

TÁ TUDO BEM

CONDUTOR

AXÉ

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

Musical score for the conductor, featuring various instruments and dynamics. The score is divided into four measures. Dynamics include *mf* and *f*. The instruments listed are:

- PICCOLO
- FLUTE
- REQUINÇA
- 1ST CLARINET IN B \flat
- 2ND CLARINET IN B \flat
- 3RD CLARINET IN B \flat
- ALTO SAXOPHONE
- ALTO SAXOPHONE
- TENOR SAXOPHONE
- TENOR SAXOPHONE
- 1ST TRUMPET IN B \flat
- 2ND TRUMPET IN B \flat
- 3RD TRUMPET IN B \flat
- 1ST HORN IN F
- 2ND HORN IN F
- 3RD HORN IN F
- 1ST TENOR TROMBONE
- 2ND TENOR TROMBONE
- 3RD TENOR TROMBONE
- SARITONO
- BASS IN E \flat
- BASS IN B \flat
- CONTRABASS

This page of a musical score, labeled '2' in the top left corner, contains the following instruments and parts:

- Woodwinds:** Piccolo (PICC.), Flute (FL.), Eb Clarinet 1 (Eb CL. 1), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Bassoon (BASN.).
- Brass:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN.), and Baritone (BAR.).
- Strings:** Bass (BASS) and Cello (CB.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It begins at measure 5. The woodwind and saxophone sections feature complex rhythmic patterns, often with slurs and accents. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section plays a steady, rhythmic accompaniment.

9

Picc.

FL.

E♭ CL. 1

CL. 1

CL. 2

CL. 3

A. SAX.

A. SAX.

T. SAX.

T. SAX.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

BAR.

BASS

BASS

CB.

f

pp

6

3

This page of a musical score, numbered 4, contains 20 staves of music. The instruments are listed on the left side of the staves: Piccolo (PICC.), Flute (FL.), E-flat Clarinet 1 (Eb CL. 1), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet (TPT.), Horn 1 (HN. 1), Horn 2 (HN. 2), Horn 3 (HN. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone (TBN.), Baritone (BAR.), Bass (BASS), and Cello (Cb.).

The score begins at measure 16. The woodwind section (Piccolo, Flute, Clarinets, Saxophones, and Trumpets) plays a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The woodwinds are marked with a forte (*ff*) dynamic. The saxophones and trumpets play a more melodic line, marked with a mezzo-forte (*mf*) dynamic. The brass section (Horns, Trombones, and Baritone) plays a sustained, low-register line, marked with a forte (*f*) dynamic. The string section (Basses and Cello) provides a steady, rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) for the woodwinds and *mf* (mezzo-forte) for the saxophones and trumpets. The brass section is marked with *f* (forte). The string section has no specific dynamic markings.

28

Picc. *ff* *mf*

FL. *ff* *mf*

E♭ CL. 1 *ff* *mf*

CL. 1 *ff* *mf*

CL. 2 *ff* *mf*

CL. 3 *ff* *mf*

A. SAX. *ff* *mf*

A. SAX. *ff* *mf*

T. SAX. *ff* *mf*

T. SAX. *ff* *mf*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. *ff*

HN. 1 *p*

HN. 2 *p*

HN. 3 *p*

TBN. 1 *p* *ff* *f*

TBN. 2 *p* *ff* *f*

TBN. *p* *ff* *f*

BAR. *f* *ff* *f*

BASS. *ff* *mf*

BASS. *ff* *mf*

CB. *ff* *mf*

54

Picc.

FL.

E♭ CL. 1

CL. 1

CL. 2

CL. 3

A. SAX.

A. SAX.

T. SAX.

T. SAX.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

BAR.

BASS.

BASS.

CB.

12

mf

mf

mf

mf

ff

ff

ff

ff

TÁ TUDO BEM AXE

PICCOLO

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

5

9

17

23

32

40

46

52

TÁ TUDO BEM AXÉ

FLUTE

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

$\text{♩} = 112$

TÁ TUDO BEM AXE

QUINTA

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

6

6

mf *f* *f*

15

ff

21

3

29

ff *mf*

37

p *f*

45

f

1.

6

6

51

3

6

6

2.

