

POR: PHELIPE NUNES

PADRE FRANCISCO



PADRE FRANCISCO
DOBRADO

COMPOSIÇÃO: PHELIPE NUNES

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 115$. The score is divided into two main sections by a double bar line with repeat signs. The first section starts with a dynamic of *f* (forte) and the second section starts with *mf* (mezzo-forte). The woodwind section includes Flautim, Flauta, Clarinete em Mib, 1º Clarinete em Sib, 2º Clarinete em Sib, 3º Clarinete em Sib, Clarinete baixo em Sib, Saxofone alto, Saxofone tenor, and Saxofone baritono. The brass section includes 1º Trompa em Fa, 2º Trompa em Fa, 3º Trompa em Fa, 1º Trompa em Mib, 2º Trompa em Mib, 3º Trompa em Mib, 1º Trompete em Sib, 2º Trompete em Sib, 3º Trompete em Sib, 1º Trombone, 2º Trombone, 3º Trombone, Bombaro C, and Bombardino Bb. The percussion section includes Caixa/tarola, Bumbo, and Pratos. The score features various musical notations such as triplets, slurs, and dynamic markings.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), E-flat Clarinet (Requinta Eb), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Third Clarinet (3° Cl.), Bass Clarinet (Cl. b.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bar.), Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), First Trumpet in E-flat (1° Tr. Eb), Second Trumpet in E-flat (2° Tr. Eb), Third Trumpet in E-flat (3° Tr. Eb), First Trombone (1° Tpte.), Second Trombone (2° Tpte.), Third Trombone (3° Tpte.), First Trombone (1° Trne.), Second Trombone (2° Trne.), Third Trombone (3° Trne.), Bombardino in C (Bombardino C), Bombardino (Bomb.), Tuba in E-flat (Tuba Eb), Tuba in B-flat (Tuba Bb), Caixa (Cymbal), Bombo (Drum), and Prato (Cymbal).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks like trills (tr) and triplets (3). The percussion parts (Caixa, Bombo, Prato) are written on a grand staff with a single line and a double bar line.

29 To Coda ϕ 5

Flt. *tr*

Fl.

Requinta Eb *tr*

1° Cl.

2° Cl.

3° Cl. *tr*

Cl. b.

Sax. al. *3*

Sax. ten. *3*

Sax. bar.

Tr.

Tr.

Tr.

1° Tr. Eb

2° Tr. Eb

3° Tr. Eb

1° Tpte. *3*

2° Tpte. *3*

3° Tpte. *3*

1° Trne. *3*

2° Trne. *3*

3° Trne. *3*

Bombardino C *3*

Bomb. *3*

Tuba Eb

Tuba Bb

Caixa *mf*

Bombo *mf*

Prato

This page of a musical score, numbered 6, contains two systems of music. Each system is divided into two endings, labeled '1.' and '2.'. The first system includes parts for Flute (Flt.), Flute (Fl.), E-flat Quintet (Requinta Eb), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Third Clarinet (3° Cl.), Clarinet in Bass (Cl. b.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The second system includes parts for Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), First Trumpet in E-flat (1° Tr. Eb), Second Trumpet in E-flat (2° Tr. Eb), Third Trumpet in E-flat (3° Tr. Eb), First Trombone (1° Tpte.), Second Trombone (2° Tpte.), Third Trombone (3° Tpte.), First Trombone (1° Trne.), Second Trombone (2° Trne.), Third Trombone (3° Trne.), Bombardino in C (Bombardino C), Bombardino (Bomb.), Tuba in E-flat (Tuba Eb), and Tuba in B-flat (Tuba Bb). The percussion section at the bottom includes Caixa, Bombo, and Prato. Dynamics are marked with 'f' (forte) and 'p' (piano). The score is written in a key signature of two flats and a 4/4 time signature.

61

Flt. *ff* *p*

Fl. *ff* *p*

Requinta Eb *ff* *p*

1º Cl. *ff* *p*

2º Cl. *ff* *p*

3º Cl. *ff* *p*

Cl. b. *f* *p*

Sax. al. *p*

Sax. ten. *p*

Sax. bar. *f* *p*

Tr. *f* *p*

Tr. *f* *p*

Tr. *f* *p*

1º Tr. Eb *f* *p*

2º Tr. Eb *f* *p*

3º Tr. Eb *f* *p*

1º Tpte. *f*

2º Tpte. *f*

3º Tpte. *f*

1º Trne. *f* *p*

2º Trne. *f* *p*

3º Trne. *f* *p*

Bombardino C *f* *p*

Bomb. *f* *p*

Tuba Eb *f* *p*

Tuba Bb *f* *p*

Caixa *f* *p*

Bombo *f* *p*

Prato *f* *p*

1.

D.S. al Coda

80

Flt.

Fl.

Requinta Eb

1° Cl.

