

POR: PHELPE NUNES

# TENENTE TÁCITO



# TENENTE TÁCITO

FOR CONCERT BAND

POR: PHELIPÉ NUNES

*♩. = 116*

**Instrumentation:**  
Piccolo  
Flute 1, 2  
Clarinet 1 in B $\flat$   
Clarinet 2, 3 in B $\flat$   
Alto Saxophone 1, 2 in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
Trumpet 1 in B $\flat$   
Trumpet 2, 3 in B $\flat$   
Horn 1, 2 in F  
Horn 3, 4 in F  
Trombone 1, 2  
Trombone 3  
Eufônio  
Tuba  
Sousafone em Sib  
Caixa/tarola  
Percussão

**Dynamic Markings:** *mp*, *f*, *p*, *mf*, *sfz*

10

Flt. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *f* *mf* *mp*

Sax. bar. *f* *mf*

Tpte. *mf*

Tpte. *mf*

Tr. *f* *mf* *p*

Tr. *f* *mf* *p*

Trne. *f* *mf* *mp*

Trne. *f* *mf* *mp*

Euf. *f* *mf* *mp*

Tba. *f* *mf*

Sousa. *f* *mf*

Cx./tr. *f*

Perc. *f* *mf* *p*

19

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tp. tr.

Tp. tr.

Tr.

Tr.

Tr. bn.

Tr. bn.

Euf.

Tba.

Sousa.

Cx./tr.

Perc.

Detailed description: This is a page of a musical score for a full orchestra, page 5, starting at measure 19. The score is written for various instruments and includes a variety of musical notations. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Tp. tr.), Trumpet (Tp. tr.), Trombone (Tr.), Trombone (Tr.), Trombone (Tr. bn.), Trombone (Tr. bn.), Euphonium (Euf.), Tuba (Tba.), and Sousaphone (Sousa.). The percussion section includes Cymbal/Triangle (Cx./tr.) and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also dynamic markings and articulation symbols throughout. The page number '5' is located in the top right corner, and the measure number '19' is in the top left corner.

29

Flt. *ff sfz f*

Fl. *ff sfz f*

Cl. *ff sfz f*

Cl. *ff sfz f*

Sax. al. *ff sfz mf*

Sax. ten. *f sfz mf*

Sax. bar. *f sfz mf*

Tpte. *f sfz mf*

Tpte. *f sfz mf*

Tr. *f sfz mf p*

Tr. *f sfz mf p*

Trne. *f sfz mf*

Trne. *f sfz mf*

Euf. *f sfz mf*

Tba. *f sfz mf*

Sousa. *f sfz mf*

Cx./tr. *f sfz mf*

Perc. *f mf*

This page of a musical score, numbered 7 in the top right corner, contains the following parts and markings:

- Flt.:** Flute part, starting at measure 39. Includes a first ending bracket at the end of the section.
- Fl.:** Flute part, marked *mf*.
- Cl.:** Clarinet part, marked *mf*.
- Cl.:** Clarinet part, marked *mf*.
- Sax. al.:** Alto Saxophone part, marked *mf*.
- Sax. ten.:** Tenor Saxophone part, marked *mf*, with fingerings 2 and 2.
- Sax. bar.:** Baritone Saxophone part, marked *mf*, with fingerings 2 and 2.
- Tp.:** Trumpet part, marked *mf*.
- Tp.:** Trumpet part, marked *mf*.
- Tr.:** Trumpet part, marked *mf*.
- Tr.:** Trumpet part, marked *mf*.
- Trne.:** Trombone part, marked *mf*, with fingerings 2 and 2.
- Trne.:** Trombone part, marked *mf*, with fingerings 2 and 2.
- Euf.:** Euphonium part, marked *mf*, with fingerings 2 and 2.
- Tba.:** Tuba part, marked *mf*, with fingerings 2 and 2.
- Sousa.:** Sousaphone part, marked *mf*, with fingerings 2 and 2.
- Cx./tr.:** Cymbal/Tram part, marked *mf*.
- Perc.:** Percussion part, marked *mf*.

49

Flt. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Sax. al. *mp*

Sax. ten.

Sax. bar.

Tpte. *mp*

Tpte. *mp*

Tr. *mf*

Tr. *mf*

Trne.

Trne.

Euf.

Tba.

Sousa.

Cx./tr.

Perc.



