

POR: PHELIPE NUNES

TENENTE JANSEN

DOBRADO



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DOBRADO

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Flautim
- Flauta
- Oboé
- Requinta em Mi♭
- 1º Clarinete em Si♭
- 2º Clarinete em Si♭
- 3º Clarinete em Si♭
- Clarinete baixo em Si♭
- Saxofone alto
- Saxofone tenor
- 1º Trompa em Fá
- 2º Trompa em Fá
- 3º Trompa em Fá
- 1º Trompa em Mi♭
- 2º Trompa em Mi♭
- 3º Trompa em Mi♭
- 1º Trompete em Si♭
- 2º Trompete em Si♭
- 3º Trompete em Si♭
- 1º Trombone C
- 2º Trombone C
- 3º Trombone
- Bombardino em Si♭
- Bombardino C
- Sousafone em Mi♭
- Sousafone em Si♭
- Caixa/tarola
- Bumbo
- Pratos
- Glockenspiel

The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as $\text{♩} = 115$. The piece is divided into two sections by a repeat sign. The first section starts with a forte (*f*) dynamic, and the second section begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and triplets. The percussion parts (Caixa/tarola, Bumbo, Pratos) are marked with *f* and *p* dynamics. The Glockenspiel part is also marked with *f* and *p* dynamics.

21

Flt. *ff* *p*

Fl. *ff* *p*

Ob. *p*

Cl. Eb *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *f* *ff* *p*

Cl. b. *f* *ff* *p*

Sax. al. *f* *ff* *p*

Sax. ten. *p*

Tr. *f* *ff* *p*

Tr. *f* *ff* *p*

Tr. *f* *ff* *p*

Tr. Eb *f* *ff* *p*

Tr. Eb *f* *ff* *p*

Tr. Eb *f* *ff* *p*

Tpte. *ff* *p*

Tpte. *ff* *p*

Tpte. *f* *ff* *p*

Trne. *f* *ff* *p*

Trne. *f* *ff* *p*

Trne. *f* *ff* *p*

Bomb. *f* *ff* *p*

Euf. *f* *ff* *p*

Sousa. *f* *ff* *p*

Sousa. *f* *ff* *p*

Cx./tr. *f* *ff* *p*

B. *f* *ff* *p*

Pr. *f* *ff* *p*

Glock. *f* *ff* *p*

40 To Coda ϕ 1. 2.

Flt. *ff* *p*

Fl. *ff* *p*

Ob. *p*

Cl. Eb *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. b *ff* *p*

Sax. al. *p* *ff* *p*

Sax. ten. *ff* *p*

Tr. *ff* *p*

Tr. *ff* *p*

Tr. *ff* *p*

Tr. Eb *ff* *p*

Tr. Eb *ff* *p*

Tr. Eb *ff* *p*

Tp. *ff* *p*

Tp. *ff* *p*

Tp. *ff* *p*

Trne. *ff* *p*

Trne. *ff* *p*

Trne. *ff* *p*

Bomb. *ff* *p*

Euf. *ff* *p*

Sousa. *ff* *p*

Sousa. *ff* *p*

Cx./tr. *ff* *p*

B. *ff* *p*

Pr. *ff* *p*

Glock. *ff* *p*

To Coda ϕ 1. 2.

Musical score for measures 60-90. The score includes parts for Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Saxophone in A-flat (Sax. al.), Saxophone in Tenor (Sax. ten.), Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Bombardone (Bomb.), Euphonium (Euf.), Sousaphone (Sousa.), Sousaphone (Sousa.), Cymbal/Trigon (Cx./tr.), Bass Drum (B.), and Gong (Glock.). The score features a key signature of two flats and a 3/4 time signature. It includes first and second endings, a *D.S. al Coda* instruction, and dynamic markings such as *ff* and *ff^o*.

Musical score for measures 91-120, including the Coda section. The score includes parts for Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Saxophone in A-flat (Sax. al.), Saxophone in Tenor (Sax. ten.), Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Bombardone (Bomb.), Euphonium (Euf.), Sousaphone (Sousa.), Sousaphone (Sousa.), Cymbal/Trigon (Cx./tr.), Bass Drum (B.), Gong (Glock.), and Coda. The score features a key signature of two flats and a 3/4 time signature. It includes first and second endings, a *D.S. al Coda* instruction, and dynamic markings such as *ff* and *p*.

