

VELHOS TEMPOS DE CRIANÇA

MELODIA

FREVO-DE BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

ORQUESTRA D.C. 18 ⊕ Coda

MELODIA

2 CANTO

3

3

1. 2.

ORQUESTRA D.C. ⊕ Coda 2

Detailed description: This is a musical score for a Frevo-de Bloco piece. It consists of ten staves. The first staff is for the 'MELODIA' (Melody) in 2/4 time, starting with a rest and a double bar line, followed by a long horizontal line representing a sustained note. Above this staff are the markings 'ORQUESTRA', 'D.C.', '18', and '⊕ Coda'. The second staff is for 'CANTO' (Vocal) and contains the main melody. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody continues across several staves, with various rhythmic patterns and rests. There are two triplet markings over eighth notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final staff is for the 'ORQUESTRA', starting with a rest and a double bar line, followed by a long horizontal line representing a sustained note. Above this staff are the markings 'ORQUESTRA', 'D.C.', '⊕ Coda', and '2'.

VELHOS TEMPOS DE CRIANÇA

2º SAX-TENOR

FREVO-DE BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

2 - SAX-TENOR

f

Coda

f

3

3

1.

2.

D.C.

Coda

f

ff

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VELHOS TEMPOS DE CRIANÇA

2º TROMPETE

FREVO-DE BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

2 - TROMPETE

D.C.

f

Coda

2

f

3

2

3

3

3

1. *f*

2. *f*

D.C.

Coda

ff

The musical score is written for a 2nd Trumpet part in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* and a 'D.C.' (Da Capo) instruction. The score consists of 14 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by '3' over a group of notes) and dynamic markings such as *f* and *ff*. The piece concludes with a 'Coda' section, marked with a circled cross symbol, and a final dynamic marking of *ff*.

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VELHOS TEMPOS DE CRIANÇA

3º TROMPETE

FREVO-DE BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3 - TROMPETE

D.C.

f

Coda

2

3

2

3

3

3

1.

2.

f

D.C.

Coda

The musical score is written for a 3rd Trumpet part in a 2/4 time signature with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a 'D.C.' (Da Capo) instruction. The score consists of 14 staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents (>) and slurs. A 'Coda' symbol is used to indicate the end of the piece. The piece concludes with a final *ff* dynamic marking.

VELHOS TEMPOS DE CRIANÇA

FREVO-DE BLOCO

1º TROMBONE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

1 - TROMBONE

f

\oplus Coda

f

3

2

3

f

3

1.

f

\oplus Coda

2.

D.C.

f

ff

The musical score is written for a single 1st Trombone part in bass clef, 2/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. The score features several triplet markings (3) and a double bar line with repeat dots. The piece concludes with a Coda section marked with a circled cross symbol and a dynamic marking of *ff*. The tempo is indicated as Frevo-De Bloco.

VELHOS TEMPOS DE CRIANÇA

3° TROMBONE

FREVO-DE BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

3 - TROMBONE

The musical score is written for a 3rd Trombone in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The piece includes various musical notations such as slurs, accents, and dynamic changes. A first ending is marked with '1.' and a second ending with '2.'. The score concludes with a Coda section marked with a circled cross symbol and a dynamic marking of *ff*. The piece is marked 'D.C.' (Da Capo) at the beginning and end.

VELHOS TEMPOS DE CRIANÇA

CONTRA-BAIXO

FREVO-DE BLOCO

Arranjo de **JOSÉ MENEZES**

EDGARD MORAES

C. BAIXO $\frac{2}{4}$

D.C. E7 E7 Am Am

Gm7 Em7(b5) A7 Dm7 Dm7 Dm7

Bm7(b5) Bbmaj7 Am Am F7 E7 E7 E7 \oplus Coda Am

F7 E7 Am Am Dm7

Dm7 Dm/C E7/B E7 Am F7 E7

Am Am Dm7 Dm7 Bm7(b5)

E7 Am F7 E7 Am Am

Dm6 Dm6 E7 E7 Em7(b5)

A7 Dm7 Bm7(b5) E7 Am

Bm7(b5) E7 Am Am Dm7

G7 C C F7 E7/B E7

Gm7 Em7(b5) A7 A7 Dm Dm7/C Bm7(b5) E7 Am

Am Am7/G F#m7(b5) F7 E7 **1.** Am Am

2. Am Am F7 **D.C.** \oplus Coda Am6

f