59

Flt. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *mp* *p* *mf*

Sax. bar. *p* *mf*

Tp. *p* *mf*

Tp. *p* *mf*

Tr. *mp* *p* *mf*

Tr. *mp* *p* *mf*

Trne. *mp* *p* *mf*

Trne. *mp* *p* *mf*

Euf. *mp* *p* *mf*

Tba. *mp* *p* *mf*

Sousa. *mp* *p* *mf*

Cx./tr. *p* *mf*

Perc. *mp* *p* *mf*

70

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tr.

Tr.

Trne.

Trne.

Euf.

Tba.

Sousa.

Cx./tr.

Perc.

80

1. 2.

Flt. *f* *p*

Fl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Sax. al. *p*

Sax. ten. *p* *p*

Sax. bar. *p*

Tpte. *p*

Tpte. *p*

Tr. *mf* *p*

Tr. *mf* *p*

Trne. *p* *p*

Trne. *p* *p*

Euf. *p* *p*

Tba. *p*

Sousa. *p*

Cx./tr. *p*

Perc. *p*

91

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tp. *mp*

Tp. *mp*

Tr.

Tr.

Trne.

Trne.

Euf.

Tba.

Sousa.

Cx./tr.

Perc.

Detailed description: This page of a musical score, numbered 91, contains 18 staves for various instruments. The top section includes Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The middle section includes Trumpet (Tp.) with a mezzo-piano (*mp*) dynamic marking, another Trumpet (Tp.), Trumpet (Tr.), and Trombone (Tr.). The bottom section includes Trombone (Trne.), another Trombone (Trne.), Euphonium (Euf.), Tuba (Tba.), Sousaphone (Sousa.), Cymbal/Triangle (Cx./tr.), and Percussion (Perc.). The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower staves.

101

Flt. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Sax. al. *mf*

Sax. ten.

Sax. bar.

Tp. *mf*

Tp. *mf*

Tr.

Tr.

Trne.

Trne.

Euf.

Tba.

Sousa.

Cx./tr.

Perc.

111

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tr.

Tr.

Trne.

Trne.

Euf.

Tba.

Sousa.

Cx./tr.

Perc.

Detailed description: This page of a musical score, numbered 14 and starting at measure 111, features a large ensemble of instruments. The woodwinds (Flutes, Clarinets, Saxophones) and brasses (Trumpets, Trombones, Euphonium, Trombone) are arranged in a dense texture. The woodwinds play melodic lines with various articulations and slurs. The brasses provide harmonic support with rhythmic patterns and sustained notes. The percussion section, including cymbals/triangles and a variety of drums, adds rhythmic complexity and texture to the overall sound. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

116

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tp.

Tp.

Tr.

Tr.

Trne.

Trne.

Euf.

Tba.

Sousa.

Cx./tr.

Perc.

