

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMerçès

1  $\text{♩} = 115$  2 3 4 5

The score is for a full band arrangement of "Smooth Criminal" in 4/4 time, marked with a tempo of 115. It features 15 staves: Flauta, Clarineta in B♭ 1, Clarineta in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trompetes 1, 2, and 3, Trompas, Trombone 1, 2, and 3, Euphonium, Tuba, Contrabass, Snare Drum, Marching Tenor Drums, Cymbals, Marching Bass Drum, and Glockenspiel. The woodwinds and brass sections are mostly silent, with a forte (f) dynamic marking at the start of the piece. The percussion section is active from the beginning, with the Snare Drum, Marching Tenor Drums, and Marching Bass Drum playing a rhythmic pattern, and the Cymbals providing a steady accompaniment. The Trombone 1, 2, and 3 parts have a melodic line, while the Tuba and Contrabass provide a bass line. The Glockenspiel plays a simple chordal accompaniment.

This musical score page contains measures 6 through 10 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 6-9 are marked *p* (piano). Measure 10 is marked *f* (forte).
- CL1** (Clarinets 1): Measures 6-9 are marked *p*. Measure 10 is marked *f*.
- CL2** (Clarinets 2): Measures 6-9 are marked *p*. Measure 10 is marked *f*.
- B. Cl.** (Bass Clarinet): Measures 6-9 are marked *p*. Measure 10 is marked *f*.
- Alto Sax.** (Alto Saxophone): Measures 6-9 are marked *mf* (mezzo-forte). Measure 10 is marked *p*.
- Ten. Sax.** (Tenor Saxophone): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Bari. Sax.** (Baritone Saxophone): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Tpt.1** (Trumpets 1): Measures 6-9 are marked *mf*. Measure 10 is marked *p*.
- Tpt.2** (Trumpets 2): Measures 6-9 are marked *mf*. Measure 10 is marked *p*.
- Tpt.3** (Trumpets 3): Measures 6-9 are marked *mf*. Measure 10 is marked *p*.
- Tps** (Trumpets): Measures 6-9 are marked *mf*. Measure 10 is marked *p*.
- Tbn.1** (Tubas 1): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Tbn.2** (Tubas 2): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Tbn.3** (Tubas 3): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Euph.** (Euphonium): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Tba.** (Tuba): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Cb.** (Cornet): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- S. D.** (Snare Drum): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- T. D.** (Tom Drum): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Cym.** (Cymbal): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- B. D.** (Bass Drum): Measures 6-9 are marked *p*. Measure 10 is marked *p*.
- Glock.** (Glockenspiel): Measures 6-9 are marked *p*. Measure 10 is marked *f*.

This page of a musical score covers measures 11 through 15. The ensemble includes:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Clarinets (Cl.1, Cl.2):** Similar melodic lines to the flute.
- Bass Clarinet (B. Cl.):** Provides harmonic support with sustained notes.
- Saxophones (Alto, Tenor, Bari):** Play sustained notes with dynamic markings of *f* and *p*.
- Trumpets (Tpt.1, 2, 3):** Play rhythmic eighth-note patterns.
- Trombones (Tbn.1, 2, 3) and Euphonium (Euph.):** Play sustained notes with dynamic markings of *f* and *p*.
- Tuba (Tba.) and Cymbal (Cb.):** Provide harmonic and rhythmic support.
- Drums (S. D., T. D., Cym.):** S. D. and T. D. play eighth-note patterns; Cym. plays a steady eighth-note accompaniment.
- Bass Drum (B. D.):** Plays a pattern of quarter notes.
- Glockenspiel (Glock.):** Plays a rhythmic eighth-note pattern.

This page of a musical score covers measures 16 through 20. The instrumentation includes:

