

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMerçès

IMPONENTE !!! $\text{♩} = 120$ 2 3 4 5 6

Musical score for 'The Velvet Rope' by Janet Jackson, arranged by HMerçès. The score is for a marching band and includes parts for Trompette Piccolo, Trompetes 1-3, Flugels 1+2 and 3+4, Trompa B♭, Trompas, Euphoniums 1-3, Trombone 1-3, Bass Trombone, Tuba, String Bass, Snare Drum, Marching Tenor Drums, Cymbals, Marching Bass Drum, and Glockenspiel. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into six measures, with measure numbers 2 through 6 indicated at the top. Dynamics include forte (f) and accents (>).

This musical score page covers measures 7 through 12. The instruments and their parts are as follows:

- Picc. Tpt.**: Piccolo Trumpet, measures 10-12.
- 1st Tpt.**: First Trumpet, measures 7-12.
- 2nd Tpt.**: Second Trumpet, measures 7-12.
- Tpt 3**: Third Trumpet, measures 7-12.
- Fl. 1+2**: Flute 1 and 2, measures 7-12.
- Fl. 3+4**: Flute 3 and 4, measures 7-12.
- Tps Bb**: Trombone B-flat, measures 7-12.
- Tps**: Trombone, measures 7-12.
- Euph1**: Euphonium 1, measures 7-12.
- Euph2**: Euphonium 2, measures 7-12.
- Euph3**: Euphonium 3, measures 7-12.
- Tbn.1**: Trombone 1, measures 7-12.
- Tbn.2**: Trombone 2, measures 7-12.
- Tbn.3**: Trombone 3, measures 7-12.
- B. Tbn.**: Baritone Trombone, measures 7-12.
- Tba.**: Tuba, measures 7-12.
- S. Bass**: Sub Bass, measures 7-12.
- S. D.**: Snare Drum, measures 7-12.
- T. D.**: Tom Drum, measures 7-12.
- Cym**: Cymbal, measures 7-12.
- B. D.**: Bass Drum, measures 7-12.
- Glock.**: Glockenspiel, measures 10-12.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top of the score. A dynamic marking of *f* (forte) is present in measures 10 and 12.

This musical score page covers measures 13 through 18. The instrumentation includes Piccolo Tpt., 1st Tpt., 2nd Tpt., Tpt. 3, Fl. 1+2, Fl. 3+4, Tps. Bb, Tps., Euph1, Euph2, Euph3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., S. Bass, S. D., T. D., Cym., B. D., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Measures 13-15 show a melodic line in the trumpets and flutes, while measures 16-18 feature a more active rhythmic pattern in the lower brass and percussion. The percussion parts include a snare drum pattern, a tom drum pattern, and a bass drum pattern. The Glockenspiel part provides a melodic accompaniment.

19 20 21 22 23

Picc. Tpt.

1st Tpt.

2nd Tpt.

Tpt 3

Fl. 1+2

Fl. 3+4

Tps Bb

Tps

Euphl

Euphl2

Euphl3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

S. Bass

S. D.

T. D.

Cym

B. D.

Glock.

24 25 26 27 28 29

Picc. Tpt.

1st Tpt.

2nd Tpt.

Tpt 3

Fl. 1+2

Fl. 3+4

Tps Bb

Tps

Euph1

Euph2

Euph3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tba.

S. Bass

S. D.

T. D.

Cym

B. D.

Glock.

This page of a musical score covers measures 30 through 35. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 30, 31, 32, 33, 34, and 35 at the top of the page. The instruments and their parts are as follows:

- Picc. Tpt.**: Piccolo Trumpet, playing a melodic line with rests in measures 30-31 and 33-35.
- 1st Tpt.**: First Trumpet, playing a melodic line with rests in measures 30-31 and 33-35.
- 2nd Tpt.**: Second Trumpet, playing a melodic line with rests in measures 30-31 and 33-35.
- Tpt 3**: Third Trumpet, playing a rhythmic pattern of eighth notes.
- Fl. 1+2**: Flutes 1 and 2, playing a melodic line with rests in measures 30-31 and 33-35.
- Fl. 3+4**: Flutes 3 and 4, playing a melodic line with rests in measures 30-31 and 33-35.
- Tps Bb**: Trombone in B-flat, playing a melodic line with rests in measures 30-31 and 33-35.
- Tps**: Trombone in C, playing a rhythmic pattern of eighth notes.
- Euph1**: Euphonium 1, playing a rhythmic pattern of eighth notes.
- Euph2**: Euphonium 2, playing a rhythmic pattern of eighth notes.
- Euph3**: Euphonium 3, playing a rhythmic pattern of eighth notes.
- Tbn.1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn.2**: Trombone 2, playing a rhythmic pattern of eighth notes.
- Tbn.3**: Trombone 3, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- S. Bass**: Sub Bass, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- T. D.**: Tom Drum, playing a rhythmic pattern of eighth notes.
- Cym**: Cymbal, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a melodic line with rests in measures 30-31 and 33-35.

This musical score is for a brass and percussion ensemble, covering measures 36 to 41. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are as follows:

- Brass Section:**
 - Picc. Tpt. (Piccolo Trumpet)
 - 1st Tpt. (First Trumpet)
 - 2nd Tpt. (Second Trumpet)
 - Tpt 3 (Third Trumpet)
 - Fl. 1+2 (Flute 1 and 2)
 - Fl. 3+4 (Flute 3 and 4)
 - Tps Bb (Trumpet in B-flat)
 - Tps (Trumpet)
 - Euph1 (Euphonium 1)
 - Euph2 (Euphonium 2)
 - Euph3 (Euphonium 3)
 - Tbn.1 (Tenor Horn 1)
 - Tbn.2 (Tenor Horn 2)
 - Tbn.3 (Tenor Horn 3)
 - B. Tbn. (Baritone Horn)
 - Tba. (Tuba)
 - S. Bass (Soprano Bass)
- Drum and Percussion Section:**
 - S. D. (Snare Drum)
 - T. D. (Tom Drum)
 - Cym. (Cymbal)
 - B. D. (Bass Drum)
 - Glock. (Glockenspiel)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play sustained notes, while the percussion instruments provide a complex rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used in the final measure (measure 41) for the S. D., T. D., Cym., and B. D. parts. The text "hey!!!!!!" is written in the right margin of each staff, indicating a vocal cue or shout.

42 43 44 45 46 47 48

Picc. Tpt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Tpt. 3 *ff*

Fl. 1+2 *ff*

Fl. 3+4 *ff*

Tps Bb *ff*

Tps *ff*

Euph1 *ff*

Euph2 *ff*

Euph3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn. *ff*

Tba. *ff*

S. Bass *ff*

S. D. *f*

T. D. *f*

Cym. *f*

B. D. *f*

Glock.

This musical score page covers measures 49 through 54. The instrumentation includes Piccolo Trumpet, 1st and 2nd Trumpets, Trumpet 3, Flutes 1+2 and 3+4, Trombones 1, 2, and 3, Bass Trombone, Tuba, Snare Bass, Snare Drum, Tom Drum, Cymbal, Bass Drum, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 49 and 50 show the Piccolo Trumpet and Trumpets playing a melodic line, while the Flutes and Trombones play a rhythmic accompaniment. Measures 51 and 52 feature a change in the Piccolo Trumpet and Trumpets' melodic line. Measures 53 and 54 continue the melodic and rhythmic patterns established in the previous measures. The Snare Drum and Tom Drum parts provide a steady rhythmic foundation, while the Cymbal and Bass Drum parts add texture and dynamics. The Glockenspiel part is a simple melodic line that complements the other instruments.

55 56 57 58 59 60

Picc. Tpt. *sfz* *fff*

1st Tpt. *sfz* *fff*

2nd Tpt. *sfz* *fff* div.