# TENENTE TÁCITO

## FOR CONCERT BAND

Piccolo

FOR: PHELIPPE NUNES

$\text{♩} = 116$

*mp* *f*

6 *p* *f*

12 *mf*

18 *tr*

24 *(tr)*

30 *ff* *sfz* *f*

36 *mf*

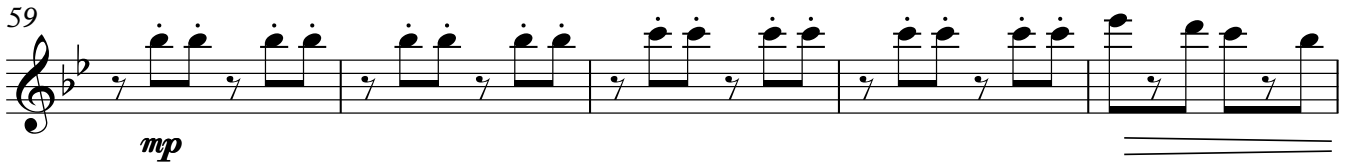
41

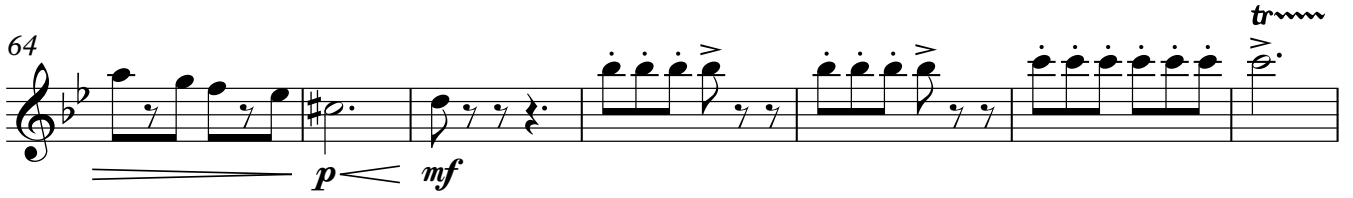
47 1. 2. *tr* *f*

53 *tr*

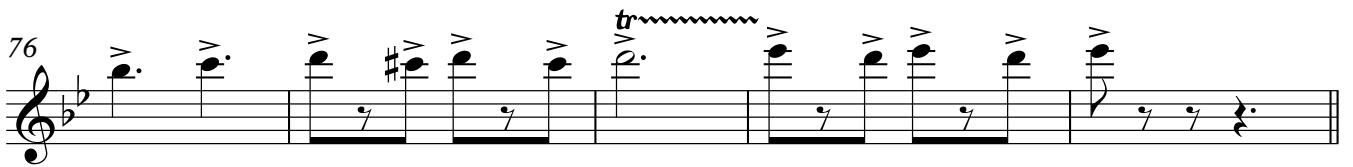


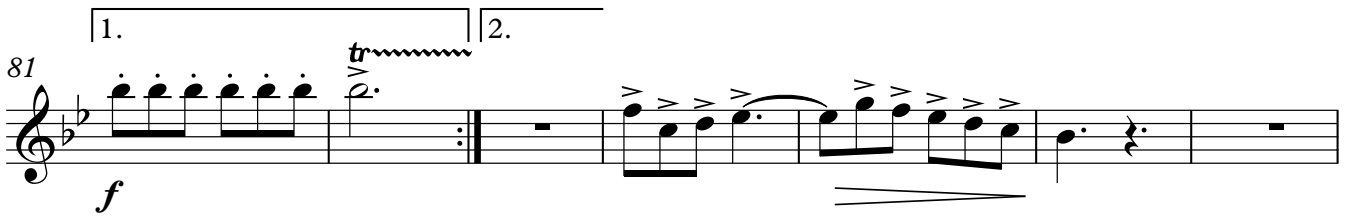
Piccolo

59 

64 

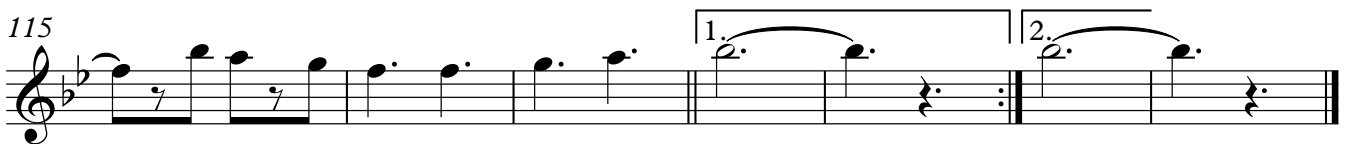
71 

76 

81 

88 

108 

115 

# TENENTE TÁCITO

Flute 1, 2

FOR CONCERT BAND

FOR: PHELIPPE NUNES

♩. = 116

*mp* *f*

6 *p* *f*

