

# A MAJESTADE, O SABIÁ

Roberta Miranda  
Arr.: Max Ferreira  
(Ago/2020)

Moderato  $\text{♩} = 106$

1

1. 2. 6

Flauta

1ª Clarineta sib *f* *mf*

2ª Clarineta sib *f* *mf*

3ª Clarineta sib *f* *mf*

Clarineta-Baixo em sib *f* *mf*

S. Soprano *f* *mf*

1º Sax-Alto *f* *mf*

2º Sax-Alto *f* *mf*

1º Sax-Tenor *f* *mf*

2º Sax-Tenor *f* *mf*

Sax-Barífono *f* *mf*

1ª, 2ª e 3ª Trompas Fá *f*

1º Trompete sib *f*

2º e 3º Trompetes sib *f*

1º Trombone *f*

2º e 3º Trombones *f*

Bombardino *f* *mf*

Tuba *f* *mf*

Bateria *f* *mf*

Pandeiro *f* *mf*

Temple Blocks *f* *mf*

Glockenspiel *f* *mf*

Detailed description: This is a full orchestral score for the piece 'A MAJESTADE, O SABIÁ' by Roberta Miranda, arranged by Max Ferreira. The score is in 4/4 time with a tempo of Moderato (♩ = 106). It features a large ensemble of instruments including woodwinds, brass, and percussion. The score is divided into two main sections, with the first section marked with a '1' and the second with a '6'. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The percussion section includes a full drum set (bateria), a tambourine (pandeiro), temple blocks, and a glockenspiel. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The arrangement is for a concert band or orchestra.

8

Fl. *mf* *f*

1ª Cl. *f*

2ª Cl. *f*

3ª Cl. *f*

Cl. Bx. *f*

S. Sop. *f*

1º S. AL. *f*

2º S. AL. *f*

1º S. Tn. *f*

2º S. Tn. *f*

S. Bar. *f*

1ª, 2ª e 3ª Tpas. F. *mf* a2 *f*

1º Tpt. *mf* *f*

2º e 3º Tpts. *mf* *f*

1º Tbn. *mf* *f*

2º e 3º Tbns. *mf* *f*

Bbdn. *mf* *f*

Tba. *f*

Btr. *f*

Pand. *f*

Tpl. Bck. *f*

Glock. *mf*

15 21

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Fl. (Flute)
- 1ª Cl. (First Clarinet)
- 2ª Cl. (Second Clarinet)
- 3ª Cl. (Third Clarinet)
- Cl. Bx. (Clarinet Bass)
- S. Sop. (Soprano)
- 1º S. AL. (First Alto)
- 2º S. AL. (Second Alto)
- 1º S. Tn. (First Tenor)
- 2º S. Tn. (Second Tenor)
- S. Bar. (Soprano Bass)
- 1ª, 2ª e 3ª Tpas. F. (First, Second, and Third Trumpets)
- 1º Tpt. (First Trumpet)
- 2º e 3º Tpts. (Second and Third Trumpets)
- 1º Tbn. (First Trombone)
- 2º e 3º Tbns. (Second and Third Trombones)
- Bbdn. (Baritone Bass Drum)
- Tba. (Tuba)
- Br. (Bass Drum)
- Pand. (Percussion)
- Tpl. Bck. (Tom-tom and Snare Drum)
- Glock. (Glockenspiel)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page contains measures 15 through 21.



