de 4 cordas

The Flight of de Heron

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Orquestração: Daniel H Rosa

Moderato ♩ = 90



O Vôo da Garça

Violino 1

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

The musical score is written for Violino 1 in 4/4 time, with a tempo of Moderato (♩ = 90). The key signature is one flat (B-flat). The score consists of six staves of music, with measure numbers 7, 10, 16, 24, and 30 indicated at the beginning of their respective lines. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with some slurs. The second staff (measures 7-9) starts with a mezzo-forte (*mf*) dynamic and contains a dense, rhythmic passage of sixteenth notes with many accents. The third staff (measures 10-15) continues the sixteenth-note pattern and concludes with a half note. The fourth staff (measures 16-23) begins with a first ending bracket labeled '2' and contains a melodic line. The fifth staff (measures 24-29) continues the melodic line. The sixth staff (measures 30-34) includes a ritardando (*rit.*) marking and ends with a double bar line.

O Vôo da Garça

Violino 2

The Flight of de Heron

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

The musical score is written for Violino 2 in 4/4 time, with a tempo of Moderato (♩ = 90). The score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and features a melodic line with some slurs. The second staff starts at measure 7 and contains a dense, rhythmic passage of sixteenth notes with a dynamic marking of *mf*. The third staff continues this rhythmic pattern until measure 10, where it transitions back to a more melodic line. The fourth staff begins at measure 16 and includes a first ending bracket labeled '2' over a two-measure phrase. The fifth staff continues the melodic line from measure 24. The sixth staff starts at measure 30 and includes a *rit.* (ritardando) marking, leading to a final melodic phrase that ends with a fermata and a final note marked with a *v.* (accents).

O Vôo da Garça

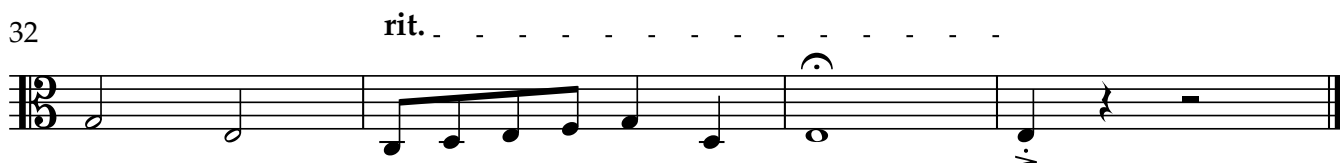
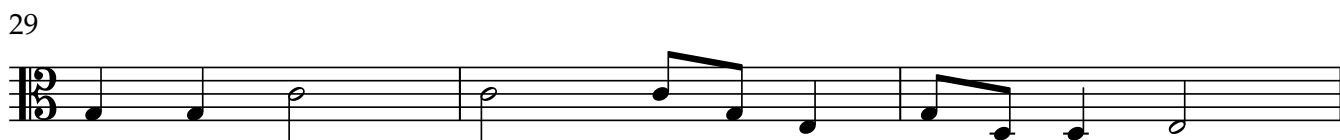
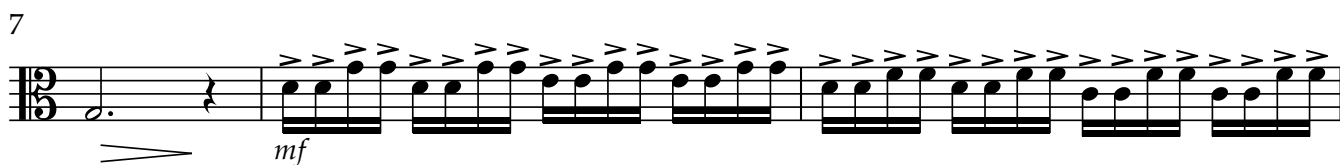
Viola

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Orquestração: Daniel H Rosa

Moderato ♩ = 90



O Vôo da Garça

The Flight of de Heron

Violoncelo

Letra e música: Anilson Alves de Barros

Orquestração: Daniel H Rosa

Moderato ♩ = 90

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*. Includes a hairpin crescendo.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-10. Dynamics: *mf*. Includes a hairpin crescendo and accents.

10

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-14. Includes accents and a hairpin crescendo.

15

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-22. Includes a fermata over measure 16 with a '2' above it.

23

Musical staff 5: Bass clef, 4/4 time signature. Measures 23-28.

29

Musical staff 6: Bass clef, 4/4 time signature. Measures 29-34. Includes a 'rit.' marking and a fermata.

Contrabaixo

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Orquestração: Daniel H Rosa

Moderato ♩ = 90

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*. Includes a hairpin crescendo and accents.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-13. Dynamics: *mf*. Includes an accent.

14

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-21. Includes a double bar line with a '2' above it.

22

Musical staff 4: Bass clef, 4/4 time signature. Measures 22-27.

28

Musical staff 5: Bass clef, 4/4 time signature. Measures 28-31.

32

Musical staff 6: Bass clef, 4/4 time signature. Measures 32-35. Includes 'rit.' marking and a fermata.