12 *mf*

17

22

29

34 *ff* *sfz* *f*

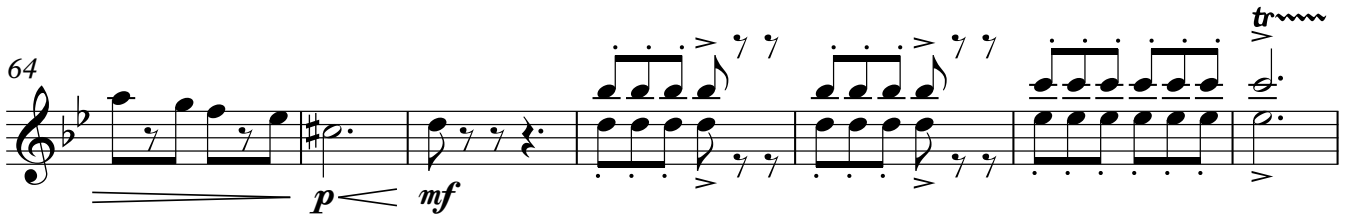
40 *mf*

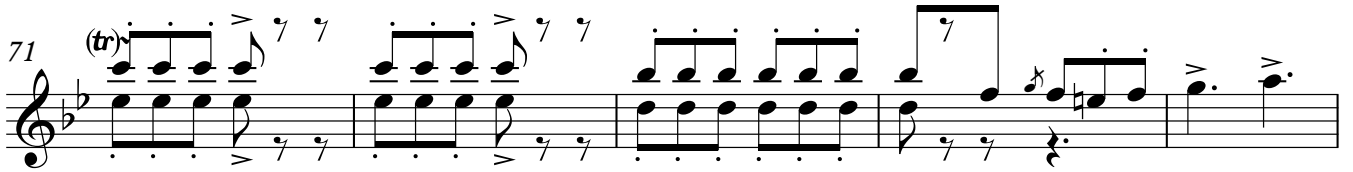
47 1. 2. *tr* *f*

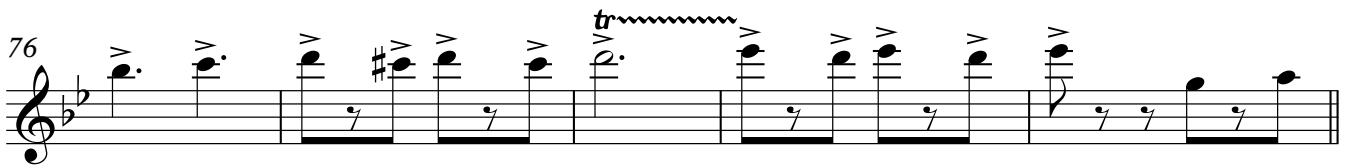
53

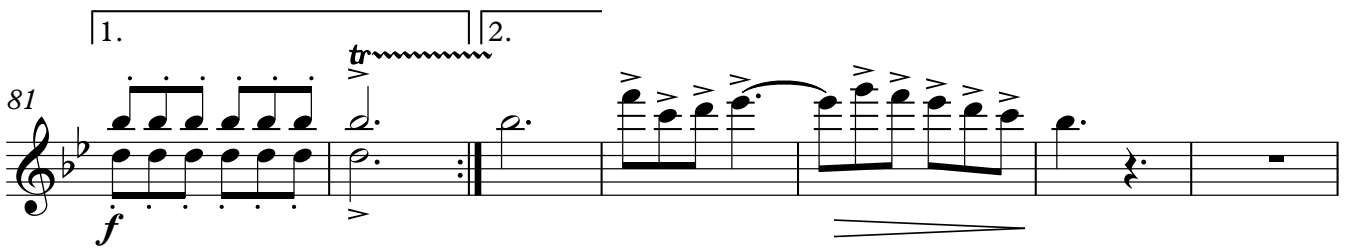
Flute 1, 2

59   
*mp*

64   
*p < mf* *tr*

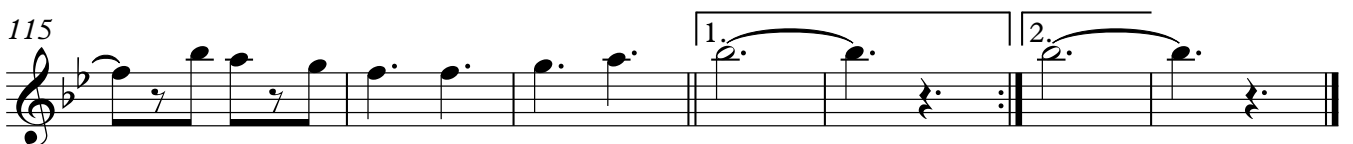
71 

76 

81   
*f* *tr*

88   
*f*

108 

115   
*f*

# TENENTE TÁCITO

Clarinet 1 in Bb

FOR CONCERT BAND

POR: PHELIPPE NUNES

*p* *f*

6 *p* *mf*

12 *mf*

18 *tr*

25

31 *ff* *sfz* *f*

37 *mf*

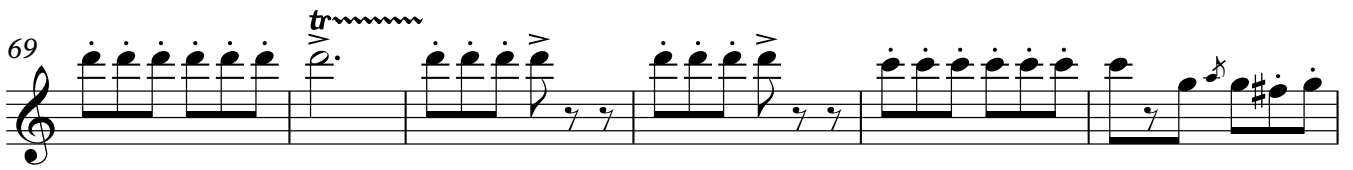
