

Último Regresso

Arr.: Spok
Orquestra Spokfrevo

G. Cavalcante

Sax-alto 1 

APITO

f

SURDO

mf

To Coda

A

2

mp

4

B

C

2

5

D.S. al Coda

Coda

mf

f

Último Regresso

Arr.: Spok
Orquestra Spokfrevo

G. Cavalcante

Sax-alto 2

APITO

SURDO

f

mf

To Coda

A

2

mp

4

B

C

2

5

⊕ Coda

D.S. al Coda

mf

f

The score is written for Sax-alto 2 in G major (one sharp) and 2/4 time. It features two main parts: APITO and SURDO. The APITO part is marked with dynamics *f* and *mf*. The SURDO part is marked with *mp*. The score includes various musical markings such as slurs, accents, and dynamic markings. Key sections are labeled A, B, and C. The piece concludes with a Coda section marked with a circled cross symbol and the instruction D.S. al Coda. The final dynamic is *f*.

Último Regresso

Arr.: Spok
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Sax-tênor 1 APITO SURDO

f

To Coda

A 2 *mp*

4 B

C 2 2

5

D.S. al Coda

f

Detailed description: This is a musical score for Saxophone 1 in 2/4 time, featuring two parts: APITO and SURDO. The APITO part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The SURDO part is written in bass clef. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) at the end. It also features articulations like accents and slurs. There are several measures with repeat signs and first/second endings. The score concludes with a Coda section marked 'D.S. al Coda' and a final *f* dynamic.

Último Regresso

Arr.: Spok
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G. Cavalcante

Sax-tênor 2

APITO

SURDO *mf*

f

To Coda

A 2 *mp*

4 B

C 2

5

mf D.S. al Coda Coda *f*

Último Regresso

Arr.: Spok
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G. Cavalcante

Trompeta 1

APITO

SURDO *mf*

f

mf

mp To Coda

A

7

mp

3

2

B

mp

2

2

C

mp

2

2

2

mf

D.S. al Coda

⊕ Coda

f

The musical score for Trompeta 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is divided into several sections: APITO, SURDO, and a section marked 'To Coda'. The APITO part begins with a rest, followed by a series of notes with a forte (*f*) dynamic. The SURDO part follows with a mezzo-forte (*mf*) dynamic. The 'To Coda' section includes a section marked 'A' with a fermata of 7 measures and a mezzo-piano (*mp*) dynamic. This is followed by a section with a fermata of 3 measures and another with a fermata of 2 measures. Section 'B' begins with a mezzo-piano (*mp*) dynamic and includes a fermata of 2 measures. Section 'C' also starts with a mezzo-piano (*mp*) dynamic and includes a fermata of 2 measures. The piece concludes with a section marked 'D.S. al Coda' (Da Capo al Coda) with a mezzo-forte (*mf*) dynamic, followed by a final section with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, and fermatas.

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Trompete 2 *APITO* *SURDO* 

f *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

A **B** **C** **To Coda** **D.S. al Coda** **Coda**

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Arr.: Spok
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G. Cavalcante

Trompete 3 *APITO* *SURDO*

f *mf* *mp* *mp* *mp* *mp* *mp* *f*

A 7

B 2 2

C 2 2

To Coda

D.S. al Coda **Coda**

Último Regresso

Arr.: Spok
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G. Cavalcante

Trompete 4 *APITO* *SURDO* 



f *mf* *mp* *mp* *mp* *mp* *mp* *mp* *f*

A **B** **C** **⊕ Coda**

To Coda *D.S. al Coda*

7 3 2 2 2 2 2

Último Regresso

Arr.: Spok
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G. Cavalcante

Trombone 2

APITO

SURDO

To Coda

A

7

B

5

C

2

2

D.S. al Coda

Coda

f

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of one flat (Bb). It begins with a rest for the first measure, followed by a half note G2 (labeled 'APITO') and a half note F2 (labeled 'SURDO'). The first section, marked 'f', contains a melodic line with a slur over the first two notes. The second section, marked 'mp', features a rhythmic pattern of eighth notes. Section 'A' includes a triplet of eighth notes and a slur over a half note. Section 'B' starts with a key signature change to two sharps (F# and C#) and features a slur over a half note. Section 'C' contains a triplet of eighth notes and a slur over a half note. The score concludes with a 'D.S. al Coda' instruction, a key signature change back to one flat, and a final half note G2 marked 'f'.

