

Score

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

**Largo**

The score is for a 4/4 piece in B-flat major. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophones) and trumpets play a melodic line with grace notes and triplets. The trombones and tuba provide harmonic support. The guitar and bass play a steady accompaniment with complex chord voicings. The piano and drums provide a rhythmic foundation. The piece is marked 'Largo' and consists of 6 measures.

1 2 3 4 5 6

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Último Dia

Frevo(Tempo 90)

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

Am7(b5) D7(+5,b9) D7(b9) Gm7.9 D7(+5,b9) Gm7 D7(b9)

Am7(b5) D7(+5,b9) D7(b9) Gm7.9 D7(+5,b9) Gm7 D7(b9)

7 8 9 10 11 12 13 14 15



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The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and two Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2). The middle section features four Trumpets (B♭ Tpt. 1-4), four Trombones (Tbn. 1-4), and a Tuba. The bottom section consists of Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Piano (Pno.), and Drums (D. S.). The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Chord symbols are provided for the guitar and bass parts, including Gm7, G7(♭9), G7(+5,♭9), Cm7-9, D7(♭9), and D7(+9). The drum part shows a complex rhythmic pattern with a 6-measure rest in the 20th measure.



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Último Dia

**Fuoco (Tempo 130)**  $\text{3/8}$

Chord progression for Tuba, Ac. Gtr., and E.B.:

- 25: Cm7.9
- 26: Gm7
- 27: D7(9)
- 28: Gm7
- 29: Gm7.9 Gm7.9
- 30: Gm7
- 31: Am7(b5) D7(9)
- 32: Gm7
- 33: Am7(b5) D7(9)
- 34: Am7(b5) D7(9)

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34



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**APOIO**



**REALIZAÇÃO**



Fl.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

Gm7 Cm7.9 Gm7 Gm7 F7.9 E<sup>b</sup>maj7.9 E<sup>b</sup>maj7.9 E<sup>b</sup>maj7.9 Dm7.9 Gm7 D7(9) Gm7

Gm7 Cm7.9 Gm7 Gm7 F7.9 E<sup>b</sup>maj7.9 E<sup>b</sup>maj7.9 E<sup>b</sup>maj7.9 Dm7.9 Gm7 D7(9) Gm7

35 36 37 38 39 40 41 42 43 44



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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (Clarinet), A. Sx. 1 & 2 (Alto Saxophones), B. Sx. (Baritone Saxophone), T. Sx. 1 & 2 (Tenor Saxophones), B♭ Tpt. 1, 2, 3, 4 (Trumpets), Tbn. 1, 2, 3, 4 (Trombones), Tuba, Ac. Gtr. (Acoustic Guitar), E. B. (Electric Bass), Pno. (Piano), and D. S. (Drum Set). The score includes melodic lines for woodwinds and saxophones, harmonic support from strings and piano, and a rhythmic foundation from the drums. Chord charts are provided for the guitar and bass parts, including chords like D7(b9), Gm7, E♭maj7, and Dm7. Measure numbers 45 through 54 are indicated at the bottom of the page.



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**APOIO**



**REALIZAÇÃO**



Fl.

B<sup>♭</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

B<sup>♭</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

55 56 57 58 59 60 61 62 63

D7(9) Gm7 D7(9) Gm7 G7(9) G7(+5,b9)

D7(9) Gm7 D7(9) Gm7 G7(9) G7(+5,b9)



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APOIO



REALIZAÇÃO



Fl.

B<sup>♭</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

B<sup>♭</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

Cm7.9 D7(9) D7(9) Gm7 Cm7.9 Gm7 D7(9) Gm7

Cm7.9 D7(9) D7(9) Gm7 Cm7.9 Gm7 D7(9) Gm7

64 65 66 67 68 69 70 71 72 73



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REALIZAÇÃO



MINISTÉRIO DA CULTURA





D.S. al Coda

To Coda

1. 2.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

74 75 76

78 79 80 81 82



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REALIZAÇÃO



Flute

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira  
Arranjador: Kidbone  
mokidbone@gmail.com

Largo

The first system of musical notation for 'Último Dia' is written for flute in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Largo'. The notation includes a series of eighth notes with accents, followed by a half note, and then a triplet of eighth notes. The system concludes with a double bar line and a 2/4 time signature change.

Frevo (Tempo 90)

The second system of musical notation is marked 'Frevo (Tempo 90)'. It is written in 2/4 time and features a fast, rhythmic pattern of eighth notes with accents. The key signature remains G minor. The system ends with a double bar line.