2° Cl.

3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

1° Tr. Eb

2° Tr. Eb

3° Tr. Eb

1° Tpte.

2° Tpte.

3° Tpte.

1° Trne.

2° Trne.

3° Trne.

Bombardino C

Bomb.

Tuba Eb

Tuba Bb

Caixa

Bombo

Prato

♠ Coda

ff

p

108

Flt.

Fl.

Requinta Eb

1º Cl.

2º Cl.

3º Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

1º Tr. Eb

2º Tr. Eb

3º Tr. Eb

1º Trne.

2º Trne.

3º Trne.

Bombardino C

Bomb.

Tuba Eb

Tuba Bb

Caixa

Bombo

Prato

PADRE FRANCISCO

Flautim

DOBRADO

COMPOZIÇÃO: PHELIFE NUNES

$\text{♩} = 115$

f

3

8

tr

mf

14

19

tr

25

tr

30

35

39

To Coda ⦿

43

1.

2.

Flautim

47 *f* *f*

55 *p*

63 *ff*

70 *p*

79 *D.S. al Coda* *ff* *Coda*

86 *p*

93

100 *ff*

107

114

PADRE FRANCISCO

Flauta

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

f

3

8

mf

14

tr

19

tr

25

30

tr

35

39

To Coda \oplus

43

1.

2.

Detailed description: This is a musical score for a flute part in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 115. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff begins with a dynamic of *mf* and features a repeat sign. The third and fourth staves contain trills, indicated by 'tr' above the notes. The fifth and sixth staves continue with complex rhythmic patterns and trills. The seventh and eighth staves show further melodic development. The ninth staff is the Coda section, marked 'To Coda' with a circled cross symbol, and contains two first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a double bar line.

Flauta

47 *f* *f*

55 *p*

63 *ff*

70 *p*

79 *D.S. al Coda* *ff* *Coda*

86 *p*

93

100 *ff*

107

114

PADRE FRANCISCO

Clarinete em Mi \flat

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$

9

15

21

27

31

37

41

To Coda ϕ

1. 2.

Clarinete em Mi \flat

47 *f* *f*

Musical staff 47-54: Treble clef, 2/4 time. Measure 47 starts with a first ending bracket over a quarter note G4 and a quarter rest. Measure 48 has a second ending bracket over a quarter note A4 and a quarter rest. Measure 49 is a repeat sign. Measures 50-54 contain a melodic line with eighth and sixteenth notes, ending with a quarter note G4.

55 *p*

Musical staff 55-62: Treble clef, 2/4 time. Measures 55-62: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

63 *ff*

Musical staff 63-69: Treble clef, 2/4 time. Measures 63-69: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

70 *p*

Musical staff 70-78: Treble clef, 2/4 time. Measures 70-78: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

79 *ff* ϕ Coda

Musical staff 79-85: Treble clef, 2/4 time. Measures 79-85: First ending bracket over a quarter note G4 and a quarter rest. Second ending bracket over a quarter note A4 and a quarter rest. Measure 80 is a repeat sign. Measures 81-85: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

86 *p*

Musical staff 86-92: Treble clef, 2/4 time. Measures 86-92: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

93

Musical staff 93-99: Treble clef, 2/4 time. Measures 93-99: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

100 *ff*

Musical staff 100-106: Treble clef, 2/4 time. Measures 100-106: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

107

Musical staff 107-113: Treble clef, 2/4 time. Measures 107-113: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

114

Musical staff 114-119: Treble clef, 2/4 time. Measures 114-119: First ending bracket over a quarter note G4 and a quarter rest. Second ending bracket over a quarter note A4 and a quarter rest. Measure 115 is a repeat sign. Measures 116-119: A melodic line with eighth and sixteenth notes, ending with a quarter note G4.

PADRE FRANCISCO

1º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 115

9

15

21

27

33

38 To Coda ☉

43

1. 2.

PADRE FRANCISCO

2º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 115

9

15

21

27

33

39 To Coda \oplus

43

1. 2.

2° Clarinete em Sib

47 *f* *f*

55 *p*

63 *ff*

71 *p*

79 1. 2. **D.S. al Coda** Φ **Coda** *ff*

86 *p*

93

100 *ff*

107

114 1. 2.

PADRE FRANCISCO

3° Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 115

f

9

15 *tr*

21 *tr* *tr*

27 *tr*

33

38 To Coda ϕ

43 1. 2.

PADRE FRANCISCO

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 115



V.S.

63

f

Musical staff 63-70: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. The first measure has a fermata over the first note. The dynamic *f* is placed below the second measure.

71

p

Musical staff 71-78: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. The dynamic *p* is placed below the fourth measure.

