



ANTÔNIO TEIXEIRA DOS SANTOS

(ANTÔNIO DINORÁH)

DOBRADO DE SEBASTIÃO CARLOS DA SILVA



ANTÔNIO TEIXEIRA DOS SANTOS – Antônio Dinoráh.

Porquê Antônio Dinoráh?

Filho de Dinoráh Teixeira dos Santos e Pedro Ferreira dos Santos.
(Homenagem a sua mãe).

Ele nasceu em 09 de novembro de 1924, em um lugarejo por nome de Monte Verde pertencendo ao distrito de Querendo, Natividade-RJ.

Ficou órfão de pai aos 2 anos de idade. Seu pai, foi picado por uma cobra venenosa, vindo a falecer. Sua mãe lutou muito! passando por muita dificuldade; mulher simples, honesta e lutadora, mais, vencedora.

Antônio Dinoráh! Ainda bem jovem com 13 anos de idade, sob influência da MÚSICA, atividade esta que gostou tanto, mais tanto que, ajudou na criação da corporação musical LIRA SANTA RITA DE CÁSSIA, juntamente com seus amigos. A banda teve início, com todos se reunindo em baixo de uma árvore as tardinhas, pelo ano de 1933, no dia 15 de novembro.

Antônio Dinoráh desde sempre muito ativo, participativo, curioso..., sendo músico, colaborador e vindo a presidir por muitos e muitos anos, essa Lira, **ORGULHOSAMENTE!!!!** Hoje, nossa banda tem SEDE própria, construída pela união dos esforços da diretoria, amigos e comunidade.

Tendo aprendido assim a música, transmitiu esse amor pela arte a seus sobrinhos, filhos e até mesmo sua bisneta. Passando por vários maestros entre eles o saudoso “ZEQUINHA” José Gomes da Silva. Atualmente nossa banda é dirigida pelo maestro Sebastião Carlos da Silva que de tempos em tempos faz questão de dizer: “O exemplo de vida do Sr. Antônio Dinoráh não nos ensina somente MÚSICA, nos ensina o primordial que é o AMOR A MÚSICA”, e por isso homenageia hoje essa pessoa que tanto nos ensinou e ainda tem a nos ensinar com o dobrado **ANTÔNIO TEIXEIRA DOS SANTOS – Antônio Dinoráh.**

A família Dinoráh congratula com muito orgulho a atitude e generosidade do Maestro Sebastião, pelo valor depositado ao músico mais idoso do município de Natividade. Ele com 97 anos e 06 meses de idade e 85 anos de músico.

“O vento é o mesmo. Mas sua resposta é diferente em cada folha”.

Ourânea, 21 de maio de 2022.

INSTRUMENTAÇÃO

01 FLAUTA C

02 CLARINETES Bb (1º e 2º)

01 SAX SOPRANO Bb

02 SAX ALTO Eb (1º e 2º)

02 SAX TENORES Bb (1º e 2º)

01 SAX BARÍTONO Eb

02 SAX HORNE Eb (1º e 2º juntos)

04 TROMPAS F (1º e 3º juntos), (2º e 4º juntos)

02 TROMPETES Bb (1º e 2º)

02 TROMBONES Bb (1º e 2º)

02 TROMBONES C (1º e 2º)

01 BARÍTONO Bb

01 EUPHONIUM C

01 TUBA Eb

01 TUBA Bb

01 TUBA C

01 BOMBO

01 CAIXA (Snare Drum)

01 PRATO (Drum Set)

Score

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwind section includes Flute, Clarinet in Bb (1 and 2), Soprano Sax, Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Horn in Eb, Horn in F (1 and 2), Trumpet in Bb (1 and 2), Trombone 1 and 2, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Snare Drum, Bombo, and Drum Set. The score begins with a forte (f) dynamic. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single system of music.