44 1. 2. *f* *tr*

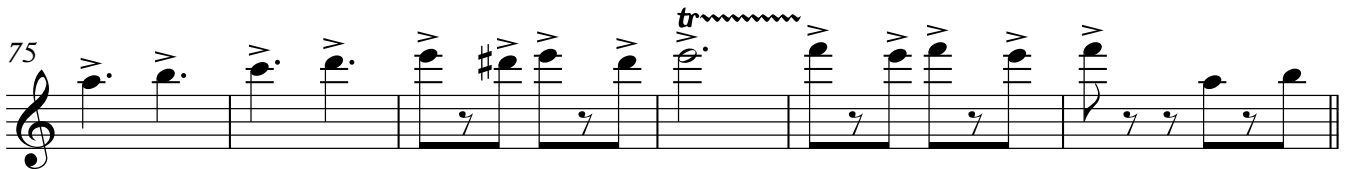
51 (tr) *tr*

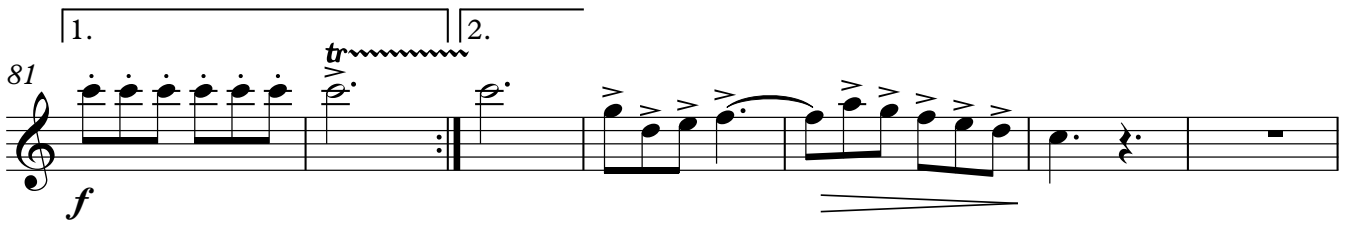
57

Clarinet 1 in Bb

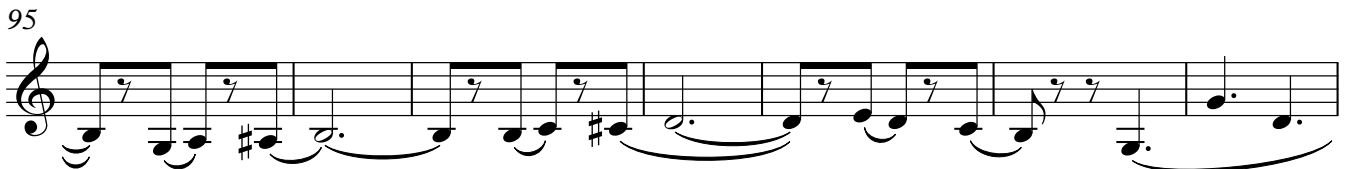
63 

69 

75 

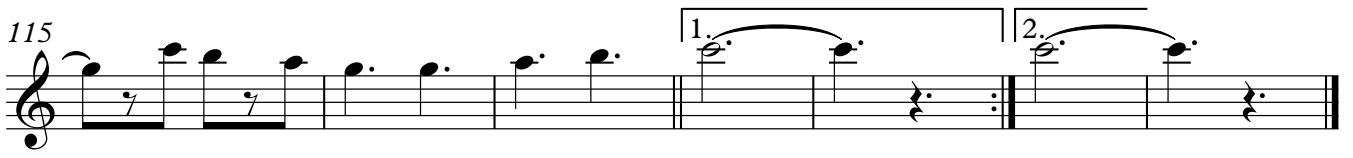
81 

88 

95 

102 

109 

115 

# TENENTE TÁCITO

Clarinet 2, 3 in Bb

FOR CONCERT BAND

FOR: PHELIPPE NUNES

♩ = 116

*p* *f*

6 *p* *mf*

12 *mf*

17

23

29 *ff* *sfz* *f*

34

40 *mf*

46 1. 2. *f*

53

Clarinet 2, 3 in Bb

59

*mp*

64

*p* < *mf*

71

76

*tr*

81

*f*

88

*p*

95

102

*f*

109

115

1. 2.

