

A Espera de Jesus

Concert Band
Full Orchestra

by Ozéias de Paula
Orquestração: Udirley Magno de Lacerda

Andante

Flute
Oboe
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Horn in F
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Marimba
Glockenspiel

Andante

Violin 1
Violin 2
Viola
Violoncello
Contrabass

8

Fl.

Ob.

Bsn.

Eb Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

M.tree

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

rit.

22

Fl.

Ob.

Bsn.

Eb Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Tim.

M.tree

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A Espera de Jesus

Flute

Concert Band

+
Full Orchestra **Andante**

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Flute, Concert Band, and Full Orchestra. The score is in 12/8 time, key signature of three sharps. The flute part starts with a melodic line consisting of eighth-note pairs and sixteenth-note patterns, with a dynamic marking *mf* and a crescendo arrow (>).

Continuation of the musical score. The dynamic changes to *p*, and a crescendo arrow (>) is shown.

Continuation of the musical score. The dynamic changes to *mp*, followed by *mf* and another crescendo arrow (>).

Continuation of the musical score. The dynamic changes to *f*.

Continuation of the musical score.

Continuation of the musical score. The dynamic changes to *mf*, followed by a ritardando (rit.) and a decrescendo arrow (<).

Continuation of the musical score. The dynamic changes to *rit.* (ritardando), indicated by a dashed line above the staff.

A Espera de Jesus

Oboe

Concert Band

+
Full Orchestra **Andante**

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Oboe, Concert Band, and Full Orchestra. Time signature: 12/8. Key signature: three sharps. The oboe part begins with a sustained note followed by eighth-note patterns. Dynamics: *mf*.

Continuation of the musical score. Measure 5: eighth-note patterns. Dynamics: *p*, *>*

Continuation of the musical score. Measure 10: eighth-note patterns. Dynamics: *mp*, *mf*

Continuation of the musical score. Measure 13: eighth-note patterns. Dynamics: *f*

Continuation of the musical score. Measure 16: eighth-note patterns.

Continuation of the musical score. Measure 19: eighth-note patterns. Dynamics: *mf*

Continuation of the musical score. Measure 23: eighth-note patterns. Ritardando (rit.) indicated.

A Espera de Jesus

Bassoon

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

12/8

mf

p > **mp**

f

mf

rit.

>

p

mp

f

mf

rit.

>

A Espera de Jesus

Clarinet in E♭

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

The sheet music consists of eight staves of musical notation for Clarinet in E♭. The key signature is A major (no sharps or flats). The time signature is 12/8 throughout. The tempo is Andante. The dynamics and performance instructions include:

- Staff 1: Dynamics *mf*, *mf* with a crescendo line.
- Staff 5: Dynamics *p*, *>*
- Staff 10: Dynamics *mp*, *mf*.
- Staff 13: Dynamics *f*.
- Staff 16: No specific dynamic instruction.
- Staff 19: Dynamics *mf*, *mf* with a crescendo line. Measure 19 starts with a dynamic *>* over a sixteenth-note pattern.
- Staff 22: No specific dynamic instruction.
- Staff 24: Dynamics *rit.* (ritardando), *2.* (second ending), *>* over a sixteenth-note pattern, *mf* with a crescendo line.

A Espera de Jesus

Clarinet in B \flat 1

Concert Band

+
Full Orchestra

Andante

Violin

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

The musical score consists of six staves of music for Violin, arranged in two systems. The first system starts at measure 1 and ends at measure 18. The second system begins at measure 19 and ends at measure 24. The key signature is B major (two sharps). The time signature is common time (indicated by '12' over '8'). Measure 1: Violin part starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 3: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 4: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 5: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 6: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 7: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 8: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 9: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 10: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 11: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 12: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 13: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 14: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 15: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 16: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 17: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 18: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 19: Violin part begins with eighth-note pairs and sixteenth-note patterns. Measure 20: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 21: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 22: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 23: Violin part continues with eighth-note pairs and sixteenth-note patterns. Measure 24: Violin part continues with eighth-note pairs and sixteenth-note patterns.

A Espera de Jesus

Clarinet in B♭ 2

Concert Band

+
Full Orchestra

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Andante

Violin

Musical score for Violin, page 1, measures 1-4. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: *mf*, >, *mf*, <-. Measure 1: Two eighth-note pairs followed by a sixteenth-note cluster. Measure 2: A sixteenth-note cluster followed by a sixteenth-note pattern. Measures 3-4: Sixteenth-note patterns.

