

# ASAS DE PRATA

João Nascimento

Piccolo Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1 & 2

Tenor Sax. 1 & 2

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3 & 4

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Tuba

Percussion



ASAS DE PRATA

This page of the musical score, titled "ASAS DE PRATA" and numbered "3", contains 20 staves of music. The instruments are listed on the left side of each staff:

- 15 Pel. Fl.
- Ob.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1 & 2
- 15 T. Sx. 1 & 2
- B. Sx.
- 15 Hn. 1
- Hn. 2
- Hn. 3&4
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3
- 15 B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Tuba
- 15 Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The percussion part at the bottom uses a drum set notation with a snare drum (S), bass drum (B), and cymbal (C).

ASAS DE PRATA

4

22

Pel. Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx. 1 & 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3&4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Tuba

Perc. 22

Detailed description: This is a page of a musical score for the piece 'ASAS DE PRATA'. The page is numbered '4' at the top left. The score is for a large ensemble and includes parts for: Piccolo Flute (Pel. Fl.), Oboe (Ob.), English Clarinet (Es. Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sx. 1 & 2), Tenor Saxophones 1 & 2 (T. Sx. 1 & 2), Bass Saxophone (B. Sx.), Horns 1, 2, and 3&4 (Hn. 1, 2, 3&4), B♭ Trumpets 1, 2, 3, and 4 (B♭ Tpt. 1 & 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Tuba, and Percussion (Perc.). The score begins at measure 22. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with various accents and rests. The woodwind and brass parts have melodic lines with some trills (tr) and slurs. The saxophone parts have melodic lines with some slurs. The string parts (not explicitly labeled but implied by the percussion) have a steady rhythmic accompaniment.

ASAS DE PRATA

29

1<sup>a</sup> Vez

2<sup>a</sup> Vez

Pel. Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx. 1 & 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3&4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Tuba

Perc.

29

1<sup>a</sup> Vez

2<sup>a</sup> Vez

*f*

ASAS DE PRATA

6

This musical score is for the piece "ASAS DE PRATA" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the score are: Piccolo Flute (Pc. Fl.), Oboe (Ob.), English Clarinet (En. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone 1 & 2 (T. Sx. 1 & 2), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 & 4 (Hn. 3&4), B♭ Trumpet 1 & 2 (B♭ Tpt. 1 & 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Tuba, and Percussion (Perc.). The score begins at measure 36, as indicated by the number 36 in the top left corner of each staff. The music is written in a standard musical notation with various notes, rests, and articulation marks. The percussion part at the bottom uses a drum set notation with various symbols for different instruments.

ASAS DE PRATA

43

1<sup>a</sup> Vez

Pel. Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx. 1 & 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3&4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Tuba

Perc.

43

sf

1<sup>a</sup> Vez





ASAS DE PRATA

This page of the musical score, titled "ASAS DE PRATA", is page 9. It features a variety of instruments, each with a staff of music. The instruments listed on the left are: Piccolo Flute (Pcl. Fl.), Oboe (Ob.), E-flat Clarinet (Eb. Cl.), B-flat Clarinet 1 (Bb. Cl. 1), B-flat Clarinet 2 (Bb. Cl. 2), B-flat Clarinet 3 (Bb. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone 1 & 2 (T. Sx. 1 & 2), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horns 3 & 4 (Hn. 3&4), B-flat Trumpet 1 & 2 (Bb. Tpt. 1 & 2), B-flat Trumpet 3 (Bb. Tpt. 3), B-flat Trumpet 4 (Bb. Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Tuba, and Percussion (Perc.). The score begins at measure 57. The dynamic marking *mp* (mezzo-piano) is present at the start of each instrument's part. The notation includes various note values, rests, and phrasing slurs. The percussion part at the bottom uses a drum set notation with specific patterns of notes and rests.

This musical score page, numbered 10, is for the piece 'ASAS DE PRATA'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo Flute (Pcl. Fl.), Oboe (Ob.), English Horn (En. Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone 1 & 2 (T. Sx. 1 & 2), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horns 3 & 4 (Hn. 3&4).
- Brass:** Trumpets 1 & 2 (B♭ Tpt. 1 & 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), and Tuba.
- Percussion:** Perc.

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 64. The notation includes various rhythmic values, slurs, and dynamic markings across all staves.

ASAS DE PRATA

71

Pcl. Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx. 1 & 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3&4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Tuba

Perc.

71

Detailed description: This page of a musical score, titled 'ASAS DE PRATA', is page 11. It contains 20 staves of music for various instruments. The woodwind section includes Piccolo Flute, Oboe, English Horn, three B-flat Clarinets, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Bass Saxophone. The brass section includes Horns 1, 2, 3 & 4, three B-flat Trumpets, and three Trombones (1, 2, 3) plus a Bass Trombone. The percussion section includes Euphonium 1 and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '71' is written at the beginning of the first staff and above the Percussion staff.