# TENENTE TÁCITO

Alto Saxophone 1, 2 in Eb

FOR CONCERT BAND

FOR: PHELIPPE NUNES

♩. = 116

*p* *f*

6 *p* *mf*

12 *mf*

18

24

30

35 *ff* *sfz* *mf*

41

47 1. 2.

53

*mp*



Alto Saxophone 1, 2 in Eb

59

65

*p* < *mf*

72

*tr*

79

(tr)

1. 2.

85

*p*

92

99

*mf*

106

112

118

1. 2.

Tenor Saxophone in Bb

# TENENTE TÁCITO

FOR CONCERT BAND

POR: PHELIPPE NUNES

♩ = 116

Musical staff 1: Tenor Saxophone part, measures 1-6. Dynamics: *p*, *f*, *p*.

7  
Musical staff 2: Tenor Saxophone part, measures 7-12. Dynamics: *sfz*, *f*.

13  
Musical staff 3: Tenor Saxophone part, measures 13-18. Dynamics: *mf*, *mp*.

19  
Musical staff 4: Tenor Saxophone part, measures 19-26. Dynamics: *mf*, *sfz*.

27  
Musical staff 5: Tenor Saxophone part, measures 27-32. Dynamics: *f*, *sfz*, *mf*.

33  
Musical staff 6: Tenor Saxophone part, measures 33-39. Dynamics: *mf*.

40  
Musical staff 7: Tenor Saxophone part, measures 40-46. Dynamics: *mf*.

47  
Musical staff 8: Tenor Saxophone part, measures 47-52. Dynamics: *mp*.

53  
Musical staff 9: Tenor Saxophone part, measures 53-58. Dynamics: *mp*.

59  
Musical staff 10: Tenor Saxophone part, measures 59-64. Dynamics: *mp*, *p*.

Tenor Saxophone in Bb

66 *mf*

72

77

81

88 *p*

95

102

110

118

Baritone Saxophone in Eb

# TENENTE TÁCITO

FOR CONCERT BAND

FOR: PHELPE NUNES

$\text{♩} = 116$

*p* *f* *p*

7 *sfz* *f* *mf*

14

20

25

30 *f* *sfz* *mf*

36 *mf*

42

47 1. 2.

V.S.

Baritone Saxophone in Eb

53

59

*p* *mf*

68

74

80

1. 2. *p*

87

16 *p*

110

115

119

# TENENTE TÁCITO

## FOR CONCERT BAND

Trumpet 1 in Bb

FOR: PHELIPPE NUNES

♩ = 116

*p* *f* *p*

7 *mf*

13 *mf*

19

26 *f* *sfz*

32 *mf*

38 *mf*

45 1. 2.

52

58 *mp*

Trumpet 1 in Bb

64

Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measures 64-70. Dynamics: *p* (measures 64-65), *mf* (measures 66-70). Includes a crescendo hairpin and a fermata over the final measure.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Dynamics: *mf*. Includes a fermata over the final measure with a '2' above it, indicating a second ending.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80. Dynamics: *mf*. Includes accents over notes in measures 77-79.

81

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measures 81-87. Dynamics: *mf*. Includes first and second endings (1. and 2.) and a crescendo hairpin.

88

Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measures 88-94. Dynamics: *mp*. Includes a four-measure rest (4) and a fermata over measures 91-92.

101

Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measures 101-107. Dynamics: *mf*. Includes a four-measure rest (4) and a fermata over the final measure.

108

Musical staff 108-114: Treble clef, key signature of one sharp (F#). Measures 108-114. Dynamics: *mf*. Includes a four-measure rest (4) and a fermata over the final measure.

115

Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measures 115-121. Dynamics: *mf*. Includes first and second endings (1. and 2.) and a fermata over the final measure.

# TENENTE TÁCITO

Trumpet 2, 3 in Bb

FOR CONCERT BAND

FOR: PHELIPPE NUNES

♩ = 116

7 *p* *f* *mf*

13 *mf*

19

25

31 *f* *sfz* *mf*

37 *mf*

44 1. 2.

51

57



Trumpet 2, 3 in Bb

63

*p* *mf*

69

75

2

81

1. 2.