Musical score for Violin, page 1, measures 5-8. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: *p*, >. Measure 5: A sixteenth-note cluster followed by a sixteenth-note pattern. Measures 6-8: Sixteenth-note patterns.

Musical score for Violin, page 1, measures 9-12. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: *mp*, >, *mf*. Measure 9: A sixteenth-note cluster followed by a sixteenth-note pattern. Measures 10-12: Sixteenth-note patterns.

Musical score for Violin, page 1, measures 13-16. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: *f*. Measure 13: A sixteenth-note cluster followed by a sixteenth-note pattern. Measures 14-16: Sixteenth-note patterns.

Musical score for Violin, page 1, measures 17-20. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: *mf*, >. Measure 17: A sixteenth-note cluster followed by a sixteenth-note pattern. Measures 18-20: Sixteenth-note patterns.

Musical score for Violin, page 2, measures 19-22. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: *mf*, >, *mf*, <-. Measure 19: A sixteenth-note cluster followed by a sixteenth-note pattern. Measures 20-22: Sixteenth-note patterns.

Musical score for Violin, page 2, measures 23-26. Key signature: B major (two sharps). Time signature: 12/8. Dynamics: *mf*, >. Measure 23: A sixteenth-note cluster followed by a sixteenth-note pattern. Measures 24-26: Sixteenth-note patterns.

A Espera de Jesus

Clarinet in B♭ 3

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

1

5

10

13

16

19

rit.

23

A Espera de Jesus

Bass Clarinet in B \flat

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. The first staff starts with a dynamic of mf . The second staff starts with a dynamic of p . The third staff starts with a dynamic of mp . The fourth staff starts with a dynamic of mf . The fifth staff starts with a dynamic of f . The sixth staff starts with a dynamic of mf . The seventh staff starts with a dynamic of mf . The eighth staff starts with a dynamic of f .

Continuation of the musical score for Bass Clarinet in B-flat, starting at measure 5.

Continuation of the musical score for Bass Clarinet in B-flat, starting at measure 8.

Continuation of the musical score for Bass Clarinet in B-flat, starting at measure 11.

Continuation of the musical score for Bass Clarinet in B-flat, starting at measure 13.

Continuation of the musical score for Bass Clarinet in B-flat, starting at measure 16.

Continuation of the musical score for Bass Clarinet in B-flat, starting at measure 19. A bracket labeled "1." covers measures 19 through 22. A dynamic of mf is indicated at the beginning of measure 22.

Continuation of the musical score for Bass Clarinet in B-flat, starting at measure 23. A bracket labeled "2. rit." covers measures 23 through 26. A dynamic of f is indicated at the beginning of measure 23.

A Espera de Jesus

Alto Saxophone 1

Concert Band

+
Full Orchestra

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Andante

Musical score for Alto Saxophone 1, page 1. The music is in 12/8 time, key signature is A major (5 sharps). Dynamics: *mf*. Measure 1 starts with eighth-note pairs connected by slurs. Measures 2-4 continue this pattern. Measure 5 begins with a measure rest followed by eighth-note pairs.

Continuation of the musical score for Alto Saxophone 1, page 1. Measure 5 continues with eighth-note pairs. Measure 6 begins with a measure rest followed by eighth-note pairs. Measure 7 begins with a measure rest followed by eighth-note pairs. Measure 8 begins with a measure rest followed by eighth-note pairs.

Continuation of the musical score for Alto Saxophone 1, page 1. Measure 9 begins with a measure rest followed by eighth-note pairs. Measure 10 begins with a measure rest followed by eighth-note pairs. Measure 11 begins with a measure rest followed by eighth-note pairs. Measure 12 begins with a measure rest followed by eighth-note pairs.

Continuation of the musical score for Alto Saxophone 1, page 1. Measure 13 begins with a measure rest followed by eighth-note pairs. Measure 14 begins with a measure rest followed by eighth-note pairs. Measure 15 begins with a measure rest followed by eighth-note pairs. Measure 16 begins with a measure rest followed by eighth-note pairs.

Continuation of the musical score for Alto Saxophone 1, page 1. Measure 17 begins with a measure rest followed by eighth-note pairs. Measure 18 begins with a measure rest followed by eighth-note pairs. Measure 19 begins with a measure rest followed by eighth-note pairs.