- Flute (Fl.):** Measures 16-18 have a melodic line with a slur. Measure 19 has a rest, and measure 20 has a melodic line starting with a forte (*f*) dynamic.
- Clarinets (Cl.1, Cl.2):** Similar to the flute, they have melodic lines with slurs in measures 16-18 and a forte (*f*) melodic line in measure 20.
- Bass Clarinet (B. Cl.):** Features a rhythmic pattern of eighth notes throughout, with a mezzo-forte (*mf*) dynamic in measure 18.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** The Alto and Tenor saxophones have melodic lines with slurs in measures 16-18 and a forte (*f*) melodic line in measure 20. The Bari saxophone has a rhythmic eighth-note pattern with a mezzo-forte (*mf*) dynamic in measure 18.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Play a rhythmic eighth-note pattern with a forte (*f*) dynamic in measure 16.
- Trombones (Tbn.1, Tbn.2, Tbn.3) and Euphonium (Euph.):** Have melodic lines with slurs in measures 16-18 and a mezzo-forte (*mf*) dynamic in measure 18. The Euphonium has a forte (*f*) melodic line in measure 20.
- Tuba (Tba.) and Cymbals (Cym.):** The Tuba has a rhythmic eighth-note pattern with a mezzo-forte (*mf*) dynamic in measure 18. The Cymbals play a rhythmic pattern with a mezzo-forte (*mf*) dynamic in measure 18.
- Drums (S. D., T. D., B. D.):** The Snare and Tenor drums have rhythmic patterns with a mezzo-forte (*mf*) dynamic in measure 18. The Bass Drum has a rhythmic pattern with a mezzo-forte (*mf*) dynamic in measure 18.
- Glockenspiel (Glock.):** Has a melodic line with a slur in measures 16-18 and a forte (*f*) melodic line in measure 20.

This page of a musical score covers measures 21 through 25. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone (Tps.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Snare Drum (S. D.), Tom Drum (T. D.), Cymbal (Cym), Bass Drum (B. D.), and Glockenspiel (Glock.).

Measures 21-22: The woodwinds (Fl., Cl.1, Cl.2, Bari. Sax., Tps.) play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The brass (Tbn.1-3, Euph., Tba., Cb.) plays a rhythmic pattern of eighth notes. The percussion (S. D., T. D., Cym, B. D., Glock.) provides a steady accompaniment.

Measures 23-24: The woodwinds continue their melodic line. The brass and percussion maintain their respective parts.

Measure 25: The woodwinds play a final melodic phrase. The brass and percussion continue their accompaniment. Dynamics markings of *p* (piano) are present at the end of measures 25 for the Alto Sax., Tenor Sax., Trombone, and Euphonium parts.

This page of a musical score covers measures 26 through 30. The instrumentation includes:

- Flute (Fl.):** Measures 26-27 are marked *f*. Measures 28-30 are marked *f* and *mf*.
- Clarinets (CL1, CL2):** Measures 26-27 are marked *f*. Measures 28-30 are marked *f* and *mf*.
- Bass Clarinet (B. Cl.):** Measures 26-27 are marked *p*. Measures 28-30 are marked *f* and *mf*.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Measures 26-27 are marked *p*. Measures 28-30 are marked *f* and *mf*.
- Trumpets (Tpt. 1, 2, 3):** Measures 26-27 are marked *p*. Measures 28-30 are marked *f* and *mf*.
- Trombones (Tbn. 1, 2, 3):** Measures 26-27 are marked *p*. Measures 28-30 are marked *f* and *mf*.
- Euphonium (Euph.):** Measures 26-27 are marked *p*. Measures 28-30 are marked *f* and *mf*.
- Tuba (Tba.):** Measures 26-27 are marked *p*. Measures 28-30 are marked *f* and *mf*.
- Cymbals (Cym.):** Measures 26-27 are marked *p*. Measures 28-30 are marked *f* and *mf*.
- Drums (S. D., T. D., B. D.):** Measures 26-27 are marked *p*. Measures 28-30 are marked *f* and *mf*.
- Glockenspiel (Glock.):** Measures 26-27 are marked *f*. Measures 28-30 are marked *f* and *mf*.

This musical score page covers measures 31 through 35. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Cymbals (Cym.)
- Snare Drum (S. D.)
- Tenor Drum (T. D.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)

Measures 31-34 feature a rhythmic pattern of eighth notes with accents. Measure 35 introduces a dynamic change to *ff* (fortissimo) and features more complex melodic lines for the brass instruments. The percussion section maintains a consistent rhythmic accompaniment throughout.

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 36, 37, 38, 39, and 40. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a forte (*f*) dynamic.
- CL1, CL2** (Clarinets): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Alto Sax.**: Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a forte (*f*) dynamic.
- Ten. Sax.**: Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Bari. Sax.**: Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tpt.1, Tpt.2, Tpt.3** (Trumpets): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a forte (*f*) dynamic.
- Tps** (Trumpet Section): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a forte (*f*) dynamic.
- Tbn.1, Tbn.2, Tbn.3** (Trumpets): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Euph.** (Euphonium): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tba.** (Tuba): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Cb.** (Cornet): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- S. D.** (Snare Drum): Measures 36-37 are rests. Measures 38-40 play a rhythmic pattern.
- T. D.** (Tom Drum): Measures 36-37 are rests. Measures 38-40 play a rhythmic pattern.
- Cym.** (Cymbal): Measures 36-37 are rests. Measures 38-40 play a rhythmic pattern.
- B. D.** (Bass Drum): Measures 36-37 are rests. Measures 38-40 play a rhythmic pattern.
- Glock.** (Glockenspiel): Measures 36-37 are rests. Measures 38-40 play a melodic line starting with a forte (*f*) dynamic.