79

Flt. *ff*

Fl. *ff*

Ob. *ff*

Cl. Eb *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. b

Sax. al. *ff*

Sax. ten. *ff*

Tr. *p* *ff*

Tr. *p* *ff*

Tr. *p* *ff*

Tr. Eb *p* *ff*

Tr. Eb *p* *ff*

Tr. Eb *p* *ff*

Tp. *p* *ff*

Tp. *p* *ff*

Tp. *p* *ff*

Trne. *p* *ff*

Trne. *p* *ff*

Trne. *p* *ff*

Bomb. *ff*

Euf. *ff*

Sousa. *ff*

Sousa. *ff*

Cx./tr. *ff*

B. *p* *ff*

Pr. *p* *ff*

Glock. *ff*

TENENTE JÅNSEN

Flautim

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$

f *p*

10

20

28

38 **To Coda** 1. 2. *ff*

47 *p*

54

62

67 1. 2. **D.S. al Coda** ♩ **Coda** *ff*

72

Flautim

78

p

88

3 1.

94

3 *ff*

TENENTE JÅNSEN

Flauta

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$

f *p*

10

20

28

38 **To Coda** 1. 2. *ff*

47 *p*

54

62

67 1. 2. **D.S. al Coda** ♩ **Coda** *ff*

72

Flauta

78

p

88

3 1.

94

3 *ff*

TENENTE JÅNSEN

DOBRADO

FOR: PHELIPPE NUNES

♩ = 115



Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, and a repeat sign.

Musical staff 2: Treble clef, key signature of two flats. Measure 11. Features several triplet markings (3) over groups of notes.

Musical staff 3: Treble clef, key signature of two flats. Measure 22. Features a five-measure rest (5) and triplet markings (3) over groups of notes.

Musical staff 4: Treble clef, key signature of two flats. Measure 33. Features triplet markings (3) over groups of notes. Ends with the instruction "To Coda" and a Coda symbol (⊕).

Musical staff 5: Treble clef, key signature of two flats. Measure 41. Features first and second endings (1. and 2.) and an eight-measure rest (8). Ends with a piano (*p*) dynamic.

Musical staff 6: Treble clef, key signature of two flats. Measure 56. Features a series of beamed eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Measure 63. Features triplet markings (3) and first and second endings (1. and 2.). Ends with the instruction "D.S. al Coda" and a Coda symbol (⊕).

⊕ Coda

Musical staff 8: Treble clef, key signature of two flats. Measure 70. Starts with a fortissimo (*ff*) dynamic. Features triplet markings (3) over groups of notes.