32 37

Fl. *mf* *f*

1ª Cl. *f*

2ª Cl. *f*

3ª Cl. *f*

Cl. Bx. *f*

S. Sop. *f*

1º S. Al. *f*

2º S. Al. *f*

1º S. Tn. *f*

2º S. Tn. *f*

S. Bar. *f*

1ª, 2ª e 3ª Tpas. F. *a2* *f*

1º Tpt. *f*

2º e 3º Tpts. *f*

1º Tbn. *f*

2º e 3º Tbns. *f*

Bbdn. *mf* *f*

Tba. *f*

Btr. *f*

Pand. *f*

Tpl. Bck. *f*

Glock. *f*

Detailed description: This is a page of a musical score for the piece 'Sua Majestade o Sabiá'. The page is numbered 5 in the top right corner. The score begins at measure 32 and includes a rehearsal mark for measure 37. The instrumentation includes Flute (Fl.), Clarinet in C (1ª Cl.), Clarinet in Bb (2ª Cl.), Clarinet in Bb (3ª Cl.), Clarinet Bass (Cl. Bx.), Soprano (S. Sop.), First Alto (1º S. Al.), Second Alto (2º S. Al.), First Tenor (1º S. Tn.), Second Tenor (2º S. Tn.), Soprano Bass (S. Bar.), First, Second, and Third Trumpets (1ª, 2ª e 3ª Tpas. F.), First Trumpet (1º Tpt.), Second and Third Trumpets (2º e 3º Tpts.), First Trombone (1º Tbn.), Second and Third Trombones (2º e 3º Tbns.), Baritone Bassoon (Bbdn.), Trombone (Tba.), Bass Drum (Btr.), Pandero (Pand.), Tom-tom (Tpl. Bck.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The woodwind and brass parts have complex rhythmic patterns, while the vocal parts have more melodic lines. The percussion parts provide a steady accompaniment.



40

Fl.

1ª Cl.

2ª Cl.

3ª Cl.

Cl. Bx.

S. Sop.

1º S. Al.

2º S. Al.

1º S. Tn.

2º S. Tn.

S. Bar.

1ª, 2ª e 3ª Tpas. F

1º Tpt.

2º e 3º Tpts.

1º Tbn.

2º e 3º Tbns.

Bbdn.

Tba.

Br.

Pand.

Tpl. Bck.

Glock.

Do  $\text{S}$  Ao  $\text{O}$

48 50 1. 2.

Fl.

1ª Cl.

2ª Cl.

3ª Cl.

Cl. Bx.

S. Sop.

1º S. AL.

2º S. AL.

1º S. Tn.

2º S. Tn.

S.Bar.

1ª, 2ª e 3ª Tpas. F

1º Tpt.

2º e 3º Tpts.

1º Tbn.

2º e 3º Tbns.

Bbdn.

Tba.

Btr.

Pand.

Tpl. Bck.

Glock.

56 **58**

Fl.  
1ª Cl.  
2ª Cl.  
3ª Cl.  
Cl. Bx.  
S. Sop.  
1º S. Al.  
2º S. Al.  
1º S. Tn.  
2º S. Tn.  
S. Bar.  
1ª, 2ª e 3ª Tpas. F.  
1º Tpt.  
2º e 3º Tpts.  
1º Tbn.  
2º e 3º Tbns.  
Bbdn.  
Tba.  
Btr.  
Pand.  
Tpl. Bck.  
Glock.

Detailed description: This is a page of a musical score for the piece 'Sua Majestade o Sabiá'. The page is numbered 8 and contains measures 56 and 58. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The instruments listed are Flute, Clarinets (1st, 2nd, 3rd, Bass Clarinet), Soprano Saxophone, Alto Saxophones (1st, 2nd), Tenor Saxophones (1st, 2nd), Baritone Saxophone, Trumpets (1st, 2nd and 3rd), Trombones (1st, 2nd and 3rd), Bass Drum, Tuba, Snare Drum, Maracas, Congas, and Glockenspiel. The music is written in a key signature of one sharp (F#) and a common time signature. The score shows complex rhythmic patterns and melodic lines for each instrument, with some parts featuring slurs and accents. The page number '58' is prominently displayed in a box at the top.



64

Fl.

1ª Cl.

2ª Cl.

3ª Cl.

Cl. Bx.

S. Sop.

1º S. AL.

2º S. AL.

1º S. Tn.

2º S. Tn.

S.Bar.

1ª, 2ª e 3ª Tpas. F.

1º Tpt.