Continuation of the musical score for Alto Saxophone 1, page 1. Measure 20 begins with a measure rest followed by eighth-note pairs. Measure 21 begins with a measure rest followed by eighth-note pairs. Measure 22 begins with a measure rest followed by eighth-note pairs.

Continuation of the musical score for Alto Saxophone 1, page 1. Measure 23 begins with a measure rest followed by eighth-note pairs. Measure 24 begins with a measure rest followed by eighth-note pairs. Measure 25 begins with a measure rest followed by eighth-note pairs.

A Espera de Jesus

Alto Saxophone 2

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Alto Saxophone 2, page 1. The score starts with a measure in 12/8 time, key signature of 7 sharps. Dynamics: *mf*.

Musical score for Alto Saxophone 2, page 1. Measure 6: Dynamics *p*, dynamic wedge.

Musical score for Alto Saxophone 2, page 1. Measures 10-11: Dynamics *mp*, *mf*.

Musical score for Alto Saxophone 2, page 1. Measures 13-14: Dynamics *f*.

Musical score for Alto Saxophone 2, page 1. Measures 16-17: Dynamics *ff*.

Musical score for Alto Saxophone 2, page 1. Measures 19-20: Dynamics *ff*, dynamic wedge.

Musical score for Alto Saxophone 2, page 1. Measures 23-24: *rit.*, 2nd ending, dynamics *ff*, dynamic wedge.

A Espera de Jesus

Tenor Saxophone

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Tenor Saxophone, Concert Band, and Full Orchestra. The score is in 12/8 time, treble clef, and key signature of A major (three sharps). The instrumentation includes Tenor Saxophone (melody), Concert Band (harmony), and Full Orchestra (bass). The dynamic is *mf*. The melody consists of eighth-note patterns with various articulations like dots and dashes.

Continuation of the musical score. Measure 5 starts in 12/8 time and changes to 3/4 time. The dynamic is *mp*. The melody continues with eighth-note patterns and slurs.

Continuation of the musical score. Measure 11 starts in 3/4 time and changes back to 12/8 time. The dynamic is *mf*, followed by *f*. The melody continues with eighth-note patterns and slurs.

Continuation of the musical score. Measure 14 starts in 12/8 time. The melody consists of eighth-note patterns with slurs and dynamic markings *mf* and *f*.

Continuation of the musical score. Measure 17 starts in 12/8 time. The melody consists of eighth-note patterns with slurs and dynamic markings *mf* and *f*. The score includes a first ending (1.) and a repeat sign.

Continuation of the musical score. Measure 20 starts in 12/8 time. The melody consists of eighth-note patterns with slurs and dynamic markings *mf* and *f*.

Continuation of the musical score. Measure 24 starts in 12/8 time. The melody consists of eighth-note patterns with slurs and dynamic markings *mf* and *f*. The score includes a ritardando (rit.) and a second ending (2.).

A Espera de Jesus

Baritone Saxophone

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Baritone Saxophone, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of 7 sharps. The dynamic marking is *mf*. The music consists of a single melodic line for the baritone saxophone.

Musical score for Baritone Saxophone, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of 7 sharps. The dynamics are *mp* and *mf*. The music includes measures of rests and eighth-note pairs.

Musical score for Baritone Saxophone, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of 7 sharps. The dynamic marking is *f*. The music consists of eighth-note pairs.

Musical score for Baritone Saxophone, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of 7 sharps. The music consists of eighth-note pairs.

Musical score for Baritone Saxophone, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of 7 sharps. The dynamic marking is *mf*. The music consists of eighth-note pairs.

Musical score for Baritone Saxophone, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of 7 sharps. The music consists of eighth-note pairs.

Musical score for Baritone Saxophone, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of 7 sharps. The dynamic marking is *rit.* The music consists of eighth-note pairs.

A Espera de Jesus

Horn in F

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Horn in F, Andante tempo, 12/8 time signature, key of G major (4 sharps). The score consists of six staves of music. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The fourth staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The fifth staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The sixth staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns.

Continuation of the musical score, starting at measure 5. The score consists of three staves of music. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns.

Continuation of the musical score, starting at measure 8. The score consists of three staves of music. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns.

Continuation of the musical score, starting at measure 13. The score consists of three staves of music. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns.

Continuation of the musical score, starting at measure 16. The score consists of three staves of music. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns.

Continuation of the musical score, starting at measure 19. The score consists of three staves of music. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns.

