

Queridos Doidos de Delmiro

Composição: Danúbio Araújo Lacerda

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Danúbio Lacerda

Saxofones Altos: 2

Saxofones Tenores: 2

Trompetes: 4

Trombones: 4

Tuba

Caixa

Surdo



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Queridos Doidos de Delmiro

Regência

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

The musical score is arranged for a band and includes the following parts:

- Sax Alto 1/2**: Treble clef, 2/4 time, *mf* dynamics.
- Sax Tenor 1/2**: Treble clef, 2/4 time, *mf* dynamics.
- Trompete 1/2B**: Treble clef, 2/4 time, *fff* dynamics.
- Trompete 3/4B**: Treble clef, 2/4 time, *fff* dynamics.
- Trombone 1/2**: Bass clef, 2/4 time, *fff* dynamics.
- Trombone 3/4**: Bass clef, 2/4 time, *fff* dynamics.
- Tuba C**: Bass clef, 2/4 time, *ff* dynamics.
- Caixa**: Percussion, 2/4 time, *ff* dynamics.
- Surdo**: Percussion, 2/4 time, *ff* dynamics.
- MH&Letra**: Bass clef, 2/4 time, chord progression: F, D, D7, Gm.

The score features various musical notations including accents, slurs, and dynamic markings. A blue vertical line indicates a section change. A '6' is written below the Caixa staff in the third measure.

Al Fine

1ª VEZ

The musical score is arranged for a full band. It features the following parts:

- Sx A1/2** and **Sx T1/2**: Saxophones in treble clef, playing a melodic line with accents and slurs.
- Tpt 1/2B**, **Tpt 3/4B**, and **Tbn 1/2**: Trumpets and Trombones in treble clef, playing a rhythmic accompaniment with accents.
- Tbn 3/4** and **TbC**: Trombones in bass clef, playing a rhythmic accompaniment with accents.
- Cx**: Cymbals, playing a rhythmic pattern with accents.
- Srd**: Snare drum, playing a rhythmic pattern with accents.
- MH&L**: Piano/Musician's Hand and Lyric part in treble clef, showing the harmonic progression with chords: *Em7(b5)*, *Dm*, *E*, and *A7*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings like *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 3/4.

2ª VEZ

mf

9

SxA1/2

SxT1/2

Tpt1/2B

Tpt3/4B

Tbn1/2

Tbn3/4

TbC

Cx

Srd

MH&L

6

A7 E7 A7 Dm A

A - mé-ri-co

13

SxA1/2 *mf*

SxT1/2 *mf*

13

Tpt1/2B *f*

Tpt3/4B *f*

Tbn1/2 *f*

Tbn3/4 *f*

TbC *ff*

13

Cx *ff*

Srd *ff*

13

MH&L *F* *D7* *G* *Gm7*

Doi - do, — Pam - bu, Ci - ço Ge -

17

SxA1/2

SxT1/2

17

Tpt1/2B \flat

Tpt3/4B \flat

Tbn1/2

Tbn3/4

TbC

17

Cx

Srd

17

MH&L

C C7 F C7

o - bra e Pe - din de Lu - du - ge - ro, — Doi - dos que -

The musical score is arranged for a large ensemble. It includes staves for Saxophone Alto (SxA1/2), Saxophone Tenor (SxT1/2), Trumpet 1/2Bb (Tpt1/2Bb), Trumpet 3/4Bb (Tpt3/4Bb), Trombone 1/2 (Tbn1/2), Trombone 3/4 (Tbn3/4), Trombone C (TbC), Cymbal (Cx), Snare Drum (Srd), and Musician/Harp/Lute (MH&L). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line at the bottom is in a lower key signature of one flat (Bb). The lyrics are: "ri - dos de Del - mi - ro, da nos - sa in -". The score includes various musical notations such as slurs, accents, and dynamic markings. The MH&L part includes a guitar-like accompaniment with a key signature change to Bb and lyrics: "ri - dos de Del - mi - ro, da nos - sa in -".

