

# ALMA ABATIDA

\*- INSTRUMENTAL BIG BAND -\*

HARPA CRISTÃ 193

*Lucas Rocha* arranjos musicais

# ALMA ABATIDA

BIG BAND com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

FLAUTA 1.2

CLARINETE 1.2

SAX ALTO 1.2

SAX TENOR 1.2

SAX BARÍTONO

TROMPA EM FÁ

TROMPETE 1.2

TROMPETE 3.4

TROMBONE Sib  
EUPHONIUM

TROMBONE 1.2

TROMBONE 3.4

TUBA Sib

BATERIA

BAIXO ELÉTRICO

TECLADO

VIOLINO 1.2

VIOLA 1.2

VIOLONCELO

$\text{♩} = 100$

8

FL.

CL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TR.

TRPT.

TRPT.

TRNC.

TRNC.

TRNC.

TB.

BAT.

BAIXO E.

TECL.

VNO.

VLA.

VC.

E7sus4 Amaj7 Bm7 C#m7 F#m Bm7 E Amaj7 E7sus4

17

FL.

CL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TENC.

TENC.

TENC.

TB.

BAT.

BAIXO E.

TECL.

VNO.

VLA.

VC.

AmA7 Bm7 C#m7 F#m Bm7 E A Em7 AmA7 DmA7

26

FL.

CL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TENC.

TENC.

TENC.

TB.

BAT.

BAIXO E.

TECL.

VNO.

VLA.

VC.

E7 C#m7 F#m7 Bm7 E7 A Em7 AmA7 DmA7

34

FL.

CL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TBN.

TBN.

TBN.

TB.

BAT.

BAIXO E.

TECL.

VNO.

VLA.

VC.

E7 C#m7 F#m7 Bm7 E7 AmA7 E7sus4 DmAj7

1. 2.

42

FL.

CL.

SAX. AL.

SAX. TEN.

SAX. BAR.

TR.

TPTE.

TPTE.

TENC.

TENC.

TENC.

TB.

BAT.

BAIXO E.

TECL.

VNO.

VLA.

VC.

Dm7+ C#m7 Em7 F#7 DmAJ7 Dm7+ C#m7 A E7sus4 AmAJ7

RALL. . . . .

FLAUTA 1,2

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra

ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

5

6

9-14

17

2

21-22

24

30

36

1.

2.

42

46

RALL.

DEUS SEJA LOUVADO



CLARINETE 1,2

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra

ORQUESTRAÇÃO LUCAS ROCHA

$\text{♩} = 100$

5

6  
9-14

17  
3 3 2 3  
21-22

24  
3

30

36  
1.

41  
2.

45  
RALL. . . . .

DEUS SEJA LOUVADO

Detailed description: This is a musical score for Clarinet 1 and 2. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. A first ending bracket is shown above measures 36-40, and a second ending bracket is shown above measures 41-45. The piece concludes with a 'RALL.' (Ritardando) marking and the text 'DEUS SEJA LOUVADO'.

# ALMA ABATIDA

SAX ALTO 1,2

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

# ALMA ABATIDA

SAX TENOR 1,2

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

5

6

9-14

17

2

3

3

21-22

24

3

30

36

1.

41

2.

45

RALL. . . . .

DEUS SEJA LOUVADO

SAX BARÍTONO

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

TROMPA EM FÁ

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra

ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

DEUS SEJA LOUVADO

RALL. . . . .

# ALMA ABATIDA

TROMPETE 1,2

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

$\text{♩} = 100$

7

12

6  
17-22

25  
29-30

31

36  
37-38

43

46

RALL.

DEUS SEJA LOUVADO

# ALMA ABATIDA

TROMPETE 3,4

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

$\text{♩} = 100$

7

12

6  
17-22

25  
29-30

31

35  
37-38

41

45

RALL. . . . .

DEUS SEJA LOUVADO

Detailed description: This is a musical score for Trompete 3,4. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' over a bracket) and a six-measure rest (indicated by a '6' over a horizontal line) between measures 17 and 22. The piece concludes with a 'RALL.' (Ritardando) marking and the text 'DEUS SEJA LOUVADO'.

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra

ORQUESTRAÇÃO LUCAS ROCHA

$\text{♩} = 100$

6

7

9-15

17

23

28

29-30

34

37-38

40

45

RALL.



# ALMA ABATIDA

TROMBONE 1,2

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

6

7

9-15

17

23

27

2

29-30

33

2

37-38

39

44

RALL. . . . .

