

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

Piccolo
mf

Flauta Transversal
mf

Clarinete em Bb
mf

Clarinete em Bb
mf

Clarinete em Bb
mf

Saxofone Soprano
mf

Saxofone Alto
mf

Saxofone Tenor
mf

Saxofone Barítono
mf

Trompete em Bb1
mf

Trompete em Bb2
mf

Trompete em Bb3
mf

Trompa em F 1
mf

Trompa em F 2
mf

Trompa em F 3
mf

Trombone Tenor
mf

Trombone Tenor
mf

Trombone Tenor
mf

Bombardino
mf

Sousafone em Bb
mf

Caixa Clara
mf

Bombo
mf

Pratos
mf

11

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

Sax. Sop. *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em Bb *p*

Cx.Cl. *p*

Bmb. *p*

Cym. *mp*

20

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a band, labeled 'Laguna - SC' and page number '3'. The score covers measures 20 through 29. The instrumentation includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trumpets in Bb (Tpt. em Bb), three Trombones in F (Trom. F), three Trombones in T (Tbn. T.), Bombardone (Bomb.), Ssfm. in Bb (Ssfm. em Bb), Cymbal (Cym.), and Conga (Cx.Cl.). The key signature is three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Baritone Saxophone part is notably silent from measure 20 to 28. The percussion parts include a steady eighth-note pattern for the Conga and a pattern of eighth notes for the Cymbal.

29

1. 2.

Flt. *mp*

Fl. *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Sax. Sop. *mp*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tbn. T. *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Bomb. *mf*

Ssfm. em Bb *mf*

Cx.Cl. *mf*

Bmb. *mf*

Cym. *mf*

39

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.


Cym.

1.

2.

50


Flt.  

Fl.  

Cl. em Bb  

Cl. em Bb  

Cl. em Bb  

Sax. Sop.  

A. Sax  

Sax. Tn.  

Bar. Sax  

Tpt. em Bb  

Tpt. em Bb  

Tpt. em Bb  

Trom. F  

Trom. F  

Trom. F  

Tbn. T.  

Tbn. T.  

Tbn. T.  

Bomb.  

Ssfm. em Bb  

Cx.Cl.  

Bmb.  

Cym.  

p

60

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

1.

2.

70

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Trom. F

Trom. F

Trom. F

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

mp

Piccolo

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

11

p

24

mp

35

44

53

p

67

p

Flauta Transversal

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

Musical notation for measures 1-10 in G major, 2/4 time. The piece begins with a melody starting on G4, moving through A4, B4, and C5, then descending. The dynamic is *mf*.

11

p

Musical notation for measures 11-23. Measure 11 starts with a *p* dynamic. The melody continues with some rests and grace notes. A repeat sign appears at measure 16.

24

mp

Musical notation for measures 24-34. Measure 24 starts with a *mp* dynamic. There are first and second endings at measures 29 and 30.

35

Musical notation for measures 35-43. This section features a rhythmic pattern of eighth notes with grace notes.

44

Musical notation for measures 44-52. This section continues the rhythmic pattern from the previous section, with first and second endings at measures 49 and 50.

53

p

Musical notation for measures 53-66. Measure 53 starts with a *p* dynamic. The melody is more melodic and includes a first ending at measure 66.

67

Musical notation for measures 67-72. Measure 67 starts with a first ending. The piece concludes with a final cadence.

Clarinete em B \flat 1

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

11

p

23

1. 2. *mp*

34

43

1. 2.

52

p

66

1. 2.

Clarinete em B \flat 2

AOS MEUS FILHOS

- DOBRADO -

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$\text{♩} = 120$

mf

10

p

21

1. 2.

mp

32

39

1.

47

2.

p

55

1. 2.

69

Clarinete em B \flat 3

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

10 *p*

21 1. 2. *mp*

32

39 1.

46 2.

53 1. *p*

67 2.

Saxofone Soprano

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

10 *p*

21 1. 2. *mp*

32

39 1.

47 2. *p*

56 1. 2.

69

Saxofone Alto

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

11 *p*

23 *mf*

35 *1.*

46 *2.* *p*

56 *1.* *2.*

69

Saxofone Tenor

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

♩ = 120

mf

10

p

29

mf

40

mf

50

p

60

mf

72

Saxofone Barítono

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

10

p

17

25

1. 2.

mf

33

43

1. 2.

52

p

60

1.

68

2.

Trompete em B \flat 1

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

12

p

24

1. 2. *mp*

34

mp

43

1. 2. *mp*

52

p

66

1. 2. *p*

Trompete em B \flat 2

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

11

p

23

1. 2. *mp*

33

33

40

1.

48

2. *p*

57

1. 2.

70

70

Trompete em B \flat 3

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

11 *p*

23 1. 2. *mp*

33

40 1.

47 2. *p*

55 1. 2.

69

Trompa em F 1

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

9

p

17

25

1.

2.

mp

33

41

1.

49

2.

p

58

1.

67

2.

Trompa em F 2

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

10

p

18

27

1. 2.

mp

35

44

1. 2.

53

p

62

1. 2.

71

Trompa em F 3

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

9

p

16

24

1. 2.

mp

32

39

1.

47

2.

54

p

61

1. 2.