This page of a musical score, numbered 2, is for the piece 'ANTÔNIO TEIXEIRA DOS SANTOS'. It contains measures 12 through 19. The score is for a large orchestra and includes percussion. The instruments and their parts are as follows:

- Fl.**: Flute, measures 12-19.
- B♭ Cl. 1**: Clarinet in B-flat 1, measures 12-19.
- B♭ Cl. 2**: Clarinet in B-flat 2, measures 12-19.
- S. Sax.**: Soprano Saxophone, measures 12-19.
- A. Sax. 1**: Alto Saxophone 1, measures 12-19.
- A. Sax. 2**: Alto Saxophone 2, measures 12-19.
- T. Sax. 1**: Tenor Saxophone 1, measures 12-19.
- T. Sax. 2**: Tenor Saxophone 2, measures 12-19.
- B. Sax.**: Baritone Saxophone, measures 12-19.
- Hn.**: Horn section (Horn 1, Horn 2), measures 12-19.
- B♭ Tpt. 1**: Trumpet in B-flat 1, measures 12-19.
- B♭ Tpt. 2**: Trumpet in B-flat 2, measures 12-19.
- Tbn. 1**: Trombone 1, measures 12-19.
- Tbn. 2**: Trombone 2, measures 12-19.
- Bar.**: Baritone, measures 12-19.
- Euph.**: Euphonium, measures 12-19.
- Tuba**: Tuba, measures 12-19.
- S. Dr.**: Snare Drum, measures 12-19.
- D. S.**: Double Bass Drum, measures 12-19.

The score is written in a common time signature (C) with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include patterns for Snare Drum and Double Bass Drum, with dynamics *ff* (fortissimo) and *mf* (mezzo-forte) indicated.

26

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

S. Dr.

D. S.

f

ff

ff

ff

ff

This page of the musical score, numbered 4, is for the work "ANTÔNIO TEIXEIRA DOS SANTOS". It features a full orchestral arrangement with the following parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- D. S. (Cymbals)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 40. The woodwind and brass sections play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The percussion parts include a steady snare drum pattern and cymbal accents.

54 2.

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

D. S. *ff*

68

1. 2. Fim Trio

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *ff* *p*

T. Sax. 2 *ff* *p*

B. Sax. *ff* *mf*

Hn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bar. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *mf*

S. Dr. *mp*

D. S. *mp*

This page of a musical score, numbered 8, is for the composer Antônio Teixeira dos Santos. It features a full orchestral arrangement with the following parts: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Soprano 1 (S. Sx.), Saxophone Soprano 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), Saxophone Bass (B. Sx.), Horn 1 (Hn.), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Cymbals (D. S.). The score is written in a key signature of one flat (B♭) and includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the top right of the page, spanning measures 97 to 100. The percussion parts at the bottom show rhythmic patterns for the snare drum and cymbals.

112

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

S.Dr.

D. S.

2.

D.C.

Flute

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

10

21 *mp*

33 *f*

45 *ff*

57

69 1. 2. **Fim** Trio *p*

80 3

92 3

104 1. 2. **D.C.**

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written for Clarinet in B \flat 1 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 10, featuring a series of eighth-note patterns with accents. The second staff (measures 11-22) includes a crescendo leading to a dynamic marking of *mp* (mezzo-piano). The third staff (measures 23-35) continues with eighth-note patterns. The fourth staff (measures 36-48) starts with a dynamic marking of *f* and includes a first ending bracket. The fifth staff (measures 49-61) features a dynamic marking of *ff* (fortissimo) and includes a second ending bracket. The sixth staff (measures 62-73) continues with eighth-note patterns and includes a first ending bracket. The seventh staff (measures 74-85) begins with the word "Fim" and a dynamic marking of *p* (piano), followed by a first ending bracket. The eighth staff (measures 86-98) includes a triplet of eighth notes and a first ending bracket. The ninth staff (measures 99-111) continues with eighth-note patterns and includes a first ending bracket. The tenth staff (measures 112-115) concludes with a dynamic marking of *D.C.* (Da Capo) and a first ending bracket.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The first system (measures 1-10) features a series of eighth-note patterns with accents. The second system (measures 11-22) includes a dynamic marking of *mp* (mezzo-piano) and a first ending. The third system (measures 23-35) continues with eighth-note patterns. The fourth system (measures 36-48) starts with a dynamic marking of *f*. The fifth system (measures 49-60) includes first and second endings, with a dynamic marking of *ff* (fortissimo). The sixth system (measures 61-72) also includes a first ending. The seventh system (measures 73-84) starts with a dynamic marking of *p* (piano) and includes a second ending and the word "Fim". The eighth system (measures 85-97) continues with eighth-note patterns. The ninth system (measures 98-110) includes a first ending. The final system (measures 111) concludes with a dynamic marking of *D.C.* (Da Capo).