Continuation of the musical score, starting at measure 23. The score consists of three staves of music. The first staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns.

A Espera de Jesus

Trumpet in B \flat 1

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for trumpet part, measures 1-4. Key signature: B \flat , time signature: 12/8. Dynamics: *mf*. Measure 1: Rest. Measure 2: Rest. Measure 3: $\frac{1}{8}$ note followed by eighth-note pairs. Measure 4: Eighth-note pairs.

Musical score for trumpet part, measures 5-8. Key signature: B \flat , time signature: 3/4. Dynamics: *mp*. Measure 5: Rest. Measure 6: Rest. Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs.

Musical score for trumpet part, measures 9-12. Key signature: B \flat , time signature: 3/4. Dynamics: *mf*. Measures 9-10: Eighth-note pairs. Measure 11: Eighth-note pairs. Measure 12: Eighth-note pairs.

Musical score for trumpet part, measures 13-16. Key signature: B \flat , time signature: 3/4. Dynamics: *f*. Measures 13-14: Eighth-note pairs. Measure 15: Eighth-note pairs. Measure 16: Eighth-note pairs.

Musical score for trumpet part, measures 17-20. Key signature: B \flat , time signature: 3/4. Dynamics: *mf*. Measures 17-18: Eighth-note pairs. Measure 19: Eighth-note pairs. Measure 20: Eighth-note pairs.

Musical score for trumpet part, measures 21-24. Key signature: B \flat , time signature: 3/4. Dynamics: *rit.* Measures 21-22: Eighth-note pairs. Measure 23: Eighth-note pairs. Measure 24: Eighth-note pairs.

Musical score for trumpet part, measures 25-28. Key signature: B \flat , time signature: 3/4. Dynamics: *mf*. Measures 25-26: Eighth-note pairs. Measure 27: Eighth-note pairs. Measure 28: Eighth-note pairs.

A Espera de Jesus

Trumpet in B \flat 2

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for trumpet part, measures 1-4. The score is in 12/8 time, key signature is B \flat major (4 sharps). Dynamics: *mf*. Measure 1: Rest. Measure 2: Rest. Measure 3: $\frac{1}{8}$ note followed by eighth-note pairs. Measure 4: Eighth-note pairs.

Musical score for trumpet part, measures 5-8. The score is in 12/8 time, key signature is B \flat major (4 sharps). Measure 5: Rest. Measure 6: Measure 7: Measure 8: Dynamics: *mp*.

Musical score for trumpet part, measures 9-12. The score is in 12/8 time, key signature is B \flat major (4 sharps). Dynamics: *mf*.

Musical score for trumpet part, measures 13-16. The score is in 12/8 time, key signature is B \flat major (4 sharps). Dynamics: *f*.

Musical score for trumpet part, measures 17-20. The score is in 12/8 time, key signature is B \flat major (4 sharps). Dynamics: *mf*.

Musical score for trumpet part, measures 21-24. The score is in 12/8 time, key signature is B \flat major (4 sharps).

Musical score for trumpet part, measures 25-28. The score is in 12/8 time, key signature is B \flat major (4 sharps). Dynamics: *rit.*

A Espera de Jesus

Trumpet in Bb 3

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for trumpet part, measures 1-4. Key signature: Bb major (two sharps). Time signature: 12/8. Dynamics: *mf*. Measure 1: Rest. Measure 2: Rest. Measure 3: Eighth note followed by eighth notes in a pattern. Measure 4: Eighth note followed by eighth notes in a pattern.

Musical score for trumpet part, measures 5-8. Key signature: Bb major (two sharps). Time signature: 3/4. Dynamics: *mp*. Measure 5: Rest. Measure 6: Eighth note followed by eighth notes in a pattern. Measure 7: Eighth note followed by eighth notes in a pattern. Measure 8: Eighth note followed by eighth notes in a pattern.

Musical score for trumpet part, measures 9-12. Key signature: Bb major (two sharps). Time signature: 3/4. Dynamics: *mf*. Measure 9: Eighth note followed by eighth notes in a pattern. Measure 10: Eighth note followed by eighth notes in a pattern. Measure 11: Eighth note followed by eighth notes in a pattern. Measure 12: Eighth note followed by eighth notes in a pattern.