The third system of musical notation continues the fast 'Frevo' section. It features a mix of eighth and sixteenth notes with accents and slurs. The system ends with a double bar line.

Frevo (Tempo 130)

The fourth system of musical notation is marked 'Frevo (Tempo 130)'. It continues the fast, rhythmic pattern with accents and slurs. A repeat sign is present at the beginning of the system. The system ends with a double bar line.

The fifth system of musical notation continues the fast 'Frevo' section with eighth notes and accents. The system ends with a double bar line.

The sixth system of musical notation continues the fast 'Frevo' section with eighth notes and accents. The system ends with a double bar line.

The seventh system of musical notation continues the fast 'Frevo' section with eighth notes and accents. The system ends with a double bar line and a repeat sign.

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MINISTÉRIO DA CULTURA



# Último Dia

57

64

72

**D.S. al Coda**

**To Coda**

80



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**APOIO**



**REALIZAÇÃO**



Clarinet in B $\flat$

# Último Dia

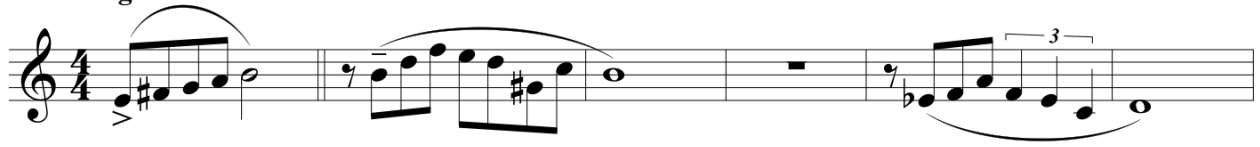
## Frevo de Rua

Compositor: Levino Ferreira

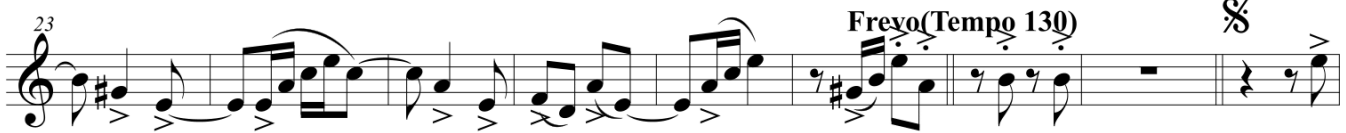
Arranjador: Kidbone

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Largo



Frevo(Tempo 90)



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



63 **2**

**D.S. al Coda**

**To Coda**

72

81



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**APOIO**



**REALIZAÇÃO**





Alto Sax 1

# Último Dia

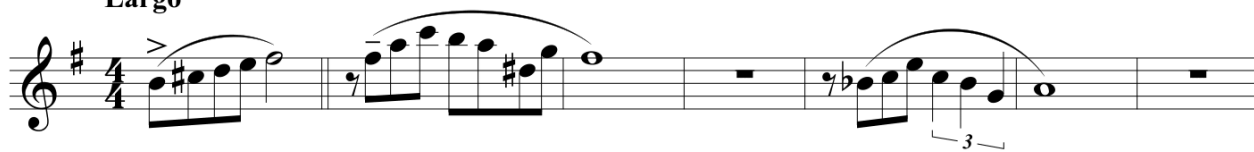
## Frevo de Rua

Compositor: Levino Ferreira

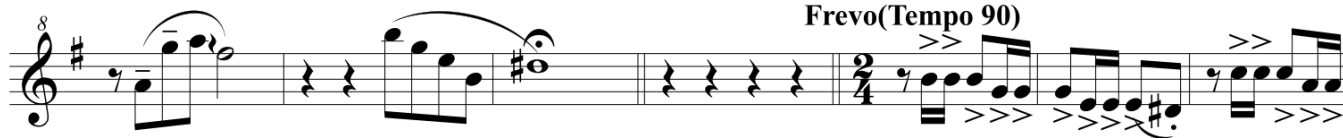
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Largo



Frevo(Tempo 90)



Frevo(Tempo 130)



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MINISTÉRIO DA CULTURA



# Último Dia

58 2

66

D.S. al Coda

To Coda

73 1. 2.