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

11 *mp*

23

36 *f*

49 *ff*

61 1.

73 2. **Fim** *p* 3.

85

98 3. 1.

111 2. **D.C.**

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written for Alto Saxophone I in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, with measure numbers 11, 23, 36, 49, 61, 73, 85, 98, and 111 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction "D.C." (Da Capo) at the end of the final staff.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

11

mp

23

36

f

49

ff

61

72

p

Fim

83

96

109

D.C.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written for Tenor Sax 1 in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-9): *f* (forte), accents, slurs.
- Staff 2 (measures 10-22): *mp* (mezzo-piano), accents, slurs.
- Staff 3 (measures 23-35): *f* (forte), accents, slurs.
- Staff 4 (measures 36-48): *f* (forte), accents, slurs.
- Staff 5 (measures 49-59): *ff* (fortissimo), accents, slurs, first and second endings.
- Staff 6 (measures 60-71): *p* (piano), accents, slurs, first ending.
- Staff 7 (measures 72-82): *ff* (fortissimo), accents, slurs, first and second endings, the word "Fim" is written above the staff.
- Staff 8 (measures 83-96): *f* (forte), accents, slurs.
- Staff 9 (measures 97-110): *f* (forte), accents, slurs, first ending.
- Staff 10 (measures 111-114): *f* (forte), accents, slurs, first and second endings, the word "D.C." is written above the staff.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written for Tenor Sax 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings marked with '1.' and '2.' at measures 49-50, 60-61, 72-73, and 111-112. The piece concludes with the word 'Fim' at measure 72 and 'D.C.' (Da Capo) at measure 111.

10

23

36

49

60

72

83

97

111

f

mp

f

ff

p

f

1.

2.

1.

2.

1.

2.

Fim

D.C.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written for Baritone Sax in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, with measure numbers 13, 25, 36, 47, 58, 69, 80, 92, and 104 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece features several first and second endings, with the word "Fim" (End) appearing above the second ending of the 69th measure. The score concludes with a *D.C.* (Da Capo) instruction at the end of the 104th measure.

Horn in E \flat

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written for Horn in E \flat and consists of 112 measures. It is in the key of D major (two sharps) and 2/4 time. The score is divided into systems of five lines each. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulations include accents and slurs. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

12 *mp*

25

36 *f*

50 1. 2.

62 1. 2.

74 **Fim**

86 *p*

98 1.

112 2. **D.C.**

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

12 *mp*

24 *mp*

34 *f*

47 1. 2. *ff*

59

71 1. 2. **Fim**

83 *p*

95

108 **D.C.**

Detailed description: This is a musical score for Horn in F 1, titled 'ANTÔNIO TEIXEIRA DOS SANTOS' by Antônio Dinoráh. The piece is in 2/4 time and consists of 108 measures. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), mezzo-piano (mp), fortissimo (ff), and piano (p). The piece includes several articulations such as accents and slurs. There are first and second endings at measures 47-50 and 71-74. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) at measure 108.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

11

mp

23

34

f

47

1. 2.

ff

58

71

1. 2. **Fim**

p

83

95

108

1. 2. **D.C.**

Detailed description: This is a musical score for Horn in F 2, titled 'ANTÔNIO TEIXEIRA DOS SANTOS' by Antônio Dinoráh. The score is in 2/4 time and consists of 108 measures. It features various dynamics including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece includes first and second endings at measures 47-50 and 71-74, and concludes with a 'D.C.' (Da Capo) instruction at measure 108. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Trumpet in B \flat 1

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written for a Trumpet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and features a series of eighth-note patterns with accents. The second staff continues with a melodic line. The third staff includes a first ending bracket labeled '16' and a dynamic marking of *f*. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *ff*. The fifth staff continues the melodic line. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the word 'Fim' written above the staff. The seventh staff starts with a dynamic marking of *p* and features a series of eighth-note patterns with accents and triplets. The eighth staff continues with a dynamic marking of *f*. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the word 'D.C.' written above the staff.

