

# Prova de Fogo

( Frevo-de-Rua )

1

Arranjo: Spok - 2004

Edgard Moraes

Sax-alto 1

*mp* *f*

1. 2.

*mp* *f*

To Coda

*mp*

*f*

1. 2.

*f* *mp*

*f* *mp* *f*

⊕ Coda

D.S. al Coda

*mp* *ff*

# Prova de Fogo

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**Sax-alto 2**

*mp* *f*

**1.**

**2.**

*mp* *f*

**To Coda**

*f* *mp*

**1.** **2.**

**⊕ Coda**

**D.S. al Coda**

*mp* *ff*

Detailed description: This is a musical score for Sax-alto 2 in G major (one sharp) and 2/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers the next two measures, starting with a half note G4 and a quarter note A4. The second staff continues with a quarter note B4, a quarter rest, a quarter note G4, and a quarter note F#4. The third staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The sixth staff has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The seventh staff has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The eighth staff has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth staff has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The tenth staff has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The eleventh staff has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The twelfth staff has a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include **To Coda**, **⊕ Coda**, and **D.S. al Coda**. There are two first and second endings marked with **1.** and **2.** respectively. The score ends with a double bar line.

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Sax-tênor 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp* and *f*. Includes a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending bracket labeled "1." Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Second ending bracket labeled "2." Dynamics: *mp* and *f*.

To Coda

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending bracket labeled "1." Second ending bracket labeled "2." Dynamics: *f*.

⊕ Coda

D.S. al Coda

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp* and *ff*.

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Sax- ténor 2

*mp* *f*

1. 2.

*mp* *f*

To Coda

*mp*

1. 2.

*f*

⊕ Coda

D.S. al Coda

*mp* *ff*

# Prova de Fogo

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**Trompete 1**

*f*

To Coda

*f*

1. 2.

D.S. al Coda

$\oplus$  Coda

*ff*

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Trumpete 2

*f*

1.

2.

To Coda

*f*

1.

2.

⊕ Coda

D.S. al Coda

*ff*

# Prova de Fogo

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**Trompete 3**

*f*

1.

2.

To Coda

*f*

1.

2.

⊕ Coda

D.S. al Coda

*ff*

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**Trombone 1**

*f*

**To Coda**

*mp* *f*

1. 2.

**D.S. al Coda**

*ff*



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**Trombone 2**

*f*

*mp* *f*

**To Coda**

1. 2.

**Coda**

**D.S. al Coda** *ff*

Detailed description: This is a musical score for Trombone 2 in 2/4 time, key of B-flat. The score consists of 11 staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second and third staves continue the melodic line with various articulations like accents and slurs. The fourth staff includes first and second endings. The fifth staff is marked 'To Coda' and starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The sixth and seventh staves continue the melodic development. The eighth staff has first and second endings. The ninth staff is the Coda section, marked with a circled cross symbol. The tenth staff is marked 'D.S. al Coda' and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**Trombone 3**

*f*

To Coda

*mp* *f*

1. 2.

⊕ Coda

**D.S. al Coda**

*ff*

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1

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*Bx. e Harm.*  $\text{mf}$

**F** **B $\flat$**  **C<sup>7</sup>** **F**

**F** **Gm<sup>7</sup>** **C<sup>7</sup>** **F** **F**

**Bdim** **Bdim** **1. F<sup>7</sup>** **F** **C<sup>7</sup>**

**C<sup>7</sup>** **F** **F** **B $\flat$**  **2. F** **F**

**To Coda**

**C<sup>7</sup>** **C<sup>6</sup>** **F** **F** **F** **C<sup>7</sup>** *f* *mp*

**C<sup>7</sup>** **F** **F** **D<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>**

**F** **F** **A<sup>7</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>**

**Gm<sup>7</sup>** **C<sup>7</sup>** **F** **C<sup>7</sup>** **D<sup>7</sup>** **Gm<sup>7</sup>**

**F** **C<sup>7</sup>** **1. F** **F** **2. F** **F**

**F** **B $\flat$**  **D.S. al Coda** **Coda** **Fmaj<sup>7</sup>(6/9)** *ff*