78

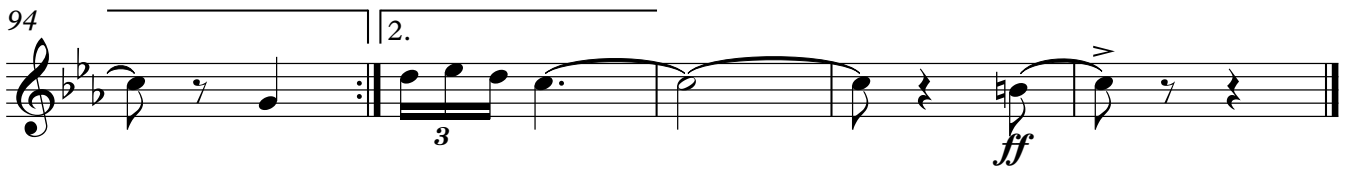


p

88



94



TENENTE JÅNSEN

DOBRADO

POR: PHELIPPE NUNES

♩ = 115

f *p*

11

21

f *ff* *p*

30

40 **To Coda** 1. 2. *ff*

48 *p*

56

63 1. 2. **D.S. al Coda**

3

Requinta em Mi \flat

Φ Coda

ff 3 3

80 *p* 3

90 1 2 3 3 *ff*

TENENTE JÅNSEN

1º Clarinete em Sib

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$

f *p*

11

21

ff *p*

30

40 **To Coda** ϕ 1. 2. *ff*

48 *p*

56

63 1. 2. **D.S. al Coda**

ϕ **Coda** *ff*

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1° Clarinete em Sib

78

p

88

94

TENENTE JÅNSEN

2º Clarinete em Sib

DOBRADO

POR: PHELIPÉ NUNES

♩ = 115

f *p*

10

20

29

39 **To Coda** 1. 2. *ff*

47 *p*

54

62

67 1. 2. **D.S. al Coda** **Coda** *ff*

72

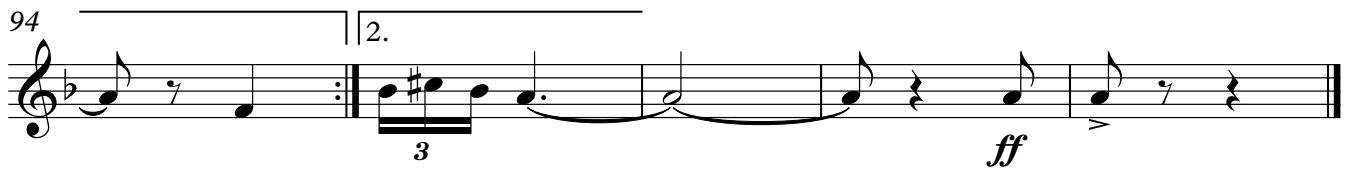
78



88



94



TENENTE JÅNSEN

3º Clarinete em Sib

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$ §

10

19

28

38 **To Coda** ♩ 1. 2. **ff**

47 **p**

54

62

67 1. 2. **D.S. al Coda** ♩ **Coda** **ff**

72

3° Clarinete em Sib

78

p

88

3

1. 3

94

2. 3

ff

TENENTE JANSEN

DOBRADO

POR: PHELIPÉ NUNES

$\text{♩} = 115$

f *p* 3 3

10

19 *f* *ff* *p*

28

35 **To Coda** ϕ

41 1. 2. *ff*

49 *p*

57

V.S.

65 D.S. al Coda

ϕ Coda

79

86

92

TENENTE JÅNSEN

Saxofone alto

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$ §

11

21

30

40 **To Coda** ♩ 1. 2. p ff

50 p

59

67 1. 2. **D.S. al Coda** ♩ **Coda** ff

72

Saxofone alto

78

p

Musical staff 78-87: Treble clef, 4/4 time. Measure 78: quarter rest, quarter note. Measure 79: quarter note, quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note, quarter note. Measure 81: quarter note, quarter note, quarter note, quarter note. Measure 82: quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, quarter note. Measure 84: quarter note, quarter note, quarter note, quarter note. Measure 85: quarter note, quarter note, quarter note, quarter note. Measure 86: quarter note, quarter note, quarter note, quarter note. Measure 87: quarter note, quarter note, quarter note, quarter note. Dynamics: *p*.

88

1.

Musical staff 88-93: Treble clef, 4/4 time. Measure 88: quarter note, quarter note, quarter note, quarter note. Measure 89: quarter note, quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note, quarter note. Measure 91: quarter note, quarter note, quarter note, quarter note. Measure 92: quarter note, quarter note, quarter note, quarter note. Measure 93: quarter note, quarter note, quarter note, quarter note. Dynamics: *p*.

94

2.

ff

Musical staff 94-99: Treble clef, 4/4 time. Measure 94: quarter note, quarter note, quarter note, quarter note. Measure 95: quarter note, quarter note, quarter note, quarter note. Measure 96: quarter note, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Dynamics: *ff*.

TENENTE JÅNSEN

Saxofone tenor

DOBRADO

POR: PHELIPÉ NUNES

$\text{♩} = 115$

f *p*

10

19

29

39 **To Coda** 1. 2. *ff³*

46 *p*

56

63 1. 2. **D.S. al Coda** *ff³*

♩ **Coda** *ff*

75

Saxofone tenor

80

86

92

TENENTE JÅNSEN

DOBRADO

POR: PHELIPÉ NUNES

♩ = 115



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 1-9. Dynamics: *f* (measures 1-8), *p* (measure 9). Includes a triplet in measure 8 and a repeat sign in measure 9.

Musical staff 2: Measures 10-17. Continuation of the piece with various rhythmic patterns.

Musical staff 3: Measures 18-25. Dynamics: *f* (measures 22-23), *ff* (measures 24-25).

Musical staff 4: Measures 26-33. Dynamics: *p* (measures 26-33).

Musical staff 5: Measures 34-40. Dynamics: *ff* (measures 34-40). Includes the instruction "To Coda" with a Coda symbol at the end of measure 40.

Musical staff 6: Measures 41-47. Dynamics: *ff* (measures 41-47). Includes first and second endings in measures 41-42.

Musical staff 7: Measures 48-55. Dynamics: *p* (measures 48-55).

Musical staff 8: Measures 56-63. Continuation of the piece.

V.S.