Tpt 3 *sfz* *fff*

Fl. 1+2 *sfz* *fff*

Fl. 3+4 *sfz* *fff*

Tps Bb *sfz* *fff*

Tps *sfz* *fff*

Euph1 *sfz* *fff*

Euph2 *sfz* *fff*

Euph3 *sfz* *fff*

Tbn.1 *sfz* *fff*

Tbn.2 *sfz* *fff*

Tbn.3 *sfz* *fff*

B. Tbn. *sfz* *fff*

Tba. *sfz* *fff*

S. Bass *sfz* *fff*

S. D. *fff*

T. D. *fff*

Cym *fff*

B. D. *fff*

Glock. *fff*

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IMPONENTE !!! $\text{♩} = 120$

9 10 11 12 13 14

15 16 17 18 15 33 34

35 36 37 38 39 40 41 3

44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

f

ff

sfz *fff*

hey!!!!!!

THE VELVET ROPE

Trompetes 1

FANESC

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! ♩=120

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 **3**

44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

f

ff

sfz *fff*

hey!!!!

THE VELVET ROPE!

THE VELVET ROPE

Trompetes 2

FANESC

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 3

44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 div. 60

f

ff

sfz *fff*

hey!!!!

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercès

IMPONENTE !!! ♩=120

2 3 4 5 6 7 8 9

hey!!!!!!

Trompetes 3

Musical score for Trompetes 3, measures 43-60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth notes with slurs and accents. Measure 43 starts with a *ff* dynamic. Measure 60 ends with a *sfz* dynamic followed by a *fff* dynamic.

43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60

sfz *fff*

THE VELVET ROPE

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JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! ♩=120

2 3 4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

hey!!!!

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57

58 59 60

sfz *fff*

Flugels 3+4

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THE VELVET ROPE

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! ♩=120

2 3 4 5 6 7 8 9

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. Measures 2-9 contain half notes with accents.

Musical staff 2: Measures 10-15. Measure 11 has a fermata. Measures 12-15 contain eighth notes with accents.

Musical staff 3: Measures 16-26. Measure 18 has a fermata. Measure 25 has a fermata with a '7' above it. Measures 16-26 contain eighth notes with accents.

Musical staff 4: Measures 27-32. Measures 27-32 contain eighth notes with accents.

Musical staff 5: Measures 33-38. Measures 33-38 contain eighth notes with accents.

Musical staff 6: Measures 39-44. Measure 41 has a fermata with a '2' above it. Measure 43 has a fortissimo (*ff*) dynamic. Measure 40 has the text "hey!!!!" below it. Measures 39-44 contain eighth notes with accents.

Musical staff 7: Measures 45-48. Measures 45-48 contain eighth notes with accents.

Musical staff 8: Measures 49-52. Measures 49-52 contain eighth notes with accents.

Musical staff 9: Measures 53-56. Measures 53-56 contain eighth notes with accents.

Musical staff 10: Measures 57-60. Measure 60 has an accent (^) above it. Measures 57-60 contain eighth notes with accents.

sfz ————— *fff*

Trompa Bb

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JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6 7 8 9

Musical staff 1: Measures 1-9. The staff is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f*. The notes are: 1. Bb4, 2. Bb4, 3. Bb4, 4. Bb4, 5. Bb4, 6. Bb4, 7. Bb4, 8. Bb4, 9. Bb4.

Musical staff 2: Measures 10-17. The notes are: 10. Bb4, 11. Bb4, 12. Bb4, 13. Bb4, 14. Bb4, 15. Bb4, 16. Bb4, 17. Bb4.

Musical staff 3: Measures 18-21. The notes are: 18. Bb4, 19. Bb4, 20. Bb4, 21. Bb4.

Musical staff 4: Measures 22-26. The notes are: 22. Bb4, 23. Bb4, 24. Bb4, 25. Bb4, 26. Bb4.

Musical staff 5: Measures 27-32. The notes are: 27. Bb4, 28. Bb4, 29. Bb4, 30. Bb4, 31. Bb4, 32. Bb4.

Musical staff 6: Measures 33-36. The notes are: 33. Bb4, 34. Bb4, 35. Bb4, 36. Bb4.