79

1. 2. **D.S. al Coda**

f

Musical staff 79-82: Treble clef, key signature of one flat (Bb). The staff contains four measures. The first two measures are marked '1.' and the last two '2.'. The dynamic *f* is placed below the second measure. The instruction 'D.S. al Coda' is written above the staff.

83 Φ Coda

ff *p*

Musical staff 83-88: Treble clef, key signature of one flat (Bb). The staff contains six measures. The first measure is marked *ff* and the last measure *p*. A Coda symbol is placed above the first measure.

89

Musical staff 89-96: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music.

97

f

Musical staff 97-104: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music. The dynamic *f* is placed below the seventh measure.

105

Musical staff 105-110: Treble clef, key signature of one flat (Bb). The staff contains six measures of music.

111

Musical staff 111-116: Treble clef, key signature of one flat (Bb). The staff contains six measures of music.

117

1. 2.

Musical staff 117-122: Treble clef, key signature of one flat (Bb). The staff contains six measures. The first two measures are marked '1.' and the last two '2.'.

PADRE FRANCISCO

Saxofone alto

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 115$

f 3

9 *mf* 3 3 3

18 3

27 3 3 3 3

35 **To Coda** ϕ 3

43 1. 2. *f*

53 *p*

62

70 *p*

79 1. 2. **D.S. al Coda** ϕ **Coda** *ff*

Saxofone alto

85

p

94

f

104

113

1. 2.

PADRE FRANCISCO

Saxofone tenor

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

8

17

26

35 To Coda ☉

43 1. 2. *f* *f*

50 *p*

60

69 *p*

79 1. 2. *f* D.S. al Coda

83 Φ Coda

Musical staff 83-90. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. A repeat sign is present, followed by a piano (*p*) dynamic and a melodic line with a slur.

91

Musical staff 91-100. The staff continues the melodic line with eighth and sixteenth notes, ending with a B-flat note.

101

Musical staff 101-110. The staff features a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic, followed by a slur and a B-flat note.

110

Musical staff 110-116. The staff continues the melodic line with eighth and sixteenth notes.

117

Musical staff 117-118. The staff shows two first endings, labeled '1.' and '2.', with repeat signs and a final double bar line.

PADRE FRANCISCO

Saxofone barítono

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

3 = 115

f

3 3 3 3 3 3 3

8

mf

16

24

32

40 **To Coda** ϕ

1. *f*

47 2. *f*

55 *p*

63 *f*

71

Saxofone baritono

D.S. al Coda

79 |1. |2. |

83 \oplus Coda

91

101

109

117 |1. |2. |

PADRE FRANCISCO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

1

9

17

25

33

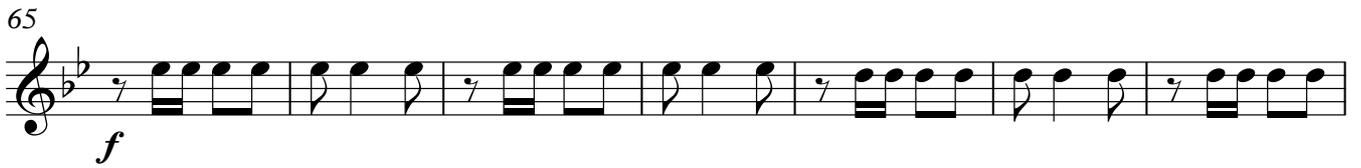
41 To Coda Φ 1. 2. *f*

49

57 *p*

V.S.

65



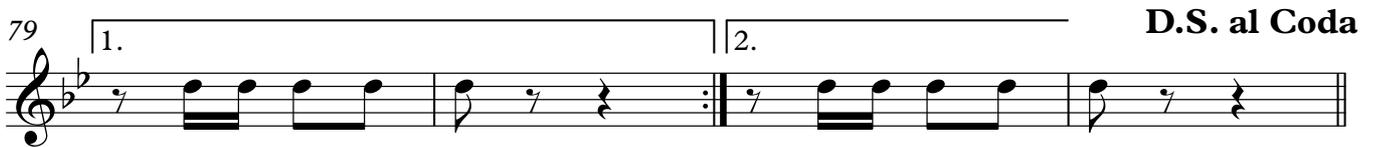
f

72



p

79



1. 2. **D.S. al Coda**

83 **⊕ Coda**



ff *p*

90

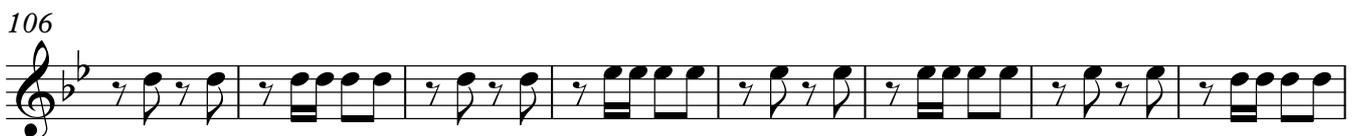


98



f

106



114



1. 2.