Musical score for trumpet part, measures 13-16. Key signature: Bb major (two sharps). Dynamics: *f*. Measure 13: Eighth note followed by eighth notes in a pattern. Measure 14: Eighth note followed by eighth notes in a pattern. Measure 15: Eighth note followed by eighth notes in a pattern. Measure 16: Eighth note followed by eighth notes in a pattern.

Musical score for trumpet part, measures 17-20. Key signature: Bb major (two sharps). Dynamics: *mf*. Measure 17: Rest. Measure 18: Eighth note followed by eighth notes in a pattern. Measure 19: Eighth note followed by eighth notes in a pattern. Measure 20: Eighth note followed by eighth notes in a pattern.

Musical score for trumpet part, measures 21-24. Key signature: Bb major (two sharps). Measure 21: Rest. Measure 22: Eighth note followed by eighth notes in a pattern. Measure 23: Eighth note followed by eighth notes in a pattern. Measure 24: Eighth note followed by eighth notes in a pattern.

Musical score for trumpet part, measures 25-28. Key signature: Bb major (two sharps). Dynamics: *rit.* Measure 25: Eighth note followed by eighth notes in a pattern. Measure 26: Eighth note followed by eighth notes in a pattern. Measure 27: Eighth note followed by eighth notes in a pattern. Measure 28: Eighth note followed by eighth notes in a pattern.

A Espera de Jesus

Trombone 1

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

12/8
mf

5 **3**
mp

11
mf ————— **f**

14
mf

17
mf

20
mf

24
rit.
2

A Espera de Jesus

Trombone 2

Concert Band

+

Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

11

mf

A musical score for bassoon, page 14. The score consists of a single staff with ten measures. The key signature is A major (no sharps or flats). The time signature is common time. Measures 1-9 show a repeating pattern of eighth-note pairs connected by curved弓heads. Measure 10 begins with a single eighth note followed by a measure rest.

Musical score for piano, page 17, measures 17-18. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 17 begins with a eighth note followed by a sixteenth note. The melody continues with eighth notes and sixteenth notes, separated by vertical bar lines. Measure 18 begins with a eighth note followed by a sixteenth note. The melody continues with eighth notes and sixteenth notes, separated by vertical bar lines. The score is written on five-line staff paper.

Musical score for bassoon part, page 20, measure 1. The score shows a bassoon line with six measures. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measures 2 and 3 show a similar pattern. Measure 4 begins with a dotted eighth note followed by a dotted sixteenth note, which is sustained over the bar line. Measures 5 and 6 continue the rhythmic pattern established in the first three measures. The dynamic marking *mf* is placed below the staff.

A Espera de Jesus

Trombone 3

Concert Band

+

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for bassoon, page 10, measures 11-12. The key signature is A major (three sharps). The time signature is 12/8. The bassoon plays a melodic line with grace notes and slurs. The dynamic marking *mf* is present.

5

3

mp

11

mf ————— *f*

14

17

20

mf

rit.

24

—

A Espera de Jesus

Baritone T.C

Concert Band

+
Full Orchestra

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Andante

12

mf

p

5

8

3

mf

13

f

16

19

1.

mf

rit.

23

2.

p

Fevereiro 2024 - (19 99714-7503)

A Espera de Jesus

Euphonium

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Euphonium, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of two sharps. The instrumentation includes Euphonium, Concert Band (indicated by +), and Full Orchestra. The dynamic marking is *mf* at the beginning and *p* at the end.

Continuation of the musical score starting at measure 5. The instrumentation remains the same: Euphonium, Concert Band (+), and Full Orchestra. The dynamic marking is *mf*.

Continuation of the musical score starting at measure 8. The instrumentation remains the same: Euphonium, Concert Band (+), and Full Orchestra. The dynamic marking is *mf*.

Continuation of the musical score starting at measure 13. The instrumentation remains the same: Euphonium, Concert Band (+), and Full Orchestra. The dynamic marking is *f*.

Continuation of the musical score starting at measure 16. The instrumentation remains the same: Euphonium, Concert Band (+), and Full Orchestra.

Continuation of the musical score starting at measure 19. The instrumentation remains the same: Euphonium, Concert Band (+), and Full Orchestra. The dynamic marking is *mf*.

Continuation of the musical score starting at measure 23. The instrumentation remains the same: Euphonium, Concert Band (+), and Full Orchestra. The dynamic marking is *p*. The score includes a ritardando (rit.) instruction.

A Espera de Jesus

Tuba

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

12/8

mf

5

p

8

mp

11

mf

13

f

16

1.