Musical staff 7: Measures 37-41. The notes are: 37. Bb4, 38. Bb4, 39. Bb4, 40. Bb4, 41. Bb4. A double bar line with a '2' above it follows measure 41.

hey!!!!!!

Trompa Bb

Musical score for Trompa Bb, measures 43-60. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eighth-note patterns with stems pointing down. Measure 43 starts with a *ff* dynamic marking. Measure 59 features a *sfz* marking with an accent (^) above the note. Measure 60 ends with a *fff* marking. The piece concludes with a double bar line at the end of measure 60.

THE VELVET ROPE

Trompas

FANESC

JANET JACKSON 1998

Arr: HMerçês

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

2

THE VELVET ROPE!
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hey!!!!!!

Musical score for Trompas, measures 43-60. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music consists of eighth and sixteenth notes, often beamed together. Measure 43 starts with a *ff* dynamic. Measures 44, 45, and 46 have accents over the first notes. Measures 47, 48, 49, and 50 have accents over the first notes. Measures 51, 52, 53, and 54 have accents over the first notes. Measure 55 has an accent over the first note. Measure 56 has an accent over the first note. Measure 57 has an accent over the first note. Measure 58 has an accent over the first note. Measure 59 has an accent over the first note and a *sfz* dynamic. Measure 60 has an accent over the first note and a *fff* dynamic. The score ends with a double bar line.

43 *ff* 44 45 46

47 48 49 50

51 52 53 54

55 56 57

58 59 60 *sfz* *fff*

THE VELVET ROPE

FANESC

JANET JACKSON 1998
Arr: HMercês

IMPONENTE !!! ♩=120

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

f

hey!!!!!! *ff*

sfz *fff*

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercès

IMPONENTE !!! ♩=120

2 3 4 5 6 7 8 9

10 *f* 11 12 13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 43 44 45 46 47

48 49 50 *hey!!!!* 51 *ff* 52 53 54

55 56 57 58 59 60

sfz *fff*

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercès

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

2

hey!!!!

Musical score for Euphoniums 3, measures 43-60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with a dynamic range from *ff* to *fff*.

Measures 43-51: *ff*

Measures 52-59: *ff*

Measure 60: *sfz* \leftarrow *fff*

The score is divided into two systems. The first system contains measures 43 through 51. The second system contains measures 52 through 60. The key signature is two flats. The music is written in a single melodic line. The dynamics are *ff* for measures 43-51, *ff* for measures 52-59, and *sfz* \leftarrow *fff* for measure 60. The piece ends with a double bar line at the end of measure 60.

Trombone 1

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 43 44 45 46 47 48 49 50

hey!!!!

ff

51 52 53 54 55 56

57 58 59 60

sfz ————— **fff**

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41 43

hey!!!!

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

sfz \leftarrow *fff*

THE VELVET ROPE

Trombone 3

FANESC

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

f

hey!!!! *ff*

sfz *fff*

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercès

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55

56 57 58 59 60

f

ff

hey!!!!

sfz *fff*

Tuba

FANESC
THE VELVET ROPE

JANET JACKSON 1998
Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

Musical score for Tuba, measures 1-60. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f* and a tempo of 120 beats per minute. The score is divided into measures 1-10, 11-16, 17-21, 22-26, 27-32, 33-37, 38-44, 45-51, 52-55, and 56-60. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (60) ends with a dynamic marking of *fff*.

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55

56 57 58 59 60

f

hey!!!!

ff

sfz *fff*

Snare Drum

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercès

IMPONENTE !!! $\text{♩} = 120$

5

f

9

13

17

21

25

29

V.S.

33



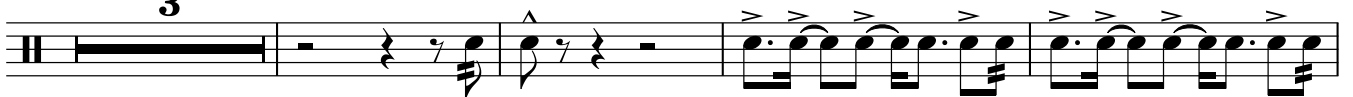
37



41



46



53



57



THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

The musical score is written for a marching tenor drum in 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is indicated as 120 beats per minute. The score consists of eight staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with accents and slurs. The notation includes various rhythmic values and rests, creating a driving and energetic feel.