This page of a musical score, numbered 9, contains measures 41 through 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Tps (Trumpet Section)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Glock. (Glockenspiel)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. Measure numbers 41, 42, 43, 44, and 45 are clearly marked at the beginning of their respective staves.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), CL1 (Clarinets 1), CL2 (Clarinets 2), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt.1 (Trumpets 1), Tpt.2 (Trumpets 2), Tpt.3 (Trumpets 3), Tps (Trumpets), Tbn.1 (Tubas 1), Tbn.2 (Tubas 2), Tbn.3 (Tubas 3), Euph. (Euphonium), Tba. (Tuba), Cb. (Cornet), S. D. (Snare Drum), T. D. (Tom Drum), Cym. (Cymbal), B. D. (Bass Drum), and Glock. (Glockenspiel). The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 46, 47, 48, 49, and 50. The woodwind and brass sections have various melodic and harmonic parts, while the percussion section provides a rhythmic foundation. The flute and clarinet parts are mostly melodic, while the saxophone parts are more rhythmic. The trumpet and trombone parts are primarily harmonic, with some melodic lines. The percussion parts are mostly rhythmic, with the snare drum and tom drum playing a steady pattern, and the cymbal and bass drum providing accents and changes in dynamics. The glockenspiel part is melodic and rhythmic, often playing a pattern that complements the other instruments.

This musical score page contains measures 51 through 55 for a concert band. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 51-52 and 54-55. Measures 53 and 54 have rests.
- CL1 (Clarinets 1):** Measures 51-52 and 54-55. Measures 53 and 54 have rests.
- CL2 (Clarinets 2):** Measures 51-52 and 54-55. Measures 53 and 54 have rests.
- B. Cl. (Bass Clarinet):** Active throughout measures 51-55.
- Alto Sax. (Alto Saxophone):** Measures 51-52 and 54-55. Measures 53 and 54 have rests.
- Ten. Sax. (Tenor Saxophone):** Active throughout measures 51-55.
- Bari. Sax. (Baritone Saxophone):** Active throughout measures 51-55.
- Tpt.1-3 (Trumpets 1-3):** Active throughout measures 51-55.
- Tps (Trumpet�):** Measures 51-52 and 54-55. Measures 53 and 54 have rests.
- Tbn.1-3 (Trombones 1-3):** Active throughout measures 51-55.
- Euph. (Euphonium):** Measures 51-52 and 54-55. Measures 53 and 54 have rests.
- Tba. (Tuba):** Active throughout measures 51-55.
- Cb. (Cymbal):** Active throughout measures 51-55.
- S. D. (Snare Drum):** Active throughout measures 51-55.
- T. D. (Tenor Drum):** Active throughout measures 51-55.
- Cym. (Cymbal):** Active throughout measures 51-55.
- B. D. (Bass Drum):** Active throughout measures 51-55.
- Glock. (Glockenspiel):** Active throughout measures 51-55.

Measure numbers 51, 52, 53, 54, and 55 are indicated at the top of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 56 through 60. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone (Tps.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Snare Drum (S. D.), Tom Drum (T. D.), Cymbal (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.).

Measures 56-57: The woodwinds and strings begin with sustained notes and rhythmic patterns. The brass section (trumpets, trombones, euphonium, tuba, cymbal) plays a rhythmic accompaniment. The percussion (snare, tom, bass drum) provides a steady beat.

Measure 58: A significant change occurs with the introduction of a melodic line in the Flute and Clarinet parts, marked with a slur and a fermata. The woodwinds continue with sustained notes.

Measures 59-60: The woodwinds play a melodic phrase, with the Flute and Clarinet parts featuring slurs and fermatas. The brass section continues with rhythmic accompaniment, and the percussion maintains the steady beat.

