

Valores do Passado

(Frevo-de-Bloco)

Arranjo: Spok - 2004

Edgard Moraes

Sax-alto 1

Apito Acorde Surdo

mf *p*

To Coda 1. 2. *mf*

A

B *p* 2

mf *mf* **C**

D *mp* *f* Coda

D.S. al Coda *f*

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Sax-alto 2 **Apito** **Acorde** **Surdo** 

mf *p*

To Coda **1.** **2.** *mf*

A

B *mf* **2**

C *mf*

D *mp* *f*

D.S. al Coda **Coda** *f*

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Sax-tênor 1

Apito Acorde Surdo

mf *mf*

To Coda

1. 2.

mf *mf*

A

B

p *mf*

3 2

C

mf

D

mp

⊕ Coda

D.S. al Coda

mf *f*

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Sax-tênor 2 Apito Acorde Surdo

mf *mf*

To Coda 1. 2. *mf* *mf*

A

B *p* *mf*

3 2

C *mf*

D *mp* *f*

Coda

D.S. al Coda *mf* *f*

Valores do Passado

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1

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Trompete 1

Apito Acorde Surdo

mf *p* *mf* *p* *mf* *mp* *mp* *f* *f*

To Coda 1. 2.

2. **A** 3.

B 3.

C 3.

D 2. 2.

⊕ Coda

D.S. al Coda

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Trompete 2

Apito Acorde Surdo

mf *p* *mf* *p* *mf* *mp* *mp* *f* *f*

To Coda 1. 2.

A *p* *mf* *mp* *f*

B *mf* *mp* *f*

C *mp* *f*

D *f* *f*

⊕ Coda

D.S. al Coda

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Trompete 3

Apito Acorde Surdo

mf *p* *mf* *p* *mf* *mp* *mp* *f* *f*

To Coda 1. 2.

A *p* *mf* *mp* *f*

B *mf* *mp* *f*

C *mp* *f*

D *f*

⊕ Coda

D.S. al Coda

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Trombone 1

Apito Acorde Surdo

mf *mf*

To Coda

1. *mf* 2. *mf*

A 2 *mp*

B 3 *mp*

mf *mp*

C *mp* *mf*

3 *mf* *mf*

D

f *mf* *f*

Coda

D.S. al Coda

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1

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Trombone 2

Apito Acorde Surdo

mf *mf*

To Coda 1. 2.

mp *mf* *mf*

A 2

B 3 *mp*

mf *mp*

C *mp* *mf*

D

\oplus Coda

D.S. al Coda *f* *mf* *f*

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Trombone 3

Apito Acorde Surdo

mf *mf*

To Coda 1. 2.

mp *mf* *mf*

A 2

B 3 *mp*

mf *mp*

C *mp* *mf*

3 3 3

D

⊕ Coda

D.S. al Coda

f *mf* *f*

The musical score is written for Trombone 3 in 2/4 time. It begins with a rest, followed by a half note chord (Apito) and a quarter note (Acorde), both marked *mf*. The piece then moves to a Surdo section with a melodic line marked *mf*. A first ending (1.) leads to a second ending (2.), both marked *mf*. Section A consists of a half rest followed by a half note chord, marked *mp*. Section B features a quarter note chord, a quarter rest, and a half note chord, marked *mp*. Section C starts with a half note chord, followed by a quarter note, and then a melodic line marked *mf*. Section D contains a melodic line with triplets, marked *f*. The score concludes with a Coda section marked *f* and a D.S. al Coda instruction.

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Apito **Acorde** **Surdo**

Bx. e Harm. $\frac{2}{4}$ *mf* *mf* *mf*

To Coda

A **B** **C** **D** **Coda**

D.S. al Coda

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of staves. The first system includes a treble clef staff for Apito and Surdo, and a bass clef staff for Bx. e Harm. Chords are indicated above the notes. Dynamics like *mf* and *f* are used. Section markers A, B, C, D, and Coda are placed above the music. A double bar line with repeat dots is used for the Coda section. The score ends with a final chord C6/9.