19

mf

23

2. rit.

ff

A Espera de Jesus

Bass in B \flat

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

12

mf

5

p

8

mp

11

mf

13

f

16

19 1.

mf

23 2. rit.

A Espera de Jesus

Bass in E♭

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

1

5

8

11

13

16

19 |1.

23 |2. rit.

A Espera de Jesus

Timpani

Concert Band

+
Full Orchestra **Andante**

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Mark tree

A Espera de Jesus

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for measures 1-3. The score consists of two staves. The top staff is for the Concert Band and the bottom staff is for the Full Orchestra. Measure 1 starts with a rest followed by a dynamic *mf*. Measure 2 begins with a rhythmic pattern of eighth and sixteenth notes. Measure 3 continues the pattern.

Musical score for measures 4-6. The top staff shows a sustained note with a dynamic *mp*. Measure 5 features a rhythmic pattern with eighth and sixteenth notes, followed by a dynamic *p*. Measure 6 continues the pattern.

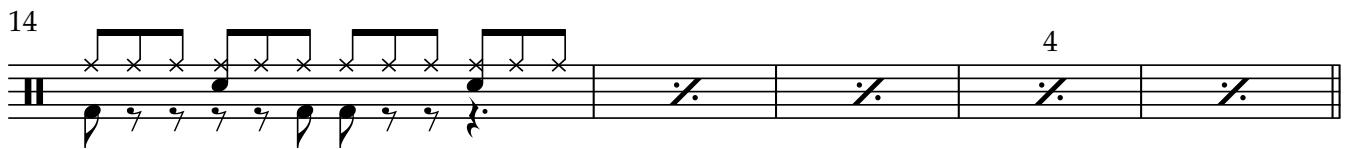
Musical score for measure 6. The top staff shows a sustained note. Measure 7 continues the rhythmic pattern.

Musical score for measure 9. The top staff shows a sustained note with a dynamic *mp*. Measure 10 continues the rhythmic pattern.

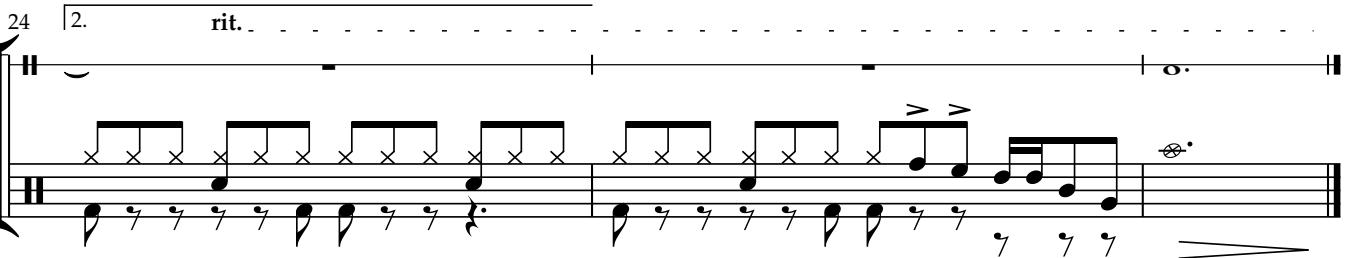
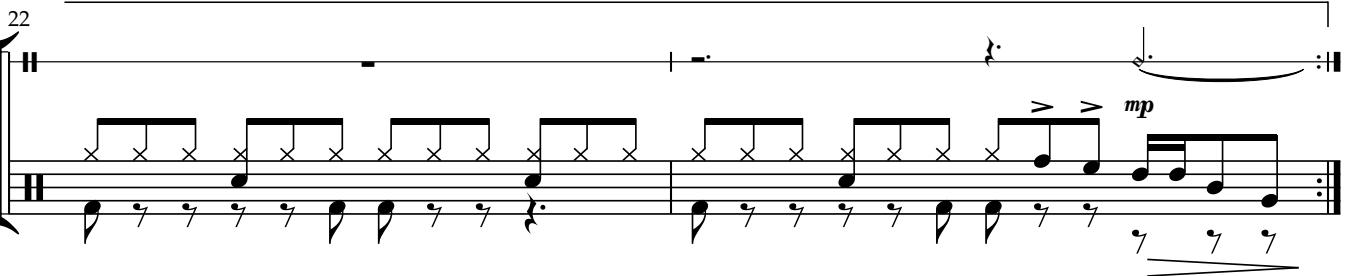
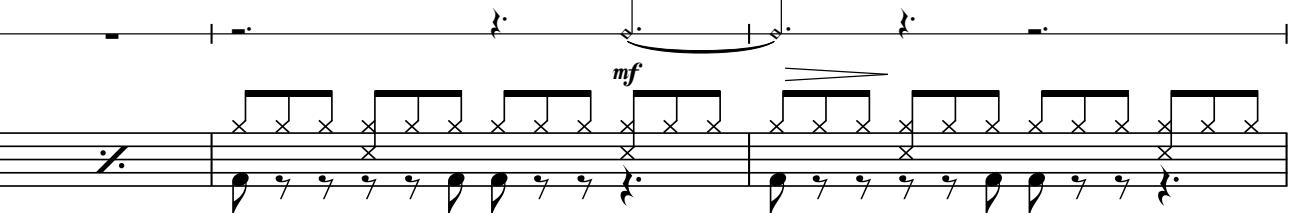
Musical score for measures 12-13. The top staff shows a sustained note with a dynamic *mf*. Measure 13 concludes with a dynamic *f*.