61 62 63 64 65

Fl. *f*

CL1 *f*

CL2 *f*

B. Cl. *p*

Alto Sax. *p* *f* *p* *f* *p*

Ten. Sax. *p* *f* *p* *f* *p*

Bari. Sax. *p*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tps. *p* *f* *p* *f* *p*

Tbn.1 *p* *f* *p* *f* *p*

Tbn.2 *p* *f* *p* *f* *p*

Tbn.3 *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p*

Tba. *p*

Cb. *p*

S. D. *p*

T. D. *p*

Cym. *p*

B. D. *p*

Glock. *f*

This musical score page contains measures 66 through 69 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone (Tps.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Snare Drum (S. D.), Tom Drum (T. D.), Cymbal (Cym), Bass Drum (B. D.), and Glockenspiel (Glock.).

Measures 66 and 67 show the woodwinds and strings playing melodic lines with various articulations. Measures 68 and 69 feature a dynamic shift to *ff* (fortissimo) for many instruments, with the brass and percussion sections playing more rhythmic and harmonic parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauta

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

4

10

15

20

25

30

4

*f* *p* *f* *f* *f*

*f* 40

45 50

55 60

*f* 65

*ff*



Clarineta in B $\flat$  1

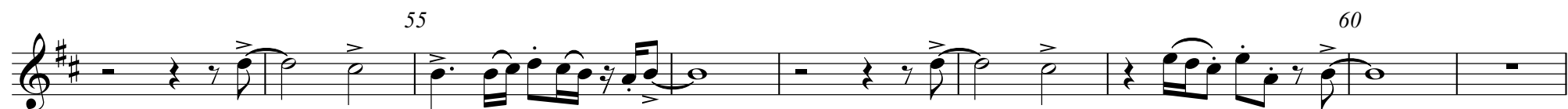
# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

*f* *p* *f* *f*

4 10 15 20 25 30 4



# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

11

17

26

30

*f* *p* *f* *f*

4 4

Detailed description: This is a musical score for Clarinet in Bb 2, arranged for Michael Jackson's 'Smooth Criminal'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 115. The piece begins with a measure rest followed by a quarter note G4 with an accent (^) and a forte (*f*) dynamic. The second measure contains a whole rest with a '4' above it. The third measure starts with a piano (*p*) dynamic and features a series of eighth notes. The fourth measure continues with eighth notes and a quarter rest. The fifth measure has eighth notes and a quarter rest. The sixth measure has eighth notes and a quarter rest. The seventh measure has eighth notes and a quarter rest. The eighth measure has eighth notes and a quarter rest. The ninth measure has eighth notes and a quarter rest. The tenth measure has eighth notes and a quarter rest. The eleventh measure has eighth notes and a quarter rest. The twelfth measure has eighth notes and a quarter rest. The thirteenth measure has eighth notes and a quarter rest. The fourteenth measure has eighth notes and a quarter rest. The fifteenth measure has eighth notes and a quarter rest. The sixteenth measure has eighth notes and a quarter rest. The seventeenth measure has eighth notes and a quarter rest. The eighteenth measure has eighth notes and a quarter rest. The nineteenth measure has eighth notes and a quarter rest. The twentieth measure has eighth notes and a quarter rest. The twenty-first measure has eighth notes and a quarter rest. The twenty-second measure has eighth notes and a quarter rest. The twenty-third measure has eighth notes and a quarter rest. The twenty-fourth measure has eighth notes and a quarter rest. The twenty-fifth measure has eighth notes and a quarter rest. The twenty-sixth measure has eighth notes and a quarter rest. The twenty-seventh measure has eighth notes and a quarter rest. The twenty-eighth measure has eighth notes and a quarter rest. The twenty-ninth measure has eighth notes and a quarter rest. The thirtieth measure has eighth notes and a quarter rest. The score concludes with a whole rest and a '4' above it.

38



*f*

Musical staff 38-43: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a rest, followed by a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* (forte) is placed below the first measure.

44



Musical staff 44-52: Treble clef, key signature of two sharps. The staff contains seven measures of music. It continues with eighth-note patterns, including some with slurs and accents. There are rests in the second and third measures.

53



Musical staff 53-61: Treble clef, key signature of two sharps. The staff contains seven measures of music. It features eighth-note patterns with slurs and accents, and rests in the first and fourth measures.

62



*f*

Musical staff 62-65: Treble clef, key signature of two sharps. The staff contains four measures of music. It consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* (forte) is placed below the first measure.

66



*ff*

Musical staff 66-70: Treble clef, key signature of two sharps. The staff contains five measures of music. It features eighth-note patterns with slurs and accents. A dynamic marking of *ff* (fortissimo) is placed below the third measure. The staff ends with a double bar line.