This page of the musical score, titled "ASAS DE PRATA", covers measures 78 through 84. The score is arranged for a large symphony orchestra and includes the following parts:

- Piccolo Flute (Pc. Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Plays a melodic line with grace notes and slurs.
- E-flat Clarinet (Eb Cl.):** Features a melodic line with grace notes and slurs.
- B-flat Clarinets (Bb Cl. 1, 2, 3):** Play a melodic line with grace notes and slurs.
- Bass Clarinet (B. Cl.):** Features a melodic line with grace notes and slurs.
- Alto Saxophones (A. Sx. 1 & 2):** Play a melodic line with grace notes and slurs.
- Tenor Saxophones (T. Sx. 1 & 2):** Play a melodic line with grace notes and slurs.
- Bass Saxophone (B. Sx.):** Features a melodic line with grace notes and slurs.
- Horns (Hn. 1, 2, 3&4):** Play a melodic line with grace notes and slurs.
- Trumpets (Bb Tpt. 1 & 2, 3, 4):** Play a melodic line with grace notes and slurs.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Play a melodic line with grace notes and slurs.
- Euphonium (Euph. 1):** Features a melodic line with grace notes and slurs.
- Tuba:** Features a melodic line with grace notes and slurs.
- Percussion (Perc.):** Provides a rhythmic accompaniment with various patterns.

ASAS DE PRATA

85

1<sup>a</sup> Vez

2<sup>a</sup> Vez

Pel. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx. 1 & 2

B. Sx.

85

1<sup>a</sup> Vez

2<sup>a</sup> Vez

Hn. 1

Hn. 2

Hn. 3&4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

B♭ Tpt. 4

85

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Tuba

85

1<sup>a</sup> Vez

2<sup>a</sup> Vez

Perc.

*ff*

92

Pcl. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx. 1 & 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3&4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Tuba

Perc.

*sf*

*ff*



Piccolo  
Flute

# ASAS DE PRATA

João Nascimento

*f*

9 *f*

17

25 *f* *tr* *tr* 1ª Vez

33 2ª Vez *f*

42 1ª Vez

50 2ª Vez **Trio** *ff* *ff*

57 *mp*

67

77 *To Coda*

88 1ª Vez 2ª Vez

96 *D.S. al Coda*

102 *Coda*



# ASAS DE PRATA

João Nascimento

*f*

9 *f*

18

27 1ª Vez 2ª Vez

34 *f*

42 1ª Vez

50 2ª Vez *ff* **Trio** *ff*

57 *mp*

67

77 To Coda ⊕

88 1ª Vez 2ª Vez

96 *D.S. al Coda*

102 ⊕ Coda

Clarinet in E $\flat$ 

## ASAS DE PRATA

João Nascimento

Musical score for Clarinet in E $\flat$ , titled "ASAS DE PRATA" by João Nascimento. The score is in 6/8 time and D major. It consists of ten staves of music.

- Measures 1-8: *f*
- Measures 9-16: *f*
- Measures 17-24: *f*
- Measures 25-32: *f*, includes trills (*tr*) and first ending (*1ª Vez*) at measure 32.
- Measures 33-40: *f*, includes second ending (*2ª Vez*) at measure 33.
- Measures 41-49: *f*, includes first ending (*1ª Vez*) at measure 49.
- Measures 50-56: *ff*, labeled "Trio", includes second ending (*2ª Vez*) at measure 50.
- Measures 57-66: *mp*
- Measures 67-76: *mp*
- Measures 77-87: *mp*, includes "To Coda" symbol at measure 77.
- Measures 88-95: *mp*, includes first ending (*1ª Vez*) at measure 88 and second ending (*2ª Vez*) at measure 95.
- Measures 96-101: *mp*, includes "D.S. al Coda" at measure 96.
- Measures 102-103: *mp*, labeled "Coda" with a Coda symbol.