64 D.S. al Coda

ϕ Coda

78

85

92

TENENTE JÅNSEN

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$ Coda

10

17

25

32

39 To Coda Coda 1. 2. ff

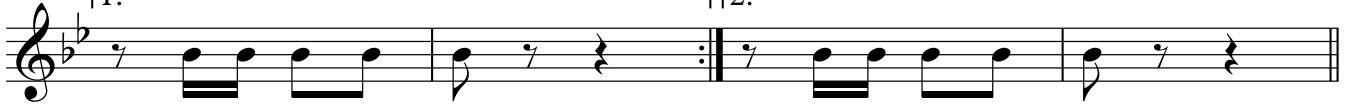
46 p

54

61



67



D.S. al Coda

Coda

*ff**p*

78

*p*

85



92

*ff*

TENENTE JÅNSEN

DOBRADO

POR: PHELIPÉ NUNES

♩ = 115



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. The staff ends with a repeat sign and a first ending symbol, followed by a piano (*p*) dynamic.

10

Musical staff 2: Continuation of the melody from staff 1, starting at measure 10. It features a mix of quarter and eighth notes with various accidentals.

17

Musical staff 3: Continuation of the melody from staff 2, starting at measure 17. It includes a measure with a whole rest, followed by a forte (*f*) dynamic.

25

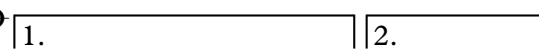
Musical staff 4: Continuation of the melody from staff 3, starting at measure 25. It features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic.

32

Musical staff 5: Continuation of the melody from staff 4, starting at measure 32. It consists of eighth and quarter notes.

39

To Coda



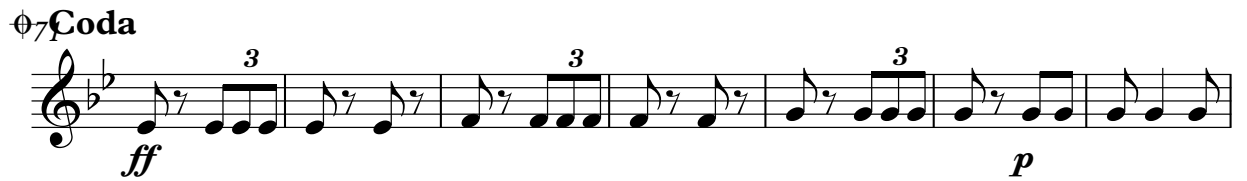
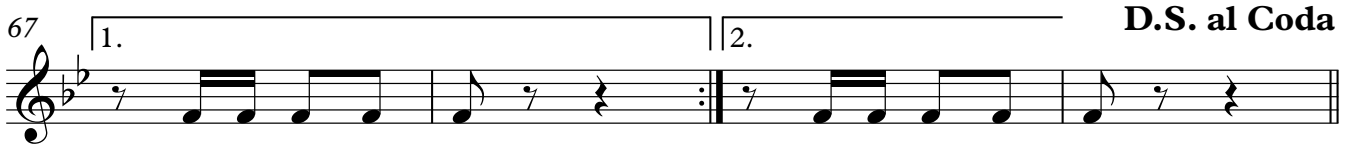
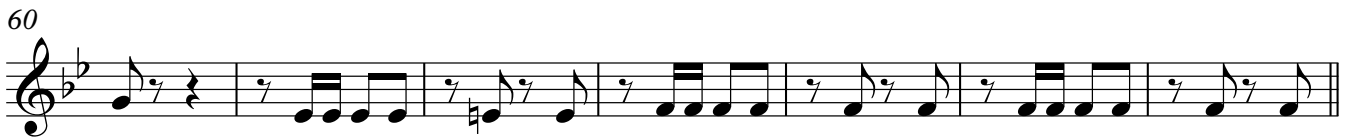
Musical staff 6: Continuation of the melody from staff 5, starting at measure 39. It includes a first ending bracket with two options, followed by a fortissimo (*ff*) dynamic.

46

Musical staff 7: Continuation of the melody from staff 6, starting at measure 46. It features a mix of eighth and quarter notes.

53

Musical staff 8: Continuation of the melody from staff 7, starting at measure 53. It ends with a piano (*p*) dynamic.