Bass Clarinet in Bb

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

4

10

17

23

29

3

*f*

*p*

*mf*

*p*

*f*

*mf*

Bass Clarinet in B $\flat$ 

37

*mf*

Musical staff 37-42: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 37 starts with a whole rest. Measures 38-42 feature a rhythmic pattern of eighth notes with accents (^) on the first and fourth notes of each measure. The dynamic marking *mf* is placed below the first measure.

43

Musical staff 43-48: Treble clef, key signature of two sharps. The staff contains six measures of music, continuing the rhythmic pattern of eighth notes with accents (^) on the first and fourth notes of each measure.

49

Musical staff 49-54: Treble clef, key signature of two sharps. The staff contains six measures of music, continuing the rhythmic pattern of eighth notes with accents (^) on the first and fourth notes of each measure.

55

Musical staff 55-60: Treble clef, key signature of two sharps. The staff contains six measures of music, continuing the rhythmic pattern of eighth notes with accents (^) on the first and fourth notes of each measure.

61

*p*

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 61-63 continue the rhythmic pattern of eighth notes with accents (^) on the first and fourth notes. Measure 64 begins with a dynamic marking *p* and features a change in rhythm to quarter notes with accents (^) on the first and third notes.

65

*ff*

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 65-67 continue the rhythmic pattern of quarter notes with accents (^) on the first and third notes. Measure 68 begins with a dynamic marking *ff* and features a change in rhythm to quarter notes with accents (^) on the first and third notes, ending with a double bar line.

Alto Saxophone

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1     ♩ = 115

*f*     *mf*     *p*

11

*f > p*     *f > p*     *f > p*     *mf*     *f*

23

*p*     *f*

29

*mf*

## Alto Saxophone

37

*f*

Musical staff 37-41: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note melodic line starting with a quarter rest. The dynamics are marked *f* (forte).

42

Musical staff 42-46: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melodic line. The dynamics are marked *f* (forte).

47

Musical staff 47-55: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth-note runs and quarter notes. The dynamics are marked *f* (forte).

56

Musical staff 56-62: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth-note runs. The dynamics are marked *p* (piano).

63

Musical staff 63-68: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth-note runs. The dynamics are marked *f* > *p*, *f* > *p*, and *ff* (fortissimo).



Tenor Saxophone

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercès

1  $\text{♩} = 115$

*f* *p* *p* *f* *p*

10 *f* *p* *f* *p* *f* *p*

18 *mf*

25 *p* *f* *mf*

31 *mf*

40 *mf*

47

54

61 *p* *f* *p* *f* *p*

66 *ff*

Baritone Saxophone

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

*f* *p*

10

17 *mf*

23 *p* *f*

29 *mf* *f* *f*

4

## Baritone Saxophone

38



*mf*

Musical staff 38-43: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note, then a pair of eighth notes, and another quarter note. The notes ascend stepwise from G4 to D5. The dynamic marking *mf* is placed below the first measure.

44



Musical staff 44-49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music, identical in notation to staff 38-43.

50



Musical staff 50-55: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music, identical in notation to staff 38-43.

56



Musical staff 56-61: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music, identical in notation to staff 38-43.

62



*p*

Musical staff 62-65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a half note G4, followed by a quarter rest, then a quarter note A4. The next two measures consist of quarter notes G4, A4, B4, and C5. The final measure starts with a half note D5, followed by a quarter rest, then a quarter note C5. The dynamic marking *p* is placed below the first measure.

66



*ff*

Musical staff 66-71: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. The first measure starts with a half note G4, followed by a quarter rest, then a quarter note A4. The next two measures consist of quarter notes G4, A4, B4, and C5. The final measure starts with a half note D5, followed by a quarter rest, then a quarter note C5. The dynamic marking *ff* is placed below the first measure.

Trompetes 1

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$  2 4 6 7 8

*f* *mf*

9 10 11 12 13

*p*

14 15 16 17 18

*f*

19 20 21 22 23

24 25 26 27 28

*p* *f*

29 30 31 32 33

*mf*

34 4

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69

Trompetes 2

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$  2 4 6 7 8

*f* *mf*

Measures 1-8: Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note G4. Measure 3 has a quarter rest followed by a quarter note G4. Measure 4 has a quarter note G4. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.

9 10 11 12 13

*p*

Measures 9-13: Measure 9 has a quarter note G4. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4.

14 15 16 17 18

*f*

Measures 14-18: Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4.

19 20 21 22 23

Measures 19-23: Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4.

24 25 26 27 28

*p* *f*

Measures 24-28: Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4.

29 30 31 32 33

*mf*

Measures 29-33: Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4.

34 35 3

Measures 34-35: Measure 34 has a whole rest. Measure 35 has a whole rest.