DEUS SEJA LOUVADO

# ALMA ABATIDA

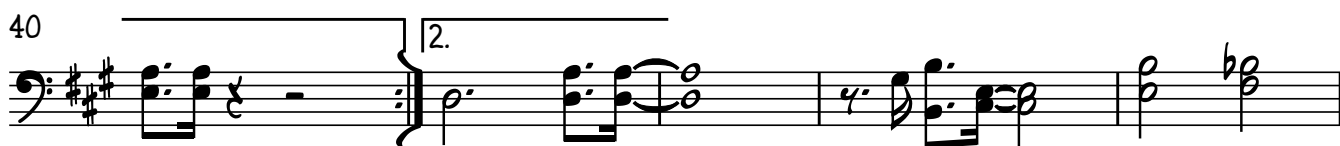
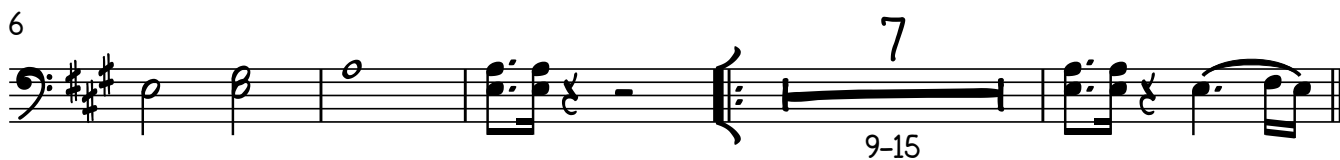
TROMBONE 3,4

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

$\text{♩} = 100$



DEUS SEJA LOUVADO

TUBA Sib

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

7

6

9-14

6

17-22

3

3

25

2

29-30

3

32

3

38

1.

2.

44

RALL.

# ALMA ABATIDA

BATERIA

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

Musical score for the drum part of the song "Alma Abatida". The score is written in 4/4 time with a tempo of 100. It consists of ten systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and a double bar line with first and second endings. The score is written on a grand staff with a treble clef and a bass clef. The drum part is indicated by an 'H' on the staff line.

DEUS SEJA LOUVADO

VS.

2

# BATERIA

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

RALL. . . . .

46

Musical notation for measures 46-49. The top staff shows 'x' marks above the staff. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

# ALMA ABATIDA

BAIXO ELÉTRICO

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

$\text{♩} = 100$

5

9

13

17

21

25

30

35

40

DEUS SEJA LOUVADO

2

# BAIXO ELÉTRICO

45

RALL. . . . .



# ALMA ABATIDA

TECLADO

**BIG BAND** com partes adicionais de orquestra

HC 193

ORQUESTRAÇÃO LUCAS ROCHA

7

DMAJ7 = 100 Dm7+ C#m7 Em7 F#7 DMAJ7 Dm7+ C#m7

7

A E7sus4 AMAJ7 Bm7 C#m7

12

F#m Bm7 E AMAJ7 E7sus4

17

AMAJ7 Bm7 C#m7 F#m Bm7 E

23

A Em7 AMAJ7 DMAJ7 E7 C#m7 F#m7

29

Bm7 E7 A Em7 AMAJ7 DMAJ7 E7

35

C#m7 F#m7 Bm7 E7 AMAJ7 E7sus4

41

DMAJ7 Dm7+ C#m7 Em7 F#7

45

DMAJ7 Dm7+ C#m7 A E7sus4 AMAJ7

RALL. - - - -

DEUS SEJA LOUVADO



VIOLINO 1,2

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra

ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

RALL. . . . .

DEUS SEJA LOUVADO

VIOLA 1,2

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra

ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

Musical staff 1: Measures 1-5. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The staff contains a series of chords and eighth notes.

Musical staff 2: Measures 6-8. Measure 6 has a whole note chord. Measure 7 has a whole note chord with a fermata and a first ending bracket labeled "7" above and "9-15" below.

Musical staff 3: Measures 9-16. Measure 9 has a whole note chord with a fermata and a first ending bracket labeled "6" above and "17-22" below. Measures 10-16 contain eighth notes and chords.

Musical staff 4: Measures 17-30. Measures 17-28 contain eighth notes and chords. Measure 29 has a whole note chord with a fermata and a first ending bracket labeled "2" above and "29-30" below.

Musical staff 5: Measures 31-36. Measures 31-36 contain eighth notes and chords, including triplets.

Musical staff 6: Measures 37-38. Measure 37 has a whole note chord with a fermata and a first ending bracket labeled "2" above and "37-38" below. Measure 38 has a whole note chord with a first ending bracket labeled "1." above.

Musical staff 7: Measures 39-44. Measure 39 has a whole note chord with a fermata and a first ending bracket labeled "2." above. Measures 40-44 contain eighth notes and chords.

Musical staff 8: Measures 45-48. Measures 45-48 contain eighth notes and chords. Measure 48 has a whole note chord with a fermata.

RALL. . . . .

DEUS SEJA LOUVADO

VIOLONCELO

# ALMA ABATIDA

HC 193

**BIG BAND** com partes adicionais de orquestra

ORQUESTRAÇÃO LUCAS ROCHA

♩ = 100

7

25

32

38

44