80



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MINISTÉRIO DA CULTURA



Alto Sax 2

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

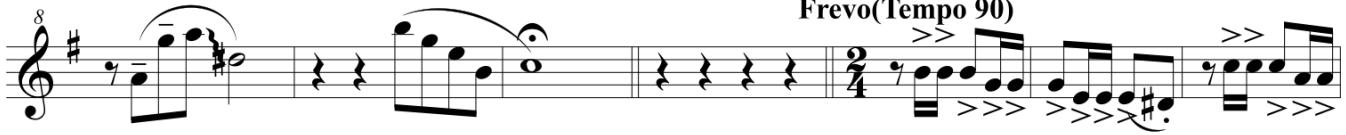
Arranjador: Kidbone

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Largo



Frevo (Tempo 90)



Frevo (Tempo 130)



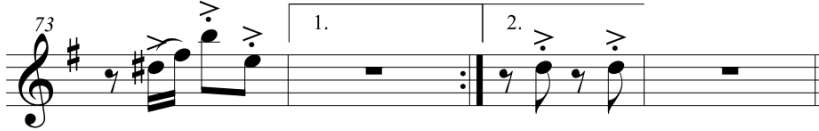
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58 

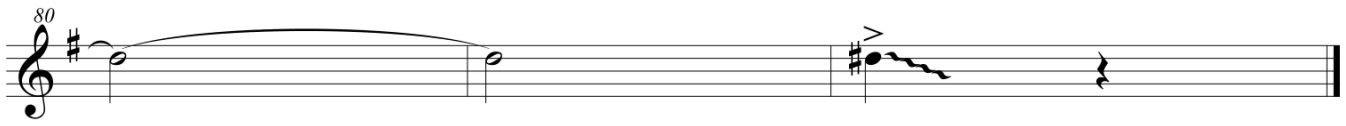
66 

D.S. al Coda

To Coda

73 



80 



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MINISTÉRIO DA CULTURA



Baritone Sax

# Último Dia

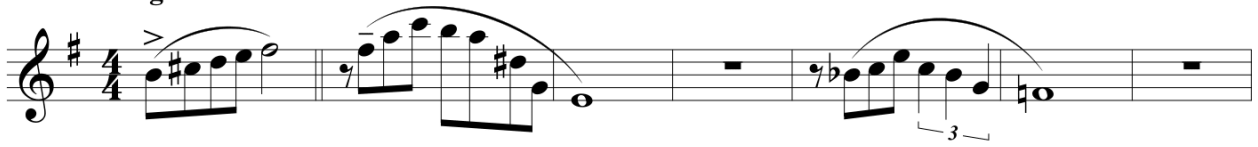
## Frevo de Rua

Compositor: Levino Ferreira

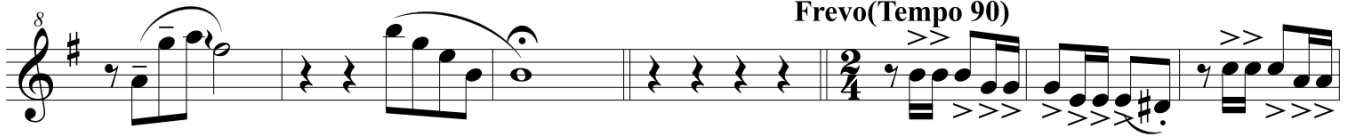
Arranjador: Kidbone

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Largo



Frevo(Tempo 90)



Frevo(Tempo 130)



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



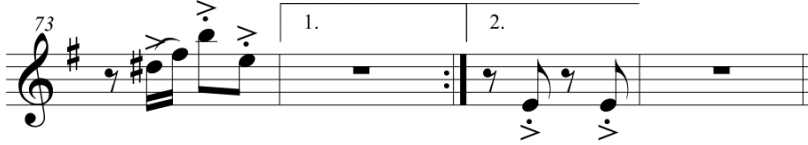


58 

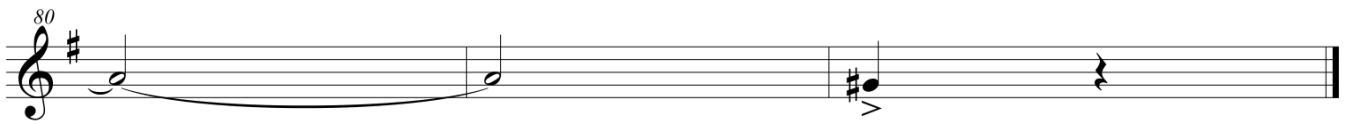
66 

D.S. al Coda

To Coda

73 



80 



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Tenor Sax 1

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

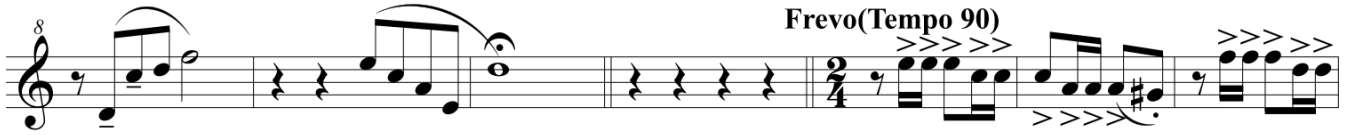
Arranjador: Kidbone

mokidbone@gmail.com

Largo



Frevo(Tempo 90)



Frevo(Tempo 130)



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MINISTÉRIO DA CULTURA



58 2

66

D.S. al Coda

To Coda

73 1. 2.