2º e 3º Tpts.

1º Tbn.

2º e 3º Tbns.

Bbdl.

Tba.

Br.

Pand.

Tpl. Bkck.

Glock.

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

8

14

21

27

37

44

50

56

63

68

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

1.

2.

6

2

15

28

4

37

43

50

58

64

Do

Ao

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1. 2. 6 2

8 *mf*

14 *f* 15 1 1

21 21

27 28 4 *mf* *f*

37 43

44

50 1. 2. *f* Do Ao

56 58 1 1

63 64

68

Requinta mi $\flat$   
(1<sup>a</sup> Clarineta)

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato  $\text{♩} = 106$

1. 1. 2. 6

7 15

17 21

23 28

31 37

40 43

46 50

52 1. 2. Do Ao

56 58

62 64

67

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

f

mf

7

15

f

16

21

1

22

1

28

mf

37

f

43

f

50

1.

2.

Do

Ao

56

58

62

64

1

1

69

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

f

mf

7

15

f

16

21

1

22

1

28

mf

37

37

f

43

43

50

50

1.

2.

Do

Ao

56

58

62

64

1

1

69

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1 *f* 1. 2. 6 *mf*

7 15 *f*

16 21 1

22 1

28 *mf* §

37 37 *f*

43 43 1 1 *f*

50 50 1. 2. Do § Ao ⊕

56 ⊕ 58

62 64 1 1

69

Clarone sib

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

6 8 15

19 21

25 28 8 37

39 43

45 50

52 1. 2. 1 Do Ao

56 58

62 64

68 1



Sax-Soprano sib

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

6

11

15

19

21

25

28

30

35

37

43

43

50

50

56

58

64

64

71

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

Do

Ao

1° Sax-Alto mi $\flat$

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato  $\text{♩} = 106$

1

6

12

15

19

21

25

28

31

37

43

50

56

58

63

64

*f*

*mf*

1.

2.

Do

Ao

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato  $\text{♩} = 106$

1  $f$  1. 2.  $mf$

6 6

12 15 1

19 21 > > >

25 28  $mf$

31

37 37 1  $f$

43 43  $\oplus$

50 50 1. 2.  $f$   $mf$  Do  $\text{♩}$  Ao  $\text{♩}$

56  $\oplus$  1 58 1  $f$

63 64 > > >

68 1

1° Sax-Tenor sib

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1. 1. 6

7 15

16 21 1

22 28 § mf

30 37

39 43 1

45 50 1 f

52 1. 2. Do § Ao ⊕

56 58

62 64 1 1

68

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1. 1. 2. 6

7 15

16 21 1

22 28 §

30 37

39 43 1

45 50 1

52 1. 2. Do §  
Ao ⊕

56 58

62 64 1 1

68

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato  $\text{♩} = 106$

1

6 8 15

19 21 6 28 8

37 37

43 43 5 1 50 1.

54 2. 1 Do Ao

56 1 58

62 64 6

1ª Trompa em Fá

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

1. 2. 6 2

8

mf

15 1 21 1

22 1 28 3

31 37 1

39 43 1 1

46 50 1 1. 1.

54 2. 1 Do Ao

56 58 1 1

62 64 1 1

69 1

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

*f*

8

*mf*

15

*f*

21

22

28

31

*mf*

37

*f*

39

43

46

50

54

58

62

64

69

Do

Ao



# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1. 2. 6 2

8 3 15 1

16 f 21 1

22 1 1 28 3

31 3 37 1

40 43 1 1

47 50 1 1. 1.

54 2. 1 Do Ao

56 58 1 1

62 64 1 1

69 1

1º Trompete sib

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

8

17

23

35

43

49

56

64

70

*f*

*mf*

*f*

*mf*

*f*

1. 2.