TÁ TUDO BEM

1ST CLARINET IN B \flat

AXÉ

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

6

mf f

f ff

3 ff

f 6 6

3 6 6 2

TÁ TUDO BEM AXÉ

2ND CLARINET IN B \flat

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

$\text{♩} = 112$

TÁ TUDO BEM AXÉ

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

3RD CLARINET IN B \flat

♩ = 112

6 6 *mf*

7 *f* *f* 6 *f*

15 *f* *f* *f* *f* *f*

21 *f* *f* *f* *f* *f* *f* *f* 3

29 *ff* *ff* *ff* *ff* *mf* *mf*

35 *p* *p* *p* *p* *f*

40 *f* *f* *f* *f* *f*

46 *f* 1. 6 6

51 3. 6 6 2. *f* *f* *f* *f*

TÁ TUDO BEM AXÉ

1ST ALTO SAXOPHONE

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

$\text{♩} = 112$

The musical score is written for 1st Alto Saxophone in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 112. The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, and *p*. A section starting at measure 24 is marked *ff* and labeled 'TRECHO EM NAÍPE'. A large 'S' with a slash through it is written in the left margin between the first and second staves. The score concludes with a first ending (marked '1.') and a second ending (marked '2.') at the end of the piece.

9 *mf* *f*

17 *mf* *pp*

24 *ff* TRECHO EM NAÍPE

30 *ff* *mf*

35 *mf* *p* *f*

43

48 *mf*

53 *mf*

TÁ TUDO BEM AXÉ

2ND ALTO SAXOPHONE

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

mf *f*

9

f *pp*

17

mf *pp*

24

ff TRECHO EM NAÍPE

29

ff *mf*

35

mf *p* *f* *mf*

44

mf

50

mf

54

mf

TÁ TUDO BEM AXE

1ND TENOR SAXOPHONE

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

The musical score is written for 1st Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked as quarter note = 112. The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, and *p*. A section starting at measure 24 is labeled 'TRECHO EM NAIFE'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large saxophone icon is placed at the beginning of the second staff. The piece concludes with a double bar line at the end of the final staff.

9 *mf* *f* *pp*

17 *mf* *pp*

24 *ff* TRECHO EM NAIFE

28 *ff*

32 *mf* *mf*

38 *p* *f*

45 *mf*

51

54 *mf*

TÁ TUDO BEM AXÉ

2ND TENOR SAXOPHONE

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

mf f

9

f pp

17

mf pp

24

ff TRECHO EM NAÍPE

29

ff mf

35

mf p f

45

mf

51

mf

54

mf

TÁ TUDO BEM

AXÉ

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

2ND TRUMPET IN B \flat

$\text{♩} = 112$

TÁ TUDO BEM AXÉ

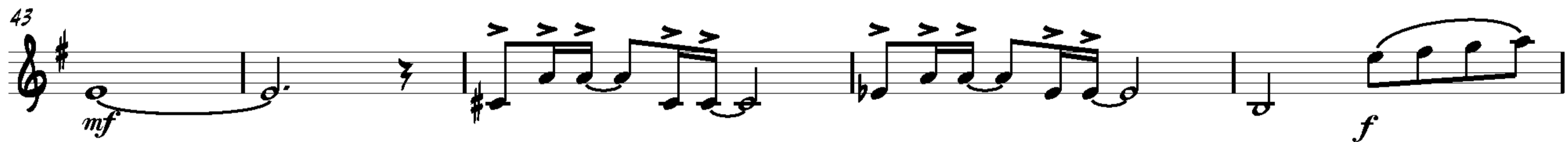
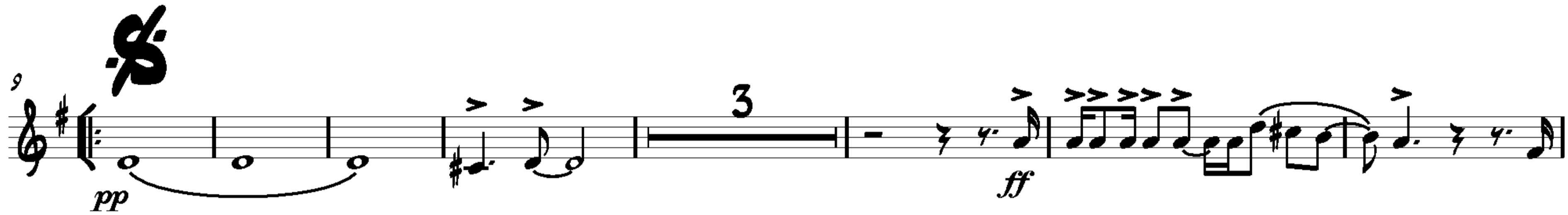
3RD TRUMPET IN B \flat