80



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Tenor Sax 2

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

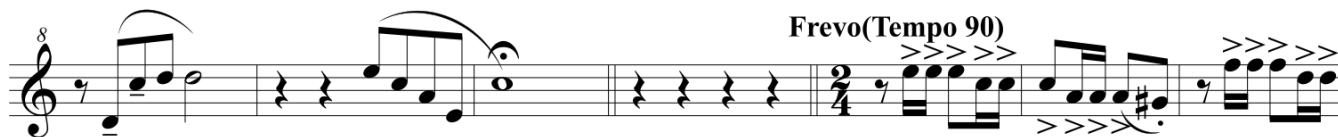
Arranjador: Kidbone

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Largo



Frevo(Tempo 90)



Frevo(Tempo 130)



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58 Musical notation for measures 58-65. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes with various accents and slurs. A fermata is placed over the final measure of this system, which contains a whole note G4. A '2' is written above the staff at the end of the system.

66 Musical notation for measures 66-72. It continues with eighth and sixteenth notes, including slurs and accents. The piece concludes with a final cadence.

D.S. al Coda

To Coda

73 Musical notation for measures 73-76. It shows a first ending (1.) and a second ending (2.). The first ending leads back to measure 73, while the second ending concludes the section. The notation includes eighth notes and rests.

Musical notation for measures 77-79, labeled 'To Coda'. It consists of three measures of eighth notes with accents, leading to a double bar line.

80 Musical notation for measures 80-82. It begins with a long, sweeping slur over two measures of whole notes (G4 and F#4). The piece ends with a final cadence in the third measure.



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MINISTÉRIO DA CULTURA





Trumpet in B $\flat$  1

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody begins with a sixteenth-note triplet (measures 1-3) and a quarter note (measure 4). Measure 5 contains a whole note, and measure 6 contains a half note. A slur with a '3' indicates a triplet of eighth notes in measure 6.

Frevo(Tempo 90)

Musical notation for measures 7-17. Measure 7 starts with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Measure 17 contains a whole note. A slur with a '5' indicates a quintuplet of eighth notes in measure 17.

Musical notation for measures 18-25. Measure 18 starts with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Measure 25 contains a whole note. A slur with a '3' indicates a triplet of eighth notes in measure 25.

Frevo(Tempo 130)

Musical notation for measures 26-32. Measure 26 starts with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Measure 32 contains a whole note. A slur with a '2' indicates a pair of eighth notes in measure 32.

Musical notation for measures 33-38. Measure 33 starts with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Measure 38 contains a whole note.

Musical notation for measures 39-44. Measure 39 starts with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Measure 44 contains a whole note. A slur with a '3' indicates a triplet of eighth notes in measure 44.

Musical notation for measures 45-50. Measure 45 starts with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Measure 50 contains a whole note. A slur with a '3' indicates a triplet of eighth notes in measure 50.

To Coda

Musical notation for measures 51-56. Measure 51 starts with a treble clef and a 2/4 time signature. The melody consists of eighth notes. Measure 56 contains a whole note.

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MINISTÉRIO DA CULTURA



57

Musical staff 1: Treble clef, starting with a whole rest, followed by quarter notes G#4, A4, and Bb4 with accents.

63

Musical staff 2: Treble clef, starting with eighth notes G#4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, then a triplet of quarter notes G5, A5, B5, and ending with quarter notes C6, B5.

71

Musical staff 3: Treble clef, starting with eighth notes G#4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, then a first ending of quarter notes G5, A5, B5, and a second ending of quarter notes C6, B5.

D.S. al Coda

To Coda

Musical staff 4: Treble clef, starting with quarter notes G#4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, then a half note G5, and ending with quarter notes C6, B5.



PATROCÍNIO



APOIO



REALIZAÇÃO



Trumpet in B $\flat$  2

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody begins with a sixteenth-note triplet (measures 1-3) and continues with eighth and quarter notes. Measure 6 ends with a sharp sign (#).

Frevo(Tempo 90)

Musical notation for measures 7-17. Measure 7 starts with a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Measure 17 ends with a five-measure rest.

Musical notation for measures 18-25. Measure 18 starts with a treble clef and a 2/4 time signature. The melody features eighth-note patterns. Measure 25 ends with a three-measure rest.