V.S.

25

Musical staff 25: Tenor drum notation. It begins with a rest for two measures, followed by a series of eighth-note patterns with accents and slurs. The notation includes various rhythmic values and dynamic markings.

28

Musical staff 28: Tenor drum notation. It continues the rhythmic patterns from the previous staff, featuring eighth notes with accents and slurs.

31

Musical staff 31: Tenor drum notation. It continues the rhythmic patterns, including eighth notes with accents and slurs.

34

Musical staff 34: Tenor drum notation. It continues the rhythmic patterns, including eighth notes with accents and slurs.

37

Musical staff 37: Tenor drum notation. It continues the rhythmic patterns, including eighth notes with accents and slurs.

40

Musical staff 40: Tenor drum notation. It continues the rhythmic patterns, including eighth notes with accents and slurs. Dynamic markings *ff* and *f* are present.

43

6

Musical staff 43: Tenor drum notation. It continues the rhythmic patterns, including eighth notes with accents and slurs. A measure with a **6** above it indicates a sixteenth-note pattern.

51

Musical staff 51: Tenor drum notation. It continues the rhythmic patterns, including eighth notes with accents and slurs.

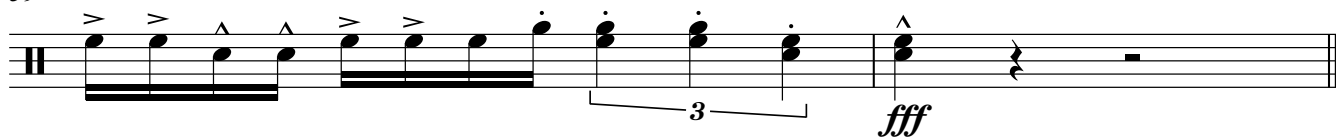
54

Musical staff 54: Tenor drum notation. It continues the rhythmic patterns, including eighth notes with accents and slurs.

57



59



Cymbals

THE VELVET ROPE

FANESC

JANET JACKSON 1998

Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$ **8** **9** **10** **11**

f

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

V.S.

Cymbals

40 41 42 43 44 45

ff *f*

46 47 48 49 50 51

52 53 54 55

56 57

58 59 60

fff

Detailed description: This musical score is for a cymbal part, spanning measures 40 to 60. The notation is on a single staff with a common time signature. The piece begins at measure 40 with a cymbal roll. Measure 41 features a cymbal crash marked with an asterisk and a slur, followed by a rest in measure 42. Measure 43 has another cymbal crash, and measure 44 is a rest. Measure 45 continues with a cymbal roll. Measure 46 is a rest, while measure 47 has a cymbal crash. Measure 48 is a rest, and measure 49 has a cymbal crash. Measure 50 is a rest, and measure 51 has a cymbal roll. Measure 52 continues the roll, measure 53 has a series of cymbal crashes marked with 'x', measure 54 has a series of cymbal rolls marked with 'o', and measure 55 has a cymbal roll. Measure 56 has a cymbal roll, and measure 57 has a cymbal crash. Measure 58 has a cymbal roll, measure 59 has a cymbal crash, and measure 60 has a cymbal crash marked with an accent (^) and an asterisk, followed by a rest. The score concludes with a double bar line. Dynamic markings include *ff* at measure 41, *f* at measure 43, and *fff* at measure 60.

Marching Bass Drum

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FANESC

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Arr: HMercês

IMPONENTE !!! $\text{♩} = 120$

1

f

6

11

16

20

24

28

32

V.S.

Marching Bass Drum

36

40

ff *f*

45

50

54

57

3 *fff*

THE VELVET ROPE

FANESC

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Arr: HMercês

IMPONENTE !!! ♩=120

9 10 11 12 13

14 15 16 17 18 15

33 34 35 36 37 38

39 40 41 11 52 53

54 55 56

57 58 59 60

f

fff