

RECORDAR É VIVER

Frevo de Blóco

Arranjo de DUDA - 2004

EDGARD MORÁES



8

6

To Coda

Melodia/Voz

1. 2. *D.S. al Fine*

\oplus Coda 2

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA-2004

Edgard Moraes

1º Sax-alto

To Coda

1. *D.S. al Fine*

2. *D.S. al Fine*

Coda

The musical score is written for a 1st Saxophone Alto in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a repeat sign and a fermata. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'To Coda' is indicated by a bracket. The score concludes with two first endings: the first ending leads back to an earlier section, and the second ending leads to the 'D.S. al Fine' instruction. A final section labeled 'Coda' is marked with a circled cross symbol and ends with a fermata.

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA-2004



Edgard Moraes

3° Sax-alto

The musical score is written for a 3rd Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the first staff. The score includes several dynamic and performance markings: *To Coda* (appearing above the 4th staff), *D.S. al Fine* (appearing above the 13th staff), and *Coda* (appearing below the 14th staff). The piece concludes with a final double bar line.

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA-2004

Edgard Moraes

2º Sax-tenor

♩

To Coda

D.S. al Fine

Coda

fff

The musical score is written for a 2nd Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'To Coda' leads to a double bar line. The score includes first and second endings, with the second ending marked 'D.S. al Fine'. A 'Coda' section follows, marked with a circled cross symbol and ending with a fortissimo (*fff*) dynamic.

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA - 2004

Edgard Moraes

4° Sax-tenot

2/4

♩

To Coda

1. *2.* *D.S. al Fine*

Coda

fff

Detailed description: This is a musical score for the 4th Saxophone part of the piece 'Recordar é Viver'. The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'fff' (fortissimo) and 'D.S. al Fine'. The score includes a 'To Coda' section and a 'Coda' section. The piece concludes with a double bar line and repeat signs.

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA-2004

Edgard Moraes

1° Trompete

The musical score is written for a 1st Trumpet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fff* (fortissimo) appears at the end of the piece, and *mf* (mezzo-forte) is used in the Coda section. The score includes a Coda section marked with a circled cross symbol and the text "Coda". There are also first and second endings marked "1." and "2.". The piece concludes with the instruction "D.S. al Fine".

To Coda

fff

Coda

D.S. al Fine

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA-2004

Edgard Moraes

2º Trompete

The musical score for the 2nd Trumpet part is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "To Coda" is indicated by a double bar line and the text "To Coda". The score includes several measures with rests, suggesting a multi-measure rest. There are also measures with triplets (marked with a '3') and a quadruplet (marked with a '4'). The piece concludes with a double bar line and the instruction "D.S. al Fine". A Coda symbol is present at the end of the score, followed by a final measure with a forte (fff) dynamic marking.

To Coda

4

3

2

1. 2.

D.S. al Fine

Coda

fff

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA - 2004

Edgar Moraes

3º Trompete

The musical score is written for a 3rd Trumpet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fff* (fortissimo) at the end of the Coda section. The score includes a Coda section marked with a circled cross symbol and the word "Coda". The piece concludes with a double bar line and the instruction "D.S. al Fine".

To Coda

fff

D.S. al Fine

Coda

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA-2004

Edgard Moraes

1° Trombone

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a treble clef and a common time signature, which are then cancelled. The score consists of 12 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the middle, and *fff* (fortississimo) at the end. The piece includes a Coda section and a *D.S. al Fine* instruction. There are also first and second endings marked with '1.' and '2.'. The score concludes with a final *fff* dynamic marking.

To Coda

D.S. al Fine

fff

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA-2004

Edgard Moraes

2° Trombone

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It begins with a treble clef and a key signature change to B-flat major. The piece features several measures with rests, followed by melodic lines with slurs and ties. A section labeled 'To Coda' contains measures with rests and melodic fragments. The score includes first, second, and third endings, marked with '1.', '2.', and '3.' respectively. The final section is labeled 'Coda' and ends with a double bar line. Performance instructions include 'D.S. al Fine' and 'fff'.

To Coda

D.S. al Fine

fff

RECORDAR É VIVER

Frevo de Blóco

Arranjo de DUDA-2004

Edgard Moraes

3^o Trombone The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It begins with a treble clef and a key signature change to B-flat major. The piece features several first and second endings, a Coda section, and dynamic markings such as *ff* and *D.S. al Fine*. The score is arranged in ten staves.

To Coda

D.S. al Fine *ff* *Coda*

RECORDAR É VIVER

Frevo de Bloco

Arranjo de DUDA - 2004

Edgard Moraes

C/Baixo/Base

The musical score is written for C/Baixo/Base in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music is primarily composed of eighth and quarter notes, with some rests and ties. Chord symbols are placed above the notes, including Cm7, F7, Bb, Ab7, G7, Edim, Bb/F, Gm7, D/A, D7, Gm, Dm, A7, D7, Dm7, Dbm7, F7(b9), Bb, Gm7, Cm7, F7, Bb, D7, D7, Gm, G7, G7, G7, Cm7, Cm7, Gm, D7/A, Gm, Gm/F, Gm/E, Eb7, D7, Gm, Gb7, F7, and Bbmaj7. The score includes a 'To Coda' section, a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a 'Coda' section marked with a double bar line and a common time signature. The piece concludes with a *fff* dynamic marking.

Chord symbols: Bb, Bb, Ab7, G7, Cm7, Cm7, F7, Cm7, Bb, Bb, Bb, Bb, Ab7, G7, Cm7, F7, Edim, Bb/F, Gm7, Cm7, F7, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Dm7, Dbm7, Cm7, Cm7, D/A, D7, Gm, Gm, Dm, A7, D7, D7, Dm7, Dbm7, Cm7, F7(b9), Bb, Gm7, Cm7, F7, Bb, D7, D7, Gm, G7, G7, G7, Cm7, Cm7, Cm7, D7/A, Gm, Gm/F, Gm/E, Eb7, D7, Gm, Gb7, F7, D.S. al Fine, Coda, Bb, Bbmaj7, *fff*