

Voyage, Voyage

Arr: Fábio Mesquita

Desireless

♩=120

Piccolo
Flute
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trompa F 1
Trompa F 2+3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Piano
Bass
Glockenspiel
Bateria

f *Gm7* *f* *Gm7*

A §

Musical score for woodwinds and strings, measures 8-14. The score includes parts for Piccolo, Flute, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The woodwinds and saxophones play a melodic line starting at measure 8, marked with a forte (*f*) dynamic. The Baritone Saxophone plays a steady eighth-note accompaniment, marked *mp*. A section marker 'A §' is placed above measure 8.

A §

Musical score for brass, piano, and percussion, measures 15-21. The score includes parts for Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Piano, Bass, Glockenspiel, and Snare Drum. The brass instruments play a rhythmic pattern, marked with a piano (*p*) dynamic. The Piano and Bass play a steady eighth-note accompaniment, marked *mp*. The Snare Drum plays a steady eighth-note pattern, marked *mf*. The Glockenspiel plays a melodic line, marked *ff*. A section marker 'A §' is placed above measure 15. Chord markings *Gm7* and *F* are present below the piano part. Rehearsal marks with the number 4 are placed above measures 16, 17, 18, and 19.

24 **C**

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

Detailed description: This section of the score covers measures 24 to 29. It features woodwinds and saxophones. Piccolo and Flute have rests in measure 24. Clarinets (Eb, 1, 2, 3) and Saxophones (Alto 1 & 2, Tenor 1 & 2, Bari.) enter in measure 25 with a forte (f) dynamic. The woodwinds play a melodic line with grace notes, while the saxophones play a rhythmic accompaniment. Measures 26-28 show the woodwinds playing a more complex, rapid melodic passage. Measure 29 concludes with a final chord.

C

Tpt. 1
Tpt. 2
Tpt. 3
Tr. 1
Tr. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Piano
Baixo
Glock.
Bat.

Gm7 Eb F

mf

4

Detailed description: This section of the score covers measures 24 to 29. It features brass instruments, piano, and percussion. Trumpets 1, 2, and 3 play a melodic line with dynamics ranging from piano (p) to forte (f). Trombones 1, 2, and 3 play a rhythmic accompaniment. Euphonium and Tuba play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Bassoon plays a rhythmic accompaniment. Glockenspiel and Snare Drum play a rhythmic accompaniment. Measure 24 starts with a C major chord. Measure 25 has a Gm7 chord. Measure 26 has an Eb chord. Measure 27 has an F chord. Measure 28 has a Gm7 chord. Measure 29 concludes with a final chord.

31 **D**

Picc. 1.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *f*

Bari. Sax. *mf*

D

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *f*

Euph. *f*

Tba.

E♭ Cm⁷ F Dm⁷ E♭ Cm⁷

Piano *mf* *simile*

Baixo *mf*

Glock.

Bat. 4

37

12.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

F D⁷ E^b Cm⁷ F D⁷

Piano

Baixo

Glock.

Bat.

43 **E**

Picc. *p*

Fl. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

D.S. al Coda **F**

mp

mp

mp

mf

mf

mf

mf

mf

E

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tr. 1 *mp*

Tr. 2+3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mf*

Piano *B♭* *Gm7* *F* *F* *Gm7*

Baixo

Glock. *f*

Bat. *mf*

D.S. al Coda **F**

f

f

f

p

p

f

f

f

mf

mf

50

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1 *f*

Tr. 2+3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tba. *f*

Piano *f*

Baixo *f*

Glock. *f*

Bat. *f*

54 ao "C"

Picc. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. 1 *f* *ff*

T. Sax. 2 *f* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tr. 1 *ff*

Tr. 2+3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Piano *Gm7* *F* *Gm7* *ff*

Baixo *ff*

Glock. *ff*

Bat. 8 *ff*

Voyage, Voyage

Piccolo

Arr: Fábio Mesquita

Desireless

♩=120

p *f* *p* *f* *p* *f* *p* *f*

9 **A** 6 *f*

17 **B** 8 **C**

28 *f*

31 **D**

36 1. 2.

41 **E** *p*

48 **D.S. al Coda** **F** *f*

54 ao "C" *ff*

Voyage, Voyage

Flute

Arr: Fábio Mesquita

Desireless

120

p

9 **A** **6** **B**

f *mp*

19 **4**

25 **C**

30 **D** *f*

35 **1.**

39 **2.**

43 **E** **D.S. al Coda** *p*

49 **F** *f*

54 **ao "C"** *ff*

Voyage, Voyage

Clarinet in E \flat

Arr: Fábio Mesquita

Desireless

♩=120

8

A S

6

f

17 **B**

4

mp

25 **C**

f

30 **D**

f

35

1.