À Coda \emptyset

1ª VEZ

The musical score is arranged in a system with the following parts from top to bottom:

- SxA1/2** and **SxT1/2**: Saxophone parts in treble clef, playing chords with red phrasing slurs.
- Tpt1/2B \flat** , **Tpt3/4B \flat** , **Tbn1/2**, and **Tbn3/4**: Trumpet and Trombone parts. The 1/2 and 3/4 parts have accents (>) and play a rhythmic pattern. The 1/2 and 3/4 parts also have *ff* markings.
- TbC**: Tuba part in bass clef, playing a simple rhythmic accompaniment.
- Cx**: Congas, playing a steady eighth-note pattern with a '6' (sixteenth notes) marking.
- Srd**: Snare drum, playing a simple rhythmic accompaniment.
- MH&L**: Musician's Horn and Lyric part in bass clef, containing the vocal line and lyrics.

The lyrics are: fân - cia, mar - co ze - ro. A - mé-ri-co

Chord changes are indicated above the vocal line: *Gm11*, *C7*, *F*, and *C7*.

29 2ª VEZ

SxA1/2 *f*

SxT1/2 *f*

Tpt1/2B♭ *ff* *f*

Tpt3/4B♭ *ff* *f*

Tbn1/2 *ff* *f*

Tbn3/4 *ff* *f*

TbC *ff*

Cx *ff*

Srd *ff*

MH&L *F* *Dm* *Gm9* *C9*

ze - ro. Zé Ra - ul e - ra doi - do, A - do - ni - as, tam - bém.

33

SxA1/2

SxT1/2

33

Tpt1/2B♭

Tpt3/4B♭

Tbn1/2

Tbn3/4

TbC

33

Cx

Srd

33

MH&L

Fmaj7 *Dm9* *Gm9* *C9* *C9*

A - mé - lio Cos - ta_e-ra lou - co, Pa-dre Fer - nan - do, tam - bém,

The musical score is arranged for a large ensemble. It includes staves for Saxophone Alto (SxA1/2), Saxophone Tenor (SxT1/2), Trumpet 1/2Bb (Tpt1/2Bb), Trumpet 3/4Bb (Tpt3/4Bb), Trombone 1/2 (Tbn1/2), Trombone 3/4 (Tbn3/4), Trombone C (TbC), Cymbal (Cx), Snare Drum (Srd), and Musician/Harp/Lute (MH&L). The score starts at measure 37. The saxophones and trumpets play chords and melodic lines, with a dynamic marking of *mf*. The trombones play a rhythmic pattern. The cymbal and snare drum provide a steady accompaniment. The MH&L part includes a vocal line with lyrics: "por — mu - lher. Da - í por -". Chord changes are indicated as Dm7, Bbmaj7, and Eb9.

41

SxAl/2

SxTl/2

1ª VEZ

2ª VEZ

41

Tpt1/2Bb

Tpt3/4Bb

Tbn1/2

Tbn3/4

Tbc

41

Cx

Srd

41

MH&L

G9

C7

F

que fre - quen - ta - vam_o ca - ba - ré. Zé Ra - ré.

D.S. al Coda

∅ D.C. al Fine

Fine

SxA1/2

SxT1/2

ff

ff

Tpt1/2B♭

Tpt3/4B♭

ff

ff

Tbn1/2

Tbn3/4

ff

ff

TbC

ff

ff

Cx

ff

ff

Srd

ff

ff

MH&L

C7(#5)

A - mé - ri - co

ff

F C7

ze - ro.

ff

E7 Dm7 Dm9

Queridos Doidos de Delmiro

Danúbio Araújo Lacerda

Américo Doido, Pambu,

Ciço Geobra e Pedin de Ludugero,

BIS

Doidos queridos de Delmiro,

Da nossa infância, marco zero.

Zé Raul era doido, Adonias, também.

Amélio Costa era louco,

BIS

Padre Fernando, também, por mulher.

Daí porque frequentavam o cabaré.

