

RECIFE ANTIGO

Frevo de Rua

Arranjo de DUDA-2004

Edgard Moraes

1° Sax-alto

To Coda

D.S. al Coda

fff

Coda

The musical score is written for a 1st Saxophone Alto in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a fermata. The score consists of 14 staves of music. The first staff includes the instrument name. The piece features several first and second endings. A 'To Coda' instruction is placed above the first ending. A 'D.S. al Coda' instruction is placed below the first ending. The second ending leads to a 'Coda' section, which is marked with a fermata and the dynamic *fff*. The score concludes with a final double bar line.

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3° Sax-alto

To Coda

1.

2.

Coda

D.S. al Coda

fff

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2º Sax-tenor

To Coda

1.

2.

D.S. al Coda

Coda

fff

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4° Sax-tenor

The musical score is written for a 4th Tenor Saxophone in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a repeat sign and a first ending. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: *ff* (fortissimo) appears at the beginning and end of the piece. The score includes a section labeled *To Coda* with first and second endings. The piece concludes with a *Coda* section, marked with a circled cross symbol and *ff*. The instruction *D.S. al Coda* is placed at the bottom left of the final staff.

To Coda

1.

2.

Coda

ff

D.S. al Coda

ff

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1° Trompete

To Coda

1.

2.

4.

1.

2.

D.S. al Coda

fff

Coda

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2° Trompete

The musical score is written for a 2nd Trumpet part in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present in the first staff. The score includes dynamic markings such as *fff* and performance instructions like *To Coda*, *D.S. al Coda*, and *Coda*. There are also first and second ending brackets and a 4-measure rest.

To Coda

1.

2.

4

1.

2.

D.S. al Coda

fff

Coda

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3° Trompete

To Coda

D.S. al Coda

fff

Coda

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1° Trombone

To Coda

D.S. al Coda

fff

Coda

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2° Trombone

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a treble clef and a common time signature (C) for the first measure, followed by a repeat sign and a fermata. The piece features several first and second endings, a section marked 'To Coda', and a final section marked 'Coda' with a forte (fff) dynamic. Performance instructions include 'D.S. al Coda' and accents (>) over certain notes.

To Coda

D.S. al Coda

fff

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Frevo de Rua

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3° Trombone

To Coda

1.

2.

4

1.

2.

Coda

D.S. al Coda

fff

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C/Baixo/Base

Dm B^b7 Dm D⁷ Gm

Gm A⁷ A⁷ Dm B^b7

A⁷ Dm B^b7 Dm D⁷ Gm

Gm Dm A⁷ *To Coda* 1. Dm Dm

Dm B^b7 2. Dm A⁷ A⁷

Dm⁷ Dm⁷ A⁷ A⁷ Dm

Dm D⁷ D⁷ Gm⁷ Gm⁷

E⁷ E⁷ A⁷ A⁷ Gm⁶

Gm⁷ Gm⁶ Dm Gm Dm A⁷

1. Dm 2. Dm Dm B^b7

D.S. al Coda

⊕ *Coda*

fff