PADRE FRANCISCO

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 115



V.S.

65

f

Musical staff 65-71: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of music. Measures 65-66, 68-69, and 71 feature eighth-note patterns with accents. Measures 67, 70, and 71 feature quarter-note patterns. The dynamic marking *f* is placed below the first measure.

72

p

Musical staff 72-78: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 72-73, 75-76, and 78 feature eighth-note patterns with accents. Measures 74, 77, and 78 feature quarter-note patterns. The dynamic marking *p* is placed below the second measure.

79

1. 2. **D.S. al Coda**

Musical staff 79-82: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 79-80 and 81-82 are first and second endings, respectively, each consisting of eighth-note patterns followed by a quarter rest. The dynamic marking **D.S. al Coda** is placed above the second ending.

83 ϕ **Coda**

ff *p*

Musical staff 83-89: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 83-84, 86-87, and 89 feature eighth-note patterns with accents. Measures 85, 88, and 89 feature quarter-note patterns. The dynamic marking *ff* is placed below the first measure, and *p* is placed below the fifth measure.

90

Musical staff 90-96: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 90-91, 93-94, and 96 feature eighth-note patterns with accents. Measures 92, 95, and 96 feature quarter-note patterns.

97

f

Musical staff 97-104: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 97-98, 100-101, and 103-104 feature eighth-note patterns with accents. Measures 99, 102, and 104 feature quarter-note patterns. The dynamic marking *f* is placed below the sixth measure.

105

Musical staff 105-110: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 105-106, 108-109, and 110 feature eighth-note patterns with accents. Measures 107, 109, and 110 feature quarter-note patterns.

111

Musical staff 111-116: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 111-112, 114-115, and 116 feature eighth-note patterns with accents. Measures 113, 115, and 116 feature quarter-note patterns.

117

1. 2.

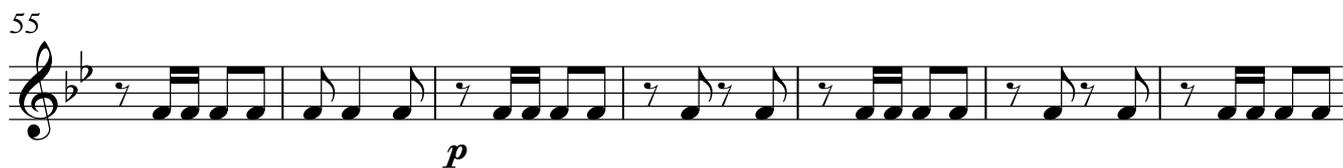
Musical staff 117-120: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 117-118 and 119-120 are first and second endings, respectively, each consisting of eighth-note patterns followed by a quarter rest.

PADRE FRANCISCO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115



V.S.

62



f

Musical staff 62-69: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains eight measures of music. Measures 62-63 feature eighth notes with accents. Measures 64-65 feature sixteenth-note pairs with accents. Measure 66 has a quarter rest. Measures 67-69 continue with sixteenth-note pairs and eighth notes with accents.

70



p

Musical staff 70-76: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. Measures 70-71 feature eighth notes with accents. Measures 72-73 feature sixteenth-note pairs with accents. Measures 74-75 feature eighth notes with accents. Measure 76 features eighth notes with accents.

77



1. 2. **D.S. al Coda**

Musical staff 77-82: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 77-78 feature sixteenth-note pairs with accents. Measure 79 has a quarter rest. Measures 80-81 feature sixteenth-note pairs with accents. Measure 82 features eighth notes with accents. First and second endings are indicated by brackets above the staff.

83 ϕ **Coda**



ff *p*

Musical staff 83-88: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 83-84 feature eighth notes with accents. Measure 85 has a quarter rest. Measure 86 features a sharp sign above the second measure. Measures 87-88 feature sixteenth-note pairs with accents. Dynamics *ff* and *p* are indicated below the staff.

90



Musical staff 90-96: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. Measures 90-91 feature eighth notes with accents. Measures 92-93 feature sixteenth-note pairs with accents. Measures 94-95 feature eighth notes with accents. Measure 96 features eighth notes with accents.

97



f

Musical staff 97-103: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. Measures 97-98 feature sixteenth-note pairs with accents. Measures 99-100 feature eighth notes with accents. Measures 101-102 feature sixteenth-note pairs with accents. Measure 103 features eighth notes with accents. Dynamic *f* is indicated below the staff.

104



Musical staff 104-110: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. Measures 104-105 feature eighth notes with accents. Measures 106-107 feature sixteenth-note pairs with accents. Measures 108-109 feature eighth notes with accents. Measure 110 features eighth notes with accents.

111



Musical staff 111-116: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 111-112 feature sixteenth-note pairs with accents. Measures 113-114 feature eighth notes with accents. Measures 115-116 feature sixteenth-note pairs with accents.

