

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

♩ = 110

Piccolo
Flauta Transversal
Clarinete em Bb 1
Clarinete em Bb 2
Clarinete em Bb 3
Saxofone Alto
Saxofone Tenor
Saxofone Barítono
Trompa em F 1
Trompa em F 2
Trompa em F 3
Trompete em Bb 1
Trompete em Bb 2
Trompete em Bb 3
Trombone Tenor 1
Trombone Tenor 2
Trombone Tenor 3
Bombardino
Sousafone em Bb
Caixa Clara
Bombo
Pratos

11

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

22

Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssf. em Bb
Cx. Cl.
Bmb.
Cym.

mp

1.

54

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system includes Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone in Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system includes Trombone in F (Trom. F), Trombone in F (Trom. F), Trombone in F (Trom. F), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), and Trumpet in B-flat (Tpt. em Bb). The third system includes Trombone in Tenor (Tbn. T.), Trombone in Tenor (Tbn. T.), and Trombone in Tenor (Tbn. T.). The fourth system includes Bombardone (Bomb.) and Saxophone in Bass (Ssf. em Bb). The fifth system includes Contrabass Clarinet (Cx.Cl.), Bombardone (Bmb.), and Cymbal (Cym.). The score features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p* (piano) are indicated. The piece concludes with a final cadence.

64

Flt. *mp*

Fl. *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tbn. T. *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Bomb. *mf*

Ssf. em Bb *mf*

Cx. Cl. *mf*

Bmb. *mf*

Cym. *mf*

76

This musical score is for the piece 'Laguna - SC' and is page 9 of the score, starting at measure 76. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb (Clarinet in Bb), Cl. em Bb (Clarinet in Bb), Cl. em Bb (Clarinet in Bb), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Tpt. em Bb (Trumpet in Bb), Tpt. em Bb (Trumpet in Bb), Tpt. em Bb (Trumpet in Bb), Tbn. T. (Trombone), Tbn. T. (Trombone), Tbn. T. (Trombone), Bomb. (Bombardone), Ssfm. em Bb (Soprano Saxophone in Bb), Cx. Cl. (Cyclotron Clarinet), Bmb. (Bass Drum), and Cym. (Cymbal). The score is in 4/4 time and features a complex rhythmic pattern with many triplets. The key signature has two flats (Bb and Eb). The music is characterized by a driving, rhythmic feel with frequent triplet patterns across all instruments. The percussion parts (Bomb., Bmb., Cym.) provide a steady, rhythmic accompaniment. The woodwind and brass parts play intricate melodic and harmonic lines, often in unison or in close harmony. The score is well-organized with clear instrument labels and a consistent layout.

102

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

1.

2.

p

>

116

The musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves of music, each representing a different instrument or section. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb (Clarinet in B-flat), Cl. em Bb (Clarinet in B-flat), Cl. em Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Tpt. em Bb (Trumpet in B-flat), Tpt. em Bb (Trumpet in B-flat), Tpt. em Bb (Trumpet in B-flat), Tbn. T. (Trombone), Tbn. T. (Trombone), Tbn. T. (Trombone), Bomb. (Bombardone), Ssf. em Bb (Soprano Saxophone in B-flat), Cx. Cl. (Cymbal), Bmb. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics markings such as *mp* (mezzo-piano) are present. The score is divided into measures by vertical bar lines, and the page number 116 is prominently displayed at the top left.

Piccolo

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

15 *p*

33 *mp*

55 *mp*

71

87 *p*

112 *mp*

Clarinete em B \flat 1

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

14 *p*

29 *mp*

46 *p*

62 *mp*

75

88 *p*

111

Clarinete em B \flat 2

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

15 *p*

31 *mp*

50 *p*

65 *mp*

79

92 *p*

117

Clarinete em B \flat 3

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

15 *p*

31 *mp*

50 *p*

65 *mp*

78

90 *p*

113

Saxofone Alto

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

♩ = 110

mf

15 *p*

32 *mp* *p*

53 *mf*

71

87 *p*

111

The musical score is written for Alto Saxophone in 2/4 time with a tempo of 110 beats per minute. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are first and second endings marked with '1.' and '2.' at measures 15-31 and 87-110 respectively. A section of four measures is marked with a '4' above it at measure 87. The piece concludes with a double bar line at measure 111.

Saxofone Tenor

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

♩ = 110

15 *mf*

30 *p*

46 *p*

62 *mf*

79 *mp*

98 *mp*

117

Saxofone Barítono

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

♩ = 110

mf

17 *p*

31 1. 2. *mp*

46 *p*

61 *mf*

79 *p*

95 1. *p*

112 2. *p*

Trompa em F 1

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

♩ = 110

mf

15 *p*

32 *p*

48 *p*

65 *mp*

79 *p*

94 *p*

110 *p*

Trompa em F 2

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

♩ = 110

16 *mf*

33 *p*

48 *p*

65 *mp*

80 *p*

95 *1.*

110 *2.*

Trompa em F 3

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

♩ = 110

mf

17 *p*

33 *p*

49 *p*

65 *mp*

81 *p*

97 *p*

113 *p*

Trompete em B \flat 1

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf *p*

17

33 *mp* *p*

54 *mp*

70

85 *p*

109 *2.*

Trompete em B \flat 2

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

15 *p*

31 *mp*

50 *p*

65 *mp*

79

92 *p*

117

Trompete em B \flat 3

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

15 *p*

31 *mp*

50 *p*

65 *mp*

78

90 *p*

113

Trombone Tenor 1

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

14 *p* 1. 2. *mp*

37 *p*

59 *mf*

79

92 *p* *mp* 1.

111 2.

Trombone Tenor 2

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

14 *p* *mp*

37 *p*

59 *mf*

79

92 *p* *mp*

111

Trombone Tenor 3

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

13

4

p

1.

2.

mp

37

4

p

59

4

mf

79

p

mp

92

1.

111

2.

Bombardino B \flat

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

14 *mf*

29 *p* *mp*

44 *p*

61 *mf*

77

91 *p* *mp*

111

Tuba B \flat

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

16 *p*

31 1. *mp* 2.

47 *p*

62 *mf*

80 *p*

96 1. 2.

113 *mp*

Caixa Clara

Antônio José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

15 *mf*

31 1. 2.

46

62

76

96 1. 2.

112

Bombo

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- MARCHA DE RUA -

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♩ = 110

Musical staff 1: 2/4 time signature. The staff contains 16 measures. The first measure starts with a dynamic marking of *mf*. The piece ends with a dynamic marking of *p*.

21

Musical staff 2: Measures 21-38. This staff includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

39

Musical staff 3: Measures 39-56.

57

Musical staff 4: Measures 57-80. This staff includes a dynamic marking of *mf*.

81

Musical staff 5: Measures 81-98. This staff includes a dynamic marking of *p*.

99

Musical staff 6: Measures 99-112. This staff includes first and second endings, marked '1.' and '2.'.

113

Musical staff 7: Measures 113-120. This staff includes a dynamic marking of *mp*.

Pratos

António José Rebelo Frias

- MARCHA DE RUA -

POR Rafael M. Henrique

$\text{♩} = 110$

mf

13

6

4

1.

2.

mp

34

mp

49

6

6

mf

73

87

4

10

1. 4

2. 3

p

116

mp