TENENTE JÅNSEN

1º Trompa em Mi♭

DOBRADO

POR: PHELIFE NUNES

♩ = 115

f *p* *f* *ff* *p* *ff* *p* *ff* *p*

10

18

26

34 **To Coda** ☉

41 1. 2. *ff*

48 *p*

56

64 1. 2. **D.S. al Coda**

☉ **Coda**

ff *p*

1° Trompa em Mi♭

78

p

85

p

92

1. 2.

ff

TENENTE JÅNSEN

2º Trompa em Mi♭

DOBRADO

POR: PHELIFE NUNES

♩ = 115

10

17

25

33

40 To Coda ϕ 1. 2.

47

55

61

67 1. 2. **D.S. al Coda**

2° Trompa em Mi♭

♩ Gōda

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *ff*, *p*. Includes a triplet of eighth notes in measure 1.

78

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-12. Dynamics: *p*.

85

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-18.

92

Musical staff 4: Treble clef, 3/4 time signature. Measures 19-24. Includes first and second endings. Dynamics: *ff*.

TENENTE JÅNSEN

3° Trompa em Mi♭

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$ §

f *p*

10

17

f

25

ff *p*

32

39 **To Coda** ϕ 1. 2. *ff*

46

53 *p*

60

67 1. 2. **D.S. al Coda**

3° Trompa em Mi♭

♩ Gōda

ff *p*

78

p

85

p

92

ff

TENENTE JÅNSEN

1º Trompete em Sib

DOBRADO

POR: PHELIPÉ NUNES

♩ = 115

f *p*

11

21 *f* *ff* *p*

31 **To Coda** ϕ

41 1. 2. *ff^b*

51 *p* *3* *3* *2*

63 2. 1. 2. *ff³* **D.S. al Coda**

ϕ **Coda** *ff* *3* *3* *2*

80 *p* *3* *2* *3* *2*

92 1. 2. *ff*

TENENTE JÅNSEN

2º Trompete em Sib

DOBRADO

POR: PHELIFE NUNES

♩ = 115

f *p*

11

21

f *ff* *p*

31 To Coda ϕ

41 1. 2. *ff^B*

51 *p*

63 2. 1. 2. *ff^B* D.S. al Coda

ϕ Coda *ff*

80 *p*

92 1. 2. *ff*

TENENTE JÅNSEN

3° Trompete em Sib

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$ §

f *p*

10

20 *f* *ff* *p*

30 *To Coda* ♩

41 1. 2. *ff^b*

51 *p*

63 2. 1. 2. *ff³* *D.S. al Coda*

♩ *Goda* *ff*

80 *p*

92 1. 2. *ff*

TENENTE JÅNSEN

1° Trombone C

DOBRADO

POR: PHELIPÉ NUNES

$\text{♩} = 115$

f *p*

10

19

f *ff* *p*

30 To Coda ϕ

41

*ff*³

50

p

61 *ff*³ D.S. al Coda

ϕ Coda

ff *p*

79

p

90

ff

2° Trombone C

TENENTE JÅNSEN

DOBRADO

POR: PHELIFE NUNES

$\text{♩} = 115$

f *p* *f* *ff* *p* *To Coda* ϕ *ff*³ *p* *ff*³ *D.S. al Coda* ϕ *Coda* *ff* *p* *p* *ff*

TENENTE JÅNSEN

DOBRADO

3° Trombone

POR: PHELIPPE NUNES

$\text{♩} = 115$ ♩

f *p*

10 *f* *ff* *p*

20 *f* *ff* *p*

30 **To Coda** ϕ

41 1. 2. *ff³*

50 *p* *ff³*

61 2. **D.S. al Coda** *ff³*

ϕ **Coda** *ff* *p*

79 *p* *ff*

90 1. 2. *ff*

TENENTE JÅNSEN

DOBRADO

POR: PHELPE NUNES

$\text{♩} = 115$

f *p*

10

3 3 3 3 3 3 3

18

f *ff*

27

2 3 3 3

p

37 **To Coda** ϕ 1. 2.

3 3 *ff*³

45

p

55

3 3

63 **D.S. al Coda** 1. 2.

3 *ff*³

V.S.

♩ Goda

Musical staff 1: Bass clef, key signature of one flat. It begins with a forte (*ff*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a piano (*p*) dynamic marking. The staff continues with eighth and quarter notes.

79

Musical staff 2: Bass clef, starting with a repeat sign. It features a piano (*p*) dynamic marking and contains eighth notes with slurs.

85

Musical staff 3: Bass clef, continuing with eighth notes and slurs.

92

Musical staff 4: Bass clef, featuring first and second endings, a repeat sign, and a fortissimo (*ff*) dynamic marking. The first ending is marked with a '1' and the second with a '2'.