3

6 2

15

21

28  $\text{♩}_3$

37

1 1

Do  $\text{♩}$   
Ao  $\text{♩}$

58

64

70

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (1., 2., 1., 2., 6, 2, 3, 15, 21, 28, 37, 43, 50, 58, 64, 70). There are also repeat signs and a double bar line with a repeat sign at the end of the piece. The piece concludes with a final double bar line and repeat sign at measure 70.

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

*f*

8

*mf*

15

17

21

23

28

*mf*

3

3

35

37

1

1

43

43

49

50

1

1.

2.

*f*

56

58

1

1

1

64

64

70

Do

Ao

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *mf* and includes a second ending bracket. The third staff has a dynamic marking of *f*. The fourth staff includes a section marked with a double bar line and a repeat sign, with a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a double bar line and a repeat sign. The seventh staff has a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The eighth staff includes a section marked with a double bar line and a repeat sign, with dynamic markings of *Do* and *Ao*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato  $\text{♩} = 106$

1. 2.

6 2 3

15 1 1 21

22 28 3

32 3 37 1

41 43 1

48 1 50 1 1.

54 2. 1 Do Ao

56 58 64

65 2

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato  $\text{♩} = 106$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *mf* and a triplet of eighth notes. The third staff has a dynamic marking of *f* and a first ending bracket. The fourth staff contains a section marked with a double bar line and a repeat sign, with a dynamic marking of *f* and a first ending bracket. The fifth staff has a dynamic marking of *f* and a first ending bracket. The sixth staff has a dynamic marking of *f* and a first ending bracket. The seventh staff has a dynamic marking of *f* and a first ending bracket. The eighth staff has a dynamic marking of *f* and a first ending bracket. The ninth staff has a dynamic marking of *f* and a first ending bracket. The tenth staff has a dynamic marking of *f* and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1. 2.

6 6 4 15

mf f

16 21

23 28 4 mf

35 37 f

42 43 1

48 50 1. f

54 2. 1 Do Ao

56 58 1 1 1

64 64 2



# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato  $\text{♩} = 106$

1. 2.

6 6

12 15 2 3 4 5

20 21

27 28

34 37 2 3 4 5

43 43

50 50 1. 2. Do Ao

56 58 2 3 4 5

64 64

71

Tuba mi $\flat$

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato  $\text{♩} = 106$

1. 2.

6 **6** *mf*

12 **15** 2 3 4 5 *f*

20 **21**

27 **28**  $\text{§}$  *mf*

34 **37** 2 3 4 5 *f*

43 **43**  $\text{⊕}$

50 **50** 1. 2. *f* Do  $\text{§}$   
Ao  $\text{⊕}$

56  $\text{⊕}$  **58** 2 3 4 5

64 **64**

71

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

toms

*f*

1.

5

segue

6

*mf*

*f*

15

segue

21

segue

4

3

28. §

26

segue

6

*mf*

*f*

37

segue

43

segue

4

3

48

50

1.

*f*

54

2.

Do §

Ao ⊕

56

58

segue

4

64

64

segue

3

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1. 2. 3. 1. 2.

6 6 segue 15 segue 5

21 segue 28 segue 6

35 37 segue 43 segue

48 50 2 3 1. 2.

54 Do Ao

56 segue 58 segue 64 segue 3

68

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1

*f*

6 **6**

*mf*

15 **15**

*f*

23 **28**

*mf*

32 **37**

*f*

41 **43**  $\text{\textcircled{X}}$

49 **50**

*f*

56  $\text{\textcircled{X}}$  **58**

64 **64**

1. 2.

1. 2.

Do  $\text{\textcircled{X}}$

Ao  $\text{\textcircled{X}}$

# A MAJESTADE, O SABIÁ

Roberta Miranda

Arr.: Max Ferreira

(Ago/2020)

Moderato ♩ = 106

1. *f*

5 2. 6 2 3 *mf*

15 15 1 *f*

21 21 1 1

28 28 3 3 37 1 *f*

39 43 § 1

45 50 *f*

51 1. 2. 1 Do §  
Ao ⊕

56 ⊕ 2 58 1

63 64 1 1

70