

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

Biquini de bolinha

Piccolo *mf* *mp*

Flauta Transversal *mf* *mp*

Clarinete em B♭ 1 *mf* *mp*

Clarinete em B♭ 2 *mf* *mp*

Clarinete em B♭ 3 *mf* *mp*

Saxofone Alto *mf* *mp*

Saxofone Tenor *mf* *p*

Saxofone Barítono *mf* *p*

Trompa em F 1 *mf* *p*

Trompa em F 2 *mf* *p*

Trompa em F 3 *mf* *p*

Trompete em B♭ 1 *mf* *mp*

Trompete em B♭ 2 *mf* *mp*

Trompete em B♭ 3 *mf* *mp*

Trombone Tenor 1 *mf* *p*

Trombone Tenor 2 *mf* *p*

Trombone Tenor 3 *mf* *p*

Bombardino *mf* *p*

Sousafone em B♭ *mf* *p*

Bateria *p*

Piano *mf* *p*

Baixo elétrico *mf* *p*

7

Flt. *p*

Fl. *p*

Cl. em B \flat 1 *p*

Cl. em B \flat 2 *p*

Cl. em B \flat 3 *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1 *mp*

Tbn. T. 2 *mp*

Tbn. T. 3 *mp*

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following instruments and parts:

- Flutes:** Flt. (Flute) and Fl. (Flute).
- Clarinets:** Cl. em B \flat 1, Cl. em B \flat 2, and Cl. em B \flat 3.
- Saxophones:** A. Sax (Alto Saxophone) and Sax. Tn. (Tenor Saxophone).
- Baritone Saxophone:** Bar. Sax.
- Trombones:** Trom. F 1, Trom. F 2, and Trom. F 3.
- Trumpets:** Tpt. em B \flat 1, Tpt. em B \flat 2, and Tpt. em B \flat 3.
- Tubas:** Tbn. T. 1, Tbn. T. 2, and Tbn. T. 3.
- Other Instruments:** Bomb. (Bombardone), Ssfm. em B \flat (Soprano Saxophone in B-flat), Bat. (Bass Drum), Pno. (Piano), and B. El. (Bass Drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 14 measures. The Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Trombone and Trumpet parts play a steady eighth-note accompaniment. The Tuba parts feature triplet patterns. The Piano part provides a harmonic accompaniment with chords and moving lines. The Bass Drum and other percussion parts provide a rhythmic foundation.

20 $\text{♩} = 145$ Broto legal

1. 2.

Flt. *mp* Broto legal

Fl. *mp* Broto legal

Cl. em B \flat 1 *mp* Broto legal

Cl. em B \flat 2 *mp* Broto legal

Cl. em B \flat 3 *mp* Broto legal

A. Sax *mp* Broto legal

Sax. Tn. *mp* Broto legal

Bar. Sax *mp* Broto legal

Trom. F 1 *mp* Broto legal

Trom. F 2 *mp* Broto legal

Trom. F 3 *mp* Broto legal

Tpt. em B \flat 1 *mp* Broto legal

Tpt. em B \flat 2 *mp* Broto legal

Tpt. em B \flat 3 *mp* Broto legal

Tbn. T. 1 *mp* Broto legal

Tbn. T. 2 *mp* Broto legal

Tbn. T. 3 *mp* Broto legal

Bomb. *mp* Broto legal

Ssfm. em B \flat *mp* Broto legal

Bat. *f mp* Broto legal

Pno *mp* Broto legal

B. El. *mp* Broto legal

32 1. 2. Banho de lua

Flt. *p* Banho de lua

Fl. *p* Banho de lua

Cl. em B♭ 1 *p* Banho de lua

Cl. em B♭ 2 *p* Banho de lua

Cl. em B♭ 3 *p* Banho de lua

A. Sax *f* *Soli* Banho de lua

Sax. Tn. *f* *Soli* Banho de lua

Bar. Sax *p* Banho de lua

Trom. F 1 *p* Banho de lua

Trom. F 2 *p* Banho de lua

Trom. F 3 *p* Banho de lua

Tpt. em B♭ 1 Banho de lua

Tpt. em B♭ 2 Banho de lua

Tpt. em B♭ 3 Banho de lua

Tbn. T. 1 *p sf p* Banho de lua

Tbn. T. 2 *p sf p* Banho de lua

Tbn. T. 3 *p sf p* Banho de lua

Bomb. *p* Banho de lua

Ssfn. em B♭ *p* Banho de lua

Bat. *p* Banho de lua

Pno *p* Banho de lua

B. El. *p* Banho de lua

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following instruments and parts:

- Flt.** (Flute)
- Fl.** (Flute)
- Cl. em Bb 1** (Clarinet in B-flat 1)
- Cl. em Bb 2** (Clarinet in B-flat 2)
- Cl. em Bb 3** (Clarinet in B-flat 3)
- A. Sax** (Alto Saxophone)
- Sax. Tn.** (Soprano Saxophone)
- Bar. Sax** (Baritone Saxophone)
- Trom. F 1** (Trumpet in F 1)
- Trom. F 2** (Trumpet in F 2)
- Trom. F 3** (Trumpet in F 3)
- Tpt. em Bb 1** (Trumpet in B-flat 1)
- Tpt. em Bb 2** (Trumpet in B-flat 2)
- Tpt. em Bb 3** (Trumpet in B-flat 3)
- Tbn. T. 1** (Tuba 1)
- Tbn. T. 2** (Tuba 2)
- Tbn. T. 3** (Tuba 3)
- Bomb.** (Bombardone)
- Ssf. em Bb** (Soprano Saxophone in B-flat)
- Bat.** (Bass Drum)
- Pno** (Piano)
- B. El.** (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 7 measures of music. The notation includes various rhythmic values, rests, and dynamic markings. The woodwind and brass sections have complex parts with many notes and rests, while the percussion and piano parts provide a steady accompaniment.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Bat.

Pno

B. El.

Detailed description of the musical score: This page contains a full orchestral score for 18 instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Flute, Clarinets, Saxophones) and brass (Trombones, Trumpets, Baritone Saxophone) parts feature complex rhythmic patterns, often with accents and slurs. The percussion section includes Bombardone, Snare Drum, and Bass Drum, providing a steady rhythmic foundation. The piano part consists of a complex accompaniment with many chords and moving lines. The bass line is a driving eighth-note pattern. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

67

Flt. *mp*

Fl. *mp*

Cl. em B \flat 1 *mp*

Cl. em B \flat 2 *mp*

Cl. em B \flat 3 *mp*

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

74

Flt. *f*

Fl. *f*

Cl. em Bb 1 *f*

Cl. em Bb 2 *f*

Cl. em Bb 3 *f*

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Bat.

Pno

B. El.

81

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb 1 (Clarinet in Bb), Cl. em Bb 2 (Clarinet in Bb), Cl. em Bb 3 (Clarinet in Bb), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Trom. F 1 (Trumpet in F), Trom. F 2 (Trumpet in F), Trom. F 3 (Trumpet in F), Tpt. em Bb 1 (Trumpet in Bb), Tpt. em Bb 2 (Trumpet in Bb), Tpt. em Bb 3 (Trumpet in Bb), Tbn. T. 1 (Trombone), Tbn. T. 2 (Trombone), Tbn. T. 3 (Trombone), Bomb. (Bombardone), Ssfm. em Bb (Soprano Saxophone in Bb), Bat. (Bass Drum), Pno (Piano), and B. El. (Bass Drum). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brasses in the upper staves and percussion and strings in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Piccolo

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

Biquini de bolinha
♩ = 135
mf mp

6

12 p

Broto legal
♩ = 145
mp

17

23 mp

29

Banho de lua
p

36

46

54

Estúpido cupido
2 6
mp f

62

76

83

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

♩ = 135

mf *mp*

Biquini de bolinha

6

12 *p*

17 *mp* ♩ = 145 Bromo legal

23 *mp*

29

36 *p* Banho de lua

46

53

60 *mp* Estúpido cupido

74 *f*

80

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

mf *mp*

7

13 *p*

18 $\text{♩} = 145$ Broto legal *mp*

24 *mp*

30 *p* Banho de lua

39

48

55

62 Estúpido cupido *mp* *f*

76

82

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

7

14

20 $\text{♩} = 145$ Broto legal

26

33 Banho de lua

44

52

60 Estúpido cupido

74

80

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

6

12 $\text{♩} = 145$ Broto legal

22

28

36 Banho de lua

46

53

60 Estúpido cupido

74

80

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

♩ = 135

mf *mp*

Biquini de bolinha

7

17

♩ = 145 Broto legal

mp

25

mp

32

1. 2. *f* Soli Banho de lua

39

46

52

58

Estúpido cupido

2 *p*

66

73

80

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

Tempo: ♩ = 135

Key Signature: B-flat (one flat)

Time Signature: 4/4

Measure 1: *mf*

Measure 7: *p*

Measure 17: *mp*

Measure 26: *mp*

Measure 34: *f*

Measure 50: *f*

Measure 58: *p*

Measure 66: *p*

Measure 74: *p*

Measure 81: *p*

Tempo Change: ♩ = 145

Key Signature Change: C Major (no sharps or flats)

Section Titles: Biquini de bolinha, Broto legal, Soli, Banho de lua, Estúpido cupido

Rehearsal Marks: 1., 2., 1., 2.