Frevo(Tempo 130)

Musical notation for measures 26-32. Measure 26 starts with a treble clef and a 2/4 time signature. The melody is more rhythmic with eighth notes. Measure 32 ends with a two-measure rest.

Musical notation for measures 33-38. Measure 33 starts with a treble clef and a 2/4 time signature. The melody continues with eighth-note patterns. Measure 38 ends with a quarter rest.

Musical notation for measures 39-44. Measure 39 starts with a treble clef and a 2/4 time signature. The melody features eighth-note patterns. Measure 44 ends with a quarter rest.

Musical notation for measures 45-50. Measure 45 starts with a treble clef and a 2/4 time signature. The melody continues with eighth-note patterns. Measure 50 ends with a quarter rest.

To Coda

Musical notation for measures 51-56. Measure 51 starts with a treble clef and a 2/4 time signature. The melody features eighth-note patterns. Measure 56 ends with a quarter rest.

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MINISTÉRIO DA CULTURA



57



63



*sfz*

D.S. al Coda

71



To Coda



Trumpet in B $\flat$  3

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

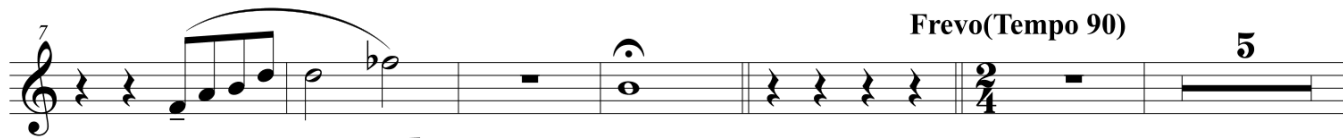
Arranjador: Kidbone

mokidbone@gmail.com

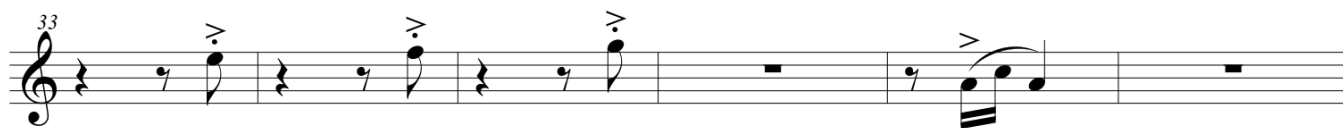
Largo



Frevo (Tempo 90)



Frevo (Tempo 130)



To Coda



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APOIO



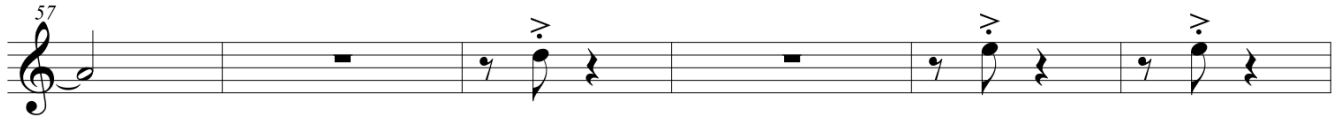
REALIZAÇÃO



MINISTÉRIO DA CULTURA



57



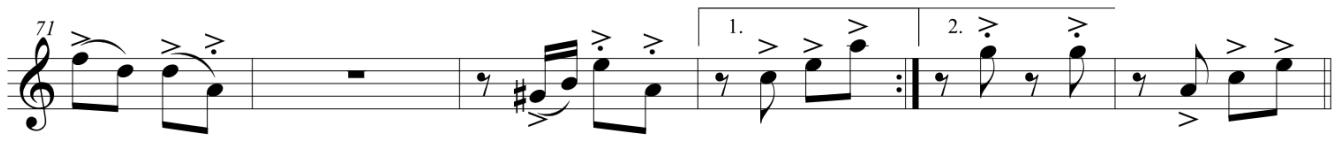
63



*sfz*

D.S. al Coda

71



To Coda



Trumpet in B $\flat$  4

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 4/4 time signature. It features a series of eighth notes with a slur and a '6' above it. Measure 6 ends with a triplet of eighth notes.

Frevo(Tempo 90)

Musical notation for measures 7-17. Measure 7 begins with a treble clef and a 2/4 time signature. It includes a slur over measures 7-8 and a '5' above measure 17.

Musical notation for measures 18-25. Measure 18 starts with a treble clef and a 2/4 time signature. It features a series of eighth notes with accents and a '3' above measure 25. A *sfz* dynamic marking is present.