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69

Trompetes 3

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

*f* *mf*

9

*p*

14

*f*

19

*f*

24

*p* *f*

29

*mf*

34

*4*



38



43



48



53



58



63



68



Trompas

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$  2 4 6 7 8

*f* *mf*

Measures 1-8: Measure 1 has a whole rest. Measure 2 starts with a quarter note G4, marked *f*. Measure 3 has a whole rest, marked with a '4'. Measure 4 has a quarter note G4, marked *mf*. Measures 5-8 contain eighth-note patterns.

9 10 11 12 13

*p* *f* *p* *f* *p*

Measures 9-13: Measure 9 starts with a quarter note G4. Measures 10-13 feature a melodic line with dynamic markings *p*, *f*, *p*, *f*, *p* and slurs.

14 15 16 17 18

*f* *p* *mf*

Measures 14-18: Measure 14 has a quarter note G4. Measures 15-18 feature a melodic line with dynamic markings *f*, *p*, and *mf*.

19 20 21 2 23 24

*f*

Measures 19-24: Measure 19 starts with a quarter note G4, marked *f*. Measure 21 has a whole rest, marked with a '2'. Measures 23-24 contain eighth-note patterns.

25 26 27 28 29

*p* *f*

Measures 25-29: Measure 25 has a quarter note G4, marked *p*. Measures 26-29 feature a melodic line with dynamic markings *p* and *f*.

30 31 32 33 34 3

*mf*

Measures 30-34: Measure 30 starts with a quarter note G4, marked *mf*. Measure 34 has a whole rest, marked with a '3'.

37 *f* 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 *p*

62 63 64 65 66 *f* *p* *f* *p*

67 68 69 *ff*

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$  2 3 4 5

*f*

6 7 8 9 10

*p* *p*

11 12 13 14 15

*f* *p* *f* *p* *f* *p*

16 17 18 19 20

*mf*

21 22 23 24 25

*p*

26 27 28 29 30

*f* *mf*

31 32 33 34 35

*ff*

36 37 38 39 40

*mf*



# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$  2 3 4 5

*f*

6 7 8 9 10

*p* *p*

11 12 13 14 15

*f* *p* *f* *p* *f* *p*

16 17 18 19 20

*mf*

21 22 23 24 25

*p* <

26 27 28 29 30

*f* *mf*

31 32 33 34 35

*ff*

36 37 38 39 40

*mf*

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

*p* ————— *f* > *p* ————— *f* > *p* <

66 67 68 69

=====  
*ff*

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$  2 3 4 5

*f*

6 7 8 9 10

*p* *p*

11 12 13 14 15

*f* *p* *f* *p* *f* *p*

16 17 18 19 20

*mf*

21 22 23 24 25

*p* <

26 27 28 29 30

*f* *mf*

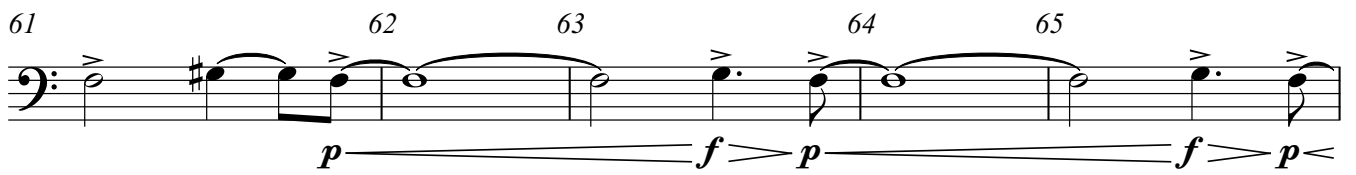
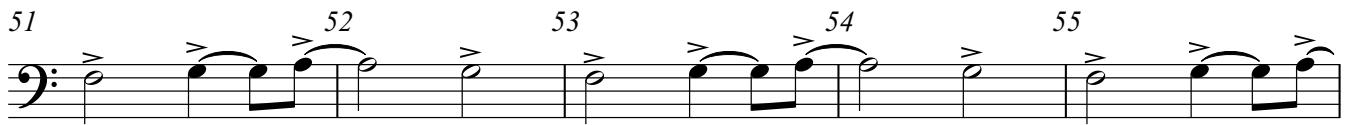
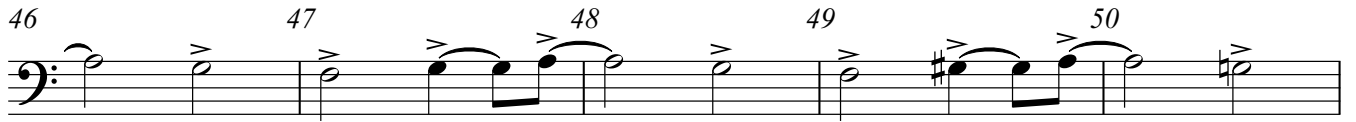
31 32 33 34 35