69

Trombone Tenor 1

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

♩ = 120

mf

12

p *mf*

33

44

p

54

p

68

p

Trombone Tenor 2

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

Musical notation for measures 1-11 in bass clef, key of D major (two sharps), and 2/4 time. The piece starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

12

p *mf*

Musical notation for measures 12-21. Measure 12 starts with a piano (*p*) dynamic. Measures 13-14 are marked with a '4' above the staff. Measures 15-16 are marked with a '6' above the staff. Measures 17-18 are marked with a '1.' above the staff. Measures 19-20 are marked with a '2.' above the staff. The dynamic returns to mezzo-forte (*mf*) at the end of the system.

33

Musical notation for measures 33-43. The system begins with a repeat sign. The melody continues with eighth and quarter notes.

44

1. *2.*

Musical notation for measures 44-53. Measures 44-45 are marked with a '1.' above the staff. Measures 46-47 are marked with a '2.' above the staff. The system ends with a repeat sign.

54

2. *1.*

p

Musical notation for measures 54-67. Measure 54 is marked with a '2.' above the staff. Measure 67 is marked with a '1.' above the staff. The dynamic is piano (*p*). The system ends with a repeat sign.

68

2.

Musical notation for measures 68-77. Measure 68 is marked with a '2.' above the staff. The system ends with a repeat sign.

Trombone Tenor 3

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

Musical notation for measures 1-11 in bass clef, key of D major (two sharps), and 2/4 time. The piece starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

12

p *mf*

Musical notation for measures 12-21. Measure 12 starts with a piano (*p*) dynamic. Measures 13-14 are marked with a '4' above the staff. Measures 15-16 are marked with a '6' above the staff. Measures 17-18 are marked with a '1.' above the staff. Measures 19-20 are marked with a '2.' above the staff. The dynamic returns to mezzo-forte (*mf*) at the end of the system.

33

Musical notation for measures 33-43. The piece continues with eighth and quarter notes in the bass clef.

44

1. *2.*

Musical notation for measures 44-53. Measures 44-45 are marked with a '1.' above the staff. Measures 46-53 are marked with a '2.' above the staff.

54

p *1.*

Musical notation for measures 54-67. Measure 54 starts with a piano (*p*) dynamic. Measures 54-55 are marked with a '2' above the staff. Measures 66-67 are marked with a '1.' above the staff.

68

2.

Musical notation for measures 68-77. Measures 68-69 are marked with a '2.' above the staff. The piece concludes with a final cadence.

Bombardino em B \flat

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$

mf

10

p

30

mf

41

1. 2.

51

p

64

1. 2.

Tuba em B \flat

AOS MEUS FILHOS

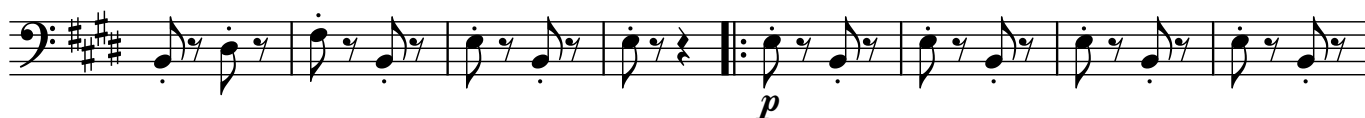
- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$



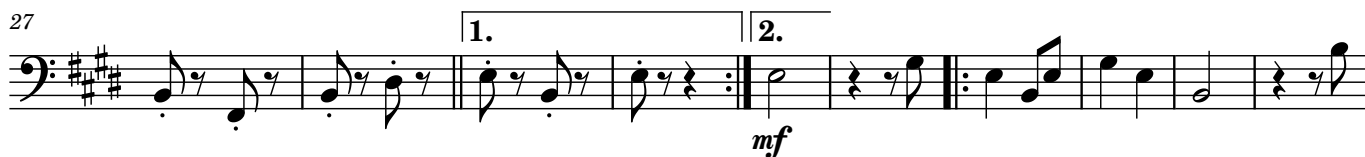
11



19



27



37



48



57



66



AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

$\text{♩} = 120$
 $\frac{2}{4}$
mf

10

19

28

37

47

57

67

Bombo

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

♩ = 120

Musical staff 1: 2/4 time signature, *mf* dynamics. The staff begins with a half rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The final four notes (C5, D5, E5, F5) are beamed together and marked with accents.

13

Musical staff 2: *p* dynamics. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A repeat sign follows, then eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The final four notes (C5, D5, E5, F5) are beamed together and marked with accents.

22

Musical staff 3: First and second endings. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A first ending bracket covers the final two notes (E5, F5). A second ending bracket covers the final two notes (E5, F5), which end with a repeat sign. The staff concludes with a half note G4, marked with *mf* dynamics.

32

Musical staff 4: First ending. The staff begins with a half rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A first ending bracket covers the final two notes (E5, F5). The staff concludes with a half note G4, marked with *mf* dynamics.

46

Musical staff 5: First and second endings. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A first ending bracket covers the final two notes (E5, F5). A second ending bracket covers the final two notes (E5, F5), which end with a repeat sign. The staff concludes with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, marked with *p* dynamics.

57

Musical staff 6: First ending. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A first ending bracket covers the final two notes (E5, F5). The staff concludes with a half note G4, marked with *mf* dynamics.

67

Musical staff 7: Second ending. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A second ending bracket covers the final two notes (E5, F5), which end with a repeat sign. The staff concludes with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, marked with *mf* dynamics.

Pratos

AOS MEUS FILHOS

- DOBRADO -

POR Cláudio silva

♩ = 120