117



1. 2.

Musical staff 117-122: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. Measures 117-118 feature sixteenth-note pairs with accents. Measure 119 has a quarter rest. Measures 120-121 feature sixteenth-note pairs with accents. Measure 122 features eighth notes with accents. First and second endings are indicated by brackets above the staff.

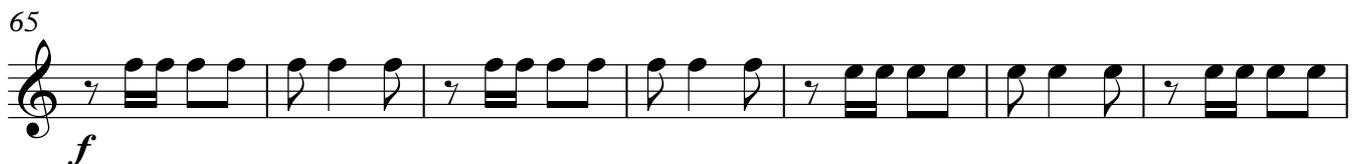
PADRE FRANCISCO

1º Trompa em Mi♭

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

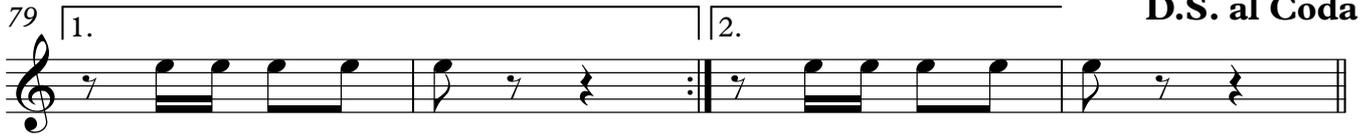
♩ = 115



1° Trompa em Mi♭

D.S. al Coda

79 1. 2.



83 \oplus Coda

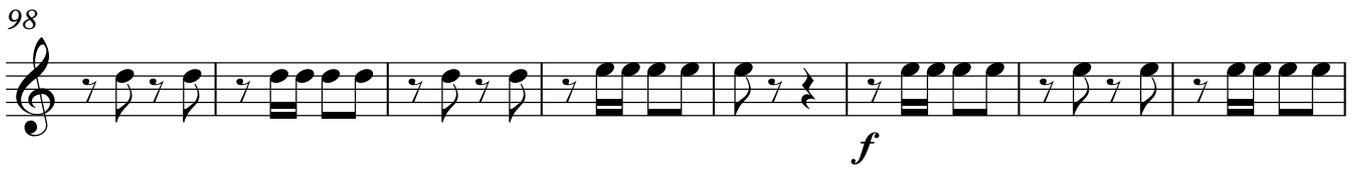
ff *p*



90



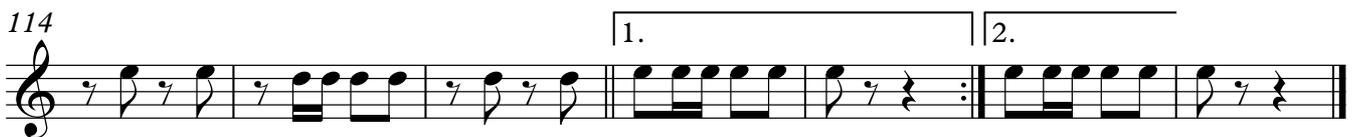
98 *f*



106



114 1. 2.



PADRE FRANCISCO

2º Trompa em Mib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115



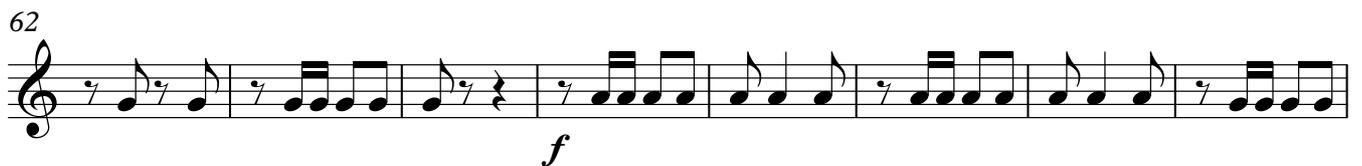
PADRE FRANCISCO

3° Trompa em Mi \flat

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$



3° Trompa em Mi \flat

D.S. al Coda

77

1. 2.

Musical staff 77-82: Treble clef, 4/4 time. Measures 77-82. First ending (1.) covers measures 77-81, second ending (2.) covers measures 82-83. The staff contains eighth and sixteenth notes with rests.

