

ROCK WITH YOU

MICHAEL JACKSON

Words and Music by
Rod Temperton
Arr: Henrique Mercês

Pop ♩ = 115

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Flautas:** Treble clef, 4/4 time, playing a melodic line with accents and slurs.
- Clarinetas in B♭ 1 & 2:** Treble clef, 4/4 time, playing a melodic line with accents and slurs.
- Clarinet Baixo in B♭:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Alto's Sax 1 & 2:** Treble clef, 4/4 time, playing a melodic line with accents and slurs.
- Tenor's Sax:** Treble clef, 4/4 time, playing a melodic line with accents and slurs.
- Barítono Sax:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trompetas 1 & 2:** Treble clef, 4/4 time, playing a melodic line with accents and slurs.
- Trompas 1 & 2:** Treble clef, 4/4 time, playing a melodic line with accents and slurs.
- Trombones 1, 2, & 3:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Snare Drum:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.
- Marching Tenor Drums:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.
- Marching Bass Drum:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.
- Pratos (16'18'):** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.
- Salsa bell:** Percussion staff, 4/4 time, playing a rhythmic pattern of eighth notes.

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tps.1

Tps.2

Tbn.1

Tbn.2

Tbn.3

Tba.

S. D.

T. D.

B. D.

Pts

Salsa bell

(4)

(8)

20

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tps.1

Tps.2

Tbn.1

Tbn.2

Tbn.3

Tba.

S. D.

T. D.

B. D.

Pts

Salsa bell

div.

mf

p

f

p < f

(12)

25

Fl. *f* *mf*

Cl.1 *p* *f* *mf*

Cl.2 *p* *f* *mf*

B. Cl. *p* *f* *mf*

Alto Sax.1 *p* *f* *mf*

Alto Sax.2 *p* *f* *mf*

Ten. Sax. *p* *f* *mf*

Bari. Sax. *p* *f* *mf*

Tpt.1 *p* *f* *mf*

Tpt.2 *p* *f* *mf*

Tps.1 *p* *f* *mf*

Tps.2 *p* *f* *mf*

Tbn.1 *p* *f* *mf*

Tbn.2 *p* *f* *mf*

Tbn.3 *p* *f* *mf*

Tba. *p* *f* *mf*

S. D. *p* *f* *mf* 2

T. D. *mf* 2

B. D. *p* *f* *mf* 2

Pts *p* *f* *mf* 2

Salsa bell *mf* (4)

Abrindo e fechando

30

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tps.1

Tps.2

Tbn.1

Tbn.2

Tbn.3

Tba.

S. D.

T. D.

B. D.

Pts

Salsa bell

f

(8)

f

35

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tps.1

Tps.2

Tbn.1

Tbn.2

Tbn.3

Tba.

S. D.

T. D.

B. D.

Pts

Salsa bell

f

Abrindo e fechando

40

2

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tps.1

Tps.2

Tbn.1

Tbn.2

Tbn.3

Tba.

S. D.

T. D.

B. D.

Pts

Salsa bell

45

Fl.

Cl.1

Cl.2

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tps.1

Tps.2

Tbn.1

Tbn.2

Tbn.3

Tba.

S. D.

T. D.

B. D.

Pts

Salsa bell

div.

sfz

ff

Flautas

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Pop ♩ = 115

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 37 38 39 40

41 42 43 44 45 46 47 48

f *p* *f* *mf* *f* *sfz* *ff*

Clarinetas in B♭ 1

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Pop ♩ = 115

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 37 38 39 40

41 42 43 44 45 div. 46 47 48

f *p* *f* *mf* *f* *f* *sfz* *ff*

Clarinetas in Bb 2

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Pop ♩ = 115

Measures 1-48 are numbered above the staff. Measure 1 starts with a forte (*f*) dynamic. Measure 10 is marked piano (*p*). Measure 22 has a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 34 is a triplet of three eighth notes. Measure 37 has a forte (*f*) dynamic. Measure 48 ends with a sforzando (*sfz*) dynamic leading to a fortissimo (*ff*) dynamic.

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Pop ♩ = 115 2

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 37 38 39 40

41 42 43 44 45 46 47 48

f *p* *f* *mf* *f* *sfz* *ff*

3

Alto's Sax 1

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Pop ♩=115 2

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 37 38 39 40

41 42 43 44 45 46 47 48

f *p* *f* *mf* *f* *sfz* *ff*

Alto's Sax 2

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Pop $\text{♩} = 115$ 2

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34 3

37 38 39 40 41

42 43 44 45 46 47 48

f *p* *mf* *f* *sfz* *ff*

Tenor's Sax

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Pop ♩ = 115 2

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 **3**

37 38 39 40 41

42 43 44 45 46 47 48

f *p* *f* *f* *sfz* *ff*

ROCK WITH YOU

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Words and Music by
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Pop $\text{♩} = 115$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 **3**

37 38 39 40 41

42 43 44 45 46 47 48

f *p* *f* *mf* *f* *sfz* *ff*

Trompetes 1

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Pop ♩ = 115

8va-----5-----10

15 20 div.

25 30

3 40

45 3 3 sfz ff

Detailed description: The score is written for Trompetes 1 in 4/4 time with a tempo of 115. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a *8va* marking with a dashed line extending to measure 5, and a *p* dynamic at the end. The second staff has a *p* dynamic at the beginning and a *div.* marking at measure 20. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff includes a triplet of eighth notes and a dynamic of *f*. The fifth staff concludes with a triplet of eighth notes and dynamics of *sfz* and *ff*.