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Arr.: Spok
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G. Cavalcante

Trombone 3 APITO SURDO 



f *mp*

To Coda

A 7 *mp*

3 2

B 5 *mp*

C 2 *mp*

D.S. al Coda Coda *f*

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G. Cavalcante

Baixo/Harmônico

APITO Dm Dm SURDO A⁷ A⁷ Dm

Dm Gm A⁷ E^b7sus⁴ D⁷ Gm

Gm Dm Dm A⁷ A⁷ To Coda Dm Dm

A⁷ Dm Dm A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷

A⁷ mp Dm Dm D⁷ D⁷ G

G C⁷ C⁷ F F Dm

Dm A⁷ A⁷ B^b7 A⁷ A⁷ D⁶

D⁶ B D D F[#]m⁷ F[#]m⁷ Am⁷

B⁷ mf Em⁷ Em⁷ Em⁷ Em⁷ Em⁷ Cmaj⁷

Cmaj⁷ A⁷ A⁷ D⁶ D⁶ C Dm

Dm Dm Dm D⁷ D⁷ Gm⁷

Gm⁷ E^b E^b Dm Dm E⁷

A⁷ Dm Dm D.S. al Coda Dm Dm

A⁷ Dm Dm D.S. al Coda Dm Dm

Coda

f

Último Regresso

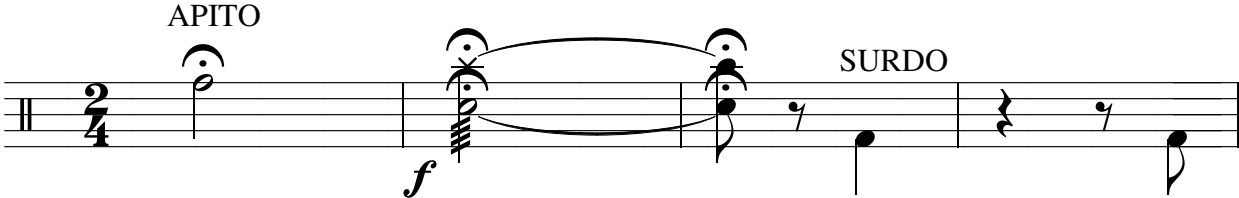
Arr.: Spok
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Bateria/Percussão

APITO

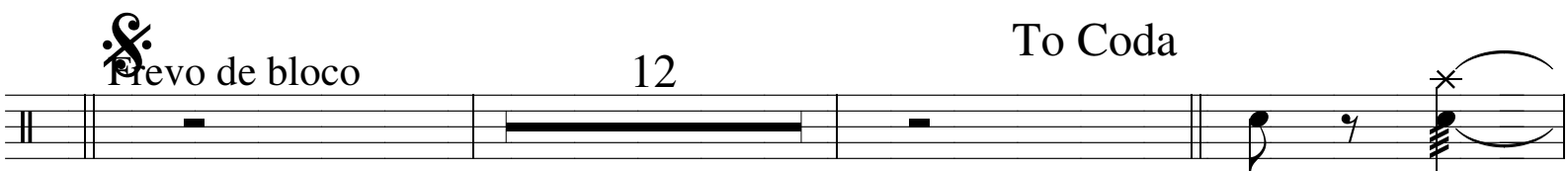
SURDO



Frevo de bloco

12

To Coda



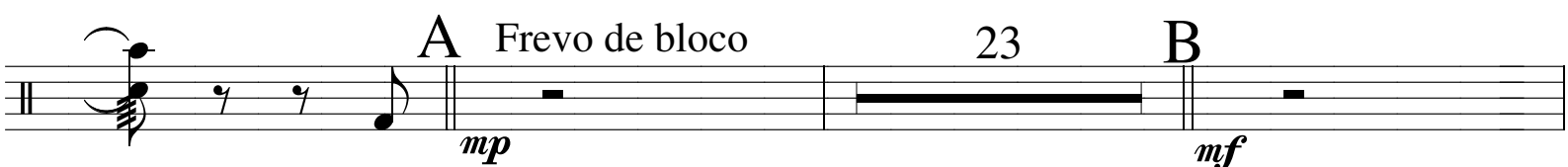
A Frevo de bloco

23

B

mp

mf

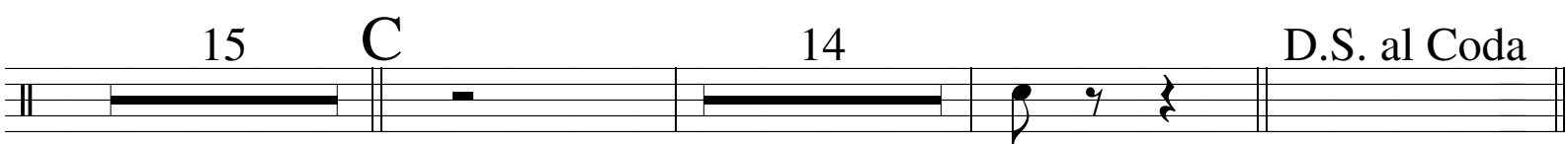


15

C

14

D.S. al Coda



Coda

f