# ASAS DE PRATA

João Nascimento

9 *f*

17

25 *f* 1ª Vez

33 *f* 2ª Vez

41 1ª Vez

50 *ff* *ff* Trio

57 *mp*

66

75 To Coda ⊕

88 1ª Vez 2ª Vez

96 *D.S. al Coda*

102 Coda ⊕

# ASAS DE PRATA

João Nascimento

*f*

9 *f*

17

25 *f* 1ª Vez

33 2ª Vez *f*

41 1ª Vez

50 2ª Vez *ff* *ff* Trio

57 *mp*

66

75

87 To Coda 1ª Vez 2ª Vez

95 *D.S. al Coda*

102 Coda

# ASAS DE PRATA

João Nascimento

9 *f*

18 *f*

27 1ª Vez 2ª Vez

34 *f*

42 1ª Vez

50 2ª Vez *ff* **Trio** *ff*

57 *mp*

66

74

82 To Coda 1ª Vez 2ª Vez

90

97 *D.S. al Coda* 102 *Coda*

# ASAS DE PRATA

João Nascimento

*f*

9 *f*

18

27 1ª Vez 2ª Vez

34 *f*

42 1ª Vez

50 2ª Vez **Trio** *ff*

57 *mp*

65

73

81 To Coda 1ª Vez

89 2ª Vez

97 *D.S. al Coda*

102 Coda

# ASAS DE PRATA

João Nascimento

9 *f*

9 *f*

18

27 1ª Vez 2ª Vez

34 *f*

42 1ª Vez

50 2ª Vez *ff* *ff* **Trio**

57 *mp*

66

74

82 To Coda 1ª Vez 2ª Vez

90

97 *D.S. al Coda* 102 *Coda*

Tenor Sax.

1 &amp; 2

## ASAS DE PRATA

João Nascimento

Musical score for Tenor Saxophone 1 & 2, titled "ASAS DE PRATA" by João Nascimento. The score is in 6/8 time and G major. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff also starts with *f*. The third staff has a first and second ending. The fourth staff starts with *f*. The fifth staff has a first ending. The sixth staff is the start of the Trio section, marked with a double bar line and "Trio", and begins with a fortissimo (*ff*) dynamic. The seventh staff starts with a mezzo-piano (*mp*) dynamic. The eighth staff continues the Trio. The ninth staff has a first ending and is marked "To Coda" with a Coda symbol. The tenth staff has a second ending and is marked "D.S. al Coda". The final staff is the Coda section, marked "Coda" with a Coda symbol.



Baritone Sax.

## ASAS DE PRATA

João Nascimento

Musical score for Baritone Saxophone, titled "ASAS DE PRATA" by João Nascimento. The score is in 6/8 time and one sharp (F#). It consists of 10 staves of music.

The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff contains repeat signs. The fourth staff includes first and second endings. The fifth staff begins with *f*. The sixth staff includes first and second endings. The seventh staff marks the beginning of the "Trio" section, starting with *ff* and transitioning to *mp*. A section symbol is present. The eighth staff continues the Trio. The ninth staff includes first and second endings, marked "To Coda". The tenth staff ends with "D.S. al Coda" and a Coda symbol, followed by a separate Coda staff starting at measure 102.

Horn in F 1

# ASAS DE PRATA

João Nascimento

Musical score for Horn in F 1, titled "ASAS DE PRATA" by João Nascimento. The score is in 6/8 time and consists of 102 measures. It features various dynamics including forte (*f*), fortissimo (*ff*), and mezzo-piano (*mp*). Key sections include a Trio starting at measure 55 and a Coda starting at measure 102. The score includes first and second endings for several sections.

# ASAS DE PRATA

João Nascimento

9

18

27

36

45

54

62

70

79

88

97

102

*f*

*f*

*f*

1ª Vez

2ª Vez

*ff*

Trio

*mp*

To Coda

1ª Vez

2ª Vez

D.S. al Coda

Coda

Horn in F  
3 & 4

# ASAS DE PRATA

João Nascimento

Musical score for Horn in F, 3 & 4, titled "ASAS DE PRATA" by João Nascimento. The score consists of ten staves of music in 6/8 time. It includes dynamic markings such as *f*, *ff*, and *mp*, and structural markings like "1ª Vez", "2ª Vez", "Trio", "D.S. al Coda", and "Coda". The key signature changes from one flat to two flats at measure 54.

Trumpet in B $\flat$   
1 & 2

# ASAS DE PRATA

João Nascimento

Musical score for Trumpet in B $\flat$ , 1 & 2, titled "ASAS DE PRATA" by João Nascimento. The score is in 6/8 time and consists of 102 measures. It features various dynamics (f, ff, mp), articulation (accents), and repeat signs with first and second endings. Key sections include a "Trio" section starting at measure 50 and a "Coda" section starting at measure 102.

Dynamics: *f*, *ff*, *mp*.  
 Repeats: 1ª Vez, 2ª Vez.  
 Section: Trio.  
 Ending: To Coda, Coda.  
 Instruction: D.S. al Coda.