83 \oplus Coda

ff *p*

Musical staff 83-88: Treble clef, 4/4 time. Measures 83-88. Measure 83 starts with a dynamic marking of *ff*. Measure 84 has a sharp sign above the first note. Measure 88 has a dynamic marking of *p*. The staff contains eighth and sixteenth notes with rests.

90

Musical staff 90-96: Treble clef, 4/4 time. Measures 90-96. The staff contains eighth and sixteenth notes with rests.

97

f

Musical staff 97-103: Treble clef, 4/4 time. Measures 97-103. Measure 103 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with rests.

104

Musical staff 104-110: Treble clef, 4/4 time. Measures 104-110. The staff contains eighth and sixteenth notes with rests.

111

Musical staff 111-116: Treble clef, 4/4 time. Measures 111-116. The staff contains eighth and sixteenth notes with rests.

117

1. 2.

Musical staff 117-122: Treble clef, 4/4 time. Measures 117-122. First ending (1.) covers measures 117-121, second ending (2.) covers measures 122-123. The staff contains eighth and sixteenth notes with rests.

PADRE FRANCISCO

1° Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

f

9 §

mf

18

27

35 **To Coda** ⊕

43 1. 2. *f*

53 7 *f*

66 6

79 1. 2. **D.S. al Coda** ⊕ **Coda** *ff*

84 15

PADRE FRANCISCO

2º Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 115

f 3

9 *mf* 3 3 3

18 3 3

27 3 3 3 3

35 **To Coda** ☉

43 1. 2. 2. *f*

53 7 *f*

66 6

79 1. 2. **D.S. al Coda** ☉ **Coda** *ff*

84 15

PADRE FRANCISCO

3° Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

f

9

mf

18

27

35 To Coda ☉

43 1. 2. *f*

53 7 *f*

66 6

79 1. 2. *f* D.S. al Coda ☉ Coda *ff*

84 15

3° Trompete em Sib

102

f

110

117

1. 2.

PADRE FRANCISCO

1° Trombone

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$

f 3 3 3 3 3 3 3 3

8 *mf* 3 3

16 3 3 3 3

24 3 3 3 3

33 3 3

42 **To Coda** ϕ 1. *f* 2. *f*

48

57 *p* 3 3 3 3 *f*

66

75 1. 2. *p* **D.S. al Coda**

1° Trombone

83 ϕ Coda

Musical staff for measures 83-89. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 83 starts with a forte (*ff*) dynamic and contains a series of eighth notes. A repeat sign appears at the end of measure 89, followed by a piano (*p*) dynamic and a half note.

90

Musical staff for measures 90-98. The staff continues with eighth notes and quarter notes, ending with a half note.

99

Musical staff for measures 99-107. The staff features a triplet of eighth notes in measure 102, marked with a forte (*f*) dynamic. The staff concludes with a half note.

108

Musical staff for measures 108-116. The staff continues with eighth notes and quarter notes, ending with a half note.

117

Musical staff for measures 117-119. The staff features a first ending (1.) and a second ending (2.) for a half note. The piece concludes with a double bar line.

PADRE FRANCISCO

2° Trombone

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$

8

16

24

33

42 **To Coda** ϕ

48

57

66

75

f *mf* *f* *p* *f* *p* *f*

1. 2. **D.S. al Coda**

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Padre Francisco' by Phelipe Nunes. The score is in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 115. The piece features several measures of triplets and dynamic markings including forte (f), mezzo-forte (mf), and piano (p). A section labeled 'To Coda' starts at measure 42, followed by a first ending and a second ending. The score concludes with a 'D.S. al Coda' instruction and a final first ending. Measure numbers 8, 16, 24, 33, 42, 48, 57, 66, and 75 are indicated at the start of their respective staves.

83 ϕ Coda

Musical staff 83-90: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The staff begins with a *ff* dynamic marking and contains a series of eighth and sixteenth notes. A repeat sign appears at measure 87, followed by a *p* dynamic marking and a melodic line of quarter and eighth notes.

91

Musical staff 91-100: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with various articulations.

101

Musical staff 101-110: Continuation of the melodic line, including two triplet markings (*f*) over eighth notes in measures 103 and 104.

110

Musical staff 110-116: Continuation of the melodic line, ending with a double bar line at the end of the staff.

117

Musical staff 117-118: Continuation of the melodic line, featuring first and second endings. The first ending leads to the second ending, which concludes with a double bar line.

PADRE FRANCISCO

3° Trombone

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

8

16

24

33

42 **To Coda** ϕ

49

59

68

79

D.S. al Coda

83 ϕ Coda

Musical staff 83-90: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a *ff* dynamic marking and contains a series of eighth and sixteenth notes. A repeat sign appears at measure 87, followed by a *p* dynamic marking and a melodic line of quarter and eighth notes.

91

Musical staff 91-100: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with various articulations.

101

Musical staff 101-110: Continuation of the melodic line, including two triplet markings (*f*) over eighth notes in measures 103 and 104.