2

Mark tree



19



A Espera de Jesus

Glockenspiel

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

The musical score consists of five staves of music for the Glockenspiel. Staff 1 starts with a 12/8 time signature and transitions to 8/8. Staff 2 begins at measure 4 with a dynamic of *mp*. Staff 3 begins at measure 13 with a dynamic of *f*. Staff 4 begins at measure 19 with a dynamic of *1.*. Staff 5 begins at measure 23 with a dynamic of *2. rit.*

A Espera de Jesus

Piano

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for piano, measures 1-3. The score is in 12/8 time, key signature of A major (three sharps). The melody consists of eighth-note chords. Measure 1: A (two chords), A (add9) (two chords), A (add4) (two chords), A D (add9) (two chords). Measure 2: D (two chords), Dmaj7 (two chords). Measure 3: D6 (two chords), A (two chords), E (two chords). Dynamics: measure 1, *mf*; measure 2, *p*; measure 3, *mf*.

Musical score for piano, measures 4-6. The score is in 12/8 time, key signature of A major (three sharps). Measures 4 and 5 show a progression from A major to E major, indicated by the labels "A" and "E" above the staff. Measure 6 begins in A major and transitions to C#m, indicated by the label "C#m" above the staff. Dynamics: measure 4, *mf*; measure 5, *p*; measure 6, *mf*.

Musical score for piano, measures 7-9. The score is in 12/8 time, key signature of A major (three sharps). Measures 7 and 8 show a progression from D major to Bm, indicated by the labels "D" and "Bm" above the staff. Measure 9 begins in Bm and transitions back to A major, indicated by the label "A" above the staff. Dynamics: measure 7, *mf*; measure 8, *p*; measure 9, *mp*.

Musical score for piano, measures 10-12. The score is in 12/8 time, key signature of A major (three sharps). Measures 10 and 11 show a progression from C#m to D, indicated by the labels "C#m" and "D" above the staff. Measure 12 begins in D and transitions to Bm, indicated by the label "Bm" above the staff. Measure 13 begins in Bm and transitions back to E, indicated by the label "E" above the staff. Dynamics: measure 10, *mf*; measure 11, *mf*; measure 12, *mf*; measure 13, *mf*.

2

13 A D Piano A A C♯m

16 E A A⁷ D D♯^o

19 A E A A(add9) A(add4) A

21 D(add9) D Dmaj7 D⁶ A E A E

24 rit. A E A D E^{7(sus4)} A

A Espera de Jesus

Violin 1

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Violin 1, page 1. The score shows a melodic line starting with eighth notes and sixteenth-note patterns. Dynamics include *mf* and *p*. Measure numbers 1-4 are shown.

Musical score for Violin 1, page 2. The score continues with a melodic line featuring eighth and sixteenth notes. Dynamics include *p*. Measure number 5 is shown.

Musical score for Violin 1, page 3. The score shows a melodic line with eighth and sixteenth notes. Dynamics include *mp* and *mf*. Measure number 9 is shown.

Musical score for Violin 1, page 4. The score features a melodic line with eighth and sixteenth notes. Dynamics include *f*. Measure number 13 is shown.

Musical score for Violin 1, page 5. The score continues with a melodic line featuring eighth and sixteenth notes. Measure number 16 is shown.