Frevo(Tempo 130)

Musical notation for measures 26-32. Measure 26 starts with a treble clef and a 2/4 time signature. It includes a slur over measures 26-27 and a '2' above measure 27. A *sfz* dynamic marking is present.

Musical notation for measures 33-38. Measure 33 starts with a treble clef and a 2/4 time signature. It features a series of eighth notes with accents.

Musical notation for measures 39-44. Measure 39 starts with a treble clef and a 2/4 time signature. It includes a slur over measures 39-40 and a '3' above measure 40.

Musical notation for measures 45-50. Measure 45 starts with a treble clef and a 2/4 time signature. It includes a slur over measures 45-46 and a '3' above measure 46.

To Coda

Musical notation for measures 51-58. Measure 51 starts with a treble clef and a 2/4 time signature. It includes a slur over measures 51-52 and a '3' above measure 52.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



57

Musical staff 1: Treble clef, starting with a whole rest, followed by quarter notes with accents.

63

Musical staff 2: Treble clef, starting with eighth notes, followed by a triplet of quarter notes. Includes dynamic marking *sfz*.

D.S. al Coda

71

Musical staff 3: Treble clef, first ending and second ending.

To Coda

Musical staff 4: Treble clef, ending with a double bar line.



PATROCÍNIO



APOIO



REALIZAÇÃO





Trombone 1

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

**Largo**

8

**Frevo(Tempo 90)**

15

22

**Frevo(Tempo 130)** **sfz**

32

39

46

**To Coda**

53

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



# Último Dia

60

67

**D.S. al Coda**

76

**To Coda**



**PATROCÍNIO**



**APOIO**



**REALIZAÇÃO**



Trombone 2

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo

Musical notation for measures 1-7. The piece begins in 4/4 time with a bass clef and a key signature of two flats. It features a series of notes with accents and a triplet of eighth notes. A dynamic marking of *sfz* is present.

Frevo(Tempo 90)

Musical notation for measures 8-14. The tempo changes to Frevo (Tempo 90). The notation includes a change to 2/4 time and a triplet of eighth notes.

Musical notation for measures 15-21. This section contains several triplet markings over eighth notes.

Frevo(Tempo 130)

Musical notation for measures 22-31. The tempo increases to Frevo (Tempo 130). This section includes a triplet of eighth notes and a double bar line with a repeat sign.

Musical notation for measures 32-38. This section features a series of eighth notes with accents.

Musical notation for measures 39-45. This section contains triplet markings over eighth notes.

Musical notation for measures 46-52. This section includes triplet markings over eighth notes.

To Coda

Musical notation for measures 53-59. The piece concludes with a coda section, marked with a double bar line and repeat sign.

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# Último Dia

60

67

## D.S. al Coda

76

## To Coda



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Trombone 3

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo

Frevo(Tempo 90)

Frevo(Tempo 130)

To Coda

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# Último Dia

60

67

*sfz*

3

1.

2.

Detailed description: This block contains the first two staves of musical notation. The first staff starts at measure 60 and ends at measure 66. The second staff starts at measure 67 and ends at measure 75. It includes a triplet of eighth notes in measure 67, a first ending bracket over measures 73-74, and a second ending bracket over measures 74-75. A dynamic marking of *sfz* (sforzando) is placed above the first ending. The key signature has one flat (B-flat) and the time signature is 3/4.

## D.S. al Coda

76

Detailed description: This block contains a single staff of musical notation for measure 76, starting with the 'D.S. al Coda' instruction. The key signature remains one flat and the time signature is 3/4.

## To Coda

Detailed description: This block contains the musical notation for the Coda section, starting with the 'To Coda' instruction. It consists of a single staff of musical notation. The key signature remains one flat and the time signature is 3/4.



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# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo

Frevo(Tempo 90)

To Coda

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57

64

71

78

To Coda



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Tuba

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo

Musical notation for measures 1-8. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a *sfz* dynamic marking. The melody features a triplet of eighth notes in measure 3 and various accents throughout.

9

Frevo(Tempo 90)

Musical notation for measures 9-18. The tempo changes to Frevo (Tempo 90). The piece switches to 2/4 time. The melody is more rhythmic, with many eighth notes and accents.

19

Frevo(Tempo 130)

Musical notation for measures 19-30. The tempo changes to Frevo (Tempo 130). The piece remains in 2/4 time. The melody is very rhythmic and fast, with many eighth notes and accents.

31



Musical notation for measures 31-42. The piece continues in 2/4 time. It features a triplet of eighth notes in measure 35 and another triplet in measure 40. The melody is rhythmic with many accents.