110

Musical staff 110-116: Continuation of the melodic line, ending with a double bar line.

117

Musical staff 117-118: First ending (1.) and second ending (2.) for the final measure. The first ending leads to a repeat sign, and the second ending concludes the piece with a double bar line.

PADRE FRANCISCO

Bombaro C

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$

8

16

24

33

42 **To Coda** ϕ

48

57

66

75 **D.S. al Coda**

Bombaro C

83 ϕ Coda

Musical staff 83-88. The staff begins with a bass clef and a key signature of two flats. It starts with a forte (*ff*) dynamic and features a series of eighth-note patterns. A repeat sign is present, followed by a piano (*p*) dynamic section with a long note.

90

Musical staff 90-98. Continuation of the piece with various eighth-note and quarter-note patterns.

99

Musical staff 99-107. Features a triplet of eighth notes marked with a forte (*f*) dynamic.

108

Musical staff 108-116. Continuation of the piece with eighth-note patterns.

117

Musical staff 117-120. First ending (1.) and second ending (2.) with repeat signs.

PADRE FRANCISCO

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$

8

16

24

33

42 **To Coda** ϕ

48

57

f *mf* *f* *p* *f*

V.S.

Bombardino Bb

66

p

75

f D.S. al Coda

83 ϕ Coda

ff *p*

90

99

f

108

117

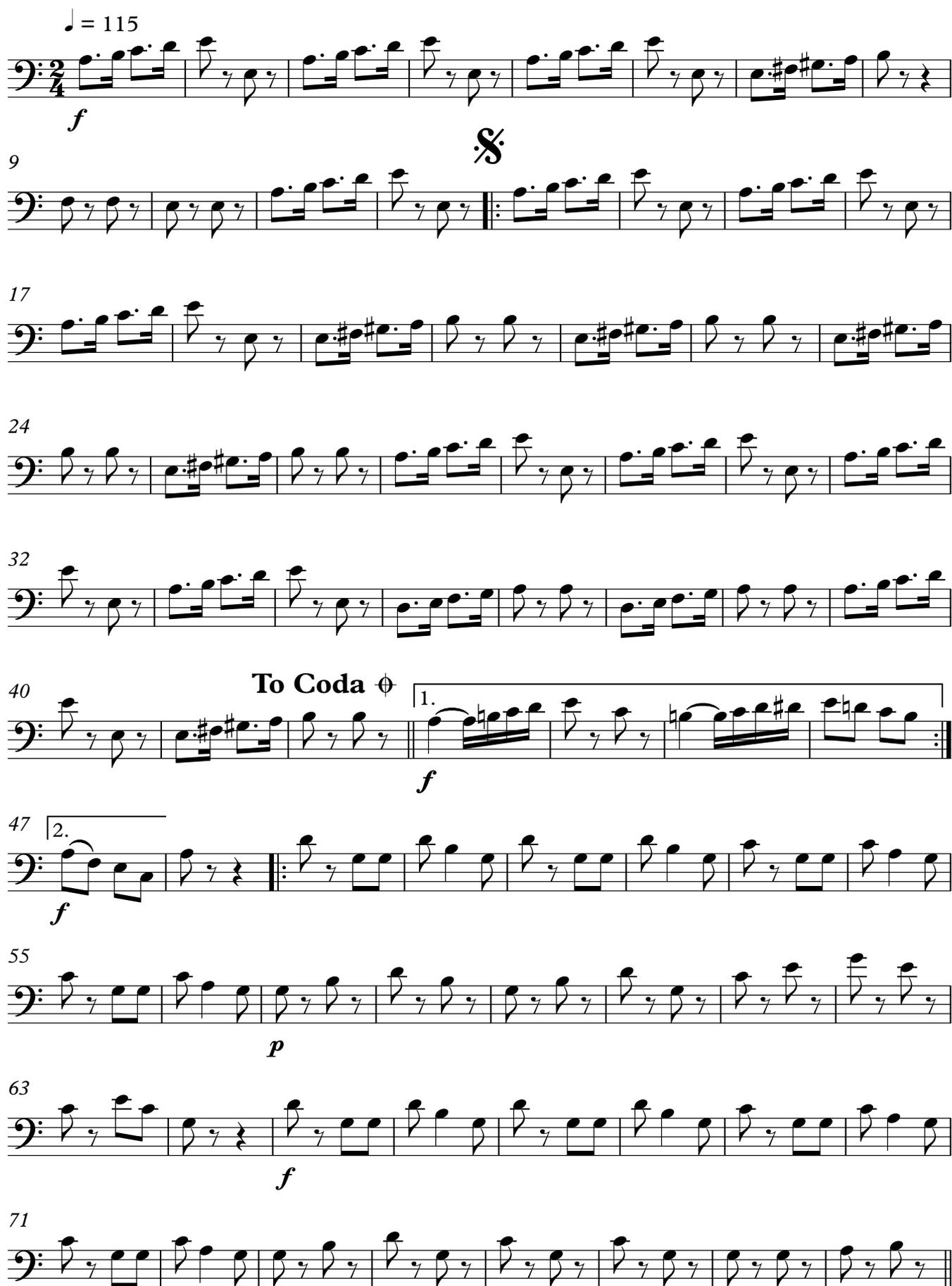
PADRE FRANCISCO

Sousafone em Mi \flat