39

2.

43 **E**

p

C D.S. al Coda

49 **F**

f

55

ao "C"

C

ff

Voyage, Voyage

Clarinet in B \flat 1

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

8 **A** ♩

f

12

17 **B** 4

mp

25 **C**

f

30 **D**

f

35 1.

39 2.

43 **E** ♩ **D.S. al Coda**

p

49 **F** 4 **ao "C"**

mp

57 ♩

ff

Voyage, Voyage

Clarinet in B \flat 2

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

8 **A** ♩

12

17 **B** 4

25 **C** *f*

30 **D** *f*

35 1.

39 2.

43 **E** ⊕ **D.S. al Coda**

49 **F** 4 **ao "C"** *mp*

57 ⊕ *ff*

Voyage, Voyage

Clarinet in B \flat 3

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

8 **A** ♩

f

12

17 **B** 4

mp

25 **C** *f*

30 **D** *f*

35 1.

39 2.

43 **E** *p* ♩ D.S. al Coda

49 **F** 4 *mp* ao "C"

57 *ff*


Voyage, Voyage


Alto Sax 1

Arr: Fábio Mesquita

Desireless

♩=120

8 **A** 



14 **B**



20




25 **C**



31 **D**



35



40



43 **E**



48 **D.S. al Coda** **F**



53



57



ao "C"

Voyage, Voyage

Alto Sax 2

Arr: Fábio Mesquita

Desireless

♩=120

8 **A** 

14 **B**

20 *f*

25 **C**

31 **D**

mf

35 **1.**

mf

39 **2.**

42 **E**

f

46 **D.S. al Coda** **F**

mf

50

56 **ao "C"**

f *ff*



Voyage, Voyage

Tenor Sax 1

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

f

A $\text{B}\flat$

f

B

mf

C

f

D

mf *mf*

1.

2.

E

f

D.S. al Coda **F**

mf

52

ao "C"

f

Voyage, Voyage

Tenor Sax 2

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

f

7 **A** ♩

f

11

17 **B**

mf

24 **C**

f

30 **D**

f

38 **1.**

2.

42 **E**

f

46 ⊕ D.S. al Coda **F**

mf

51

56 **ao "C"** ⊕

f *ff*

Voyage, Voyage

Baritone Sax

Arr: Fábio Mesquita

Desireless

♩=120

f

7 **A** $\frac{\text{S}}{\text{S}}$

mp

12

17 **B**

21

25 **C**

30 **D**

mf

35 1.

39 2.

43 **E**

48 **D.S. al Coda** **F**

mp

54 **ao "C"** C

ff

Voyage, Voyage

Trumpet in B \flat 1

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

Musical staff 1: Introduction with dynamics *p* and *f*.

9 **A** ♩ *p* 4

15 **B** *mp* *f*

22 **C** *p* *f* *p* *f*

30 **D** *f*

35 1. *f*

39 2. *f*

43 **E** *mp* 4 ⊕ D.S. al Coda

49 **F** *f*

54 ao "C" ⊕ *ff*

Voyage, Voyage

Trumpet in B \flat 2

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

p *p* *p* *p* *p*

9 **A** ♩

p

15 **B**

mp *f*

22 **C**

p *f* *p* *f*

30 **D**

f

35

1.

40 **E**

2.

mp

44 ⊙ D.S. al Coda

49 **F**

f

54 ao "C" ⊙

ff

Voyage, Voyage

Trumpet in B \flat 3

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

p *p* *p* *p*

9 **A** ♩

p 4

15 **B**

mp *f*

22 **C**

p *f* *p* *f*

30 **D**

f >

35 1.

39 2.

43 **E** 4 ⊕ D.S. al Coda

49 **F**

54 ao "C" ⊕ *ff*

Trompa F 1

Voyage, Voyage

Arr: Fábio Mesquita

Desireless

♩=120

mf

4

8 **A** § *p* 4

14 **B** *p*

19 4

25 **C**

31 **D**

36 1.

40 2.

43 **E** ⊙ *mp*

48 **D.S. al Coda** **F** 4 *p*

54 *ff* **ao "C"** ⊙

Trompa F 2 e 3

Voyage, Voyage

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

mf

8 **A** § *p*

14 **B** *p*

20 4

25 **C**

31 **D**

35 1.