*ff*

36 37 38 39 40

*mf*





Euphonium

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

2 3 4

*f*

5 6 7 8 9

*p* *p<*

10 11 12 13 14 15 16 17

*f > p* *f > p* *f > p*

18 19 20 21 2 23 24

*mf* *f*

25 26 27 28 29 30

*p* *f* *mf*

31 32 33 34

*ff*

35 36 37 38 39

*mf*

40 41 42 43 44 45

Euphonium

46 47 48 49 51 52

53 54 55 56 57 58

59 60 61 62 63 64

*p* ————— *f* > *p* —————

65 66 67 68 69

————— *f* > *p* ————— *ff* —————

Tuba

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

2 3 4 5

6 *f* 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

*p* *mf*

V.S.

26 27 28 29 30

*p* *f* *mf*

31 32 33 34 35

*ff*

36 37 38 39 40

*mf*

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Detailed description: This is a musical score for a bass clef instrument, spanning measures 26 to 55. The score is organized into six systems, each containing five measures. The first system (measures 26-30) begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second system (measures 31-35) features a fortissimo (*ff*) dynamic. The third system (measures 36-40) is marked mezzo-forte (*mf*). The remaining systems (measures 41-45, 46-50, and 51-55) continue with a consistent rhythmic pattern of eighth and sixteenth notes, but do not have explicit dynamic markings. The notation includes various articulations such as accents, slurs, and phrasing slurs, as well as dynamic hairpins.

56 57 58 59 60

61 62 63 64 65

66 67 68 69

*p* *ff*

Detailed description: This image shows three staves of musical notation in bass clef. The first staff contains measures 56 through 60, featuring a rhythmic pattern of eighth and sixteenth notes with accents. The second staff contains measures 61 through 65, with a dynamic marking of *p* (piano) and accents. The third staff contains measures 66 through 69, with a dynamic marking of *ff* (fortissimo) and accents. The notation includes various note values, rests, and articulation marks.

Contrabass

# SMOOTH CRIMINAL

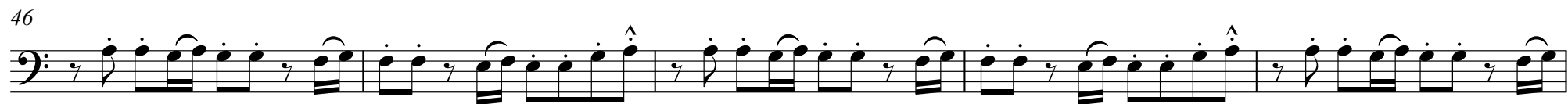
Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

*f*

*mf*

V.S.





51

Musical staff 51: Bass clef, 5/8 time signature. Measures 51-55. Rhythmic pattern of eighth and sixteenth notes with accents.

56

Musical staff 56: Bass clef, 5/8 time signature. Measures 56-60. Rhythmic pattern of eighth and sixteenth notes with accents.

61

Musical staff 61: Bass clef, 5/8 time signature. Measures 61-65. Rhythmic pattern of eighth and sixteenth notes with accents and a dynamic marking of *p*.

66

Musical staff 66: Bass clef, 5/8 time signature. Measures 66-70. Rhythmic pattern of eighth and sixteenth notes with accents and a dynamic marking of *ff*.

Snare Drum

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

*mf* *f*

6

*p*

11

*p*

16

*mf*

21

Musical staff 21: A five-measure rhythmic exercise. It consists of a continuous eighth-note pattern with accents (>) and slurs over each pair of notes.

26

Musical staff 26: A five-measure rhythmic exercise. The first two measures have eighth notes with accents (>). The third measure has a slur over a pair of eighth notes. The fourth and fifth measures have quarter notes with accents (^). Dynamics markings *f* and *mf* are present.

31

Musical staff 31: A five-measure rhythmic exercise consisting of alternating quarter notes and rests.

36

Musical staff 36: A five-measure rhythmic exercise. It starts with quarter notes and rests, followed by eighth notes with accents (>) and slurs.

41

Musical staff 41: A five-measure rhythmic exercise featuring a continuous eighth-note pattern with accents (>) and slurs.