Queridos Doidos de Delmiro

MH&Letra

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

F D D7 Gm Em7(b5) Dm *Al Fine*

7 *E A7 A7 E7 A7 Dm A*
1ª VEZ 2ª VEZ

12 *F D7 G Gm7 C*

A - mé-ri-co Doi - do, — Pam - bu, Ci - ço Ge - o - bra e Pe -

18 *C7 F C7 Am7(b5) D7 G9*

din de Lu - du - ge - ro, — Doi - dos que - ri - dos de Del - mi - ro, —

24 *Eb9 Gm11 C7 F C7 F*
À Coda 1ª VEZ 2ª VEZ

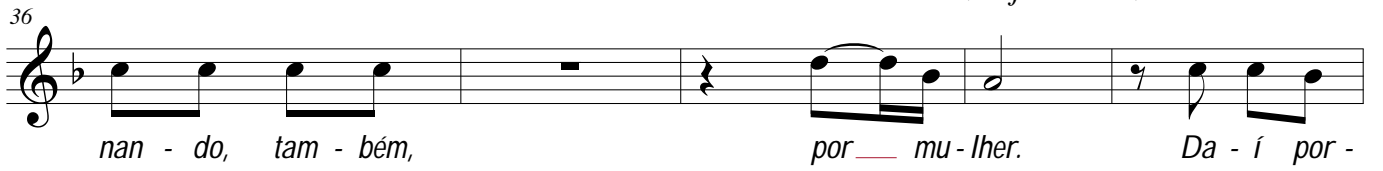
da nos-sa in - fân - cia, mar-co ze - ro. A - mé-ri-co ze - ro. Zé Ra -

30 *Dm Gm9 C9 Fmaj7 Dm9 Gm9*

ul e-ra doi - do, A-do - ni - as, tam-bém. A-mé-lio Cos-ta e-ra lou - co, Pa-dre Fer-

36


C9 C9 Dm7 Bbmaj7 Eb9



nan - do, tam - bém, por — mu - lher. Da - í por -

41

G9 C7 F 1ª VEZ F 2ª VEZ C7(#5) D.S. al Coda



que fre - quen - ta - vam_o ca - ba - ré. Zé Ra - ré. A - mé - ri - co

♩ D.C. al Fine
F C7



ze - ro.

Fine

E7 Dm7 Dm9



Queridos Doidos de Delmiro

Sax Alto 1

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

mf

7 1ª VEZ 2ª VEZ

ff mf

13 mf

20 À Coda \emptyset 1ª VEZ 2ª VEZ

30 f

35 1ª VEZ 2ª VEZ

mf

45 D.S. al Coda \emptyset D.C. al Fine Fine

ff ff

Detailed description: This is a musical score for Sax Alto 1 in G major (one sharp) and 2/4 time. The score consists of seven staves of music. The first staff starts with a rest followed by a melodic line starting on G4, marked *mf*. The second staff has a first ending (1ª VEZ) and a second ending (2ª VEZ), with dynamics *ff* and *mf*. The third staff continues the melody, marked *mf*. The fourth staff includes a Coda symbol and a first ending (1ª VEZ) and second ending (2ª VEZ), with dynamics *mf*. The fifth staff features a fast, repetitive eighth-note pattern, marked *f*. The sixth staff continues this pattern and ends with a first ending (1ª VEZ) and second ending (2ª VEZ), marked *mf*. The seventh staff contains three short musical phrases: 'D.S. al Coda' (marked *f*), 'D.C. al Fine' (marked *ff*), and 'Fine' (marked *ff*).

Queridos Doidos de Delmiro

Sax Alto2

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

mf

ff *mf*

mf

mf *À Coda* \emptyset *1ª VEZ* *2ª VEZ*

f

mf *1ª VEZ* *2ª VEZ*

D.S. al Coda

mf

\emptyset *D.C. al Fine*

ff

Fine

ff

Queridos Doidos de Delmiro

Sax Tenor1

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

The musical score is written for Sax Tenor 1 in 2/4 time, key of D major. It consists of several staves of music with various dynamics and articulations. The score includes first and second endings for several sections. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with three specific endings: *D.S. al Coda*, *D.C. al Fine*, and *Fine*.