Trumpet in B \flat 2

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

10

21 **16**
f

47
1. 2.
ff

59

71 1. 2. **Fim** 2

82 3 2 3 2 3 2

94 3
f

106 1. 2. **D.C.**

Detailed description of the musical score: The score is written for a single trumpet in B-flat, 2nd part. It is in 2/4 time and G major. The piece begins with a dynamic of *f* and features several passages of sixteenth-note runs. Measure 16 is a repeat sign. Measure 47 has two first endings. Measure 71 has two first endings and a final measure with a fermata. Measure 82 contains triplet and dyad patterns. Measure 94 has a triplet. Measure 106 has two first endings and a double bar line with a repeat sign. The piece concludes with a *D.C.* (Da Capo) instruction.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

8 *f*

13 *mp*

24

34

46 1. 2. *ff*

58

68 1. 2. *ff* Fim

78 *p*

89 *f*

103 1. 2. D.C.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

13 *mp*

24

34

46 *ff*

58

69 *ff* Fim

79 *p*

90 *f*

103 *D.C.*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 13 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 24. The fourth staff starts at measure 34. The fifth staff starts at measure 46 and includes first and second endings, with a fortissimo (*ff*) dynamic. The sixth staff starts at measure 58. The seventh staff starts at measure 69 and includes first and second endings, with a fortissimo (*ff*) dynamic and the word 'Fim' at the end. The eighth staff starts at measure 79 with a piano (*p*) dynamic. The ninth staff starts at measure 90 with a forte (*f*) dynamic. The tenth staff starts at measure 103 with a first and second ending, and concludes with a double bar line and the instruction 'D.C.' (Da Capo).

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

14 *mp*

25

36

51 *ff*

62 *ff*

73 *p* **Fim**

83

95 *f*

109 *D.C.*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 14 with a dynamic marking of *mp*. The third staff starts at measure 25. The fourth staff starts at measure 36. The fifth staff starts at measure 51 with a dynamic marking of *ff* and includes first and second endings. The sixth staff starts at measure 62 with a dynamic marking of *ff*. The seventh staff starts at measure 73 with a dynamic marking of *p* and includes the word "Fim". The eighth staff starts at measure 83. The ninth staff starts at measure 95 with a dynamic marking of *f*. The tenth staff starts at measure 109 with a dynamic marking of *D.C.* and includes first and second endings.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

8 *f*

14 *mp*

25

36

51 *ff*

61

72 *ff* **Fim** *p*

82

94 *f*

108 *D.C.*

The musical score is written for Trombone 2 in B-flat. It begins in a 2/4 time signature with a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and includes several accents (>) over the notes. The second staff begins at measure 14 and features a dynamic of *mp*. The third staff starts at measure 25. The fourth staff begins at measure 36. The fifth staff starts at measure 51 and includes first and second endings, with a dynamic of *ff*. The sixth staff begins at measure 61. The seventh staff starts at measure 72 and includes first and second endings, with a dynamic of *ff* and a **Fim** marking, followed by a dynamic of *p*. The eighth staff begins at measure 82. The ninth staff starts at measure 94 and includes a dynamic of *f*. The tenth staff begins at measure 108 and includes first and second endings, with a **D.C.** marking.

Baritone (T.C.)

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

10

mp

23

36

f

49

1. 2. *ff*

60

1. *p*

72

2. **Fim** *ff* *p*

83

f

97

110

1. 2. **D.C.**

Detailed description: This is a musical score for Baritone (T.C.) in 2/4 time. The piece is titled 'ANTÔNIO TEIXEIRA DOS SANTOS' by Antônio Dinoráh, composed by Sebastião Carlos da Silva. The score is in G major and consists of 110 measures. It features various dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The score includes several first and second endings, a 'Fim' (End) marking, and a 'D.C.' (Da Capo) instruction. The music is characterized by rhythmic patterns, slurs, and accents.