39 2.

43 **E** *mp*

48 **D.S. al Coda** **F** *p*

54 **ao "C"** ⊕ *ff*

Voyage, Voyage

Trombone 1

Arr: Fábio Mesquita

Desireless

♩=120

mf

7 **A** S **4** *f*

16 **B** *f*

22 **C** **3**

30 **D** *mp* *mf*

36 1. 2.

42 **E** *mp*

46 C **D.S. al Coda**

49 **F** *f*

54 **ao "C"** C *ff*

Voyage, Voyage

Trombone 2

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

4

mf

7

A $\text{♩} = 4$

mf *f*

16

B

f

22

C 3

f

30

D

mp *mf*

36

1. 2.

f

42

E

mp

46

⊕ D.S. al Coda

mp

49

F

f

54

ao "C"

⊕

ff

Voyage, Voyage

Trombone 3

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

mf

4

7

A 4

f

16

B

f

22

C 3

30

D

mp

f

36

1.

2.

41

E

mp

45

⊙ D.S. al Coda

49

F

f

54

ao "C"

⊙

ff

Euphonium B \flat

Voyage, Voyage

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

1 *f* 2

6

9 **A** ♩ *mp* 2

15 **B** *f*

19

25 **C** *mf*

29 **D** *f* 3

36 1. 3 2 **E** *mf*

45 ⊕ D.S. al Coda **F**

50 2

55 ao "C" ⊕ *ff*

Euphonium C

Voyage, Voyage

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

f

6

9 **A**

mp

15 **B**

f

19

25 **C**

mf

29 **D**

f

36 **E**

mf

45 **F**

D.S. al Coda

50

55 **ao "C"**

Voyage, Voyage

Tuba

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

8 *f* **A** 4

15 **B** 4

22 **C** 4

29 **D**

34 1.

38 2.

42 **E** Coda

48 **D.S. al Coda** **F** 4

54 *mf* **ao "C"** Coda *ff*

Voyage, Voyage

Tuba B♭

Arr: Fábio Mesquita

Desireless

♩=120

4

mf

8

A

mp

15

B

mp

22

C

mp

29

D

mf

34

1.

mf

38

2.

mf

42

E

mf

48 D.S. al Coda **F**

mf

54

ao "C"

ff

Voyage, Voyage

Tuba Eb

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

4

mf

8

A

4

mp

15

B

4

22

C

29

D

mf

34

1.

38

2.

42

E

48 **D.S. al Coda** **F**

4

54

ao "C"

ff

Piano

Voyage, Voyage

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$ Gm7

f

5 F Gm7

9 **A** Gm7

mp

13 F Gm7

17 **B** Gm7

21 F Gm7

25 **C** Gm7 Eb

29 F **D** Eb

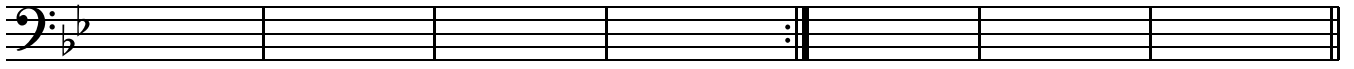
mf

32 Cm7 F Dm7 Eb

mf

simile

36 | 1. Cm⁷ F D⁷ Eb | 2. Cm⁷ F D⁷



43 **E**_{Bb} Gm⁷ F




D.S. al Coda
48 F **F** Gm⁷



52 F



55 Gm⁷ ao "C" **F** Gm⁷



Voyage, Voyage

Bass

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

mf

8 **A** ♩

mp

15 **B**

22 **C**

29 **D**

mf

34 1.

38 2.

42 **E**

48 **D.S. al Coda** **F**

54 **ao "C"**

ff

Voyage, Voyage

Arr: Fábio Mesquita

Desireless

♩ = 120

A 8 6

ff

17 **B** 8 **C** 5 **D**

f

32

36 1.

40 2. **E**

f

44 \oplus D.S. al Coda

49 **F**

54 ao "C" \oplus

ff

Bateria

Voyage, Voyage

Arr: Fábio Mesquita

Desireless

$\text{♩} = 120$

8 *f* 4

14 8 *mf* **A** 4

20 4 *mf* **B**

25 **C** 4 *f*

31 **D** 4 1.

37 2.

41 **E** 4

48 **D.S. al Coda** **F** 4 *mf*

53 8 **ao "C"** C *ff*