7 *mf*

13 *mf*

20 *À Coda* \emptyset 1ª VEZ 2ª VEZ

30 *f*

35 1ª VEZ 2ª VEZ *mf*

45 *D.S. al Coda* \emptyset *D.C. al Fine* *Fine* *ff*

Queridos Doidos de Delmiro

Sax Tenor2

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

The musical score is written for Sax Tenor 2 in 2/4 time, key of D major. It consists of seven staves of music. The first staff starts with a rest followed by a first ending bracket labeled 'mf'. The second staff has a first ending bracket labeled 'ff' and a second ending bracket labeled 'mf'. The third staff starts with a section sign and is marked 'mf'. The fourth staff has a 'À Coda' symbol and two first ending brackets labeled '1ª VEZ' and '2ª VEZ'. The fifth staff is marked 'f' and contains a series of eighth-note patterns. The sixth staff is marked 'mf' and also contains eighth-note patterns, ending with two first ending brackets labeled '1ª VEZ' and '2ª VEZ'. The seventh staff is marked 'ff' and contains a single note with an accent. Performance instructions include 'D.S. al Coda', 'D.C. al Fine', and 'Fine'.

Queridos Doidos de Delmiro

Trompete 1B \flat

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

7 *fff* *fff*

13 *f*

22 *ff* *ff*

30 *f*

37 *ff* *ff*

45 *ff* *ff*

D.S. al Coda *Ø* *D.C. al Fine* *Fine*

Queridos Doidos de Delmiro

Trompete 2B \flat

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

7 *fff* *fff*

13 *f*

22 *ff* *ff*

30 *f*

37 *ff* *ff*

45 *ff* *ff*

1ª VEZ *2ª VEZ*

À Coda \emptyset

D.S. al Coda \emptyset *D.C. al Fine* *Fine*

Queridos Doidos de Delmiro

Trompete 3B \flat

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

7

13

22

30

37

45

fff *fff*

1ª VEZ 2ª VEZ

f

À Coda \ominus 1ª VEZ 2ª VEZ

ff *ff*

f

1ª VEZ 2ª VEZ

ff *ff*

D.S. al Coda \ominus D.C. al Fine *ff* Fine *ff*

Queridos Doidos de Delmiro

Trompete 4B \flat

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

7

13

22

30

37

45

fff *fff*

f

ff *ff*

f

ff *ff*

ff

ff

1ª VEZ 2ª VEZ

À Coda \emptyset 1ª VEZ 2ª VEZ

D.S. al Coda \emptyset D.C. al Fine

Fine

Queridos Doidos de Delmiro

Trombone1

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

fff *fff*

7

1ª VEZ 2ª VEZ

13 *f*

22 *ff* *ff*

À Coda \emptyset

30 *f*

37 1ª VEZ 2ª VEZ *ff* *ff*

45 *ff* *ff*

D.S. al Coda \emptyset D.C. al Fine

Detailed description: This is a musical score for Trombone 1 in 2/4 time, key of B-flat major. The score consists of several staves of music. The first staff starts with a dynamic of *fff* and includes a first ending bracket. The second staff begins at measure 7 and includes a second ending bracket. The third staff starts at measure 13 with a dynamic of *f* and a Coda symbol. The fourth staff begins at measure 22 with a dynamic of *ff* and includes first and second ending brackets. The fifth staff starts at measure 30 with a dynamic of *f*. The sixth staff begins at measure 37 with a dynamic of *ff* and includes first and second ending brackets. The seventh staff starts at measure 45 with a dynamic of *ff* and includes a Coda symbol and a D.C. al Fine instruction. The score concludes with a final *ff* dynamic and a Coda symbol.

Queridos Doidos de Delmiro

Trombone2

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

7 *fff* *fff*

13 *f*

22 *ff* *ff*

30 *f*

37 *ff* *ff*

45 *ff* *ff*

D.S. al Coda *⊕ D.C. al Fine* *Fine*

Queridos Doidos de Delmiro

Trombone3

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

7 *fff* *fff*

13 *f*

22 *ff* *ff*

30 *f*

37 *ff* *ff*

45 *ff* *ff*

D.S. al Coda *∅ D.C. al Fine* *Fine*

Queridos Doidos de Delmiro

Trombone4

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

7 *fff* *fff*

13 *f*

21 *ff* *ff*

30 *f*

38 *ff* *ff*

45 *ff* *ff*

D.S. al Coda *D.C. al Fine* *Fine*

The musical score is written in bass clef with a 2/4 time signature. It features various dynamics including fortissimo (fff), forte (f), and fortissimo (ff). The score includes first and second endings (1ª VEZ and 2ª VEZ) and specific performance instructions such as 'Al Fine', 'À Coda', 'D.S. al Coda', and 'D.C. al Fine'. The piece concludes with a 'Fine' marking.