88

4 4

*mp*

101

*mf*

108

115

1. 2.

# TENENTE TÁCITO

Horn 1, 2 in F

FOR CONCERT BAND

FOR: PHELIPPE NUNES

♩. = 116

7 *p* *f*

14 *sfz* *f* *mf*

20 *p*

25

31

36 *f* *sfz* *mf* *p*

41 *mf*

47 1. 2. *mf*

53

Horn 1, 2 in F

59 *mp*

65 *p* *mf*

71 **6**

81 *mf* *p*

88

93 *p*

98

103

108

113

Horn 1, 2 in F

118

1.

2.

# TENENTE TÁCITO

Horn 3, 4 in F

FOR CONCERT BAND

FOR: PHELIPPE NUNES

♩ = 116

Musical staff 1: Treble clef, 6/8 time signature, key of F major. Measures 1-6. Dynamics: *p* (measures 1-3), *f* (measures 4-6).

Musical staff 2: Treble clef, 6/8 time signature, key of F major. Measures 7-13. Dynamics: *sfz* (measure 7), *f* (measures 8-12), *mf* (measure 13).

Musical staff 3: Treble clef, 6/8 time signature, key of F major. Measures 14-19. Dynamics: *p* (measures 14-19).

Musical staff 4: Treble clef, 6/8 time signature, key of F major. Measures 20-24. Dynamics: *p* (measures 20-24).

Musical staff 5: Treble clef, 6/8 time signature, key of F major. Measures 25-30. Dynamics: *p* (measures 25-30).

Musical staff 6: Treble clef, 6/8 time signature, key of F major. Measures 31-35. Dynamics: *f* (measures 31-32), *sfz* (measures 33-34), *mf* (measures 35).

Musical staff 7: Treble clef, 6/8 time signature, key of F major. Measures 36-40. Dynamics: *p* (measures 36-40).

Musical staff 8: Treble clef, 6/8 time signature, key of F major. Measures 41-46. Dynamics: *mf* (measures 41-46).

Musical staff 9: Treble clef, 6/8 time signature, key of F major. Measures 47-52. Dynamics: *mf* (measures 47-52).

Musical staff 10: Treble clef, 6/8 time signature, key of F major. Measures 53-58. Dynamics: *mf* (measures 53-58).

Horn 3, 4 in F

59

*mp*

65

*p* *mf*

71

*mf* 6

81

*mf* 1. 2. *p*

88

*p*

93

*p*

98

*p*

104

*p*

109

*p*

113

*p*

Horn 3, 4 in F

118

1. 2.





Trombone 1, 2

66 *mf*

72

77

81

88 *p*

95

102

110

118

Trombone 3

# TENENTE TÁCITO

FOR CONCERT BAND

FOR: PHELIPPE NUNES

$\text{♩} = 116$

*p* ————— *f*

7 *sfz* ————— *f* *mf*

14 *mp*

21

29 *f* *sfz* *mf*

35

41 *mf* 2 2 2

47 1. 2.

53

59 *mp* ————— *p*

Trombone 3

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs. The dynamic marking *mf* is placed below the staff.

72

Musical staff for measures 72-76. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs.

77

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs.

81

Musical staff for measures 81-87. The staff is in bass clef with a key signature of two flats. It features a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic marking *p* is placed below the staff.

88

Musical staff for measures 88-94. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs. The dynamic marking *p* is placed below the staff.

95

Musical staff for measures 95-101. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs.

102

Musical staff for measures 102-109. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo symbol is placed below the staff.

110

Musical staff for measures 110-117. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of two flats. It features a first ending (1.) and a second ending (2.) with a repeat sign.

# TENENTE TÁCITO

FOR CONCERT BAND

POR: PHELIPPE NUNES

$\text{♩} = 116$

*p* *f* *p*

7 *sfz* *f*

13 *mf* *mp*

19

27 *f* *sfz* *mf*

33 2 2

40 *mf* 2 2 2

47 1. 2.

53

59 *mp* *p* 2 2

66

Musical staff 66: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *mf* is placed below the staff.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents.

81

Musical staff 81: Bass clef, key signature of two flats. The staff features a first ending (1.) and a second ending (2.). The dynamic marking *p* is placed below the staff.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents and slurs.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents and slurs.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents and slurs.

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents and slurs.