43

To Coda

Musical notation for measures 43-53. The piece continues in 2/4 time. It features a triplet of eighth notes in measure 45 and another triplet in measure 50. The melody is rhythmic with many accents.

54

Musical notation for measures 54-65. The piece continues in 2/4 time. The melody is rhythmic with many accents.

D.S. al Coda

66

Musical notation for measures 66-75. The piece continues in 2/4 time. It features a first ending (1.) and a second ending (2.) leading to the Coda. The melody is rhythmic with many accents.

To Coda

Musical notation for the Coda, consisting of measures 76-79. The piece ends with a final cadence in B-flat major.

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# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

**Largo**

Am7.9 D7(b9) Gm7.9 Gm7 A<sup>b</sup>m7 Am7 B<sup>b</sup>m7 E<sup>b</sup>maj7.9 E<sup>b</sup>7/A<sup>b</sup>

A<sup>b</sup>maj7.9 Am7(b5) D7(+5,b9) D7(b9) Gm7.9 D7(+5,b9)

**Frevo (Tempo 90)**

Gm7 D7(b9)

Gm7 G7(b9) G7(+5,b9) Cm7.9 D7(b9)

D7(b9) Gm7

**Frevo (Tempo 130)**

Cm7.9 Gm7 D7(b9) Gm7 Gm7.9 Gm7.9

Gm7 Am7(b5) D7(b9) Gm7 Am7(b5) D7(b9) Gm7

Cm7.9 Gm7 Gm7 F7.9 E<sup>b</sup>maj7.9

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# Último Dia

41  $E^b\text{maj}7.9$   $E^b\text{maj}7.9/D$   $Cm7.9$   $Gm7$   $D7(b9)$   $Gm7$   $D7(b9)$

46  $Gm7$   $Gm7$   $F7.9$   $E^b\text{maj}7.9$   $E^b\text{maj}7.9$   $E^b\text{maj}7.9/D$

51  $Cm7.9$   $Gm7$   $D7(b9)$  **To Coda**  $Gm7$   $D7(b9)$

56  $Gm7$   $D7(b9)$

61  $Gm7$   $G7(b9)$   $G7(+5,b9)$   $Cm7.9$   $D7(b9)$

66  $D7(b9)$   $Gm7$

71  $Cm7.9$   $Gm7$   $D7(b9)$   $Gm7$  1.  $Gm7.9$  2.  $Gm7.9$

**D.S. al Coda**

76

**To Coda**

$E^b\text{m}7/F$   $E\text{m}7/F^\#$   $F\text{m}7/G$

81  $G\text{maj}7.9$



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Electric Bass

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

**Largo**

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

**Frevo (Tempo 90)**

**Frevo (Tempo 130)**

Chords: D7(b9), Gm7.9, Gm7, A<sup>b</sup>m7, Am7, B<sup>b</sup>m7, E<sup>b</sup>maj7.9, E<sup>b</sup>7/A<sup>b</sup>, A<sup>b</sup>maj7.9, Am7(b5), D7(+5,b9), D7(b9), Gm7.9, D7(+5,b9), Gm7, G7(b9), G7(+5,b9), Cm7.9, D7(b9), D7(b9), Gm7, Cm7.9, Gm7, D7(b9), Gm7, Gm7.9, Gm7.9, Gm7, Am7(b5), D7(b9), Gm7, Am7(b5), D7(b9), Gm7, Cm7.9, Gm7, Gm7, F7.9, E<sup>b</sup>maj7.9

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# Último Dia

41  $E^b\text{maj}7.9$   $E^b\text{maj}7.9/D$   $Cm7.9$   $Gm7$   $D7(b9)$   $Gm7$   $D7(b9)$

46  $Gm7$   $Gm7$   $F7.9$   $E^b\text{maj}7.9$   $E^b\text{maj}7.9$   $E^b\text{maj}7.9$   $E^b\text{maj}7.9/D$

## To Coda

51  $Cm7.9$   $Gm7$   $D7(b9)$   $Gm7$   $D7(b9)$

56  $Gm7$   $D7(b9)$

61  $Gm7$   $G7(b9)$   $G7(+5,b9)$   $Cm7.9$   $D7(b9)$

66  $D7(b9)$   $Gm7$

71  $Cm7.9$   $Gm7$   $D7(b9)$   $Gm7$  1.  $Gm7.9$   $Gm7.9$  2.

