

ANTÔNIA BARBOSA (VOVÓ BITONHA)

José Fco. da Silva Neto
Netinho de Pinta

Mazurka Nº 21

Score for Mazurka Nº 21, featuring instruments: Piccolo, Reuinta Mib, Clarinete Sib 1, Clarinete Sib 2, Clarone Sib, Sax Soprano Sib, Sax Alto Mib 1, Sax Alto Mib 2, Sax Tenor Sib, Sax Baritone Mib, Trompa Sib 1, Trompa Sib 2 e 3, Trompete Sib 1, Trompete Sib 2, Trombone C 1, Trombone C 2 e 3, Baritone (T.C.) Bombardino Sib, Tuba Sib, Caixa, and Pratos e Bombo. The score is in 3/4 time, key of Bb, and features a dynamic marking of *mf*. It includes a key signature change from Bb to C major for the final section.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

2

Picc. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

ANTÔNIA BARBOSA (VOVÓ BITONHA)

18

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

1.

2.

3

ANTÔNIA BARBOSA (VOVÓ BITONHA)

4



28

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set) - Top staff
- D. S. (Drum Set) - Bottom staff

The score features a double bar line at measure 28, with a repeat sign and first/second endings. The dynamic marking *mp* (mezzo-piano) is indicated for each instrument part starting at measure 28. The key signature is B-flat major (two flats), and the time signature is 4/4.

37

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

37

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

37

D. S.

D. S.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

6

46

1. 2.

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

54

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

54

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

54

D. S.

D. S.

Piccolo

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7

13

19

25

31

37

43

49

55

mf

mp

mp

mf

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7

13

19

25

31

37

43

49

55

mf

mp

mf

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Clarinete Sib 1

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7

13

19

25

31

37

43

49

55

mf

mp

mf

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Clarinete Sib 2

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

mf

7

1. 2.

mp

13

19

25

1. 2.

31

mp

37

43

1. 2.

49

mf

55

1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Clarone Sib

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7

13

19

25

31

37

43

49

55

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Soprano Sib

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7 *mf* 1. 2. *mp*

13

19

25 1. 2. *mp*

31 *mp*

37

43 1. 2.

49 *mf*

55 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Alto Mib 1

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7

13

19

25

31

37

43

49

55

mf

mp

mf

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Alto Mib 2

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

The musical score is written for Sax Alto Mib 2 in 3/4 time, key of D major. It consists of 60 measures. The score begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The first measure is marked with a forte dynamic (*mf*). The score includes various articulation marks, such as accents and slurs, and repeat signs with first and second endings. The dynamics vary throughout the piece, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final cadence in the 60th measure.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Tenor Sib

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7

13

19

25

31

37

43

49

55

mf

mp

mf

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Sax Baritone Mib

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

1. 2.

mf

7

1. 2.

mp

13

19

25

1. 2.

31

mp

37

43

1. 2.

49

mf

55

1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompa F 1

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta



7 *mf*

13

19

25 1. 2.

31 *mp*

37

43 1. 2.

49 *mf*

55 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompa F 2 e 3

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta



Musical score for Trompa F 2 e 3, Mazurka N° 21. The score is written in 3/4 time and consists of 55 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The first system (measures 1-6) features a series of eighth-note chords. The second system (measures 7-12) includes first and second endings, a repeat sign, and a dynamic marking of *mp*. The third system (measures 13-18) continues with eighth-note chords. The fourth system (measures 19-24) also features eighth-note chords. The fifth system (measures 25-30) includes first and second endings, a repeat sign, and a dynamic marking of *mp*. The sixth system (measures 31-36) features a series of eighth-note chords. The seventh system (measures 37-42) continues with eighth-note chords. The eighth system (measures 43-48) includes first and second endings, a repeat sign, and a dynamic marking of *mf*. The ninth system (measures 49-54) features eighth-note chords. The final system (measures 55) concludes with a first and second ending, a repeat sign, and a final cadence.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompa Sib 1

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

mf

7

1. 2.

mp

13

19

25

1. 2.

3

31

mp

37

43

1. 2.

49

mf

55

1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompa Sib 2 e 3

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

mf

7

1. 2.

mp

13

19

25

1. 2.

3

31

mp

37

43

1. 2.

49

mf

55

1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Horn Mib 1

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7 *mf* 1. 2. *mp*

13

19

25 1. 2. 3

31 *mp*

37

43 1. 2.

49 *mf*

55 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Horn Mib 2 e 3

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

mf

7

1. 2.

mp

13

19

25

1. 2.

3

31

mp

37

43

1. 2.

49

mf

55

1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompete Sib 1

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7

13

19

25

31

37

43

49

55

mf

mp

mf

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trompete Sib 2

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

7 *mf* 1. 2. *mp*

13

19

25 1. 2. *mp*

31 *mp*

37

43 1. 2.

49 *mf*

55 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trombone C 1

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

§

mf

7

mp

13

19

25

§

31

mp

37

43

49

mf

55

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Trombone C 2 e 3

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

§

mf

7

1. 2.

mp

13

19

25

1. 2.

§

⊖

31

mp

37

43

1. 2.

49

mf

55

1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Baritone (T.C.)
Bombardino Sib

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

1. 2.

mf

7

1. 2.

mp

13

19

25

1. 2.

31

mp

37

43

1. 2.

49

mf

55

1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Euphonium
Bombardino C

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta

§

mf

7

1. 2.

mp

13

19

25

1. 2.

§

31

mp

37

43

1. 2.

49

mf

55

1. 2.

Tuba Mib

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta



7 *mf* Φ

13

19

25 1. 2. Φ Φ

31 *mp*

37

43 1. 2.

49

55 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Tuba C

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta



7

mf

7

13

mp

13

19

19

25

25

31

mp

31

37

37

43

43

49

mf

49

55

55

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Tuba Sib

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta



7 *mf*

13

19

25 1. 2. *mp*

31 *mp*

37

43 1. 2.

49 *mf*

55 1. 2.

Caixa

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Mazurka N° 21

José Fco. da Silva Neto
Netinho de Pinta



7 *mf* 1. 2. *mp*

13

19

25 1. 2. *mp*

31 *mp*

37

43 1. 2.

49 *mf*

55 1. 2.

ANTÔNIA BARBOSA (VOVÓ BITONHA)

Pratos e Bombo

Mazurka Nº 21

José Fco. da Silva Neto
Netinho de Pinta



7

13

19

25

31

37

43

49

55