Queridos Doidos de Delmiro

Tuba C

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

7 *ff* *ff* 1ª VEZ 2ª VEZ

13 *ff*

21 *À Coda* 1ª VEZ

29 *ff* 2ª VEZ

36

41 *D.S. al Coda* 1ª VEZ 2ª VEZ

Ø D.C. al Fine *ff*

Fine *ff*

Queridos Doidos de Delmiro

Tuba Eb

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Al Fine

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 2/4. The notation includes accents (>) and dynamic markings *ff* (fortissimo).

Musical notation for measures 7-13. Measure 7 is the start of the first repeat (1ª VEZ). Measure 13 is the start of the second repeat (2ª VEZ). The notation includes accents (>) and dynamic markings *ff*. A blue symbol resembling a crossed-out section sign is present at the end of the second repeat.

Musical notation for measures 14-21. The notation includes accents (>).

Musical notation for measures 22-28. Measure 28 is the start of the first repeat (1ª VEZ) of a section marked *À Coda* with a section sign symbol (Ø).

Musical notation for measures 29-34. Measure 29 is the start of the second repeat (2ª VEZ) of the *À Coda* section. The notation includes accents (>) and dynamic markings *ff*.

Musical notation for measures 35-40. The notation includes accents (>).

Musical notation for measures 41-46. Measures 45-46 are the first and second repeats (1ª VEZ and 2ª VEZ) of a section marked *D.S. al Coda*. The notation includes accents (>).

Musical notation for the *D.C. al Fine* section, starting with a section sign symbol (Ø). The notation includes an accent (>) and dynamic marking *ff*.

Musical notation for the *Fine* section, starting with an accent (>) and dynamic marking *ff*.

Queridos Doidos de Delmiro

Caixa

Frevo-canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

ff ff

6 *Al Fine* 1ª VEZ 2ª VEZ

11 ff 2 2

19 *À Coda* 1ª VEZ 2ª VEZ

30 ff 2 2 2

38 2 2 2 1ª VEZ 2ª VEZ *D.S. al Coda*

D.C. al Fine *Fine*

ff 6 ff 6

Queridos Doidos de Delmiro

Frevo-canção

Surdo

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

The musical score is written for Surdo in 2/4 time. It consists of several staves of music with various dynamics and markings. The first staff starts with a 2/4 time signature and a key signature of one sharp (F#). The music begins with a half rest followed by a quarter note G4, then a quarter note A4. A first ending bracket labeled "1ª VEZ" spans from the second measure to the end of the staff. Dynamics *ff* are indicated under the first two notes. The second staff starts at measure 9 and features a second ending bracket labeled "2ª VEZ" from measure 10 to 11. A section symbol (S) is placed above measure 12, followed by a *ff* dynamic. The third staff (measures 16-22) consists of seven measures, each containing a slash (/) indicating a rest. The fourth staff (measures 23-29) starts with a section symbol (C) labeled "À Coda" above measure 23. A first ending bracket labeled "1ª VEZ" spans from measure 24 to 28, and a second ending bracket labeled "2ª VEZ" spans from measure 29 to the end of the staff. The fifth staff (measures 30-37) starts with a first ending bracket labeled "1ª VEZ" from measure 30 to 31, followed by seven measures of rests. The sixth staff (measures 38-44) starts with seven measures of rests, followed by a first ending bracket labeled "1ª VEZ" from measure 43 to 44, and a second ending bracket labeled "2ª VEZ" from measure 45 to the end of the staff. The seventh staff (measures 45-46) is labeled "D.S. al Coda" and contains a quarter note G4. The eighth staff (measures 47-48) is labeled "D.C. al Fine" and contains a quarter note G4 with a *ff* dynamic. The ninth staff (measures 49-50) is labeled "Fine" and contains a quarter note G4 with a *ff* dynamic, followed by a quarter rest and a final double bar line.