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

9

mp

22

36

f

49

ff

60

72

ff **Fim** *p*

83

f

97

110

1. 2. **D.C.**

Detailed description: This is a musical score for Euphonium, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with accents. The second staff starts at measure 9 and ends with a dynamic marking of *mp*. The third staff starts at measure 22. The fourth staff starts at measure 36 and includes a dynamic marking of *f*. The fifth staff starts at measure 49 and includes a dynamic marking of *ff*. The sixth staff starts at measure 60. The seventh staff starts at measure 72 and includes a dynamic marking of *ff*, the word **Fim**, and a dynamic marking of *p*. The eighth staff starts at measure 83 and includes a dynamic marking of *f*. The ninth staff starts at measure 97. The tenth staff starts at measure 110 and includes first and second endings, ending with a **D.C.** (Da Capo) instruction.

Tuba Eb

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

13

f

Musical notation for measures 1-12 in bass clef, 2/4 time, key of D major. Starts with a forte (*f*) dynamic and includes accents.

13

mp

Musical notation for measures 13-24 in bass clef, 2/4 time, key of D major. Includes a mezzo-piano (*mp*) dynamic and a repeat sign.

25

Musical notation for measures 25-35 in bass clef, 2/4 time, key of D major.

36

f

Musical notation for measures 36-46 in bass clef, 2/4 time, key of D major. Starts with a forte (*f*) dynamic and includes accents.

47

ff

Musical notation for measures 47-57 in bass clef, 2/4 time, key of D major. Includes first and second endings and a fortissimo (*ff*) dynamic.

58

Musical notation for measures 58-68 in bass clef, 2/4 time, key of D major.

69

ff Fim

Musical notation for measures 69-79 in bass clef, 2/4 time, key of D major. Includes first and second endings, a fortissimo (*ff*) dynamic, and the word "Fim".

80

mf

Musical notation for measures 80-91 in bass clef, 2/4 time, key of D major. Starts with a mezzo-forte (*mf*) dynamic.

92

ff

Musical notation for measures 92-102 in bass clef, 2/4 time, key of D major. Includes a fortissimo (*ff*) dynamic.

103

ff D.C.

Musical notation for measures 103-113 in bass clef, 2/4 time, key of D major. Includes first and second endings, a fortissimo (*ff*) dynamic, and the word "D.C.".

Tuba

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

1
f

13
mp

26

37
f

49
ff

60
1.

72
2. **Fim**
ff *mf*

82

94
ff

103
1. 2. **D.C.**

Tuba

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

1
f

13
mp

26

37
f

49
ff

60
1.

72
2. **Fim**
ff *mf*

82

94
ff

103
1. 2. **D.C.**

Tuba

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

13

mp

26

37

f

49

ff

60

72 **Fim**

ff *mf*

82

94

ff

103

ff **D.C.**

Tuba

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

1

13

25

36

47

58

70

80

91

103

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

f

14

ff **mf**

27

ff

40

53

fff

68

Fim

mp

81

93

ff

106

D.C.

Snare Drum
Caixa

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado
Comp: Sebastião Carlos da Silva

12

25

37

49

62

75 Fim

88

100

112

D.C.

f

ff

mf

fff

mp

1.

2.

1.

2.

1.

2.

1.

2.

Drum Set
Pratos

ANTÔNIO TEIXEIRA DOS SANTOS

Antônio Dinoráh

Dobrado

Comp: Sebastião Carlos da Silva

The musical score is written for a drum set (Pratos) in 2/4 time. It consists of several systems of music, each starting with a measure number and a dynamic marking. The notation uses 'x' for cymbal hits and 'o' for other drum sounds, with stems and beams indicating rhythm. Dynamics range from *f* (forte) to *fff* (fortissimo). The score includes repeat signs, first and second endings, and a final double bar line labeled "Fim".

Measure 1: *f*

Measure 13: *ff*

Measure 14: *ff*

Measure 38: *fff*

Measure 51: *fff*

Measure 64: **Fim**

Measure 76: *ff*

Measure 100: *fff*

Measure 112: *fff*, **D.C.**