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$



f

9

17

24

32

40 **To Coda** ϕ

f

47 *f*

55 *p*

63 *f*

71

Sousafone em Mi \flat

D.S. al Coda

79 1. 2.

f

83 \oplus Coda

ff *p*

90

98

107

114

1. 2.

PADRE FRANCISCO

Sousafone em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 115



9



17



25



33



41

To Coda ϕ



48



56



64



72



Sousafone em Sib

D.S. al Coda

79 1. 2.

f

83 \oplus Coda

ff *p*

90

98

f

106

114

1. 2.

f *f*

PADRE FRANCISCO

DOBRADO

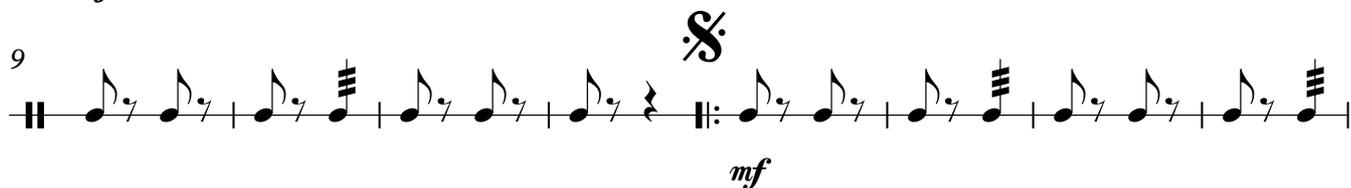
COMPOSIÇÃO: PHELIFE NUNES

♩ = 115



f

9



mf

17



25



mf

33



41 **To Coda** ϕ 1. 2.



f

49

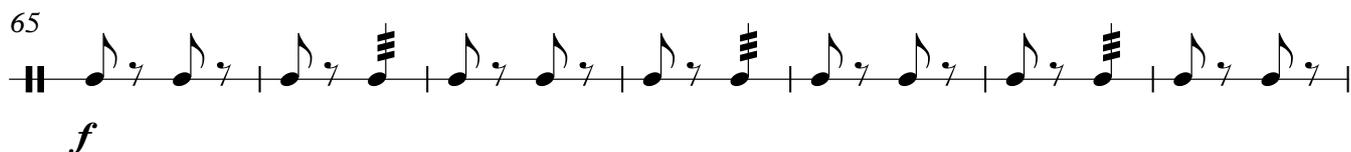


57



p

65



f

72



p

79 D.S. al Coda

f

83 \oplus Coda

ff *p*

89

96

f

103

110

117 D.S. al Coda

f

Bumbo

PADRE FRANCISCO

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$

12 *f*

23 *mf*

33 *mf* To Coda ϕ

43 1. 2. *f*

54 *p*

65 *f*

74 1. 2. *f* D.S. ^{*p*} al Coda

ϕ Coda
83 *ff* *p*

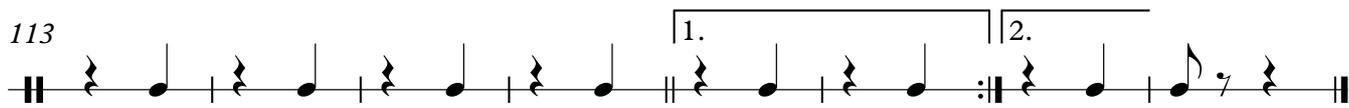
93 *f*

Bumbo

104



113



Pratos

PADRE FRANCISCO

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$

$\frac{2}{4}$

f

13 $\frac{8}{8}$

mf

25

34 **To Coda** \oplus

43 $\overbrace{1.} \quad \overbrace{2.}$

f

54 *p* *f*

66 *p*

75 $\overbrace{1.} \quad \overbrace{2.}$ **D.S. al Coda**

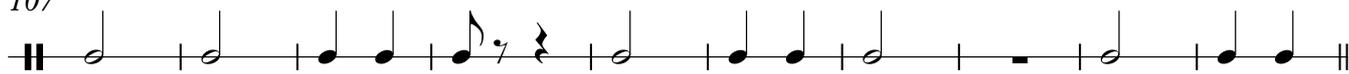
f

83 \oplus **Coda**

ff *p* **3**

91 **10**

107



117