Trompetes 2

ROCK WITH YOU

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Rod Temperton
Arr: Henrique Mercês

Pop ♩ = 115

5 10

15 20 div.

25 30

3 40

45 div.

f *p* *f* *f* *sfz* *ff*

Detailed description: The score is written for Trompetes 2 in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff (measures 1-10) starts with a rest, followed by eighth-note patterns with accents and dynamics *f* and *p*. The second staff (measures 11-20) features half-note chords and eighth-note patterns, with a 'div.' (divisi) marking at measure 20. The third staff (measures 21-30) includes chords and eighth-note patterns with dynamics *f*, *p*, and *f*. The fourth staff (measures 31-40) contains eighth-note patterns, a triplet of eighth notes (marked '3'), and a repeat sign. The fifth staff (measures 41-50) continues with eighth-note patterns, a triplet of eighth notes (marked '3'), and ends with a 'div.' marking and dynamics *sfz* and *ff*.

Trompas 1

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Arr: Henrique Mercês

Pop ♩ = 115

5 10 15 20 25 30 35 40 45

f *p* *mf* *p* *f* *mf* *f* *sfz* *ff*

The musical score is written for Trompas 1 in 4/4 time, with a tempo of 115 beats per minute. It consists of six staves of music. The key signature is three flats (B-flat major/D-flat minor). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece features several triplet markings and a repeat sign at the end of the sixth staff.

Trompas 2

ROCK WITH YOU

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Arr: Henrique Mercês

Pop ♩ = 115

5 10 15 20 25 30 40 45

f *p* *mf* *p* *f* *p* *f* *mf* *f* *sfz* *ff*

The musical score is written for Trompas 2 in 4/4 time, with a tempo of 115 beats per minute. It consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece features several triplet markings and a repeat sign at measure 45. The music is characterized by a driving, rhythmic feel typical of Michael Jackson's funk-influenced pop.

Trombones 1

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Pop ♩ = 115

f

mf $\underbrace{\quad\quad\quad}_3$

p \triangleleft *f* *p* \triangleleft *f*

mf

f

sfz \triangleleft *ff*

Trombones 2

ROCK WITH YOU

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Arr: Henrique Mercês

Pop ♩ = 115

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a rest, followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic and a breath mark (>). The second staff starts at measure 10, featuring a triplet of eighth notes marked *mf* and a 15-measure phrase. The third staff begins at measure 20, including a 'div.' (divisi) instruction and dynamic markings of *p*, *f*, and *p* to *f*. The fourth staff starts at measure 30, marked *mf*. The fifth staff begins at measure 40, marked *f*, and includes a 3-measure rest. The sixth staff starts at measure 45, marked *sfz* and *ff*, and concludes with a final double bar line.

Trombones 3

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Pop ♩ = 115

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Pop ♩ = 115. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes at measure 10. The score concludes with a double bar line at measure 48.

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Tuba

Pop ♩ = 115

5

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Starts with a rest, then a series of eighth and quarter notes. Dynamics include forte (*f*) and accents.

10

15

Musical staff 2: Continuation of the bass line. Dynamics include piano (*p*) and accents.

20

Musical staff 3: Continuation of the bass line. Dynamics include forte (*f*) and accents.

25

30

Musical staff 4: Continuation of the bass line. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

3

Musical staff 5: Continuation of the bass line. Includes a triplet of eighth notes. Dynamics include forte (*f*).

40

45

Musical staff 6: Continuation of the bass line. Ends with a double bar line. Dynamics include sfz and fortissimo (*ff*).

Snare Drum

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Pop ♩ = 115

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48

f

p

p < *f*

mf

f

ff

Marching Tenor Drums

ROCK WITH YOU

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Words and Music by
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Arr: Henrique Mercês

Pop $\text{♩} = 115$ 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48

f *p* *f* *mf* *f* *ff*

Marching Bass Drum

ROCK WITH YOU

MICHAEL JACKSON

Words and Music by
Rod Temperton
Arr: Henrique Mercês

Pop ♩ = 115

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48

f

p

p < *f*

mf

f

ff

Detailed description: This is a musical score for a marching bass drum, written in 4/4 time with a tempo of 115 beats per minute. The score is divided into six systems of staves, each containing 10 measures. The first system (measures 1-10) starts with a forte (*f*) dynamic and includes a 'Pop' marking. The second system (measures 11-21) begins with a piano (*p*) dynamic. The third system (measures 22-29) features dynamic markings of *p* < *f* and *mf*. The fourth system (measures 30-36) starts with a forte (*f*) dynamic. The fifth system (measures 37-43) includes a piano (*p*) dynamic. The sixth system (measures 44-48) concludes with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, rests, and repeat signs. Measure numbers 1 through 48 are indicated above the staves.

Pratos (16'18')

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Pop $\text{♩} = 115$

1 2 3 4 5 6 7 8 9 10 11 12 13

f

Abrindo e fechando
p

14 15 16 17 18 19 20 21 22 23 24 25 26

p < f *p < f* Abrindo e fechando
mf

27 28 29 30 31 32 33 34 35 36

f

37 38 39 40 41 42 43

Abrindo e fechando

44 45 46 47 48

ff

Salsa bell

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Pop ♩ =115

9 10> > > > 11 12 13 (4) 14 15 16 17 (8) 18 19 20 21 (12)

22 26> > > > 27 28 29 (4) 30 31 32 33 (8) 34 > > > > > > > > ^

35 36> > > > > > 37 38 > > > > > > > > > > 39 40 41 42

43 > > > > > 44> > > > 45 > > > > > > > > > > > > ^ 46 > > > > > > > > > > > > 47> > > > > > 48 ^

p

mf

f

ff