Performance Instructions: *mf*, *p*, *mp*, *f*, *p*

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

8

17 $\text{♩} = 145$ Broto legal

24 1. 2. *p*

31 1. 2. Banho de lua *p*

38

45 *p*

52

58 Estúpido cupido *p*

65

72

79

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$
mf *p*
Biquini de bolinha

7

15 $\text{♩} = 145$ Broto legal

22 1. 2.

28 1. 2.

35 Banho de lua *p*

42

49 *p*

56 Estúpido cupido 2

64 *p*

71

79

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

Biquini de bolinha

mf *p*

8

2

17 $\text{♩} = 145$ Broto legal

24 1. 2.

31 1. 2. Banho de lua

p

39

46 *p*

54

61 Estúpido cupido

2 *p*

70

78

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

mf *p* Biquini de bolinha

7 *2*

15 $\text{♩} = 145$ Broto legal

22 1. 2.

29 1. 2.

36 Banho de lua *p*

43 *p*

50

57 Estúpido cupido *2* *p*

65

72

80

Trompete em B \flat 1

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

7

14

21 $\text{♩} = 145$ Broto legal

27

35 Banho de lua

48

59 Estúpido cupido

66

73

80

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

7

14

21 $\text{♩} = 145$ Broto legal

27

35 Banho de lua

48

59 Estúpido cupido

66

73

80

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

8

15

21 $\text{♩} = 145$ Broto legal

27

36 Banho de lua

49

60 Estúpido cupido

66

74

81

Trombone Tenor 1

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

mf *p*

7 *mp*

14

19 $\text{♩} = 145$ Broto legal

mp 1. 2.

26 *p* *sf* *p* *sf* *p* *sf* *p* *sf*

34 *p* *p* Banho de lua

42

49 *p*

56 Estúpido cupido

63 *p*

71

79

Trombone Tenor 2

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

mf *p* Biquini de bolinha

7 *mp*

14

19 $\text{♩} = 145$ Broto legal *mp* 1. 2.

26 *p sf p sf p sf p sf* 1.

34 *p* 2. Banho de lua *p*

42

49 *p*

56 Estúpido cupido

63 *p*

71

79

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

♩ = 135 *Biquini de bolinha*

mf *p* *mp*

8

14

♩ = 145 *Broto legal*

mp 1. 2.

19

26 *p sf p sf p sf p sf*

34 *p* *p* *Banho de lua*

42 *p*

50

57 *Estúpido cupido*

p

65

73

82

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

mf *p*

7

14

18 $\text{♩} = 145$ Broto legal

mp

24 1. 2. *p*

31 1. 2. *p* Banho de lua

43 5

59 Estúpido cupido

p

66

73

82

Tuba em B \flat

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

mf *p* Biquini de bolinha

8

15

21 $\text{♩} = 145$ Broto legal

1. 2. *p*

27 1.

33 2. Banho de lua *p*

39

45 *p*

51

57 Estúpido cupido *p*

64

70

76

82

Bateria

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$
2
Biquini de bolinha
p

9

16 $\text{♩} = 145$ Broto legal
f mp

23 1. 2.

29 1. 2.

35 Banho de lua
p

42

49 *p*

56 Estúpido cupido

64 *p*

71

79

Piano

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

6

12

17 $\text{♩} = 145$ Broto legal

22 1. 2. *p*

27

32 1. 2. Banho de lua *p*

Detailed description: This is a piano score for a medley of 1960s rock music. It consists of six systems of music, each with a treble and bass clef staff. The first system is for 'Biquini de bolinha' with a tempo of 135. It starts with a *mf* dynamic and changes to *p* after four measures. The second system covers measures 6-11. The third system covers measures 12-16. The fourth system is for 'Broto legal' with a tempo of 145, starting at measure 17. The fifth system covers measures 22-26, featuring first and second endings. The sixth system covers measures 27-31. The final system covers measures 32-36, also featuring first and second endings and ending with a *p* dynamic.

38

Musical score for measures 38-43. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

44

Musical score for measures 44-49. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A *p* dynamic marking is present at the end of the system.

50

Musical score for measures 50-55. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

56

Musical score for measures 56-61. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A key signature change to one flat is indicated at the end of the system.

62 Estúpido cupido

Musical score for measures 62-67. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A *p* dynamic marking is present at the start of the system.

68

Musical score for measures 68-73. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

74

Musical score for measures 74-79. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

80

Musical score for measures 80-85. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

ANOS 60 MEDLEY ROCK

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

mf *p* Biquini de bolinha

7

14

20 $\text{♩} = 145$ Broto legal

26 *p*

32 1. 2. Banho de lua

38 *p*

44 *p*

50

56

62 Estúpido cupido

69

76

82