118

Musical staff 118: Bass clef, key signature of two flats. The staff features a first ending (1.) and a second ending (2.).

# TENENTE TÁCITO

## FOR CONCERT BAND

Tuba

FOR: PHELIPPE NUNES

♩. = 116

7 *p* ————— *f* *p*

14 *sfz* ————— *f* *mf*

20

25

30 *f* *sfz* *mf*

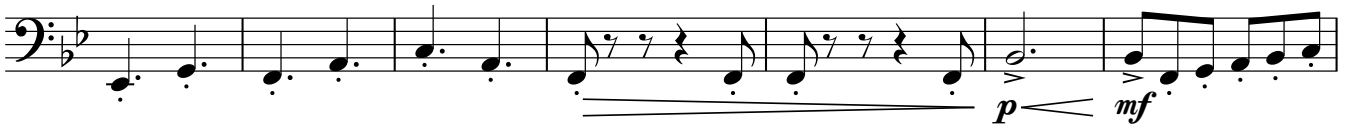
36 *mf*

42

47 1. 2.

53 *mp*

60



67



73



79



86



92



97



103



110



115



Tuba

119

2.



# TENENTE TÁCITO

Sousafone em Sib

FOR CONCERT BAND

POR: PHELIPPE NUNES

$\text{♩} = 116$



*p* ————— *f* *p*

7 *sfz* ————— *f* *mf*

14

20

25

31 *f* *sfz* *mf*

37 *mf*

42

47 1. 2.

53

Sousafone em Sib

60

Musical staff 60: Bass clef, starting with a series of dotted quarter notes. A dynamic marking *p* is followed by a hairpin crescendo leading to *mf*.

67

Musical staff 67: Bass clef, featuring eighth notes with accents and some slurs.

73

Musical staff 73: Bass clef, featuring eighth notes with accents and slurs.

80

Musical staff 80: Bass clef, includes first and second endings. A dynamic marking *p* is present.

87

Musical staff 87: Bass clef, featuring eighth notes with slurs.

93

Musical staff 93: Bass clef, featuring eighth notes with slurs.

98

Musical staff 98: Bass clef, featuring eighth notes with slurs.

104

Musical staff 104: Bass clef, featuring eighth notes with slurs and a key signature change to one flat.

111

Musical staff 111: Bass clef, featuring eighth notes with slurs.

116

Musical staff 116: Bass clef, includes first and second endings.

# TENENTE TÁCITO

FOR CONCERT BAND

POR: PHELIPPE NUNES

$\text{♩} = 116$

*p* *f* *f* *p*

7 *mf* *f*

13

18

24

29 *f* *sfz* *mf*

35

41 *mf*

47 1. 2.

53

59

68

74

80

87

93

98

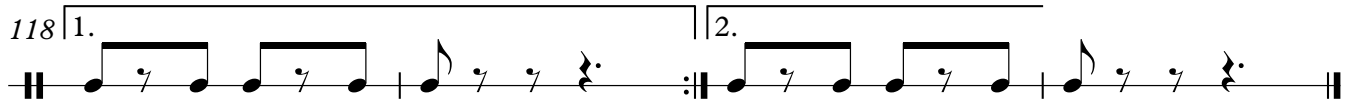
104

109

114



118 1.



Percussão

# TENENTE TÁCITO

FOR CONCERT BAND

FOR: PHELIPPE NUNES

$\text{♩} = 116$

*p* *f* *p*

9

*mf* *f* *mf*

17

*p*

25

*f*

32

*mf*

39

*mf*

47 1. 2.

55

*mp*

63

*p* *mf*

V.S.

71

Musical notation for measure 71, featuring a snare drum staff with a series of eighth notes and rests, marked with asterisks and accents.

79

Musical notation for measure 79, including first and second endings and a fermata. The notation shows a sequence of eighth notes and rests with asterisks and accents, followed by a first ending, a repeat sign, a second ending, and a fermata.

88

Musical notation for measure 88, starting with a dynamic marking *p* and a series of eighth notes and rests with asterisks and accents.

96

Musical notation for measure 96, consisting of a continuous sequence of eighth notes and rests with asterisks and accents.

105

Musical notation for measure 105, consisting of a continuous sequence of eighth notes and rests with asterisks and accents.

114

Musical notation for measure 114, including first and second endings. The notation shows a sequence of eighth notes and rests with asterisks and accents, followed by a first ending, a repeat sign, and a second ending.