46

Musical staff 46: A five-measure rhythmic exercise featuring a continuous eighth-note pattern with accents (>) and slurs.

51

56

61

*p*

66

*ff*

Marching Tenor Drums

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

*mf*  $\longleftarrow$  *f*

6

*p*

11

*p*

16

*mf*

V.S.



51

Musical staff 51: A single staff of music starting with a double bar line and a common time signature. It contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

56

Musical staff 56: A single staff of music continuing the sequence from staff 51, featuring similar rhythmic patterns and articulations.

61

Musical staff 61: A single staff of music with a dynamic marking *p* (piano) below it. It includes slurs and accents over the notes.

66

Musical staff 66: A single staff of music with a dynamic marking *ff* (fortissimo) below it. It features a mix of note values and rests.

Cymbals

# SMOOTH CRIMINAL

Michael Jackson's

Arr : HMercês

1  $\text{♩} = 115$

*mf*

6

*p*

11

*mf*

16

*mf*

21

*mf*

26

*p* *f* *mf*

31

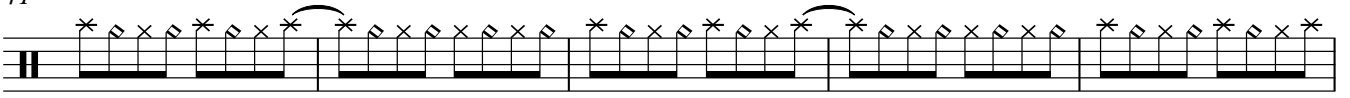
*mf*

36

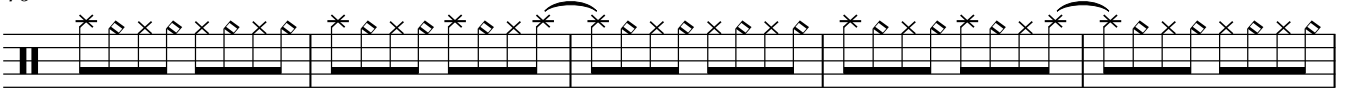
*mf*



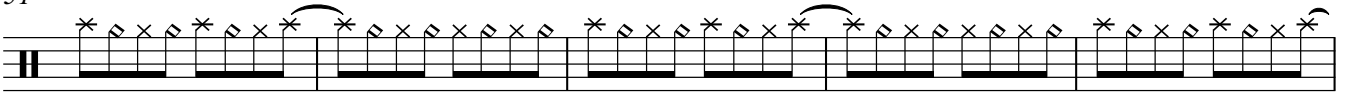
41



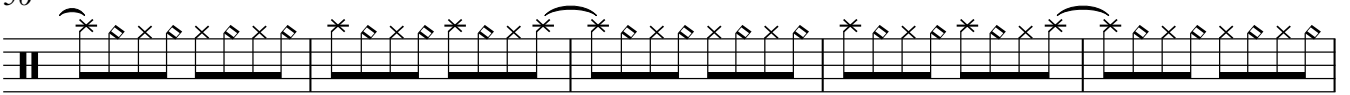
46



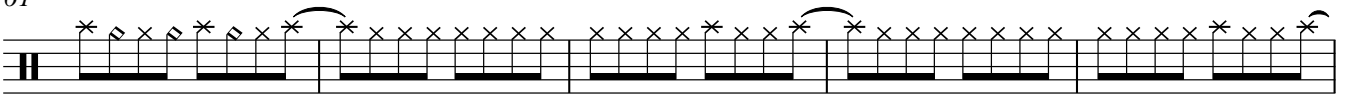
51



56

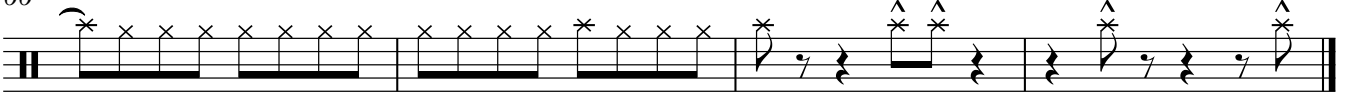


61



*p*

66



*ff*

Marching Bass Drum

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

*mf* *f*

6

*p*

11

16

*mf*

V.S.

21

26

31

36

41

46

51

56

61

66

# SMOOTH CRIMINAL

Michael Jackson's  
Arr : HMercês

1  $\text{♩} = 115$

*f* *p*

9

*f*

14

*f*

19

*f*

24

*f*

31

*f*

38

*f*

43

*f*

48

*f*

53

*f*

58

*f*

63

*f*

68

*ff*