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

$\text{♩} = 112$



TÁ TUDO BEM AXÉ

1ST HORN IN F

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. Includes accents and a slur over the final two measures.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *pp*. Includes a large stylized symbol above the first measure and a slur over the first two measures.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *f* and *pp*. Includes a slur over measures 9-10 and accents on measures 11-12.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *p*. Includes a slur over measures 13-14 and accents on measures 15-16.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *mf*. Includes accents on measures 17-18 and a triplet in measure 19.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Dynamics: *f* and *mf*. Includes a slur over measures 21-22 and accents on measures 23-24.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *ff*. Includes a first ending bracket over measures 25-28 and accents on measures 25-28.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *ff*. Includes a second ending bracket over measures 29-32 and accents on measures 29-32.

2ND HORN IN F

TÁ TUDO BEM AXÉ

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*, *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-14. Dynamics: *pp*, *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-22. Dynamics: *f*, *pp*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-31. Dynamics: *p*, *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 32-37. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 38-47. Dynamics: *f*, *mf*, *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 48-54. Dynamics: *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 55-60. Dynamics: *ff*.

TÁ TUDO BEM AXÉ

3RD HORN IN F

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

$\text{♩} = 112$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *pp*, *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *f*, *pp*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Dynamics: *f*, *mf*, *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *ff*.

TÁ TUDO BEM AXE

1ST TENOR TROMBONE

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

f *ff*

9

f

14

f *pp*

23

p *ff*

32

f

39

mf

43

mf *f*

48

ff

53

ff

TÁ TUDO BEM

AXÉ

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

2ND TENOR TROMBONE

♩ = 112

9

f *ff*

9

14

f *pp*

23

p *p* *ff*

32

f

39

mf

43

mf *f*

48

ff

53

ff

TÁ TUDO BEM AXÉ

3RD TENOR TROMBONE

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

9

14

23

32

39

43

48

53

56

TÁ TUDO BEM

BARITONO

COMPOSIÇÃO ALEXANDRE PEIXE
INTERPRETE IVETE SANGALO
TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112

ff

9

ff

14

f

21

pp *p* *f*

31

ff *f*

36

f

41

mf *mf*

45

f

48

ff

53

ff

TÁ TUDO BEM

BASS IN B \flat

AXÉ

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

$\text{♩} = 112$

9

15

27

48

53

TÁ TUDO BEM AXE

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

BASS IN Eb

♩ = 112



TÁ TUDO BEM AXE

CONTRABASS

COMPOSIÇÃO ALEXANDRE PEIXE

INTERPRETE IVETE SANGALO

TRANSCRIÇÃO E ARRANJO IBANEZ DUTRA MUNHOZ

♩ = 112



mf



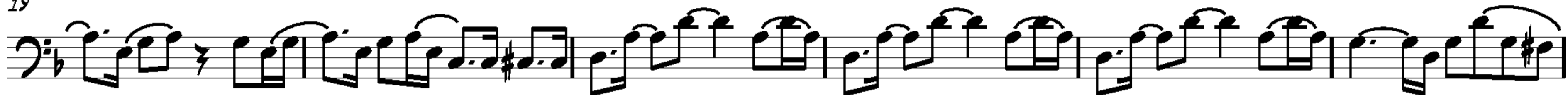
7



13



19

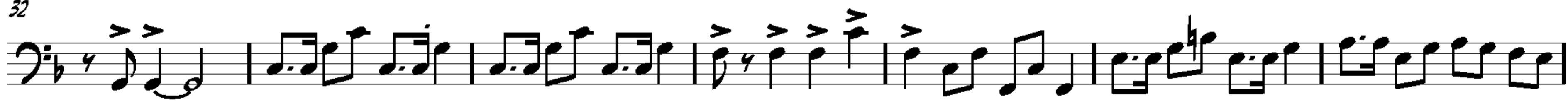


25



ff

32



mf

39



46



mf

52