# ASAS DE PRATA

João Nascimento

9

18

27

34

42

50

57

67

77

88

96

102

*f*

*f*

*f*

1ª Vez

2ª Vez

*ff*

*mp*

Trio

To Coda

1ª Vez

2ª Vez

D.S. al Coda

Coda

Trumpet in B $\flat$  4

## ASAS DE PRATA

João Nascimento

Musical score for Trumpet in B $\flat$  4, titled "ASAS DE PRATA" by João Nascimento. The score is in 6/8 time and G major. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff also starts with *f*. The third staff has a first ending bracket labeled "1ª Vez" and a second ending bracket labeled "2ª Vez". The fourth staff starts with *f*. The fifth staff has a first ending bracket labeled "1ª Vez". The sixth staff has a second ending bracket labeled "2ª Vez" and a "Trio" section starting at measure 50 with a fortissimo (*ff*) dynamic. The seventh staff starts with mezzo-piano (*mp*) and a repeat sign. The eighth staff has a "To Coda" section starting at measure 78 with a first ending bracket labeled "1ª Vez". The ninth staff has a second ending bracket labeled "2ª Vez". The tenth staff starts with "D.S. al Coda" and ends with a Coda section starting at measure 102.

## Trombone 1

## ASAS DE PRATA

João Nascimento

Musical score for Trombone 1, titled "ASAS DE PRATA" by João Nascimento. The score is in bass clef with a key signature of one flat and a 6/8 time signature. It consists of ten staves of music with various dynamics, articulations, and performance instructions.

The score begins with a dynamic marking of *f* (forte) and includes several measures of music with slurs and accents. Measure 9 is marked with *f*. Measure 18 continues the melodic line. Measure 27 features a first ending ("1ª Vez") and a second ending ("2ª Vez"). Measure 34 is marked with *f*. Measure 42 includes a first ending ("1ª Vez"). Measure 50 features a second ending ("2ª Vez") and a dynamic marking of *ff* (fortissimo). Measure 57 is marked with *mp* (mezzo-piano) and includes a section symbol. Measure 66 continues the melodic line. Measure 75 features a dynamic marking of *ff*. Measure 85 includes a section symbol, a first ending ("1ª Vez"), and a second ending ("2ª Vez"). Measure 94 is marked with *D.S. al Coda* and includes a dynamic marking of *ff*. Measure 102 is marked with *Coda*.



# ASAS DE PRATA

João Nascimento

*f*

9 *f*

18

27 1ª Vez 2ª Vez

34 *f*

42 1ª Vez

50 2ª Vez **Trio** *ff*

57  $\text{§}$  *mp*

66

75

85 To Coda  $\text{⊕}$  1ª Vez 2ª Vez

94 *D.S. al Coda* (b)

102  $\text{⊕}$  Coda

# ASAS DE PRATA

João Nascimento

9

*f*

18

*f*

27

1ª Vez 2ª Vez

34

*f*

42

1ª Vez

50

2ª Vez **Trio**  
*ff*

57

*mp*

66

78

To Coda

88

1ª Vez 2ª Vez

95

*D.S. al Coda*

102

**Coda**

# ASAS DE PRATA

João Nascimento

*f*

9 *f*

18

27 1ª Vez 2ª Vez

34 *f*

42 1ª Vez

50 2ª Vez **Trio**

*ff*

57 *mp*

66

77 To Coda  $\oplus$

88 1ª Vez 2ª Vez

95 *D.S. al Coda*

102  $\oplus$  Coda

# ASAS DE PRATA

João Nascimento

*f*

9

*f*

18

27 *1ª Vez* *2ª Vez*

34

*f*

42 *1ª Vez*

50 *2ª Vez* **Trio** *f*

57 *mp*

66

75

83 *To Coda* *1ª Vez* *2ª Vez*

90 *sf*

99 *D.S. al Coda* 102 *Coda*

Tuba Bb

# ASAS DE PRATA

João Nascimento

6 *f* *sf*

9 *f*

18

27 1ª Vez 2ª Vez

34 *f*

42 *sf* 1ª Vez

50 2ª Vez **Trio** *ff*

57 *mp*

67

77 *To Coda*

88 1ª Vez 2ª Vez *ff* *sf* *ff*

97 *D.S. al Coda* 102 *Coda*

Percussion

# ASAS DE PRATA

João Nascimento

Musical score for Percussion, titled "ASAS DE PRATA" by João Nascimento. The score is in 6/8 time and consists of 102 measures. It features various dynamics (f, ff, mp), articulation (accents), and structural markers like "Trio", "To Coda", and "Coda". The score is divided into systems of five measures each, with measure numbers 10, 18, 26, 34, 42, 58, 66, 74, 82, 90, and 97 indicated.