Musical score for Violin 1, page 6. The score shows a melodic line with eighth and sixteenth notes. Dynamics include *mf*. Measure number 19 is shown.

Musical score for Violin 1, page 7. The score concludes with a melodic line featuring eighth and sixteenth notes. Dynamics include *rit.* and *>*. Measure number 23 is shown.

A Espera de Jesus

Violin 2

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Violin 2, Andante section. The score consists of five staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measures 3 and 4 continue the melodic line with eighth and sixteenth notes.

Musical score for Violin 2, Andante section. Measures 5-8 show a continuation of the melodic line. Measure 5 starts with a dotted half note. Measure 6 begins with a eighth-note followed by a sixteenth-note pattern. Measures 7 and 8 continue the melodic line with eighth and sixteenth notes.

Musical score for Violin 2, Andante section. Measures 9-12 show a continuation of the melodic line. Measure 9 starts with a eighth-note followed by a sixteenth-note pattern. Measure 10 begins with a eighth-note followed by a sixteenth-note pattern. Measures 11 and 12 continue the melodic line with eighth and sixteenth notes.

Musical score for Violin 2, Andante section. Measures 13-16 show a continuation of the melodic line. Measure 13 starts with a eighth-note followed by a sixteenth-note pattern. Measure 14 begins with a eighth-note followed by a sixteenth-note pattern. Measures 15 and 16 continue the melodic line with eighth and sixteenth notes.

Musical score for Violin 2, Andante section. Measures 17-20 show a continuation of the melodic line. Measure 17 starts with a eighth-note followed by a sixteenth-note pattern. Measure 18 begins with a eighth-note followed by a sixteenth-note pattern. Measures 19 and 20 continue the melodic line with eighth and sixteenth notes.

Musical score for Violin 2, Andante section. Measures 21-24 show a continuation of the melodic line. Measure 21 starts with a eighth-note followed by a sixteenth-note pattern. Measure 22 begins with a eighth-note followed by a sixteenth-note pattern. Measures 23 and 24 continue the melodic line with eighth and sixteenth notes.

Musical score for Violin 2, Andante section. Measures 25-28 show a continuation of the melodic line. Measure 25 starts with a eighth-note followed by a sixteenth-note pattern. Measure 26 begins with a eighth-note followed by a sixteenth-note pattern. Measures 27 and 28 continue the melodic line with eighth and sixteenth notes.

A Espera de Jesus

Viola

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

Musical score for Viola, Concert Band, and Full Orchestra. The score is in 12/8 time with a key signature of three sharps. The dynamic is marked as *mf*. The music consists of a single melodic line on a bass clef staff.

5

Continuation of the musical score. Measure 5 starts with a rest followed by a dotted half note. The dynamic is *p*. The melody continues with eighth-note patterns. The dynamic changes to *mp* at the end of the measure.

10

Continuation of the musical score. Measure 10 starts with a dotted half note. The dynamic is *mp*. The melody continues with eighth-note patterns. The dynamic changes to *mf* at the end of the measure.

13

Continuation of the musical score. Measure 13 starts with a dotted half note. The dynamic is *f*. The melody continues with eighth-note patterns.

17

Continuation of the musical score. Measure 17 starts with a dotted half note. A first ending bracket is shown above the staff. The melody continues with eighth-note patterns.

21

Continuation of the musical score. Measure 21 starts with a dotted half note. The dynamic is *mf*. The melody continues with eighth-note patterns. The dynamic changes to *rit.* (ritardando) at the end of the measure.

23

Continuation of the musical score. Measure 23 starts with a dotted half note. A second ending bracket is shown above the staff. The melody continues with eighth-note patterns.

A Espera de Jesus

Violoncello

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

The musical score consists of six staves of music for Violoncello, Concert Band, and Full Orchestra. The tempo is indicated as **Andante**. The score includes dynamics such as **mf**, **p**, **mp**, **mf**, **f**, **mf**, and **rit.**. Measure numbers 1 through 23 are marked along the staves. Measure 19 starts with a first ending (1.) followed by a repeat sign and a second ending (2.). Measure 23 ends with a fermata and a downward-pointing arrow (V).

A Espera de Jesus

Contrabass

Concert Band

+
Full Orchestra

Andante

by Ozéias de Paula

Orquestração: Udirley Magno de Lacerda

12/8

mf

5 3 3

p *mp* *mf*

13 *f*

16

19 1.

mf rit.

23 2.

V