Bombardino C

TENENTE JÅNSEN

DOBRADO

POR: PHELIPÉ NUNES

$\text{♩} = 115$

f *p*

10

19

f *ff* *p*

29

38 **To Coda** ϕ 1. 2. *ff³*

46 *p*

56

63 1. 2. **D.S. al Coda** *ff³*

ϕ 1 **Coda** *ff³*

75 *p*

Bombardino C

80

86

92

ff

TENENTE JÅNSEN

Sousafone em Mi \flat

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$



First staff of music, measures 1-9. Includes dynamics *f* and *p*, and a triplet of eighth notes.

Second staff of music, measures 10-18.

Third staff of music, measures 19-27. Includes dynamics *f*, *ff*, and *p*.

Fourth staff of music, measures 28-34.

Fifth staff of music, measures 35-40. Includes the instruction "To Coda" with a Coda symbol.

Sixth staff of music, measures 41-48. Includes first and second endings and dynamic *ff*.

Seventh staff of music, measures 49-56. Includes dynamic *p*.

Eighth staff of music, measures 57-64.

Ninth staff of music, measures 65-72. Includes first and second endings and the instruction "D.S. al Coda".

♠ Coda

Tenth staff of music, measures 73-80. Includes dynamics *ff* and *p*.

Sousafone em Mi \flat

79



86



92

*ff*

TENENTE JÅNSEN

Sousafone em Sib

DOBRADO

POR: PHELIPPE NUNES

$\text{♩} = 115$

f *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

10

19

28

35 **To Coda** ϕ

41 1. 2. *ff*

49 *p*

57

65 1. 2. **D.S. al Coda**

ϕ **Coda** *ff* *p*

V.S.

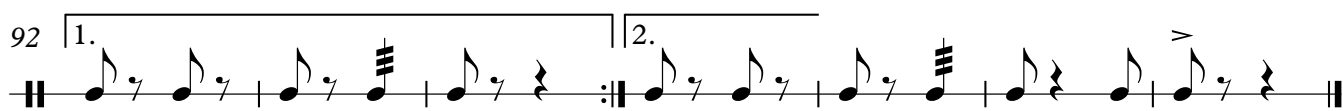
78



85



92

*ff*

Bumbo

TENENTE JÂNSEN

DOBRADO

POR: PHELIFE NUNES

♩ = 115

f *p*

12

23

f *ff* *p*

32

To Coda ☉

41

ff

51

p

61

67

D.S. al Coda

Bumbo

♩ Coda

A musical staff with a double bar line at the beginning. It contains a sequence of notes with stems pointing up and flags. The notes are grouped into three sections: the first section has a dynamic marking of *ff*, the second section has a dynamic marking of *mp*, and the third section has a dynamic marking of *p*. The staff ends with a double bar line.

81

A musical staff starting with a double bar line, followed by a sequence of notes with stems pointing up and flags. The staff ends with a double bar line.

92

A musical staff starting with a double bar line. It features a first ending bracket over the first three notes, followed by a double bar line and a second ending bracket over the next three notes. The staff concludes with a note marked with an accent (>) and a dynamic marking of *ff*. The staff ends with a double bar line.

Pratos

TENENTE JÅNSEN

DOBRADO

POR: PHELIPÉ NUNES

$\text{♩} = 115$

f *p*

12 *f* *ff*

26 *p*

38 **To Coda** 1. 2. *ff*

49 *p*

58

67 1. 2. **D.S. al Coda** \oplus **Coda** *ff*

76 *p*

88 1.

94 2. *ff*

TENENTE JÅNSEN

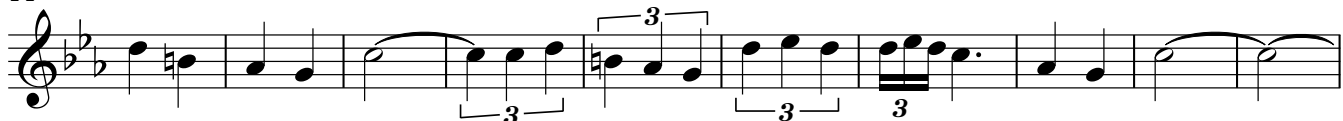
DOBRADO

FOR: PHELIPPE NUNES

$\text{♩} = 115$ 



11



21




30



40 **To Coda** ϕ



50




58



67 **D.S. al Coda**



ϕ **Coda**



V.S.