## D.S. al Coda

76

## To Coda

$E^b m7/F$   $E m7/F\#$   $F m7/G$

81  $G\text{maj}7.9$



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Piano

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

A<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup>maj7.9

Largo

D7(b9)

Gm7.9 Gm7

A<sup>b</sup>m7 Am7

B<sup>b</sup>m7 E<sup>b</sup>maj7.9

Piano

Am7(b5)

D7(+5,b9)

D7(b9)

Gm7.9

D7(+5,b9)

Frevo(Tempo 90)

Gm7

Pno.

D7(b9)

Gm7

G7(b9)

G7(+5,b9)

Pno.

Cm7.9

D7(b9)

D7(b9)

Gm7

Pno.

Cm7.9

Gm7

D7(b9)

Gm7

Frevo(Tempo 130)

Gm7.9

Gm7.9

Pno.

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# Último Dia

Piano accompaniment for measures 31-36. Chords: Gm7, Am7(b5), D7(b9), Gm7, Am7(b5), D7(b9), Gm7, Cm7.9

Piano accompaniment for measures 37-42. Chords: Gm7, Gm7, F7.9, Ebmaj7.9, Ebmaj7.9, Ebmaj7.9/D, Cm7.9. Includes triplets.

Piano accompaniment for measures 43-48. Chords: Gm7, D7(b9), Gm7, D7(b9), Gm7, Gm7, F7.9. Includes triplets.

Piano accompaniment for measures 49-54. Chords: Ebmaj7.9, Ebmaj7.9, Ebmaj7.9/DCm7.9, Gm7, D7(b9), Gm7. Includes a 'To Coda' section.

Piano accompaniment for measures 55-57. Chords: D7(b9), Gm7, D7(b9). Includes a repeat sign.



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Pno. Gm7 G7(b9) G7(+5,b9) Cm7.9 D7(b9)

Pno. D7(b9) Gm7 Cm7.9 Gm7

Pno. D7(b9) Gm7 1. 2. Gm7.9 Gm7.9 **D.S. al Coda** **To Coda** Ebm7/F

Pno. Em7/F# Fm7/G Gmaj7.9



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# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira  
Arranjador: Kidbone  
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Largo

Frevo(Tempo 90)

Frevo(Tempo 130)

To Coda

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64

6

D.S. al Coda

To Coda

72

1. 2.

81



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Bombo

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo



8

Frevo(Tempo 90)



15



22



Frevo(Tempo 130)



36

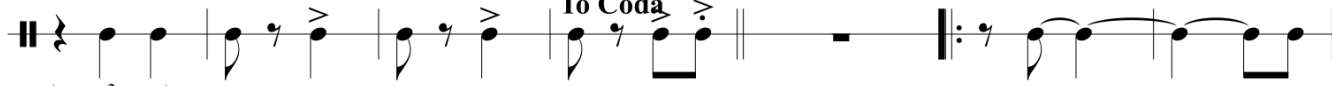


43



50

To Coda



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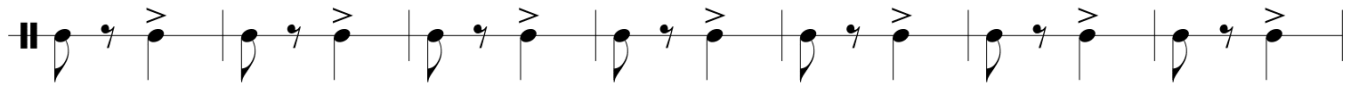
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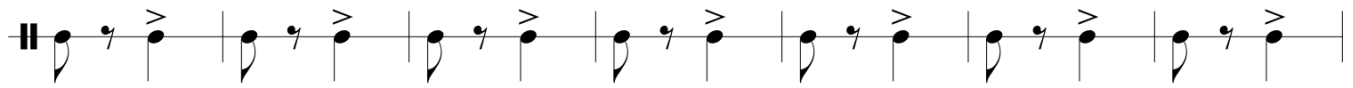
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57

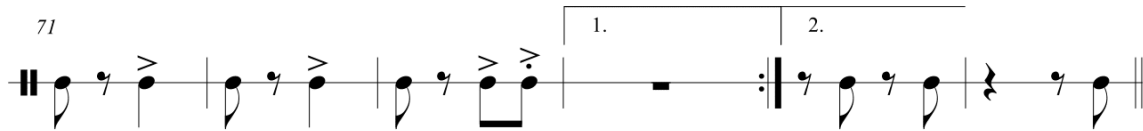


64



D.S. al Coda

71



To Coda

78



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Damroo

# Último Dia

## Frevo de Rua

Compositor: Levino Ferreira

Arranjador: Kidbone

mokidbone@gmail.com

Largo

9

16

23

Frevo(Tempo 130)

30

§

37

44

51

To Coda

58

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65



72



79



D.S. al Coda

To Coda



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